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Davide Sivoilella

What Miss Mitchell Saw Hayley Barrett,2019-09-03 Discover the amazing true story of Maria Mitchell, America's first professional female astronomer. Every evening, from the time she was a child, Maria Mitchell stood on her rooftop with her telescope and swept the sky. And then one night she saw something unusual—a comet no one had ever seen before! Miss Mitchell's extraordinary discovery made her famous the world over and paved the way for her to become America's first professional female astronomer. Gorgeously illustrated by Diana Sudyka, this moving picture book about a girl from humble beginnings who became a star in the field of astronomy is sure to inspire budding scientists everywhere.

Ender Saga 01. Ender's Game Orson Scott Card,2013 Child-hero Ender Wiggin must fight a desperate battle against a deadly alien race if mankind is to survive.

Legends of Localization Book 2 Clyde Mandelin,2016-11-24

Unique Healing Easten Jack Pessin,Donna Pessin,2021-02-04 Unique Healing is a comprehensive health program. We offer specialized products and nutritional guidance that you won't find anywhere else. Our focus is on permanent health solutions that provide you with confidence and composure. At the end of our program, you will not need to continue taking our products; the goal is to give you back control of your health, not to keep you coming back for more. If you are tired of taking an endless number of supplements without permanent results, of constant exercise to keep your weight down, or strict diets to maintain your symptoms, then start the journey towards lasting health with Unique Healing.

Super Volcanoes: What They Reveal about Earth and the Worlds Beyond Robin George Andrews,2021-11-02 An exhilarating, time-traveling journey to the solar system's strangest and most awe-inspiring volcanoes. Volcanoes are capable of acts of pyrotechnical prowess verging on magic: they spout black magma more fluid than water, create shimmering cities of glass at the bottom of the ocean and frozen lakes of lava on the moon, and can even tip entire planets over. Between lava that melts and re-forms the landscape, and noxious volcanic gases that poison the atmosphere, volcanoes have threatened life on Earth countless times in our planet's history. Yet despite their reputation for destruction, volcanoes are inseparable from the creation of our planet. A lively and utterly fascinating guide to these geologic wonders, Super Volcanoes revels in the incomparable power of volcanic eruptions past and present, Earthbound and otherwise—and recounts the daring and sometimes death-defying careers of the scientists who study them. Science journalist and volcanologist Robin George Andrews explores how these eruptions reveal secrets about the worlds to which they belong, describing the stunning ways in which volcanoes can sculpt the sea, land, and sky, and even influence the machinery that makes or breaks the existence of life. Walking us through the mechanics of some of the most infamous eruptions on Earth, Andrews outlines what we know about how volcanoes form, erupt, and evolve, as well as what scientists are still trying to puzzle out. How can we better predict when a deadly eruption will occur—and protect communities in the danger zone? Is Earth's system of plate tectonics, unique in the solar system, the best way to forge a planet that supports life? And if life can survive and even thrive in Earth's extreme volcanic environments—superhot, superacidic, and supersaline surroundings previously thought to be completely inhospitable—where else in the universe might we find it? Traveling from Hawai'i, Yellowstone, Tanzania, and the ocean floor to the moon, Venus, and Mars, Andrews illuminates the cutting-edge discoveries and lingering scientific mysteries surrounding these phenomenal forces of nature.

Frankenturkey Betsy Haynes,1994 Kyle and Annie want to celebrate Thanksgiving like the pilgrims. They want to wear stovepipe hats, bake their own pies--even raise their own turkey. Then they meet Frankenturkey! Frankenturkey is big, bad, and mad. If Kyle and Annie don't watch out, Frankenturkey will eat them for Thanksgiving dinner.

The Works of Walter Bagehot ... Walter Bagehot,1891

Spacehawk Basil Wolverton,2012-12-07 The complete collection of Wolverton's legendary costumed crusader. Basil Wolverton is one of the greatest, most idiosyncratic talents in comic book history. Though he is best known for his humorous grotesqueries in MAD magazine, it is his science-

fiction character Spacehawk that Wolverton fans have most often demanded be collected. The wait is over, as *The Complete Spacehawk* features every story from Spacehawk's intergalactic debut in 1940 to his final, Nazi-crushing adventure in 1942. Spacehawk is the closest thing to a colorfully-costumed, conventional action hero Wolverton ever created, yet the strip is infused with Wolverton's quintessential weirdness: controlled, organic artwork of strangely repulsive aliens and monsters and bizarre planets, and stories of gruesome retribution that bring to mind Wolverton's peer, Fletcher Hanks. Spacehawk had no secret identity, no fixed base of operations beyond his spaceship, and no sidekicks or love interests. He had but one mission in life: to protect the innocent throughout the Solar System, and to punish the guilty. He was a dark — yet much more visually playful — counterpart to Buck Rogers and Flash Gordon.

Angle of Attack Mike Gray, 1994-06 As the world observes the 25th anniversary of the first man on the moon, this exciting book tells the gripping story of the engineers who answered President Kennedy's challenge and devoted their lives to accomplishing the impossible. A fascinating book . . . about what Americans can achieve with vision and teamwork.--Buzz Aldrin.

Memoirs of a Virtual Caveman Rob Strangman, 2014-07-06 Join veteran gamer, video game fansite webmaster, and born storyteller, Rob Strangman as he takes you on a tour of some of the most defining moments in video game history as seen through his eyes. From the fall of Atari to the emergence of the Sony PlayStation and beyond, Rob relates tales of the adventures that were had during the golden age of gaming. Rob also discusses his experiences with importing, the gamer stereotype, and shares his opinions on the current state of gaming. While Rob may have been the original Virtual Caveman, he certainly wasn't the only one. Included here are many other stories and contributions from gamers both young and old. Also within these pages you will find interviews with many of the gaming industry's veterans: David Crane, Howard Scott Warshaw, Martin Alessi, Yuzo Koshiro, Kouichi Isume Yotsui and more.

Selected by Extraterrestrials William Mills Tompkins, 2015-12-09 Bill Tompkins was embedded in the world of secrecy as a teenager, when the Navy took his personal ship models out of a Hollywood department store because they showed the classified locations of the radars and gun emplacements. He was personally present at the Battle of L.A. when a thousand rounds of ammo were fired at UFOs, and one of the Nordic craft may have selected him to be their rep in the evolving aerospace race. This book is a partial autobiography about his life to the beginning of the 1970s including some of his early work for TRW. Selected by the Navy prior to completing high school to be authorized for research work, he regularly visited classified Naval facilities during WWII until he was discharged in 1946. After working at North American Aviation and Northrop, he was hired by Douglas Aircraft Company in 1950, and when they found out about his involvement in classified work, he was given a job to create design solutions as a draftsman with a peripheral assignment to work in a think tank. This work was partly controlled by the Navy personnel who used to work for James Forrestal, who was allegedly assassinated because he was going to publicly reveal what he knew about UFOs. Bill Tompkins was asked to conceive sketches of mile-long Naval interplanetary craft designs. Later, as he became involved in the conventional aspects of the Saturn Program that later became the Apollo launch vehicle, his insight to system engineering resulted in his offering some critical suggestions personally to Dr. Wernher von Braun about ensuring more reliable checkout using the missiles in their vertical position and also some very efficient launch control concepts adopted by both NASA and the Air Force. This story is peppered with very personal interactions with his co-workers and secretaries, some of whom the author believes to be Nordic aliens helping the good guys here on Earth. Towards the end of this volume of his autobiography, he sketches what he personally saw on TV when Armstrong was landing on the moon. Born in May 1923 but passing in October 2017, Bill Tompkins was one of the few survivors of the big war, married to the same girl Mary, and was willing to tell his story about what he really did during his aerospace life in the 40s, 50s and 60s that relate to aliens, NASA and secrets that now can be told. This recent printing adds captions to the figures, making them self-explanatory, and includes an index. *Selected by Extraterrestrials*, Volume 2 is now available and includes Bill Tompkins later and other memories beyond the scope of this volume.

Across the Airless Wilds Earl Swift, 2021-07-06 THRILLING. ... Up-end[s] the Apollo narrative entirely. —The Times (London) A brilliantly observed (Newsweek) and endlessly fascinating (WSJ) rediscovery of the final Apollo moon landings, revealing why these extraordinary yet overshadowed missions—distinguished by the use of the revolutionary lunar roving vehicle—deserve to be celebrated as the pinnacle of human adventure and exploration. One of The Wall Street Journal's 10 Best Books of the Month 8:36 P.M. EST, December 12, 1972: Apollo 17 astronauts Gene Cernan and Jack Schmitt braked to a stop alongside Nansen Crater, keenly aware that they were far, far from home. They had flown nearly a quarter-million miles to the man in the moon's left eye, landed at its edge, and then driven five miles in to this desolate, boulder-strewn landscape. As they gathered samples, they strode at the outermost edge of mankind's travels. This place, this moment, marked the extreme of exploration for a species born to wander. A few feet away sat the machine that made the achievement possible: an electric go-cart that folded like a business letter, weighed less than eighty pounds in the moon's reduced gravity, and muscled its way up mountains, around craters, and over undulating plains on America's last three ventures to the lunar surface. In the decades since, the exploits of the astronauts on those final expeditions have dimmed in the shadow cast by the first moon landing. But Apollo 11 was but a prelude to what came later: while Neil Armstrong and Buzz Aldrin trod a sliver of flat lunar desert smaller than a football field, Apollos 15, 16, and 17 each commanded a mountainous area the size of Manhattan. All told, their crews traveled fifty-six miles, and brought deep science and a far more swashbuckling style of exploration to the moon. And they triumphed for one very American reason: they drove. In this fast-moving history of the rover and the adventures it ignited, Earl Swift puts the reader alongside the men who dreamed of driving on the moon and designed and built the vehicle, troubleshooted its flaws, and drove it on the moon's surface. Finally shining a deserved spotlight on these overlooked characters and the missions they created, *Across the Airless Wilds* is a celebration of human genius, perseverance, and daring.

Space-age Aesthetics Stephen Petersen, 2009 In the Space Age, wrote Italian artist Lucio Fontana, spatial art. Fontana's desire to create art in space came in response to unprecedented technological advances and contemporary fantasies of space travel. Fifteen years before Andy Warhol said he wanted to be as much a part of his times as rockets and television, Fontana's large-scale light-and-space installations became a short-lived but ultimately influential art-world phenomenon. The artists discussed in *Space-Age Aesthetics* looked beyond the limits of the picture, exploring space, mass media, pop culture, nuclear power, and science fiction to connect new art to the dramatic changes taking place through the encroaching Space Age. *Space-Age Aesthetics* begins by addressing the imagery of space exploration as a field of mythical representation informed by Cold War politics and acted out in an expansive variety of media, from the picture press to comic books. Through persuasive arguments that reveal the many-layered interconnections between the artists' aesthetics and theoretical responses to the dawn of an age of revolutionary technologies, this book offers new ways to think about the historical emergence of pop, conceptual, postmodern, and installation art and serves to fill the long-neglected gap in material on the post-World War II European avant-garde.

Slight Exaggeration Adam Zagajewski, 2017-04-04 A new essay collection by the noted Polish poet For Adam Zagajewski—one of Poland's great poets—the project of writing, whether it be poetry or prose, is an occasion to advance what David Wojahn has characterized as his “restless and quizzical quest for self-knowledge.” *Slight Exaggeration* is an autobiographical portrait of the poet, arranged not chronologically but with that same luminous quality that distinguishes Zagajewski's spellbinding poetry—an affinity for the invisible. In a mosaic-like blend of criticism, reflections, European history, and aphoristic musings, Zagajewski tells the stories of his life in glimpses and reveries—from the Second World War and the occupation of Poland that left his family dispossessed to Joseph Brodsky's funeral on the Venetian island of San Michele—interspersed with intellectual interrogations of the writers and poets (D. H. Lawrence, Giorgos Seferis, Zbigniew Herbert, Paul Valéry), composers and painters (Brahms, Rembrandt), and modern heroes (Helmuth James Graf von Moltke) who have influenced his work. A wry and philosophical defense of mystery, *Slight Exaggeration* recalls Zagajewski's poetry in its delicate negotiation between the earthbound and the ethereal, “between

brief explosions of meaning and patient wandering through the plains of ordinary days.” With an enduring inclination to marvel, Zagajewski restores the world to us—necessarily incomplete and utterly astonishing.

Entering the Twofold Mystery Erik Varden,2022-01-20 Erik Varden published *The Shattering of Loneliness* in 2018. Now, with the world in the throes of uncertainty and turbulence, he helps us interpret the signs of the times, convinced that the perennial experience of monks and nuns has much to teach us. The principles of monasticism have become attractive to many, awakened as we are to the importance of integrity, the pursuit of peace, asceticism as a path to freedom, hospitality and contemplative seeing. After a deeply personal introduction, Varden invites us to consider what makes a monk. He then takes us on a pilgrimage through the Church's year, drawing on Scripture, tradition and literary and religious figures of our time. Varden lets the reader discover the generous breadth and depth of a monk's outlook on life. In so doing he provides inspiration, enjoyment and enlightenment in equal measure.

The Moon in the Greek and Roman Imagination Karen ní Mheallaigh,2020-10-22 This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds. It takes the reader on a journey from the earliest Greek poetry, philosophy and science, through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of Samosata.

Atari to Zelda Mia Consalvo,2016-04-08 The cross-cultural interactions of Japanese videogames and the West, from DIY localization by fans to corporate strategies of “Japaneseness.” In the early days of arcades and Nintendo, many players didn't recognize Japanese games as coming from Japan; they were simply new and interesting games to play. But since then, fans, media, and the games industry have thought further about the “Japaneseness” of particular games. Game developers try to decide whether a game's Japaneseness is a selling point or stumbling block; critics try to determine what elements in a game express its Japaneseness—cultural motifs or technical markers. Games were “localized,” subjected to sociocultural and technical tinkering. In this book, Mia Consalvo looks at what happens when Japanese games travel outside Japan, and how they are played, thought about, and transformed by individuals, companies, and groups in the West. Consalvo begins with players, first exploring North American players' interest in Japanese games (and Japanese culture in general) and then investigating players' DIY localization of games, in the form of ROM hacking and fan translating. She analyzes several Japanese games released in North America and looks in detail at the Japanese game company Square Enix. She examines indie and corporate localization work, and the rise of the professional culture broker. Finally, she compares different approaches to Japaneseness in games sold in the West and considers how Japanese games have influenced Western games developers. Her account reveals surprising cross-cultural interactions between Japanese games and Western game developers and players, between Japaneseness and the market.

Space Mining and Manufacturing Davide Sivoletta,2019-12-05 This book produces convincing evidence that exploiting the potential of space could help solve many environmental and social issues affecting our planet, such as pollution, overcrowding, resource depletion and conflicts, economic inequality, social unrest, economic instability and unemployment. It also touches on the legal problems that will be encountered with the implementation of the new technologies and new laws that will need to be enacted and new organizations that will need to be formed to deal with these changes. This proposition for a space economy is not science fiction, but well within the remit of current or under development technologies. Numerous technologies are described and put together to form a coherent and feasible road map that, if implemented, could lead humankind towards a brighter future.

The Black Star Passes John W. Campbell,2020-02-15 A sky pirate armed with superior weapons of his own invention, first contact with an alien race dangerous enough to threaten the safety of two planets and the arrival of an unseen dark sun whose attendant marauders aimed at the very end of civilization in this Solar System. These were the first three challenges of many that tested the skill and minds of the brilliant team of scientist-astronauts Arcot, Wade, and Morey.

Singular Women Kristen Frederickson,2003-03-04 Contemporary art historians - all of them

women - probe the dilemmas and complexities of writing about the woman artist, past and present. These 13 essays address the work and history of specific artists, beginning with the Renaissance and ending with the present day.

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