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Carlos Jalife

Lost in Time John Zimmermann,2021-03-15

Tom Tjaarda Gautam Sen,2021-08 A comprehensive, richly illustrated appraisal of the life of this automotive design giant. Few automotive designers have as impressive a resume as Tom Tjaarda. Among automotive enthusiasts, his name is synonymous with the De Tomaso, Ferrari, Fiat, Ford, Innocenti, and Lancia marques, but he also is responsible for the successful workaday Ford Fiesta. Raised in Detroit when the American Dream was beating out its rock 'n' roll rhythm, Tjaarda moved to Europe, where he had a ringside seat at the heart of automotive styling activities in the Mecca of vehicle design, Turin, in its heyday. The lessons he learned there helped make him one of the most influential and important designers of the second half of the twentieth century. **Tom Tjaarda: Master of Proportions** is a comprehensive, richly illustrated appraisal of the life of this design giant, featuring all his designs, both automotive and in other fields.

Porsche at Le Mans Glen Smale,2021-12-21 Looking back on 70 years of the legendary marque at one of the world's greatest races, Porsche at Le Mans is authoritatively written and packed with photos, history, and results.

One Off Anatoly Arutunoff,2009-02-15 Amateur road racer, raconteur and car guy extraordinaire, Anatoly Arutunoff tells a lifetime of his favorite true first person stories. From his youth in Bartlesville, Oklahoma, to participation at the real Targa Florio, to eventually winning the SCCA runoffs in his Morgan 4/4, to more recent times on the historic rally circuit Toly makes you think you were there sharing all the adventures and camaraderie. There are intriguing family moments, the exuberance of youth and brushes with greats such as Redman, Clark and Moss plus many lesser known players from the past sixty years who collectively molded the sports car culture that has always surrounded the author. Written in an uncomplicated and light-hearted style the reader will either renew a relationship or discover a new friend in a man who suggests, "All the car stuff I've done is a sort of cross-section of what you would have done, if you'd been young in the sixties and had the money." Ride with Toly on the roads and racetracks in America and Europe and share in an experience that is truly "One Off!"

Grand Prix Cars Denis Jenkinson,2015-10-02 " In compiling this brief history of Grand Prix racing, along with descriptions of the more successful cars, I have limited myself to the period since World War II as the present day Grand Prix cars are mostly derived from the development and design of the early post war years. Although many ideas were taking shape in the period of the mid-thirties – such as the use of De Dion rear axle layouts, independent front suspension systems and hydraulic brakes – the main interest lay in engine design under a free ruling on capacity. It was not until about 1950 that a renaissance began in chassis design for Grand Prix cars and from then on a great deal of knowledge was gained; enough in fact, to enable roadholding to become a very exact science rather than a hit-and-miss affair. This development in the chassis and the search for improved road holding and higher cornering power was accentuated by the beginning of the era of unsupercharged racing, when power outputs were severely curtailed and speed had to be found by other means ..." (1959 - Denis Jenkinson)

Imsa ,2018-08-25 In 1969, John Bishop and Bill France, Sr. acted on a collective vision to plot a new course for road racing in the United States. What began as a Formula Ford and Formula Vee race in October of 1969, quickly morphed into a sports car racing series that brought the aspirational cars people drove, or wished to drive, to compete on a racetrack. Thus the International Motor Sports Association, or IMSA as it is more commonly known, was founded, and not long after domestic and import car-makers took notice as did the leading sports car racing drivers from at home and abroad. Today, 50 years after Bishop and France hatched their plan over a glass or two of scotch, compelled by a shared passion to bring competitive racing for drivers and teams that would captivate fans and fuel the sale of sports cars in showroom across America, IMSA has stayed true to their vision. Along the way, there have been some twists. Yet, in whatever the form it was at the time, IMSA has undeniably produced a bounty of great sports car racing that often has witnessed the titans of the sport battle each other for supremacy. Today, IMSA continues to be a collection of legendary events contested by an international field of drivers and teams behind the wheel of the world's most illustrious automobile marques. Celebrating 50 years of IMSA, this book reacquaints us with just some of the people, cars and events through images and words from the sport's leading photographers and journalists that have played a role in creating IMSA's lore. Across these pages is journey of highlights and reminiscences, facts and possibly a tale or two to recall a fraction of what has transpired throughout IMSA's history, but will certainly inspire memories of your own.

The Art of Gordon Crosby Peter Garnier,2009 First published in 1978 by Hamlyn, this book, the only one to cover the life and work of the celebrated automotive and motor racing artist F. Gordon Crosby, has been difficult to obtain for many years. Crosby's work, however, has become more well known in the meantime, and original pieces are sold for increasingly high prices. His most productive period was the 1920s and 1930s, when he worked for Britain's leading automotive weekly, The Autocar. Working in media from charcoal to oils, his subjects ranged over motor racing action, caricatures, cartoons, technical illustrations, detailed cutaway drawings and depictions of fast cars at speed, always with a special sense of motion and excitement.

The Checkered Flag Peter Helck,2012-08-01

Great Auto Races Peter Helck,1975-01-01

Brian Redman Brian Redman,Jim Mullen,2016-05-15 2016 ROYAL AUTOMOBILE CLUB MOTORING BOOK OF THE YEAR Brian Redman is one of very few notable British racing drivers whose racing life has yet to be put on record in book form. Now that is about to be rectified. Packed with photographs, Redman's memoir is a vivid account of his varied racing exploits, with special focus on the period when he won major sports car races in Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs, and also became North American Formula 5000 champion three years running. Highly readable, and at times both humorous and poignant, this is a very personal book that will be welcomed by this popular and highly respected driver's legions of fans. - Five themed chapters about Redman's experiences at the greatest circuits and races of his era: Spa-Francorchamps, the Nurburgring, the Targa Florio, Le Mans and Daytona. - Diving deep into Redman's fears, friendships and mindset during his time at the top. - Spa-Francorchamps: Redman won at this daunting track in four consecutive appearances in 1,000Kms races for sports cars, but was also injured in the first of his three big crashes, in the 1968 Belgian Grand Prix. - The Nurburgring: two big sports car wins with his greatest driving partners, Jo Siffert and Jacky Ickx. - The Targa Florio: in 1970 Redman won this heroic race over the uniquely punishing 45-mile circuit in Sicily - and suffered severe burns in another big crash the following year. - Le Mans: he led France's 24-hour classic five times but never won it. - Daytona: the world's other great 24-hour race, in Florida, brought three wins - in 1970, 1976 and 1981. - Stories about driving for Porsche, Ferrari and colourful privateers, plus anecdotes about the era's most famous drivers, managers, heroes and rascals. - Successes in Formula 5000 (three-times champion in the USA) and 2-litre sports cars (South African

champion) complete Redman's credentials as one of the finest all-rounders in motor racing. - Mario Andretti provides an insightful foreword: Redman and he were team-mates in Ferrari's sports car team (1972-73) and the top drivers in North American Formula 5000 (1974-75).

Winning Matt Stone,Preston Lerner,2014-03-15 DIVIn Winning, authors Matt Stone and Preston Lerner present the incredible racing biography of Paul Newman, whose fame as a Hollywood actor largely overshadowed his amazing passion for motorsport./div

Brothers Rodriguez Carlos Jalife,2009 Exhaustive research and extensive interviews presents a carefully realized, painstakingly accurate portrait of Pedro and Ricardo Rodriguez. Photographs show the brothers at every stage of their lives, from childhood until their early deaths, and in all forms of competition.

Speed Secrets Ross Bentley,1998-08-13 Shave lap times or find a faster line through your favorite set of S-curves with professional race driver Ross Bentley as he shows you the quickest line from apex to apex! With tips and commentary from current race drivers, Bentley covers the vital techniques of speed, from visualizing lines to interpreting tire temps to put you in front of the pack. Includes discussion of practice techniques, chassis set-up, and working with your pit chief.

Inner Speed Secrets Ross Bentley,Ronn Langford,2000-09-22 Techniques to help drivers overcome the mental barriers that prevent successful racing.

BRM Dick Salmon,2007-05-01 Probably for the first time, criticism is leveled at both Louis Stanley, and the introduction of the H16 engine as contributory factors to the failure of British Racing Motors. Louis Stanley for his freeloading extravagance, and the rather foolish decision by the management to specify such a complicated and bulky power unit.

Cooper Cars Doug Nye,2003 No stone was left unturned in researching this book. This incredibly comprehensive work includes many items from John Cooper's personal records and photo albums, the company's chassis books, as well as 300-plus black-and-white photos and 16 color images. Further unique archival material comes from many of those involved in building the cars and the cars' subsequent owners. Unquestionably regarded as the benchmark work on Cooper, the cars so significant in the development of postwar racing car design.Originally published in 1983 ISBN 1-85532-919-0 Winner of the Montagu Trophy and the Pierre Dreyfus Award

1967 John Julian,2013-11 In 1967: Chris Amon, Scuderia Ferrari and a Year of Living Dangerously, author John Julian takes a fresh look at one of racing s most memorable years through the eyes of Chris Amon, the young New Zealander who had just joined the Ferrari team. For Amon, 1967 began with victory at the Daytona 24 Hours, but soon turned tragic with the death of teammate Lorenzo Bandini at Monaco. At Spa, another spectacular accident put Mike Parkes out of action with two broken legs, and prompted Ludovico Scarfiotti to quit the Ferrari team. That left Amon to fight alone until the last race in Mexico, scoring four third places and finishing fourth in the Drivers Championship. -- Amon has long been a favorite of true racing enthusiasts. While he s often noted for his hard luck, in a thirteen-year F1 career he never won a championship Grand Prix, among knowledgeable fans and fellow drivers he is still universally respected for his speed, skill, and sportsmanship on the track. Away it, Amon s quick wit and easygoing demeanor made him popular with the media and later a mentor to younger drivers and newcomers to the sport. While Amon and Ferrari take center stage, 1967 also looks at the other drivers, teams and events that shaped the campaign for the championship. The book includes observations and memories such leading drivers as John Surtees and Dan Gurney, as well as informed insiders like Amon s countryman Howden Ganley, Enzo Ferrari s assistant Brenda Vernor, and Grand Prix star Eva Marie Saint. It also goes beyond Amon s time with Ferrari, covering both his early years with the Cooper and Parnell teams, his 1966 victory at Le Mans with Bruce McLaren, and his later career with March and Matra.

McQueen's Machines Matt Stone,2010-11-06 No other Hollywood star has been so closely linked with cars and bikes, from the 1968 Ford Mustang GT Fastback he drove in Bullitt (in the greatest car chase of all time) to the Triumph motorcycle of The Great Escape. McQueen’s Machines gives readers a close-up look at the cars and motorcycles McQueen drove in movies, those he owned, and others he raced. With a foreword by Steve’s son, Chad McQueen, and a wealth of details about of the star’s racing career, stunt work, and car and motorcycle collecting, McQueen’s Machines draws a fascinating picture of one outsized man’s driving passion. Now in paperback.

Ayrton Senna's Principles of Race Driving Ayrton Senna,1993 The late three-time World Champion Senna's winning insights for success on the track.

Vintage Car Racing A. T. McKenna,1998 Describes the four classes of vintage cars, how they are restored and rebuilt, and the unique aspects of classic car races.

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