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Han Lamers, Bettina Reitz-Joosse

The Funambulist Papers Léopold Lambert, 2013-10-23 This book is a collection of thirty-five texts from the first series of guest writers' essays, written specifically for The Funambulist weblog from June 2011 to November 2012. The idea of complementing Lambert's own texts on his blog with those written by others originated from the idea that having friends communicate with each other about their work could help develop mutual interests and provide a platform to address an audience. Thirty-nine authors of twenty-three nationalities were given the opportunity to write essays about a part of their work that might fit with the blog's editorial line. Overall, two 'families' of texts emerged, collected in two distinct parts in this volume. The first part, *The Power of the Line*, explores the legal, geographical and historical politics of various places of the world. The second part, *Architectural Narratives*, approaches architecture in a mix of things that were once called philosophy, literature and art. This dichotomy represents the blog's editorial line and can be reconciled by the obsession of approaching architecture without care for the limits of a given discipline. This method, rather than adopting the contemporary architect's syndrome that consists in talking about everything but being an expert in nothing, attempts to consider architecture as something embedded within (geo)political, cultural, social, historical, biological, and dromological mechanisms that widely exceed what is traditionally understood as the limits of its expertise.

In the Presence of Mine Enemies Harry Turtledove, 2004-11-02 In the twenty-first century, Germany's Third Reich continues to thrive after its victory in World War II—keeping most of Europe and North America under its heel. But within the heart of the Nazi regime, a secret lives. Under a perfect Aryan facade, Jews survive—living their lives, raising their families, and fearing discovery...

Believe and Destroy Christian Ingrao, 2013-07-11 There were eighty of them. They were young, clever and cultivated; they were barely in their thirties when Adolf Hitler came to power. Their university studies in law, economics, linguistics, philosophy and history marked them out for brilliant careers. They chose to join the repressive bodies of the Third Reich, especially the Security Service (SD) and the Nazi Party's elite protection unit, the SS. They theorized and planned the extermination of twenty million individuals of allegedly 'inferior' races. Most of them became members of the paramilitary death squads known as Einsatzgruppen and participated in the slaughter of over a million people. Based on extensive archival research, Christian Ingrao tells the gripping story of these children of the Great War, focusing on the networks of fellow activists, academics and friends in which they moved, studying the way in which they envisaged war and the 'world of enemies' which, in their view, threatened them. The mechanisms of their political commitment are revealed, and their roles in Nazism and mass murder. Thanks to this pioneering study, we can now understand how these men came to believe what they did, and how these beliefs became so destructive. The history of Nazism, shows Ingrao, is also a history of beliefs in which a powerful military machine was interwoven with personal experiences, fervour, anguish, utopia and cruelty.

Hitler's Northern Utopia Despina Stratigakos, 2020-08-18 The fascinating untold story of how Nazi architects and planners envisioned and began to build a model "Aryan" society in Norway during World War II. Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign, largely unknown today, was designed to extend the Greater German Reich beyond the Arctic Circle and turn the Scandinavian country into a racial utopia. From ideal new cities to a scenic superhighway stretching from Berlin to northern Norway, plans to remake the country into a model "Aryan" society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. In *Hitler's Northern Utopia*, Despina Stratigakos provides the first major history of Nazi efforts to build a Nordic empire—one that they believed would improve their genetic stock and confirm their destiny as a new order of Vikings. Drawing on extraordinary unpublished diaries, photographs, and maps, as well as newspapers from the period, *Hitler's Northern Utopia* tells the story of a broad range of completed and unrealized architectural and infrastructure projects far beyond the well-known German military defenses built on Norway's Atlantic coast. These ventures included maternity centers, cultural and recreational facilities for German soldiers, and a plan to create quintessential National Socialist communities out of twenty-three towns damaged in the

German invasion, an overhaul Norwegian architects were expected to lead. The most ambitious scheme—a German cultural capital and naval base—remained a closely guarded secret for fear of provoking Norwegian resistance. A gripping account of the rise of a Nazi landscape in occupied Norway, Hitler's Northern Utopia reveals a haunting vision of what might have been—a world colonized under the swastika.

Spinning History Nathaniel Lande, 2017-03-21 In this fascinating new book, bestselling author and historian Nathaniel Lande explores the Great War at the heart of the twentieth century through the prism of theater. He presents the war as a drama that evolved and developed as it progressed, a production staged and overseen by four contrasting masters: Roosevelt, Churchill, Hitler, and Stalin. Each leader used all the tools at his disposal to present his own distinctive vision of the global drama that was the Second World War. Each area of the media was fully exploited. Brilliantly conceived oratory was applied to underscore each vision. Impression management, the art of political spin, was employed to drive the message home with the careful use of black and white propaganda. Each side employed uniforms, meticulously staged events, and broadcast their messages via all media available—motion pictures, radio broadcasts, posters, leaflets, and beyond. Their ambitions were similar, but each leader had his own distinct methods, his own carefully created script for elaborately produced and often wildly successful acts and campaigns of deception to win hearts and minds on the frontlines and the home front. The result of this investigation is a wholly distinctive and often surprising work of history, a book that manages to cast a fresh light on the most obsessively studied conflict in human history.

Neurath Reconsidered Jordi Cat, Adam Tamas Tuboly, 2019-02-12 This highly readable book is a collection of critical papers on Otto Neurath (1882-1945). It comprehensively re-examines Neurath's scientific, philosophical and educational contributions from a range of standpoints including historical, sociological and problem-oriented perspectives. Leading Neurath scholars disentangle and connect Neurath's works, ideas and ideals and evaluate them both in their original socio-historical context and in contemporary philosophical debates. Readers will discover a new critical understanding. Drawing on archive materials, essays discuss not only Neurath's better-known works from lesser-known perspectives, but also his lesser-known works from the better-known perspective of their place in his overall philosophical oeuvre. Reflecting the full range of Neurath's work, this volume has a broad appeal. Besides scholars and researchers interested in Neurath, Carnap, the Vienna Circle, work on logical empiricism and the history and philosophy of science, this book will also appeal to graduate students in philosophy, sociology, history and education. Readers will find Neurath's thoughts described and evaluated in an accessible manner, making it a good read for those beyond the academic world such as social leaders and activists. The book includes the edited 1940-45 Neurath-Carnap correspondence and the English translation of Neurath's logic papers.

Hitler and the Power of Aesthetics Frederic Spotts, 2018-10-16 Available again, the classic, unprecedented look at how the strategies and ideals of the Third Reich were informed by Adolf Hitler's artistic aspirations. Grimly fascinating . . . A book that will rightly find its place among the central studies of Nazism. . . . Invaluable. --The New York Times

Building Utopia: The Barbican Centre Nicholas Kenyon, 2022-02-10 A beautifully designed celebration of the 40th birthday of the Barbican Arts Centre, in the heart of the City of London. It is the largest multi-arts centre in Europe, encompassing an art gallery, theatres, concert halls, cinemas and a much-loved conservatory, and regular collaborators include the London Symphony Orchestra and the Royal Shakespeare Company. Compiled by Nicholas Kenyon, the Barbican Centre's Managing Director 2007–2021, this is an in-depth exploration of the centre, drawing on the vast array of material available in its archives, much of which has never been seen before. It includes plans and photographs from the centre's design and construction, original signage and branding, and brochures and programmes. All this is accompanied by a wealth of photographs of the huge range of performances and exhibitions that have taken place over the years, from early RSC performances to the popular Rain Room installation of 2012 to today's impressive programme of events put together in conjunction with schools and the local community. The book's authoritative and evocative text

includes: Foreword by Fiona Shaw Introduction by Sir Nicholas Kenyon Cultural historian Robert Hewison on how the centre came into being Architectural historian Elain Harwood on its architecture Music critic Fiona Maddocks on music Writer and theatre critic Lyn Gardner on theatre Editor and creative director Tony Chambers on visual art Author and film critic Sukhdev Sandhu on film With listings of Barbican events from 1982 to the present day, and snippets of oral history from some of the many people associated with the centre over the years, this sumptuous book is an invaluable companion to one of the world's most important cultural spaces.

Possible Worlds Theory and Counterfactual Historical Fiction Riyukta Raghunath, 2020-09-10 This book offers a comprehensive Possible Worlds framework with which to analyse counterfactual historical fiction. Counterfactual historical fiction is a literary genre that comprises narratives set in worlds whose histories run contrary to the history of our world, usually speculating on what would have happened had a significant historical event (such as a war) turned out differently. The author develops a systematic critical approach based on a customised model of Possible Worlds Theory supplemented by cognitive concepts that account for the different processes that readers go through when they read counterfactual historical fiction, a genre which relies heavily on pre-existing knowledge about history and culture. This book will be of interest to anyone working with Possible Worlds, including within the fields of philosophy, literary studies, stylistics, cognitive poetics, and narratology.

Under the Swastika John B. Holt, 2011-10-01

Malta Before History Daniel Cilia, 2004

If the Allies Had Fallen Dennis E. Showalter, Harold C. Deutsch, 2012-01-15 What if Stalin had signed with the West in 1939? What if the Allies had been defeated on D-Day? What if Hitler had won the war? From the Munich crisis and the dropping of the first atom bomb to Hitler's declaration of war on the United States and the D-Day landings, historians suggest "what might have been" if key events in World War II had gone differently. Written by an exceptional team of historians as if these world-changing events had really happened. *If The Allies Had Fallen* is a spirited and terrifying alternate history, and a telling insight into the dramatic possibilities of World War II. Contributors include: Thomas M. Barker, Harold C. Deutsch, Walter S. Dunn, Robert M. Love, D. Clayton James, Bernard C. Nalty, Richard J. Overy, Paul Schratz, Dennis E. Showalter, Gerhard L. Weinberg, Anne Wells, and Herman S. Wolk.

Fatherland Robert Harris, 1993 What would have happened if Hitler had won World War II?

Hitler's Plans for Global Domination Jochen Thies, 2012 It is high time that this extremely important, well researched, and soundly argued book on the real goals of Adolf Hitler be made accessible to the English-speaking public. At a time when one can still see foolish assertions about his wanting to revise the 1919 peace settlement, it will be especially useful for Americans to read about his concept of world domination and plans to implement it. - Gerhard Weinberg, University of North Carolina, Chapel Hill What did Hitler really want to achieve: world domination. In the early twenties, Hitler was working on this plan and from 1933 on, was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler's little known intention to attack New York City with long-range bombers in the days of Pearl Harbor.

Fascist Ideology Aristotle Kallis, 2002-01-04 Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a

grand design in each case.

The Codex Fori Mussolini Han Lamers, Bettina Reitz-Joosse, 2016-08-11 The year is 1932. In Rome, the Fascist leader Benito Mussolini unveils a giant obelisk of white marble, bearing the Latin inscription MVSSOLINI DVX. Invisible to the cheering crowds, a metal box lies immured in the obelisk's base. It contains a few gold coins and, written on a piece of parchment, a Latin text: the Codex fori Mussolini. What does this text say? Why was it buried there? And why was it written in Latin? The Codex, composed by the classical scholar Aurelio Giuseppe Amatucci (1867-1960), presents a carefully constructed account of the rise of Italian Fascism and its leader, Benito Mussolini. Though written in the language of Roman antiquity, the Codex was supposed to reach audiences in the distant future. Placed under the obelisk with future excavation and rediscovery in mind, the Latin text was an attempt at directing the future reception of Italian Fascism. This book renders the Codex accessible to scholars and students of different disciplines, offering a thorough and wide-ranging introduction, a clear translation, and a commentary elucidating the text's rhetorical strategies, historical background, and specifics of phrasing and reference. As the first detailed study of a Fascist Latin text, it also throws new light on the important role of the Latin language in Italian Fascist culture.

Ancient Egyptian Chronology Erik Hornung, Rolf Krauss, David A. Warburton, 2006-12-30 This volume, the only up-to-date study of its kind in any language, reviews the foundations of Ancient Egyptian chronology before presenting a relative and an absolute chronology for the time span from prehistoric times until the Hellenistic Period.

Last Hope Island Lynne Olson, 2017-04-25 A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of *Citizens of London* and *Those Angry Days* When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as "Last Hope Island." Getting there, one young emigré declared, was "like getting to heaven." In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive "H7" monogram became a symbol of his country's resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans' heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans' reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to *Citizens of London*, Olson's bestselling chronicle of the Anglo-American alliance, Last Hope Island recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for Last Hope Island "In Last Hope Island [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking."—The New York Times Book Review "Last Hope Island is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read."—The Washington Post "[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character."—The Boston Globe

Centennial Hall in Wrocław Jerzy Ilkosz, Hana Červinková, Grzegorz Grajewski, Jędrzej

Israel's Exodus in Transdisciplinary Perspective Thomas E. Levy,Thomas Schneider,William H.C. Propp,2015-03-28 The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion, Jewish, Christian, and Muslim identity and the formation of the academic disciplines studying the ancient Near East. It has also been a pervasive theme in artistic and popular imagination. Israel's Exodus in Transdisciplinary Perspective is a pioneering work surveying this tradition in unprecedented breadth, combining archaeological discovery, quantitative methodology and close literary reading. Archaeologists, Egyptologists, Biblical Scholars, Computer Scientists, Geoscientists and other experts contribute their diverse approaches in a novel, transdisciplinary consideration of ancient topography, Egyptian and Near Eastern parallels to the Exodus story, the historicity of the Exodus, the interface of the Exodus question with archaeological fieldwork on emergent Israel, the formation of biblical literature, and the cultural memory of the Exodus in ancient Israel and beyond. This edited volume contains research presented at the groundbreaking symposium Out of Egypt: Israel's Exodus Between Text and Memory, History and Imagination held in 2013 at the Qualcomm Institute of the University of California, San Diego. The combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history. In the original conference and with this new volume, revolutionary media, such as a 3D immersive virtual reality environment, impart innovative, Exodus-based research to a wider audience. Out of archaeology, ancient texts, science and technology emerge an up-to-date picture of the Exodus for the 21st Century and a new standard for collaborative research.

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resolution of a volumetric pipette 20.0 ml or 25.0 ml state the resolution of a volumetric flask 200.0 ml what does c stand for and what is it measured in

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