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Kamen Rider - The Classic Manga Collection Shotaro Ishinomori, 2022-01-04 The original run of the legendary Kamen Rider manga, now in English as a special 50th anniversary hardcover omnibus! Fans the world over have long been enthralled by tales of Kamen Rider, the masked, motorcycle-riding superhero who protects the world from injustice. Kidnapped and experimented upon by the evil terrorist organization known as Shocker, Hongo Takeshi manages to escape their clutches and use his newfound strength to fight against their schemes. These are the first adventures in a legacy that spans dozens of television series and films, drawn and written by series creator and manga superstar Shotaro Ishinomori. Commemorating the 50th anniversary of the classic 1971 publication, this collection is the first hardcover edition of Kamen Rider in English. It features the original Kamen Rider manga series plus special bonus materials and full-color inserts.

Positive Creations Chris Dyer, 2011 The voice of a younger generation of visionary and psychedelic artists rings loud and clear in this compilation of Chris Dyer's works from 1979 to 2010. A Peruvian artist living in Canada, Dyer's globetrotting, multi-cultural, spiritual adventures and discoveries are referenced in hundreds of images of his work including paintings, sculptures, sketches, skateboard graphics, murals, graffiti, and more. Layered in multiple levels of color and creativity, this non-stop, hyper-visual experience reveals the development of an artist who has pushed his craft from doodling wrestlers and street gang warriors to unfolding soulful skate art, gritty graffiti, and lush visionary canvases. The constant promoter, Dyer's positive brand and aesthetic is infectious and his charismatic nature will win you over, over and over again through his images and prose. This art book is ideal for aspiring artists; fans of street art, visionary, and psychedelic art; and collectors.

Adventures of The Mask Omnibus Michael Eury, 2022-11-08 Life in Edge City has always been tough for Stanley Ipkiss. He's as good-natured and decent as they come, but nice don't pay the bulldog or make points with the ladies. Stanley knows he's destined for greater things, but how to get there? Enter the Mask, an ancient artifact that imbues its wearer with the power to do just about anything one desires — especially if one desires zoot suits, pies, mallets, cartoon bug-eyes, and a penchant for Latin song stylings! Stanley Ipkiss now has the world on a string, but there are many in that world of vastly lesser niceness than Stanley who desire the Mask's power for themselves. With great power comes big trouble... and even bigger laughs!

The World Book Encyclopedia, 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Red Rising Pierce Brown, 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's

overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

UX for Beginners Joel Marsh, 2015-12-21 Apps! Websites! Rubber Ducks! Naked Ninjas! This book has everything. If you want to get started in user experience design (UX), you've come to the right place: 100 self-contained lessons that cover the whole spectrum of fundamentals. Forget dry, technical material. This book—based on the wildly popular UX Crash Course from Joel Marsh's blog The Hipper Element—is laced with the author's snarky brand of humor, and teaches UX in a simple, practical way. Becoming a professional doesn't have to be boring. Follow the real-life UX process from start-to-finish and apply the skills as you learn, or refresh your memory before the next meeting. UX for Beginners is perfect for non-designers who want to become designers, managers who teach UX, and programmers, salespeople, or marketers who want to learn more. Start from scratch: the fundamentals of UX Research the weird and wonderful things users do The process and science of making anything user-friendly Use size, color, and layout to help and influence users Plan and create wireframes Make your designs feel engaging and persuasive Measure how your design works in the real world Find out what a UX designer does all day

Basics Interactive Design: User Experience Design Gavin Allanwood, Peter Beare, 2014-04-24 By putting people at the centre of interactive design, user experience (UX) techniques are now right at the heart of digital media design and development. As a designer, you need to create work that will impact positively on everyone who is exposed to it. Whether it's passive and immutable or interactive and dynamic, the success of your design will depend largely on how well the user experience is constructed. User Experience Design shows how researching and understanding users' expectations and motivations can help you develop effective, targeted designs. The authors explore the use of scenarios, personas and prototyping in idea development, and will help you get the most out of the latest tools and techniques to produce interactive designs that users will love. With practical projects to get you started, and stunning examples from some of today's most innovative studios, this is an essential introduction to modern UXD.

Skandar and the Unicorn Thief A.F. Steadman, 2022-05-03 Soar into a breathtaking world of heroes and unicorns as you've never seen them before in this fantastical middle grade debut perfect for fans of the Percy Jackson and Eragon series! Skandar Smith has always yearned to leave the Mainland and escape to the secretive Island, where wild unicorns roam free. He's spent years studying for his Hatchery exam, the annual test that selects a handful of Mainlander thirteen-year-olds to train to become unicorn riders. But on the day of Skandar's exam, things go horribly wrong, and his hopes are shattered...until a mysterious figure knocks on his door at midnight, bearing a message: the Island is in peril and Skandar must answer its call. Skandar is thrust into a world of epic sky battles, dangerous clashes with wild unicorns, and rumors of a shadowy villain amassing a unicorn army. And the closer Skandar grows to his newfound friends and community of riders, the harder it becomes to keep his secrets—especially when he discovers their lives may all be in graver danger than he ever imagined.

A River of Words Jen Bryant, 2008-07-09 2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book

NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.

Integration of the Armed Forces, 1940-1965 Morris J. MacGregor, 2020-06-18 In the quarter century that followed American entry into World War II, the nation's armed forces moved from the reluctant inclusion of a few segregated Negroes to their routine acceptance in a racially integrated military establishment. Nor was this change confined to military installations. By the time it was over, the armed forces had redefined their traditional obligation for the welfare of their members to include a promise of equal treatment for black servicemen wherever they might be. In the name of equality of treatment and opportunity, the Department of Defense began to challenge racial injustices deeply rooted in American society. For all its sweeping implications, equality in the armed forces obviously had its pragmatic aspects. In one sense it was a practical answer to pressing political problems that had plagued several national administrations. In another, it was the services' expression of those liberalizing tendencies that were permeating American society during the era of civil rights activism. But to a considerable extent the policy of racial equality that evolved in this quarter century was also a response to the need for military efficiency. So easy did it become to demonstrate the connection between inefficiency and discrimination that, even when other reasons existed, military efficiency was the one most often evoked by defense officials to justify a change in racial policy. Morris J. MacGregor, Jr., received the A.B. and M.A. degrees in history from the Catholic University of America. He continued his graduate studies at the Johns Hopkins University and the University of Paris on a Fulbright grant. Before joining the staff of the U.S. Army Center of Military History in 1968 he served for ten years in the Historical Division of the Joint Chiefs of Staff.

Behind the Kaiju Curtain Norman England, 2021-11 Norman England's gutsy and insightful stories will do more than just entertain. This is the first and only book in English to take you on a deep dive into the Japanese film industry. You will join well-known directors, cast, and staff for tales of backroom set dealings. The author's own unlikely story starts with joining the Japanese crew on a George Romero-directed TV commercial shot in Los Angeles. Afterward, in Tokyo, Norman England learns to navigate the sets of giant monster icons Gamera and Godzilla. The book concludes with the premiere of Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack. This diary from the front lines is essential reading for Japanese cinema enthusiasts and filmmakers everywhere.

The Stuff of Stars Marion Dane Bauer, 2020-10-06 In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child. Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond — and how we are all the stuff of stars.

The Geography of the Imagination Guy Davenport, 1997 In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates

a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Manga Kamishibai Eric P. Nash, 2009-09 Before superheroes filled the pages of Japanese manga, such characters had been regularly seen on the streets of Japan in kamishibai stories. This work tells the history of this fascinating and nearly vanished Japanese art form that paved the way for modern-day comic books.

Heidi's Horse Sylvia Fein, 2009

The Kite Runner Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

Katsuya Terada Real Size, 2019-09 Collection of amazing one-shot drawings using only a black marker by the Doodle King Katsuya Terada. This is the definitive collection of Katsuya Terada's black marker artworks, which have been displayed at his exhibitions both domestically and internationally, and of course including illustrations from his live drawing events. Containing over 150 illustrations, each work is displayed at 16% of the original to show the whole artwork, along with the original size (real size) showing part of the artwork but revealing the detail and sensitivity of Terada's work. The variety and the scale of these works are overwhelming. One illustration was so huge it had to be put in a gate fold page in order to make sense of what the drawing might be showing. All the artworks were drawn with a black marker and in one shot without any rough drafts, an unbelievable fact that proves Terada's exceptional talent. Detailed information for each illustration (artwork title, size, exhibition name, etc.) is listed at the back. The cover illustration was newly drawn for this book. This book uses a binding called Codex Binding in which the book is sewed together enabling the page spreads to be opened flat enabling Katsuya Terada's work to be seen in a complete form.

Urban Shaman C.E. Murphy, 2011-09-01 Joanne Walker has three days to learn to use her shamanic powers and save the world from the unleashed Wild Hunt. No worries. No pressure. Never mind the lack of sleep, the perplexing new talent for healing herself from fatal wounds, or the cryptic, talking coyote who appears in her dreams. And, as if all that's not bad enough, in the three years Joanne's been a cop she's never seen a dead body—yet she's just come across her second in three days. It's been a bitch of a week. And it isn't over yet.

The Bullet Journal Method Ryder Carroll, 2021-12 THE NEW YORK TIMES BESTSELLER Transform your life using the Bullet Journal Method, the revolutionary organisational system and worldwide phenomenon. The Bullet Journal Method will undoubtedly transform your life, in more ways than you can imagine' Hal Elrod, author of The Miracle Morning In his long-awaited first book, Ryder Carroll, the creator of the enormously popular Bullet Journal organisational system, explains how to use his method to: * TRACK YOUR PAST: using nothing more than a pen and paper, create a clear, comprehensive, and organised record of your thoughts and goals. * ORDER YOUR PRESENT: find daily calm by prioritising and minimising your workload and tackling your to-do list in a more mindful and productive way. * PLAN YOUR FUTURE: establish and appraise your short-term and long-term goals, plan more complex projects simply and effectively, and live your life with meaning and purpose. Like many of us, Ryder Carroll tried everything to get organised - countless apps, systems, planners, you name it. Nothing really worked. Then he invented his own simple system that required only pen and paper, which he found both effective and calming. He shared his method with a few friends, and before long he had a worldwide viral movement. The system combines elements of a wishlist, a to-do list, and a diary. It helps you identify what matters and set goals accordingly. By breaking long-term goals into small actionable steps, users map out an approachable path towards continual improvement, allowing them to stay focused despite the crush of incoming demands. But this is much more than a time

management book. It's also a manifesto for what Ryder calls intentional living: making sure that your beliefs and actions align. Even if you already use a Bullet Journal, this book gives you new exercises to become more calm and focused, new insights on how to prioritise well, and a new awareness of the power of analogue tools in a digital world. *** This book has been printed with three different colour designs, black, Nordic blue and emerald. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random. ***

Corcoran Gallery of Art Corcoran Gallery of Art, Sarah Cash, Emily Dana Shapiro, Jennifer Carson, 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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