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A. Bertram, F. Sidoroff

Two Flutes Playing Andrew Ramer,2020-10-20

Perspectives of Savitri Ry Deshpande,2021-02-13 Sri Aurobindo considered Savitri as his main work and out of his precious time allotted every day two and a half hours for its composition. This was in the late forties when the tempo of work had speeded up considerably. In fact he was otherwise engaged with it almost for fifty years though with some long gaps in between. Today we have a poem written in pentametric blank verse form running almost to twenty-four thousand lines. Divided into twelve Books as is the tradition for an epic, it has forty-eight Cantos and an Epilogue. Part I consisting of the first twenty-four Cantos was published about twelve weeks before Sri Aurobindo's passing away, in September 1950; Part II and Part III as a single volume appeared in May 1951.It is significant to note that Sri Aurobindo regarded Savitri as his main work. It does not mean that he took time off from his spiritual pre-possession simply for the purposes of a happy literary pursuit. Rather it was his constant companion in the task of realisation and establishment of the dynamic Truth in this creation. He worked upon it again and again until the kind of yogic perfection he wanted was achieved in it, that it could also become a means to achieve that perfection even in a literary endeavour. We have an early letter of Sri Aurobindo to this effect: I used Savitri as a means of ascension. I began with it on a certain mental level, each time I could reach a higher level I rewrote from that level.... In fact Savitri has not been regarded by me as a poem to be written and finished, but as a field of experimentation to see how far poetry could be written from one's own yogic consciousness and how that could be made creative. In another letter he writes: Savitri is the record of a seeing. The birth and growth of Savitri as a flamechild is therefore a Yogi's spiritual autobiography. Its birth is in the Tapas-Shakti of one who is committed to discover the Word that can transform the lot of our mortality and its growth is in the action that can bring felicitous prosperity to it. Therefore Savitri is also named the Sun-Word or the Daughter of Infinity.To describe Savitri we may very well apply the epithets Vyasa used for characterising Aswapati's daughter Savitri. She is a radiant daughter, kanya tejasvini, she is a damsel of heaven, devalcanya, she is heavenly and radiant in form, devarupini; she is Goddess Fortune and one who brings the wealth of auspicious happiness, is beautiful and charming, and is also an adept in the Yoga of Meditation, dhyanyogaparayana, thus equipped to accomplish the purpose for which she has taken this mortal birth in the world of men.In the Mother's words Savitri is the supreme revelation of Sri Aurobindo's vision.4 Its subject is universal and its revelation is prophetic. About this prophetic character she speaks elsewhere as follows: That marvellous prophetic poem... shall be humanity's guide towards its future realisation. A divine fulfilment in this long and difficult evolutionary process is its theme and the assertion is that it can bring even to this existence what it confirmatively states. Therefore Savitri becomes a Yogic Word which always has the power to affirm in life the transcendental Truth it proclaims.The more we plunge into the tranquil-emerald of Savitri's ocean the more we discover its riches of truth, light, beauty, joy, sweetness, harmony, strength, perfection. Even when one reads Savitri on a mental level it can open out for us prospects of lustrous spiritual realisations; it can lead us to understand deeper things. Though Savitri is a text-book of the Yoga of Physical Transformation and continually needs the author's knowledge and experience for understanding it, its esotericism in some respect can yet be grasped if we read it with a silent mind.

Contemporary Irish Poetry Paul Muldoon,2006-01-01 First published in 1984, Paul Muldoon's The Faber Book of Contemporary Irish Poetry sought to establish a canon of Irish Poetry since the death of Yeats. Here the reader can explore substantial selections of the poetry of ten of the most consistently impressive of the post-war poets - Patrick Kavanagh, Louis MacNeice, Thomas Kinsella, John Montague, Michael Longley, Seamus Heaney, Derek Mahon, Paul Durcan, Tom Paulin and Medbh McGuckian.The editor, Paul Muldoon, is widely regarded as the leading Irish poet of his generation. In this anthology he brings together fellow poets who have maintained and extended Yeats's legacy.

Crochet Your Christmas Ornaments ,2014-10-01 A fun and festive collection of DIY crocheted Christmas baubles and decorations from five talented designers. Five Christmas themes from five designers allow you to select one theme or mix and match to create your perfect Christmas tree decorations. The designs are suitable for all levels of crocheters and are quick and simple to make. Each theme offers five new patterns. Choose from Santa's Grotto, which includes the classic Santa Claus with his reindeer, traditional Christmas trees, elves, and a string of dancing gingerbread men. Or why not crochet a delightful Frozen Winter Wonderland of snowflake baubles, snowmen, hearts, and candy bows, complete with a Snow Princess. Our Fairy Tale theme is sure to appeal to children and features a fancy Christmas fairy with a jolly pair of Christmas birds, red woodland toadstools, and a Christmas gnome. If you are looking for something more sophisticated, you will be inspired by the stylish collection of Scandinavian Christmas baubles in classic red & white, complete with bunting, or our stunning White Christmas theme featuring an amigurumi Christmas tree with mistletoe baubles, snowflake bunting, and Chinese lanterns with Christmas berries. All the patterns and instructions you need to crochet your bauble collection are included.

EMMC2 A. Bertram,F. Sidoroff,1998

Bearotica Ron Jackson Suresha,2002 From within the gay subculture of bears, gay men,who refuse to be ashamed of their own size, shape,and hairiness, comes a boundary-expanding,collection of hot-and-heavy erotic fiction that,celebrates male-to-male lust in all its forms. The,first and only collection of erotica to address,this long untapped market, this fabulous,collection includes such esteemed contributors as:,David Bergman, Trevor Callahan, Jr., Simon,Sheppard, R.E. Neu, Dale Chase, Karl Von Uhl and,many others.

The Hour of God Sri Aurobindo,1959-08-15 "The pieces collected together in this book were written by Sri Aurobindo between 1910 and 1940. None of them were published during his lifetime; none received the final revision he gave to his major works. Most of the pieces were first printed in various journals published by the Ashram, and subsequently in the different editions of The Hour of God, beginning with the first edition (1959)." In reading these essays, one gets the very distinct feeling that the author really does know whereof he speaks. Here, we are able to sit in his lap and listen as he fabricates one description after another of the ineffable and explains how we too can share in the realization awaiting us at the end of what seems, in the clarity of his vision, to be not such an arduous path. It is not that he ever says that the way is easy, quite the contrary; but the certainty with which he speaks seems to put it into reach.

Vyasa's Savitri Ry Deshpande,2020-05-07 Sri Aurobindo speaks of the Legend of Savitri belonging to the Vedic cycle. It is quickly stated in just a couple of verses in the Rig Veda, for instance, Mandala X Sūkta 72 Richas 8-9, Metre Anushtubha; Rishi Loukya Brihaspati: ऋषिर्लुक्य ब्रिहस्पतिः - ऋषिर्लुक्य ब्रिहस्पतिः ऋषिर्लुक्य ब्रिहस्पतिः --8--ऋषिर्लुक्य ब्रिहस्पतिः ऋषिर्लुक्य ब्रिहस्पतिः ऋषिर्लुक्य ब्रिहस्पतिः --9--From the body of Aditi sprang to life eight sons. With seven she went to meet the Gods and cast far away the eighth, Mārtānda. [8]Aditi in the earlier age went forth with her seven sons to meet the Gods. But as a mortal coming to life and dying to be brought to them she left Mārtānda here. [9]This is a very terse if not for us an obscure account but perhaps the race of the Age understood it immediately. But later the touch with its symbolism and intuition, with its esotericism weakened and it remained sealed in a mystical-symbolic language through the toiling millennia. Surprisingly, even during the long Upanishadic centuries its significance and the theme of the conquest of death, of immortality in the evolutionary terrestrial creation, did not find its mention in them, one does not hear in them its echoes in any rich and wonderful voice of the period, of that spirituality.However, something definite and pretty essential has been recovered and presented by Rishi-Poet Vyāsa in the Story of Savitri given to us by him. It appears to be one of his quite early poetic creations written in the morning of his genius which matured up in the course of time. Later the story got neatly incorporated in the mammoth of Mahābhārata. In it Rishi Mārkanḍeya narrates it, by way of an

illustration, to the exiled Yudhishtira as how righteous conduct proves rewarding. In the Mahābhārata the narration comes as an Upākhyāna, a minor Episode. It runs into seven Cantos of the Book of the Forest, Vana Parva, Chapters 293-299, 300 shlokas or stanzas, with Pativrata Māhātmya as a sub-title in the Gorakhpur Gita Press publication. The present verse-by-verse rendering into English was first serialised about three decades ago in Mother India, a monthly review of culture published by Sri Aurobindo Ashram Pondicherry; it also included a critique of Vyāsa's work in the form of an essay titled Some Perspectives of the Savitri Upākhyāna. The work came out as a book in 1996. We are glad that Savitri Foundation is to reissue it as a part of its series of publications dealing with various facets of Sri Aurobindo's epic Savitri. In the poetry of this little tale by Vyāsa we already begin to see the quality of his style that is bare and austere and unornamented, robust, masculine, the verses lifted up by a forceful and unerring intellect and the substance carrying the quiet compact strength of his phrase and idiom and diction. Whatever is there is most often poetically functional, is aimed, holding to the dictum of manner shaped and formed by matter. Bearing its full charge the swift epic movement of the tale unerringly courses with unhampered speed and momentum, reluctant to linger in any purely lyrical description. It has even those early suggestive pointers of a masterpiece in the making. The original text of Savitri by Vyāsa has the dignity of substance, dignity of style, dignity of creative delight, dignity of rhythm, dignity of noble vision, dignity of righteousness as a dictum in the conduct of life, a remarkable literary creation. There is all where a general overhead poetic atmosphere. In it the idea-force and idea-seeds of the spiritual perception and truth-knowledge are golden and bright.

280 Japanese Lace Stitches Nihon Vogue, 2021-04-27 Embrace the Japanese concept of ma (negative space) with these delicate lace stitches. 280 Japanese Lace Stitches is a fun and informative resource for experienced knitters. This book is filled with a wonderful variety of beautiful, openwork stitch patterns, including leaf patterns, diamonds, circles and waves--perennial favorites that can be applied to every type of project, from sweaters to blankets. With full-color photos and expert explanations of the symbols and patterns, knitters can expand their knowledge of this elegant and classic style. 11 basic projects give you a chance to try some of these patterns right away. These gentle introductions include such accessories as: A stripe-textured shawl A short cowl Handwarmers with a circle pattern A versatile winter hat And more! Japanese knitting guru Gayle Roehm introduces the patterns and explains the ins and outs of Japanese knitting. A handy index allows you to search for patterns by number of steps and stitches required, so you can shop from the intricacy side of the menu. A section on how to knit the symbols takes you step-by-step through the stitches used in this book.

Gay Spirit Mark Thompson, 2005-06-01

T.M.P. Mahadevan R. Balasubramanian, 1998 Description: Originally published in French, The Civilization in Ancient India by Louis Renou deals with various aspects of polity, life and thought in ancient India. Based mainly on the great body of Indian lore supplemented by the data from epigraphical, literary as well as other sources, this work encapsulates vast information about India's ancient past covering the period up to the middle of the seventh century. In the four preliminary chapters in the first part of the book is given a succinct survey of history, literature, religion and philosophical speculations. The second part deals respectively with caste, family, elements of civil law, penal law, the state, politics and war, economics and public and private life. The facts culled from the substantial data marshalled by the author on these different aspects have indeed made this work invaluable alike for the serious student and researcher. A brief chronology of the period and bibliography on different subjects discussed in the book have added to its value.

Learning JavaScript Shelley Powers, 2008-12-16 If you're new to JavaScript, or an experienced web developer looking to improve your skills, Learning JavaScript provides you with complete, no-nonsense coverage of this quirky yet essential language for web development. You'll learn everything from primitive data types to complex features, including JavaScript elements involved with Ajax and dynamic page effects. By the end of the book, you'll be able to work with even the most sophisticated libraries and web applications. Complete with best practices and examples of JavaScript use, this new edition shows you how to integrate the language with the browser environment, and how to practice proper coding techniques for standards-compliant websites. This book will help you: Learn the JavaScript application structure, including basic statements and control structures Identify JavaScript objects—String, Number, Boolean, Function, and more Use browser debugging tools and troubleshooting techniques Understand event handling, form events, and JavaScript applications with forms Develop with the Browser Object Model, the Document Object Model, and custom objects you create Learn about browser cookies and more modern client-side storage techniques Get details for using XML or JSON with Ajax applications Learning JavaScript follows proven learning principles to help you absorb the concepts at an easy pace, so you'll learn how to create powerful and responsive applications in any browser.

Every Marriage is Different Ruth Ann Ridley, Ruthann Ridley, 2000-10-27 While dealing with the complexities of marriage, this inductive study incorporates lighthearted relief with brainstorming, artistic expression, journaling, and suggestions for a couples' discussion party.

Modern Ladies' Tailoring Sven Jungclaus, 2023-08-04 Finally fitting wardrobe! Only perfectly fitting garments are looking great. From now on, you no longer have to worry about badly fitting pieces with industry-standard sizes. Simply create the patterns for skirts, dresses, blouses, coats, blazers, and pants according to your measurements. Whether you are a professional tailor or sewing is your favorite hobby - this book supports you with practical step-by-step instructions in creating suitable sewing patterns. Get valuable professional tips from master tailor Sven Jungclaus and start sewing!

These Ghostly Archives Gail Crowther, Peter K. Steinberg, 2017-06-29 The authors discuss Sylvia Plath archival discoveries in unique ways, unearthing previously unknown materials and bringing new context to well-known works. New essays on the sociological notion of 'haunting' in the archive. Innovative approaches to distance/international collaboration in archival scholarship. Introduces new ways of understanding Sylvia Plath. Plath's *The Bell Jar* is to be released in 2018 as a major film starring Dakota Fanning and directed by Kirsten Dunst. *These Ghostly Archives: The Unearthing of Sylvia Plath* offers a ground-breaking look at Plath studies. Focusing on previously unpublished material found in archives from around the world, *These Ghostly Archives* aims to reconstruct the ghostly figure of Plath within our culture via unseen letters, manuscripts, photographs, places and poems. This book approaches archival studies exploring both the practical and experiential work carried out in the archive, highlighting the 'detective'-type work that it involves and the traces left behind from history. However, for the first time, this work also combines the sociological notion of 'haunting' - that is, the archive as a location where researchers haunt the research subject and in turn are haunted by the traces left behind. Never is material culture more powerful than when associated with the dead; never is the archive ghostlier when haunted by the absent presence of Plath. This book showcases the necessity to leave no archival box or folder left unopened, and how the researcher and the archive can change even though its documents might stay the same. Illustrations: 32 colour photographs

Annotating Modernism Amanda Golden, 2020-05-04 Making extensive use of archival materials by Sylvia Plath, John Berryman, and Anne Sexton, Amanda Golden reframes the relationship between modernism and midcentury poetry. While Golden situates her book among other materialist histories of modernism, she moves beyond the examination of published works to address poets' annotations in their personal copies of modernist texts. A consideration of the dynamics of literary influence, *Annotating Modernism* analyzes the teaching strategies of midcentury poets and the ways they read modernists like T. S. Eliot, James Joyce, Ezra Pound, Virginia Woolf, and W. B. Yeats. Situated within a larger rethinking of modernism, Golden's study illustrates the role of midcentury poets

in shaping modernist discourse.

Writing Back Robin Peel,2002 Writing Back: Sylvia Plath and Cold War Politics explores the relationship between Plath's writing and Cold War discourses and argues that the time (1960-1963), the place (England), and the global politics are important factors for us to consider when we consider the rhetoric of Plath's later poetry and fiction. Based on fresh readings arising from new research, this study argues that Plath should not be depoliticized, and examines her writing alongside the discourses of the period as expressed in newspaper reporting, magazines, and BBC radio. In contrasting her relationship with institutions in America in the 1950s with her responses in England to church, the American arms industry, the National Health Service, and the Campaign for Nuclear Disarmament it becomes clear that the process of cultural defamiliarization causes Plath to question the model of the individual artist divorced from society, a model of the writer that had previously seemed so attractive.

Seduction and Theory Dianne Hunter,1989 Sexton, Anne; Dietrich, Marlene; Freud; Lacan.

The Lost Papers of Sylvia Plath Grace Medlar,2009-06-01 The Lost Papers of Sylvia Plath follows the questionable literary escapades of undergraduate Sandra Kohl and her adviser Diane Richmond at a sleepy Midwestern campus in winter 1997-98. As the student struggles over metaphysical disturbances with her research around Sylvia Plath, the advisor draws on her youthful experience as a hippie visionary to bring the increasingly bothersome spooks in line. Egged on by Plathomaniac professor Jim Handler, the two women diagram the writer's mentors, family intrigues and critical hullabaloo in a multidimensional board game to entice a local collector into revealing some of Sylvia's famously missing manuscripts he covets. But things get out of hand for Diane. On a Full Hunters Moon night, a drug-soaked meeting with the collector becomes a contest of wits and mind games of the magical sort. And with the help of home-baked mysticism, word rage and goddess power, a new spin on the Ariel poems and the whole Plath enchilada emerges. Revised 2013.

Daddy, Daddy Paul Durcan,1990 Critically acclaimed for his vibrant and eclectic poetry of the present moment, Paul Durcan is one of the most dramatically intense modern Irish poets. Drawing its strength from its urgent treatment of a wide range of contemporary subject matter, Durcan's poetry is striking for the subtlety and strangeness of its unique imagery. In Daddy, Daddy Durcan pushes out in a radical new direction. Fusing the personal with the political, his angry response to violence and oppression in poems such as The Murder of Harry Keyes and Shanghai, June 1989 is incisive and humane. Here also are love poems of all manner and kind; bizarre meditations on the nature of loneliness; and poems of celebration of writers and artists like Primo Levi, Sylvia Plath, and Paul Cezanne. Durcan also embarks on an exploration of his relationship with his father, creating poetry that is compelling in its probing artistry and painful honesty. --Publisher description

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