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Elly Collins, Caroline Collins

Dangerous Curves Ahead Sugar Jamison, 2013-08-27 DANGEROUS CURVES AHEAD Sugar Jamison Ellis Garrett is dumping her critical boyfriend, opening a plus-size clothing store, and starting a blog-all to spread the word that fashion shouldn't require a size-two body, and happiness should allow for the occasional cupcake. Or two. But is indulging fantasies about her sister's long-ago ex, the still-hunky Michael Edwards, biting off more than she can chew? Mike must be losing his detective's touch. He doesn't recognize Ellis when he bumps into her at Size Me Up, and he certainly doesn't remember his ex-girlfriend's outspoken sister being so irresistible. Her curves are indeed dangerous—and so is her wit. Could it be that Ellis is his Perfect Fit? One thing's for sure: Mike will make it his sworn duty to find out...

Hearts on Air L.H. Cosway,2023-07-28 3 weeks. 5 cities. 15 impossible stunts. One reality show. Trevor Cross came into Reya Cabrera's world with a bang and faded out with a whimper. They vowed to make it work, but life had other plans. After chasing his TV dreams for years, Trev finally became the UK's next big reality star, but he alienated his family and friends in the process. Now he

finally has everything he ever wanted. Women. Money. Fame. But none of it means anything when he doesn't have the one thing that matters most: love. Money leaves a gaping hole. Fame surrounds him with loneliness. And no woman makes him feel like Reya used to before the whirlwind of success pulled them apart. He has a plan to get her back. However, with a hectic filming schedule looming, the only way to do that is to convince her to come on the road with him. Reva has been stuck in a rut for a while, and the opportunity to travel across Europe and play her music for new audiences seems like heaven. The only catch? She has to do it with the one boy who ever got close enough to break her heart. But he's not a boy anymore, and as she gets to know him again she can't deny her respect for the man he's become. Every time she's around him her heart feels full of air, like a balloon about to pop. Little does she know, Trev's feelings are just as tumultuous as hers. One thing's for sure, these three weeks on the road together will either make them whole again or break them irrevocably.

The Vigilant Citizen - Articles Compilation Vigilant
Citizen,2014-06-01 Signs and symbols rule the world, not words
nor laws. - Confucius This timeless quote perfectly sums up the
aims of Vigilant Citizen. To understand the world we live in, we

must understand the symbols surrounding us. To understand these symbols, we must dig up their origin, which are often deeply hidden in occult mysteries. Vigilant Citizen aims to go beyond the face value of symbols found in pop culture to reveal their esoteric meaning

These Violent Nights Rebecca Crunden, 2020-11-10 Once upon a time, inhabitants of another world tore a hole through the universe and came to Earth. They called themselves Suryas, and rivalled humans in knowledge and skill with one great exception: they had magic. War followed. Humanity lost. And three hundred years later, humans are on the brink of extinction. Orphans Thorn and Thistle live in hiding. They are the last of their families, the last of their friends. They scrape by, stealing to survive and living on the streets or hiding in sheds. But even under the brutal regime of the Survas, there are places where humans can mingle in secret with magical sympathisers, and one night Thistle gets an unexpected offer of marriage from a Surya with high standing and friends in all the right places. For Thistle it's a chance at safety and comfort; for Thorn, it's a chance to find the ones who killed her parents. And so the pair move into the capital city of Courtenz. An urban monstrosity of magic and might, false friends and flying cars,

drones and death tolls, the new city promises a fresh start - and new love - for both. But if there's one thing Thorn knows for certain, it's that dreams can swiftly turn into nightmares.

Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03 Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or

media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly:Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst. Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an

internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com

The Real Story of the Superheroes Dulce Pinzón,2012 The Mexican immigrant worker in New York is a perfect example of the hero who has gone unnoticed. It is common for a Mexican worker in New York to work extraordinary hours in extreme conditions for very low wages which are saved at great cost and sacrifice and sent to families and communities in Mexico who rely on them to survive [...]. This project consists of twenty color photographs of Mexican and Latino immigrants dressed in the costumes of popular American and Mexican superheroes. Each photo pictures the worker/superhero in their work environment, and is accompanied by a short text including the worker's name, their hometown, and the amount of money they send to their families each week.

A Hit Dog Will Holler Inda Craig-Galván,2022-02-08

Two Girls and a Mouse Tale Elly Collins,Caroline

Collins,2014-08-31 Double Shot of the Disney College Program.

Two girls from Colorado spend a year in the College Program at Walt Disney World, balancing pixie dust with reality bites, as they spin magic for guests in the parks, but can't talk their roommates into keeping the apartment clean.

Sissy Jacob Tobia, 2019-03-05 THE NATIONAL BESTSELLER Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds. -- The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. A beautiful book . . . honest and funny.--Trevor Noah, The Daily Show Sensational.--Tyler Oakley Jacob Tobia is a force. --Good Morning America A trans Nora Ephron . . . both honest and didactic. --OUT Magazine A rallying cry for anyone who's ever felt like they don't belong. --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were a boy, they were told they could only have the masculine half. Acting feminine labelled them a sissy and brought social isolation. It took Jacob years to discover

that being a sissy isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House-this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clipon earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

Wedding Music for Solo Cello Katherine Curatolo,2013-04-25
For solo cello, this book is a collection of straightforward wedding arrangements without piano. Inside you will find the most commonly requested music for wedding ceremonies, from traditional favorites to beautiful classical pieces that are sure to provide an elegant musical experience.

The Chiron Effect Lisa Tahir,2020-10-20 A guide to using astrology to identify your core wounds and heal them using psychological techniques, affirmations, and self-compassion • Explains how the placement of Chiron in your birth chart identifies the core wounds and unconscious patterns that block empathy and

self-forgiveness • Offers a descriptive chapter for each of the 12 zodiac sign placements for Chiron, revealing how Chiron affects you psychologically, emotionally, sexually, spiritually, socially, financially, and intellectually • Provides specific steps for each sign to shift self-destructive patterns as well as powerful affirmations infused with Reiki healing energy We all have experienced disappointment, sadness, rejection, or the loss of something meaningful in our lives. When you are wounded, innate animalistic instincts for self-protection kick in as a means for survival. These behavior patterns are a natural and necessary coping strategy, at first. But many dwell far too long in these patterns and separate themselves from their source of inner wisdom and intuition. Using astrology as a diagnostic tool, Lisa Tahir reveals how to use the astrological placement of the minor planet Chiron in your birth chart to identify the core wounds and unconscious patterns that block your capacity to have self-empathy and to forgive. Coining the phrase "Chiron Effect" to describe the magnetic pull that individuals have around specific areas of vulnerability, she explains how, like a raw nerve, the placement of Chiron describes what parts of our lives we might edit or hide for fear of being rejected as well as the areas of sensitivity where we are triggered. Offering a

chart and online links to allow you to determine Chiron's placement in your chart, the author explains how Chiron affects you psychologically, emotionally, sexually, spiritually, socially, financially, and intellectually depending on the sign and house it falls within. She outlines how to begin healing your core wounds through empathy and self-forgiveness, providing several steps for each sign placement to shift self-destructive patterns and learn to protect yourself as well as powerful affirmations infused with Reiki healing energy to help you anchor a new belief system. As Lisa Tahir reveals, once identified, your personal Chiron placement can become the source of your greatest healing and empowerment. By recognizing your core wounding and learning to offer yourself empathy and forgiveness, you can finally break free from suffering, end self-sabotage, and allow your life to unfold in a new way.

The Lonely Soldier Helen Benedict,2010-04-01 The Lonely Soldier--the inspiration for the documentary The Invisible War--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and

she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, I ended up waging my own war against an enemy dressed in the same uniform as mine. In The Lonely Soldier, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed,

illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers-including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, The Lonely Soldier is a clarion call for change.

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For

further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US,on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

A New Thoughtfulness in Contemporary China Jörg Huber, Zhao Chuan, 2014-03-31 Globalization euphoria and enthusiasm for the West are on the decline in contemporary China. Critical voices make themselves heard in artistic and cultural circles, turning towards their personal everyday lives to take stock. Their questions revolve around concrete experiences in the radical upheaval of lifeworlds, the continued significance of traditions after many of

them have been thoroughly uprooted, and the paradoxes produced by the predominance of neo-liberalism. The 17 positions assembled in this volume provide a vivid illustration of such a »new thoughtfulness« in a wide variety of aspects ranging from aesthetics and art to theatre and photography.

Tiny Love Stories Daniel Jones, Miya Lee, 2020-12-08

"Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

Alexander Payne Leo Adam Biga,2016-09 Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author-journalist-blogger

offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for Nebraska and Sideways, the latter filmed in California's wine country. Biga has also been given many exclusive interviews by Payne and his creative collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its honesty, thoughtfulness, and accuracy. The two-time Oscar-winner calls Biga's articles, the most complete and perceptive of any journalist's anywhere. Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (The Descendants), Jack Nicholson (About Schmidt), Reese Witherspoon (Election), Paul Giamatti (Sideways), Laura Dern (Citizen Ruth), and Bruce Dern (Nebraska), have starred in his films.

Who Owns Culture? Susan Scafidi,2005 It is not uncommon for white suburban youths to perform rap music, for New York fashion designers to ransack the world's closets for inspiration, or for Euro-American authors to adopt the voice of a geisha or shaman. But who really owns these art forms? Is it the community in which they were originally generated, or the culture that has absorbed them?

While claims of authenticity or quality may prompt some consumers to seek cultural products at their source, the communities of origin are generally unable to exclude copyists through legal action. Like other works of unincorporated group authorship, cultural products lack protection under our system of intellectual property law. But is this legal vacuum an injustice, the lifeblood of American culture, a historical oversight, a result of administrative incapacity, or all of the above? Who Owns Culture? offers the first comprehensive analysis of cultural authorship and appropriation within American law. From indigenous art to Linux, Susan Scafidi takes the reader on a tour of the no-man's-land between law and culture, pausing to ask: What prompts us to offer legal protection to works of literature, but not folklore? What does it mean for a creation to belong to a community, especially a diffuse or fractured one? And is our national culture the product of Yankee ingenuity or cultural kleptomania? Providing new insights to communal authorship, cultural appropriation, intellectual property law, and the formation of American culture, this innovative and accessible guide greatly enriches future legal understanding of cultural production.

Game of Thrones and Philosophy Henry Jacoby,2012-03-13 An in-depth look at the philosophical issues behind HBO's Game of

Thrones television series and the books that inspired it George R.R. Martin's New York Times bestselling epic fantasy book series, A Song of Ice and Fire, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a good king to usurp the throne of a bad one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series Gives new perspectives on the characters, storylines, and themes of Game of Thrones Draws on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.

Thinking Critically John Chaffee, 2004

The Black Imagination, Science Fiction and the Speculative Sandra Jackson, Julie Moody Freeman, 2013-10-18 This book expands the discourse as well as the nature of critical commentary on science fiction, speculative fiction and futurism - literary and cinematic by Black writers. The range of topics include the following: black superheroes; issues and themes in selected works by Octavia Butler; selected work of Nalo Hopkinson; the utopian and dystopian impulse in the work of W.E. B. Du Bois and George Schuyler; Derrick Bell's Space Traders; the Star Trek Franchise; female protagonists through the lens of race and gender in the Alien and Predator film franchises; science fiction in the Caribbean Diaspora; commentary on select African films regarding near-future narratives; as well as a science fiction/speculative literature writer's discussion of why she writes and how. This book was published as a special issue of African Identities: An International Journal.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through

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In a world inundated with displays and the cacophony of immediate

communication, the profound energy and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, located within the musical pages of Katy Perry Unconditionally Music Video Edition Paper Toy.jpg, a fascinating function of fictional brilliance that impulses with natural thoughts, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus guides visitors on a psychological odyssey, gently exposing the latent possible and profound influence embedded within the elaborate internet of language. Within the heartwrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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