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Oscar Nilsson

Free from Civilization Enrico Manicardi,2013-07-01 In clear, impassioned prose, Enrico Manicardi analyzes the evils of our age from their genesis. This or that economic, technological or cultural model is not to blame for our current crisis; the blame lies with economics, technology and culture as such. It is the ideology of fear that makes us afraid. It is the mentality of domination that jeopardizes all of our relationships. In short, the problem is civilization. Through its oppressive classes, values and processes that pervade everyone's life, civilization domesticates us, weakens our perceptiveness and distances us from the living world. We must radically change our way of thinking, feeling and behaving before it's too late-we must dam the flood of devitalization that is washing over us, and return to our wilder natures, both inside and outside ourselves. Manicardi's appeal is crystal clear: if we are to survive we must begin to search inside ourselves, not to celebrate the distant past as if it were a cult, but to return to ourselves, to grip life with our own two hands, and build upon that earlier ecocentric conscience which once held the place of the egocentric conscience now leading us astray. Enrico Manicardi was born in 1966 and is a member of La Scintilla, the Society for Libertarian Culture of Modena. A lawyer and founder of the antiauthoritarian media project Infection, he has also played guitar and written music for an eponymous band since the 1980s. His lifelong wish has been to live in a free, radically off-kilter, ecologically sound world, one characterized by warm, spontaneous, non-hierarchical relationships rather than those consecrated by the cult of technology. Troubled by the way people have succumbed to a civilization that estranges, domesticates and regulates everything and everyone, he continues to protest against the modern world's project to enslave us. This book augurs the rise of an increasingly harmonious chorus loud enough to put an end to that project.

Book of Anonymity Anon Collective, 2021-03-04

Ghost Brothers Rony Blum,2005-05-12 Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller epidemics in France and were also mourning their absent communities through a nostalgia for home. Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence. Ghost Brothers insightfully examines the process of this colonial interdependent alliance between Native and European worlds.

Lowrider Coloring Book Oscar Nilsson,2011-04-14 Paint your own lowrider just the way you like it! Impalas, Cadillacs and Rivieras. In the Lowrider Coloring Book, you will color the classic and most popular Lowrider models. Lowrider culture reaches back to 1930s Los Angeles, where it became popular for style-conscious Latino-Americans to load their cars with sandbags to bring it closer to the road. Style was everything, and when lowered cars were banned in California in the 1950s, it became necessary to find a way to raise and lower the car simply to avoid fines. The solution was to use hydraulics from old fighter planes left over from World War II. The rapper Kid Frost showcased lowriding in the early 90s hit Lowrider, and since then, the cars are closely associated with hip hop culture. Today, lowriding is bigger than ever with thousands of enthusiasts in most parts of the world. All strive to outdo each other with the most elegant varnish, interior, hydraulics, chrome and rims. The custom cars you'll be coloring in the Lowrider Coloring book were converted by some of the best and most legendary enthusiasts. What color is your Impala?

Practice Makes Perfect: Spanish Vocabulary Dorothy Richmond,2007-05-21 Building on the success of her prior book, Practice Makes Perfect: Spanish Verb Tenses, author Dorothy Devney Richmond helps learners attain a strong working vocabulary, no matter if they are absolute beginners or intermediate students of the language. She combines her proven instruction techniques and clear explanations with a plethora of engaging exercises, so students are motivated and hardly notice that they are absorbing so much Spanish. Practice Makes Perfect: Spanish Vocabulary also includes basic grammar and structures of the language to complement learners' newly acquired words. Vocabulary Builders help students add to their Spanish repertoire by using cognates, roots, suffixes, prefixes, and other word-building tools.

Transformative Translations in Jewish History and Culture Thulin, Mirjam,Krah, Markus,Faierstein, Morris M.,Drori, Danielle,Coors, Maria,Schramm, Netta,Driver, Cory,Holzman, Gitit,Zuckermann, Ghil'ad,Fishbane, Eitan P.,Gruenbaum, Caroline,Schirrmeister, Sebastian,Ferrari, Francesco,Stemberger, Günter,Schmölz-Häberlein, Michaela,Müller, Judith,Schulz, Michael K.,Meyer, Thomas,Artwi ska, Anna,Walter, Simon,2019 PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS. Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful and multifarious culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.

Stealworks John Yates, G. A. Matiasz, 1994 Notes on the Apocalypse

The SAGE Encyclopedia of Surveillance, Security, and Privacy Bruce A. Arrigo,2016-06-15 Although surveillance hit the headlines with revelations by Edward Snowden that the National Security Agency had been tracking phone calls worldwide, surveillance of citizens by their governments actually

has been conducted for centuries. Only now, with the advent of modern technologies, it has exponentially evolved so that today you can barely step out your door without being watched or recorded in some way. In addition to the political and security surveillance unveiled by the Snowden revelations, think about corporate surveillance: each swipe of your ID card to enter your office is recorded, not to mention your Internet activity. Or economic surveillance: what you buy online or with a credit card is recorded and your trip to the supermarket is videotaped. Drive through a tollbooth, and your license plate is recorded. Simply walk down a street and your image could be recorded again and again and again. Where does this begin and end? In all levels of social structure, from the personal to the political to the economic to the judicial, The SAGE Encyclopedia of Surveillance, Security, and Privacy uncovers and explains how surveillance has come to be an integral part of how our contemporary society operates worldwide and how it impacts our security and privacy. Key Features: Approximately 450 signed entries from contributors around the globe Further readings and cross-references conclude each article to guide students further as they explore a topic A Reader surveillance or strictly surveillance so that today your can be around the globe Further readings and cross-references conclude each article to guide students further as they explore a topic A Reader surveillance surveillance surveillance surveillance surveillance and security surveillance surveillance where surveillance is recorded, not to mention your Internet activity. Or economic surveillance unveillance unveillanc

Punk Rock Dad Jim Lindberg,2009-10-13 Jim Lindberg is a Punk Rock Dad. When he drives his kids to school in the morning, they listen to the Ramones, the Clash, or the Descendents—and that's it. They can listen to Britney and Justin on their own time. Jim goes to soccer games, dance rehearsals, and piano recitals like all the other dads, but when he feels the need, he also goes to punk shows, runs into the slam pit, and comes home bruised and beaten . . . but somehow feeling strangely better. While the other dads dye their hair brown to cover the gray, Jim occasionally dyes his blue or green. He makes his daughters' lunches, kisses their boo-boos, and tucks them in at night—and then goes into the garage and plays Black Flag and Minor Threat songs at a criminal volume. He pays his taxes, votes in all the presidential and gubernatorial elections, serves on jury duty, and reserves the right to believe that there is a vast Right Wing Conspiracy—and that the head of the P.T.A. is possibly in on it. He is a Punk Rock Dad.

Nietzsche's Zarathustra C. G. Jung,2014-12-18 As a young man growing up near Basel, Jung was fascinated and disturbed by tales of Nietzsche's brilliance, eccentricity, and eventual decline into permanent psychosis. These volumes, the transcript of a previously unpublished private seminar, reveal the fruits of his initial curiosity: Nietzsche's works, which he read as a student at the University of Basel, had moved him profoundly and had a life-long influence on his thought. During the sessions the mature Jung spoke informally to members of his inner circle about a thinker whose works had not only overwhelmed him with the depth of their understanding of human nature but also provided the philosophical sources of many of his own psychological and metapsychological ideas. Above all, he demonstrated how the remarkable book Thus Spake Zarathustra illustrates both Nietzsche's genius and his neurotic and prepsychotic tendencies. Since there was at that time no thought of the seminar notes being published, Jung felt free to joke, to lash out at people and events that irritated or angered him, and to comment unreservedly on political, economic, and other public concerns of the time. This seminar and others, including the one recorded in Dream Analysis, were given in English in Zurich during the 1920s and 1930s.

All Time Top 1000 Albums Colin Larkin, 1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

<u>Dream Worlds</u> Rosalind H. Williams,2023-11-10 In Dream Worlds, Rosalind Williams examines the origins and moral implications of consumer society, providing a cultural history of its emergence in late nineteenth-century France.

, said the shotgun to the head. Saul Williams,2003-09-01 The greatest Americans Have not been born yet They are waiting quietly For their past to die please give blood Here is the account of a man so ravished by a kiss that it distorts his highest and lowest frequencies of understanding into an Incongruent mean of babble and brilliance...

Fuct Erik Brunetti, Aaron Rose, 2013 The first book to celebrate one of the iconic brands of American streetwear. An originator of West Coast street and skate style, FUCT was a cult Los Angeles brand that went on to become one of the most influential American streetwear labels, influencing not only the style but also the graphic and referential approach of countless artists and companies. Driven by the provocative vision of its creator, the artist Erik Brunetti, FUCT's appeal drew on contemporary skate aesthetics and invoked a situationist slant on brand-oriented consumer culture. Famous for their appropriation of iconic logos, and renowned for collaborations with artists, designers, and companies as diverse as David Mann and Shawn Mortensen, FUCT continues to flirt with controversy as it remains at the forefront of American street fashion and culture. Published to coincide with the brand's twentieth anniversary, with contributions from icons of the street fashion world such as Aaron Rose and Gary Warnett, this beautifully illustrated, comprehensive volume explores the archives of the brand's products and advertising, as well as Brunetti's artwork, sketches, and films that continue to inspire and inform the brand.

Overcoming School Refusal Joanne Garfi,2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her

working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Wake Up You! Uchenna Ikonne,2016 In 1967, the Western world was in the throes of peace, love and flower power. Meanwhile, Nigeria was descending into civil war. It seems fair to say the milieu rock emerged out of in Nigeria and in the west was somewhat different! Nonetheless, aesthetically, sonically and politically, much of the rock music that was developing in parallel was directly comparable to that emerging from the USA and Europe. Nigerian rock ultimately helped heal the country by propagating the world-wide idea of the Modern Nigerian, making Nigeria relatable to the rockers of the West. This is its story.

Avril Lavigne Joe Thorley,2003 I'm gonna dress what's me, I'm gonna act what's me and I'm gonna sing what's me. Still only 18 years old, Avril Lavigne has shot to fame with her own unique blend of teenage attitude and rebellious songwriting. Her debut album, Let Go, hit the UK number one slot in January 2003, after spawning the massive hits Complicated, Sk8er Boi and I'm With You. home town of Napanee, Canada. She was plucked from these unlikely surroundings by Arista Records boss L.A. Reid at the age of 16 and moved first to New York, then Los Angeles to work on her music. Her raw energy and songs proved the perfect combination for a generation of kids enthused by nu-rock bands like Blink-182. She has become one of the biggest female rock stars to come out of Canada since Alanis Morrisette. Illustrated with photographs of Avril herself in action, and filled with all the information her fans could want, this book looks at one of the most exciting rock stars on the scene.

Dreaming of Money in Ho Chi Minh City Allison J. Truitt, 2013-08-30 The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets, digital telecommunications, and an ideological emphasis on money's autonomy from the state. People in Vietnam use the metaphor of open doors to describe their everyday experiences of market liberalization and to designate the end of Vietnam's postwar social isolation and return to a consumer- oriented environment. Dreaming of Money in Ho Chi Minh City examines how money is redefining social identities, moral economies, and economic citizenship in Vietnam. It shows how people use money as a standard of value to measure social and moral worth, how money is used to create new hierarchies of privilege and to limit freedom, and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam. Drawing on interviews with shopkeepers, bankers, vendors, and foreign investors, Allison Truitt explores the function of money in everyday life. From counterfeit currencies to streetside lotteries, from gold shops to crowded temples, she relates money's restructuring to performances of identity. By locating money in domains often relegated to the margins of the economy-households, religion, and gender- she demonstrates how money is shaping ordinary people's sense of belonging and citizenship in Vietnam.

The Routledge Companion to Scenography Arnold Aronson,2017-09-11 The Routledge Companion to Scenography is the largest and most comprehensive collection of original essays to survey the historical, conceptual, critical and theoretical aspects of this increasingly important aspect of theatre and performance studies. Editor and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies. Establishing a stable terminology for a deeply contested term for the first time, this volume looks at scenography as the totality of all the visual, spatial and sensory aspects of performance. Tracing a line from Aristotle's Poetics down to Brecht and Artaud and into contemporary immersive theatre and digital media, The Routledge Companion to Scenography is a vital addition to every theatre library.

Cold War Gone Hot Ambush Alley Ambush Alley Games,2011-11-20 My fellow Americans, I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes.†? – Ronald Reagan, 1984. With these words, spoken as a sound check to a radio broadcast, President Reagan came dangerously close to igniting the long-simmering Cold War. Although Soviet forces were placed on alert following reports of this comment, the full-scale conflict between the West and the Soviet Bloc did not break out. Cold War Gone Hot, the latest companion volume for Force on Force, looks at the 44-year history of the Cold War and asks: what if?†? With the orders of battle, vehicle stats and missions included in this volume, Force on Force players can simulate the advance of Soviet tanks across Western Europe, a thrust into Alaska, or any number of other plausible scenarios where history took a slightly different path.

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