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Carrie Hintz, Eric L. Tribunella

Filipinx Angela Dimayuga, Ligaya Mishan, 2021-11-02 In her debut cookbook, acclaimed chef Angela Dimayuga shares her passion for Filipino food with home cooks. Filipinx offers 100 deeply personal recipes—many of them dishes that define home for Angela Dimayuga and the more than four million people of Filipino descent in the United States. The book tells the story of how Dimayuga grew up in an immigrant family in northern California, trained in restaurant kitchens in New York City—learning to make everything from bistro fare to Asian-American cuisine—then returned to her roots, discovering in her family’s home cooking the same intense attention to detail and technique she’d found in fine dining. In this book, Dimayuga puts a fresh spin on classics: adobo, perhaps the Filipino dish best known outside the Philippines, is traditionally built on a trinity of soy sauce, vinegar, and garlic—all pantry staples—but add coconut milk, vinegar, and oil, and it turns lush and silky; ribeye steaks bring extra richness to bistek, gilded with butter and a bright splash of lemon and orange juice. These are the punches of flavor and inspired recipes that home cooks have been longing for. A modern, welcoming resource for this essential cuisine, Filipinx shares exciting and approachable recipes everyone will wholeheartedly embrace in their own kitchens.

My Body Emily Ratajkowski, 2022-09-13 INSTANT NEW YORK TIMES BESTSELLER My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist. —Melissa Febos, The New York Times Book Review A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture’s commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men’s treatment of women and women’s rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski’s life while investigating the culture’s fetishization of girls and female beauty, its obsession with and contempt for women’s sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

The Broadview Introduction to Book History Michelle Levy, Tom Mole, 2017-04-30 Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new interpretations of major historical events, has made possible new approaches to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. The Broadview Introduction to Book History provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic inter-disciplinary field.

Underworld David Saunders, 2022-01-11 Abundantly illustrated, this essential volume examines depictions of the Underworld in southern Italian vase painting and explores the religious and cultural beliefs behind them. What happens to us when we die? What might the afterlife look like? For the ancient Greeks, the dead lived on, overseen by Hades in the Underworld. We read of famous sinners, such as Sisyphus, forever rolling his rock, and the fierce guard dog Kerberos, who was captured by Herakles. For mere mortals, ritual and religion offered possibilities for ensuring a happy existence in the beyond, and some of the richest evidence for beliefs about death comes from southern Italy, where the local Italic peoples engaged with Greek beliefs. Monumental funerary vases that accompanied the deceased were decorated with consolatory scenes from myth, and around forty preserve elaborate depictions of Hades’s domain. For the first time in over four decades, these compelling vase paintings are brought together in one volume, with detailed commentaries and ample illustrations. The catalogue is accompanied by a series of essays by leading experts in the field, which provides a framework for understanding these intriguing scenes and their contexts. Topics include attitudes toward the afterlife in Greek ritual and myth, inscriptions on leaves of gold that provided guidance for the deceased; funerary practices and religious beliefs in Apulia, and the importance accorded to Orpheus and Dionysos. Drawing from a variety of textual and archaeological sources, this volume is an essential source for anyone interested in religion and belief in the ancient Mediterranean.

Want Lynn Steger Strong, 2020-07-07 Named a Best Book of 2020 by Time Magazine, The Los Angeles Times, NPR, Vulture, The New Yorker, and Kirkus Grappling with motherhood, economic anxiety, rage, and the limits of language, Want is a fiercely personal novel that vibrates with anger, insight, and love. Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD—and now they’re filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts. When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless—one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other’s lives. In Want, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things—and all the various violences in which she implicates herself as she tries to survive.

Boxes Susanne Bauer, Martina Schlünder, Maria Rentetzi, 2020-10-13 A book full of boxes. A box in itself. An unboxing. This book explores boxes in their broadest sense and size. It invites us to step into the field, unravel how and why things are contained and how it might be otherwise. By turning the focus of Science and Technology Studies (STS) to boxing practices, this collation of essays examines boxes as world-making devices. Gathered in the format of a field guide, it offers an introduction to ways of ordering the world, unpacking their boxed-up, largely invisible politics and epistemics. Performatively, pushing against conventional uses of academic books, this volume is about rethinking taken-for-granted formats and infrastructures of scholarly ordering - thinking, writing, reading. It diverges from encyclopedic logics and representative overviews of boxing practices and the architectural organization of monographs and edited volumes through a single, overarching argument. This book asks its users to leave well-trodden paths of linear and comprehensive reading and invites them to read sideways, creating their own orders through associations and relating. Thus, this book is best understood as an intervention, a beginning, an open box, a slim volume that needs expansion and further experiments with ordering by its users.

The Craft Cocktail Party Julie Reiner, 2015-05-05 A Craft Cocktail book for the rest of us by the top female mixologist in the country. Julie Reiner, the co-owner of The Clover Club in Brooklyn and The Flatiron Lounge in Manhattan, has written a book that provides inspiration for the rest of us, not only the cocktail geeks. She wants to balance the needs of the everyday drinker with those of the passionate mixologist. Recipes are organized around seasonality and occasion, with different events and themes appropriate to the specific time of the year. Each section will include a mixture of holiday-inspired drinks, classic cocktails, and innovative new drinks, all along with fun cocktail lore. Tricks, tips, and techniques -- such as batching and infusions, tools of the trade, notes on spirit types, and easy substitutions to utilize what you already have on hand -- will round out the amazing amount of information in Reiner's book.

The Wedding in Ancient Athens John Howard Oakley, Rebecca H. Sinos, 1993 The Wedding in Ancient Athens is the first book to

reconstruct the stages of the ancient Greek wedding ceremony using a long-neglected source of information: vase paintings from the sixth through fourth centuries B.C. In order to elucidate the entire ceremony, from the preparations for the wedding to the rituals performed on the day after the wedding night, John H. Oakley and Rebecca H. Sinos incorporate copious illustrations of Athenian vases in their analysis, supplementing evidence drawn from contemporary Greek literature. The weddings rendered on the vases evolve through time, from formal scenes of the wedding procession on black-figure vases to later red-figure scenes offering more intimate views of the bride as she prepares her adornments. In these later scenes, the authors point out, Greek women appear as more than just passive objects of men's manipulations; they possess their own powerful and divinely sanctioned means of seduction. The evidence of wedding scenes on vases of both eras is valuable for several reasons. Some vases depict aspects of the wedding that are not clearly portrayed in literature, thus supplying a better understanding of each stage of the ceremony. Vases also offer insight into Athenian attitudes toward the wedding, suggesting a perspective different from that provided by Greek literature. The book includes scenes that represent real life, scenes that are clearly mythological, and also some tableaux that blur the distinction between mortals and gods or heroes, suggesting the idealized state in which mortals appeared when engaged in rituals with divine prototypes. The Wedding in Ancient Athens is as enjoyable as it is informative. Oakley and Sinos thoroughly explore Athenian wedding iconography and interpret it so that the ceremony can be appreciated by a modern audience.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Shapes and Names of Athenian Vases Gisela Marie Augusta Richter, Marjorie Josephine Milne, 1973

What My Mother and I Don't Talk About Michele Filgate, 2020-08-11 "You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Highbrow, Lowbrow, Brilliant, Despicable The Editors of New York Magazine, 2017-11-07 New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, New York Magazine has told the story of that city's constant morphing, week after week. Covering culture high and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the Zeitgeist and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein's apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched *Ms. Magazine*, branded a group of up-and-coming teen stars "the Brat Pack," and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from "foodie" to "normcore"—and spotted fresh talent before just about anyone. Along the way, those writers and their colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from *The Godfather* to *Girls*—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On "The Approval Matrix," the magazine's beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine's fiftieth birthday, *Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York* draws from all that coverage to present an enormous, sweeping, idiosyncratic picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city's transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York's writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It's a big book for a big town.

Studies in Girls' Transitions Christiane Sourvinou-Inwood, 1988

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

The Woman's Dictionary of Symbols and Sacred Objects Barbara G. Walker, 2013-05-07 This fascinating guide to the history and mythology of woman-related symbols features: Unique organization by shape of symbol or type of sacred object 21 different sections including Round and Oval Motifs, Sacred Objects, Secular-Sacred Objects, Rituals, Deities' Signs, Supernaturals, Body Parts, Nature, Birds, Plants, Minerals, Stones and Shells, and more Introductory essays for each section 753 entries and 636 illustrations Alphabetical index for easy reference Three-Rayed Sun The sun suspended in heaven by three powers, perhaps the Triple Goddess who gave birth to it (see Three-Way Motifs). Corn Dolly An embodiment of the harvest to be set in the center of the harvest dance, or fed to the cattle to 'make them thrive year round' (see Secular-Sacred Objects). Tongue In Asia, the extended tongue was a sign of life-force as the tongue between the lips imitated the sacred lingam-yoni: male within female genital. Sticking out the tongue is still a polite sign of greeting in northern India and Tibet (see Body Parts). Cosmic Egg In ancient times the primeval universe—or the Great Mother—took the form of an egg. It carried all numbers and letters within an ellipse, to show that everything is contained within one form at the beginning (see Round and Oval Motifs).

How to be an Artist S. Natalie Abadzis, 2021 A fun-filled art activity book that will encourage kids to express themselves while

teaching them about key artistic styles and a selection of pioneering artists from history--

Images of Myths in Classical Antiquity Susan Woodford,2002-12-02 Stories take time to tell; Greek and Roman artists had to convey them in static images. How did they go about it? How could they ensure that their scenes would be recognized? What problems did they have? How did they solve them? This generously illustrated book explores the ways classical artists portrayed a variety of myths. It explains how formulas were devised for certain stories; how these inventions could be adapted, developed and even transferred to other myths; how one myth could be distinguished from another; what links there were with daily life and historical propaganda; the influence of changing tastes, and problems still outstanding. Examples are drawn from a wide range of media--vases, murals, mosaics, sarcophagi, sculpture--used by the ancient Greeks and Romans. The myths are mostly those that are also easily recognized in later works of art. No previous knowledge of the subject is assumed, all examples are illustrated and all names, terms and concepts are fully explained. Susan Woodford teaches Greek and Roman art at the University of London and is engaged in research for the Department of Greek and Roman Antiquities at the British Museum. A former Fullbright Scholar and Woodrow Wilson Fellow, she and is author of *The Parthenon* (Cambridge, 1981), *The Art of Greece* (Cornell, 1993), *An Introduction to Greek Art* (Cornell, 1986) and *The Trojan War in Ancient Art* (Cornell, 1993).

The Reception of the Virgin in Byzantium Thomas Arentzen,Mary B. Cunningham,2019-08-15 Images and texts tell various stories about the Virgin Mary in Byzantium, reflecting an important cult with strong doctrinal foundations.

Will Not Attend Adam Resnick,2015-07-28 “Damn, this book is good.”—Jon Stewart “A biting, darkly hilarious collection of personal essays that begs to be read aloud.”—Chicago Tribune Emmy Award-winning writer Adam Resnick began his career at Late Night with David Letterman before honing his chops in movies and cable television, including HBO’s *The Larry Sanders Show*. While courageously admitting to being “euphorically antisocial,” Resnick plunges readers deep into his troubled psyche in this uproarious memoir-in-essays. Shaped by such touchstone events as a traumatic Easter egg hunt and overwrought by obsessions, he refuses to be burdened by chores like basic social obligation and personal growth, adhering to his own steadfast rule: “I refuse to do anything I don’t want to do.”

Brain Quest Grade 3, revised 4th edition Chris Welles Feder,Susan Bishay,2012-05-01 Brain Quest is beloved by kids, trusted by parents, used and recommended by teachers. It’s the curriculum-based, fast-paced, question-and-answer game that challenges kids on the stuff they need to know, when they need to know it. It’s the brand that says “It’s fun to be smart!” And it delivers. For the fourth edition every deck is thoroughly revised and includes 20 percent new material. The content aligns with national and state standards and is overseen by the Brain Quest Advisory Board, a panel of award-winning educators, each a recent state teacher-of-the-year award winner or a recipient of the prestigious Milken Educator Award. The covers and cards have a refreshed design, giving Brain Quest a cooler, updated look.

Diet Karl Lagerfeld,Jean-Claude Houdret,2005 One fine morning I woke up and decided that I was no longer happy with my physique. Although I was overweight, I had gotten along fine and had no health problems. But I suddenly wanted to dress differently, to wear clothes designed by Hedi Slimane....But these fashions, modeled by very, very slim boys—and not men of my age—required me to lose at least eighty pounds....I did not think that it was possible to lose so much weight in one year....[But] in fact, it took me exactly thirteen months. —Karl Lagerfeld Karl Lagerfeld’s case is spectacular as it shows how it is possible, through determination and willpower, to return to a harmonious balance even when excess weight is of a long-standing, deeply ingrained nature. I hope that many will be inspired by the example of the slimmed-down, elegant, and indefatigable Karl Lagerfeld to lose either the few pounds they feel should be sacrificed for their happiness or the several dozen pounds that are detrimental to their survival. —Dr. Jean-Claude Houdret The Karl Lagerfeld Diet, developed exclusively for Karl Lagerfeld by Dr. Jean-Claude Houdret, reveals the secret techniques of Lagerfeld’s amazing weight loss regimen. By first addressing the mental and behavioral causes of varying degrees of obesity, this book provides valuable insights and useful tips for preparing the mind and developing the willpower necessary to commit to this diet. It then provides one hundred twenty gourmet recipes devised by Dr. Houdret, which cover breakfast, soups, starters and salads, eggs, seafood and fish, meat, pasta and pizza, vegetables, sauces, and desserts. Topping it off, Lagerfeld provides his personal tips for staying slim, attractive, and fit with additional chapters on skin care procedures, cosmetic treatments and surgery, general medical care, stress management, giving up tobacco, sleep, and exercise. Both an instructional guide and a motivational coach,The Karl Lagerfeld Dietis the ultimate accessory for healthy living.

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