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Dominic Wilcox

Philip Johnson Ian Volner,2020-04-29 A spectacular visual biography of one of the most celebrated architects and cultural icons of the twentieth century With his elegant suits and trademark round black glasses, Philip Johnson - a witty, wealthy, and well-connected architect - was for many years the most powerful figure in the society and politics of his profession. This impressively illustrated book traces his seven decades of larger-than-life influence, innovation, and controversy in the realm of architecture and beyond. Hundreds of images and documents, many published here for the first time, trace the remarkable life and career of a true legend.

Building Big David Macaulay,2000 Companion volume to PBS series which originally aired October 2000.

Postmodernism Glenn Adamson,Jane Pavitt,2011-09-01 Presents the movement as not merely an aesthetic vocabulary, but also as a subversive attitude - a new way of looking at the world.

American Landmarks: Miniature Models to Cut and Assemble Matt Bergstrom,2012-03-15 Sixteen

miniature scale models of famous U.S. architectural landmarks will captivate young and old alike. Includes the Statue of Liberty, Space Needle, Gateway Arch, Chicago Water Tower, Lincoln Memorial, Boston's Faneuil Hall, and more.

Building the Skyline Jason M. Barr, 2016-05-12 The Manhattan skyline is one of the great wonders of the modern world. But how and why did it form? Much has been written about the city's architecture and its general history, but little work has explored the economic forces that created the skyline. In Building the Skyline, Jason Barr chronicles the economic history of the Manhattan skyline. In the process, he debunks some widely held misconceptions about the city's history. Starting with Manhattan's natural and geological history, Barr moves on to how these formations influenced early land use and the development of neighborhoods, including the dense tenement neighborhoods of Five Points and the Lower East Side, and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century. Barr then explores the economic history of skyscrapers and the skyline, investigating the reasons for their heights,

frequencies, locations, and shapes. He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown-but not in between the two areas. Contrary to popular belief, this was not due to the depths of Manhattan's bedrock, nor the presence of Grand Central Station. Rather, midtown's emergence was a response to the economic and demographic forces that were taking place north of 14th Street after the Civil War. Building the Skyline also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties. Contrary to conventional wisdom, the boom was largely a rational response to the economic growth of the nation and city. The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices. Finally, an Epilogue offers policy recommendations for a resilient and robust future skyline.

Brutal London Zupagrafika,2016 Appealing to fans of architecture, this ingeniously designed book lets you build replicas of some of London's iconic post-war concrete structures while learning about their place in the city's architectural history. In this fun and intellectually stimulating book, readers can

recreate a number of London's most renowned Brutalist buildings. Opening with an informative history of the origins and philosophy of Brutalist architecture, the book then focuses on 9 buildings, including the Barbican Estate, Robin Hood Gardens, Balfron Tower and the National Theatre. The first part of the book looks at the significance of each of these buildings, with a short chapter on each, complete with texts and images. The second part of the book consists of a series of 9 pre-cut and folded buildings, printed on heavy card stock, that readers can detach and construct with easy-to-follow instructions. At once fun and informative, this unique book offers a challenging and entertaining approach to architecture.

Night Photography Gabriel Biderman, Tim Cooper, 2013-11-13 Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture

different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapshotstogreatshots

Interior Design for Autism from Adulthood to Geriatrics A. J. Paron-Wildes, 2013-11-20 When designing spaces for individuals with Autism, there are specific design strategies that can be employed

to create optimal spaces that can have a positive impact on special learning and sensory needs. Interior Design for Autism from Adulthood to Geriatrics gives designers the exact information they need to implement these design strategies in their own projects. Projects covered relate specifically to the age ranges from adulthood through geriatric age, including workplaces, clinical settings, and nursing homes. The main neurofunctions of Autism are covered along with specific design techniques that can be used to address each one. Information on toxins and material selection is also included.

Trees Gregory McNamee, 2018-11-20 Art Wolfe's immersive photos capture the wonder humans have felt about trees for millennia. From the biblical Tree of Life to the Native American Tree of Peace, trees have played an archetypal role in human culture and spirituality since time immemorial. An integral part of a variety of faiths—from Buddhism and Hinduism to Native American and aboriginal religions—trees were venerated long before any written historical records existed. Through the vivid images of legendary photographer Art Wolfe, *Trees* focuses on both individual specimens and entire forests, and offers a sweeping yet intimate look at an arboreal world that spans six continents. Author

Gregory McNamee weaves a diverse and global account of the myths, cultures, and traditions that convey the long-standing symbiosis between trees and humans, and renowned ethnobotanist Wade Davis anchors the text with a penetrating introduction. Humans have always shared this planet with trees, and *Trees* by Art Wolfe is a breathtaking journey through and homage to that relationship and its past, present, and future.

Drawing Futures Bob Sheil,Frédéric Migayrou,Luke Pearson,Laura Allen,2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture.Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform

for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Variations on Normal Dominic Wilcox, 2014-08-21 Ingenious and amusing illustrated inventions from the brilliant mind of Dominic Wilcox 'I love this book. Laugh-out-loud funny. I want a salty thumb lolly now!' Harry Hill As we go about our day-to-day business, we see the same stuff every day. The bath, the fridge, the lamp post, the bicycle, the tree... so far, so humdrum. But not if you are Dominic Wilcox. Dominic sees things a little differently. For him, inside each of these everyday things are hundreds of surprising ideas waiting to be discovered. The Portable Bottom Seat, the Sick Bag Beard,

Wrist Nets for the Butterfingered – Dominic's unexpected inventions, conflations and modifications promise to make your life that little bit easier, or at least more amusing. Normal will never seem quite so normal again.

Successful Houses Oliver Coleman, 1906

Yosemite William Neill, Tim Palmer, 1994

Metabolism in Architecture Kishō Kurokawa, 1977 Even in a country where outstanding achievements have become almost a commonplace, the Japanese architect, Kisho Kurokawa, appears as both a remarkable and a remarkably successful man. With buildings in the United States and Eastern and Western Europe as well as in Japan, he has established an international reputation as a leading figure amongst the younger generation of architects. At the age of forty he already had thirty-five major buildings and seventeen books to his credit; four new towns are being built to his designs; he heads a company of over a hundred employees, he runs a think-tank and an urban design bureau and for variety he has his own television programme with a regular audience of some 30 million.

Behind these statistics lies a prodigious vitality expressed in original and stimulating buildings. -- from book jacket.

Captive Audience Susan Crawford, 2013-01-08 Ten years ago, the United States stood at the forefront of the Internet revolution. With some of the fastest speeds and lowest prices in the world for high-speed Internet access, the nation was poised to be the global leader in the new knowledge-based economy. Today that global competitive advantage has all but vanished because of a series of government decisions and resulting monopolies that have allowed dozens of countries, including Japan and South Korea, to pass us in both speed and price of broadband. This steady slide backward not only deprives consumers of vital services needed in a competitive employment and business market—it also threatens the economic future of the nation. This important book by leading telecommunications policy expert Susan Crawford explores why Americans are now paying much more but getting much less when it comes to high-speed Internet access. Using the 2011 merger between Comcast and NBC Universal as a lens, Crawford examines how we have created the biggest monopoly since the breakup

of Standard Oil a century ago. In the clearest terms, this book explores how telecommunications monopolies have affected the daily lives of consumers and America's global economic standing.

Inclusive Design Linda L. Nussbaumer, 2011-11-14 Stretching beyond the successes and challenges of universal design since the inception of the Americans with Disabilities Act in 1990 and its amendment in 2008, *Inclusive Design: A Universal Need* details how an inclusive approach to design creates an accessible and aesthetically pleasing environment for a total population—not just the aging or differently abled. Fully covering CIDA accreditation standards that include both the application of ADA and universal design, the text further specifies the benefits of an inclusive approach to residential and commercial environments, product design, and technology.

Violence, Nudity, Adult Content Vince Passaro, 2003-02-06 *Violence, Nudity, Adult Content* is as suspenseful as a Scott Turow legal thriller and as dramatic and incisive as the best work of Russell Banks and Lorrie Moore—a book alternately erotic, funny, frightening, and beautiful. It stands as a revelatory novel about morality, justice, contemporary manners, and the long, hard road to personal

redemption.

Manhattan Panorama ,1992

Forever Wandering Emilie Ristevski,2020-10-07 Hello Emilie's Guide to Reconnecting with Our Natural World.

The Man in the Glass House Mark Lamster,2018-11-06 A smoothly written and fair-minded (Wall Street Journal) biography of architect Philip Johnson -- a finalist for the National Book Critic's Circle Award. When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable and influential figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country -- but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism -- the sleek, glass-and-steel architecture that now dominates our cities -- to America, and mentored generations of

architects, designers, and artists to follow. He defined the era of starchitecture with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

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of faust is to be staged as well as a prologue in heaven where the devil mephistopheles declares to the lord his intention of tempting the great scholar heinrich faust to damnation the play opens on a narrow high vaulted study where faust is sitting <i>goethe johann wolfgang von</i> <i>1749 1832 faust parts i and ii -</i> Jun 07 2022 web nov 12 2003 goethe s two	part dramatic work faust based on a traditional theme and finally completed in 1831 is an exploration of that restless intellectual and emotional urge which found its fullest expression in the european romantic movement to which goethe was an early and major contributor <u>faust goethe summary</u> <u>characters facts britannica</u> - Sep 22 2023	web faust two part dramatic work by johann wolfgang von goethe part i was published in 1808 and part ii in 1832 after the author s death the supreme work of goethe s later years faust is sometimes considered germany s greatest contribution to world literature learn more about the play hums 236 goethe s faust the humanities program - Apr 05 2022
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