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New Holland Publishers

From Cave Man to Cave Martian Manfred "Dutch" von Ehrenfried,2019-04-05 This book explores the practicality of using the existing subsurface geology on the Moon and Mars for protection against radiation, thermal extremes, micrometeorites and dust storms rather than building surface habitats at great expense at least for those first few missions. It encourages NASA to plan a precursor mission using this concept and employ a “Short Stay” Opposition Class mission to Mars as the first mission rather than the “Long Stay” concept requiring a mission that is too long, too dangerous and too costly for man’s first missions to Mars. Included in these pages is a short history on the uses of caves by early humans over great periods of time. It then describes the ongoing efforts to research caves, pits, tunnels, lava tubes, skylights and the associated technologies that pertain to potential lunar and Mars exploration and habitation. It describes evidence for existing caves and lava tubes on both the Moon and Mars. The work of noted scientists, technologists and roboticists are referenced and described. This ongoing work is more extensive than one would think and is directly applicable to longer term habitation and exploration of the Moon and Mars. Emphasis is also given to the operational aspects of working and living in lunar and Martian caves and lava tubes.

Retro Geeks Karen Mueller Bryson,2013-02 Retro Geeks is a Short on Time Book for Teens, fast-paced and fun novels for readers on the go. It's only a month until senior prom and Molly and Ally don't have dates yet! OMG! The 80s obsessed BFFs decide to finally prove to their classmates that they're not total losers by getting super-hot dates for prom.

Type, Sign, Symbol Adrian Frutiger,1980

Stratonauts Manfred "Dutch" von Ehrenfried,2013-12-13 Just what does it take to be a stratonaut, soaring to higher and higher altitudes of Earth's atmosphere? Brave men and women have reached extreme heights in balloons, aircraft and rocket ships over the past two centuries, from the first untethered balloon flight to the first flights in the newly defined stratosphere, through to the present flights that continue to set new records. This book defines the altitudes related to the stratosphere, how it changes with latitude and the effects on ascending aviators. Also described is how over time technology enabled aircraft and balloons to achieve higher altitudes. The book shows the clear influence of the military on designs that initially focused on speed and maneuverability, but only later on reaching new altitudes. The early flights into the troposphere and eventually the mid to upper reaches of the stratosphere are chronicled, with great emphasis on flight operations. This includes decompression, bailouts, inertia coupling, ejections, catastrophic disintegration, crashes and deaths. Although the book highlights major altitude attempts and records, it also focuses on the life-threatening problems confronting the would-be stratonaut and the causes of many of their deaths. In doing so, it tries to define just what it takes to be a stratonaut.

Exploring the Martian Moons Manfred "Dutch" von Ehrenfried,2017-04-11 This book explores the once popular idea of 'Flexible Path' in terms of Mars, a strategy that would focus on a manned orbital mission to Mars's moons rather than the more risky, expensive and time-consuming trip to land humans on the Martian surface. While currently still not the most popular idea, this mission would take advantage of the operational, scientific and engineering lessons to be learned from going to Mars's moons first. Unlike a trip to the planet's surface, an orbital mission avoids the dangers of the deep gravity well of Mars and a very long stay on the surface. This is analogous to Apollo 8 and 10, which preceded the landing on the Moon of Apollo 11. Furthermore, a Mars orbital mission could be achieved at least five years, possibly 10 before a landing mission. Nor would an orbital mission require all of the extra vehicles, equipment and supplies needed for a landing and a stay on the planet for over a year. The cost difference between the two types of missions is in the order of tens of billions of dollars. An orbital mission to Deimos and Phobos would provide an early opportunity to acquire scientific knowledge of the moons and Mars as well, since some of the regolith is presumed to be soil ejected from Mars. It may also offer the opportunity to deploy scientific instruments on the moons which would aid subsequent missions. It would provide early operational experience in the Mars environment without the risk of a landing. The author convincingly argues this experience would enhance the probability of a safe and successful Mars landing by NASA at a later date, and lays out the best way to approach an orbital mission in great detail. Combining path-breaking science with achievable goals on a fast timetable, this approach is the best of both worlds--and our best path to reaching Mars safely in the future.

Apollo Mission Control Manfred "Dutch" von Ehrenfried,2018-06-21 This book describes the history of this now iconic room which represents America’s space program during the Gemini, Apollo, Skylab, Apollo-Soyuz and early Space Shuttle eras. It is now a National Historic Landmark and is being restored to a level which represents the day the flight control teams walked out after the last lunar landing missions. The book is dedicated to the estimated 3,000 men and women who supported the flights and tells the story from their perspective. It describes the rooms of people supporting this control center; those rooms of engineers, analysts and scientists most people never knew about. Some called it a “shrine” and some called it a “cathedral.” Now it will be restored to its former glory and soon thousands will be able to view the place where America flew to the moon.

The Birth of NASA Manfred "Dutch" von Ehrenfried,2016-03-23 This is the story of the work of the original NASA space pioneers; men and women who were suddenly organized in 1958 from the then National Advisory Committee on Aeronautics (NACA) into the Space Task Group. A relatively small group, they developed the initial mission concept plans and procedures for the U. S. space program. Then they boldly built hardware and facilities to accomplish those missions. The group existed only three years before they were transferred to the Manned Spacecraft Center in Houston, Texas, in 1962, but their organization left a large mark on what would follow. Von Ehrenfried's personal experience with the STG at Langley uniquely positions him to describe the way the group was structured and how it reacted to the new demands of a post-Sputnik era. He artfully analyzes how the growing space program was managed and what techniques enabled it to develop so quickly from an operations perspective. The result is a fascinating window into history, amply backed up by first person documentation and interviews.

Adrian Frutiger – Typefaces Heidrun Osterer,Philipp Stamm,2014-05-08 The international creation of typefaces after 1950 was decisively influenced by the Swiss type designer Adrian Frutiger. His Univers typeface and the machine-readable font OCR-B, which was adopted as an ISO standard, are milestones, as is his type for the Paris airports, which set new standards for signage types and evolved into the Frutiger typeface. With his corporate types, he helped to define the public profiles of companies such as the Japanese Shiseido line of cosmetics. In all he created some fifty types, including Ondine, Méridien, Avenir, and Vectora. Based on conversations with Frutiger himself and on extensive research in France, England, Germany, and Switzerland, this publication provides a highly detailed and accurate account of the type designer’s artistic development. All of his types – from the design phase to the marketing stage – are illustrated and analyzed with reference to the technology and related types. Hitherto unpublished types that were never realized and more than one hundred logos complete the picture. This second, revised and expanded study edition, which now has an index, makes Frutiger’s achievement even more accessible.

Signs and Symbols Adrian Frutiger,1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

Cold War Modern David Crowley,Jane Pavitt,2008 Modern life after 1945 seemed to promise both utopia and catastrophe. Both could, it seemed, be achieved at the 'push of a button'. Published to accompany a major V & A exhibition, 'Cold War Modern: Design 1945-1970', this book explores how the politics of the Cold War shaped architecture and design. Reassessing 'classic' designs and introducing many little-known objects.

Transport Alphabet New Holland Publishers,2019 Introduce your child to the alphabet and first words about transport, including Airplane, helicopter, quad

bike and zeppelin.

The Truthful Art Alberto Cairo,2016-02-08 No matter what your actual job title, you are—or soon will be—a data worker. Every day, at work, home, and school, we are bombarded with vast amounts of free data collected and shared by everyone and everything from our co-workers to our calorie counters. In this highly anticipated follow-up to The Functional Art—Alberto Cairo’s foundational guide to understanding information graphics and visualization—the respected data visualization professor explains in clear terms how to work with data, discover the stories hidden within, and share those stories with the world in the form of charts, maps, and infographics. In The Truthful Art, Cairo transforms elementary principles of data and scientific reasoning into tools that you can use in daily life to interpret data sets and extract stories from them. The Truthful Art explains: • The role infographics and data visualization play in our world • Basic principles of data and scientific reasoning that anyone can master • How to become a better critical thinker • Step-by-step processes that will help you evaluate any data visualization (including your own) • How to create and use effective charts, graphs, and data maps to explain data to any audience The Truthful Art is also packed with inspirational and educational real-world examples of data visualizations from such leading publications as The New York Times, The Wall Street Journal, Estado de São Paulo (Brazil), Berliner Morgenpost (Germany), and many more.

How Charts Lie: Getting Smarter about Visual Information Alberto Cairo,2019-10-15 A leading data visualization expert explores the negative—and positive—influences that charts have on our perception of truth. We’ve all heard that a picture is worth a thousand words, but what if we don’t understand what we’re looking at? Social media has made charts, infographics, and diagrams ubiquitous—and easier to share than ever. We associate charts with science and reason; the flashy visuals are both appealing and persuasive. Pie charts, maps, bar and line graphs, and scatter plots (to name a few) can better inform us, revealing patterns and trends hidden behind the numbers we encounter in our lives. In short, good charts make us smarter—if we know how to read them. However, they can also lead us astray. Charts lie in a variety of ways—displaying incomplete or inaccurate data, suggesting misleading patterns, and concealing uncertainty—or are frequently misunderstood, such as the confusing cone of uncertainty maps shown on TV every hurricane season. To make matters worse, many of us are ill-equipped to interpret the visuals that politicians, journalists, advertisers, and even our employers present each day, enabling bad actors to easily manipulate them to promote their own agendas. In How Charts Lie, data visualization expert Alberto Cairo teaches us to not only spot the lies in deceptive visuals, but also to take advantage of good ones to understand complex stories. Public conversations are increasingly propelled by numbers, and to make sense of them we must be able to decode and use visual information. By examining contemporary examples ranging from election-result infographics to global GDP maps and box-office record charts, How Charts Lie demystifies an essential new literacy, one that will make us better equipped to navigate our data-driven world.

Visual Journalism Robert Klanten,Javier Errea,Anja Kouznetsova,Alberto Cairo,2017 Preface: Infographics would not exist without journalism / Javier Errea -- Masters. Peter Sullivan -- Masters. Nigel Holmes -- Insights: What does data journalism look like today: A 10-step guide / Simon Rogers -- Masters. Jan Schwochow -- Talents. Alberto Lucas López -- Talents. Monica Ulmanu -- Insights: The elevator pitch: Graphics that connect with your audience / Kat Downs - - Insights: Infographics vs. post-truth: The new disregard for information / Thomas Heumann -- Masters. Amanda Cox -- Insights: This machine makes thought (and feelings, too) / Steve Duenes -- Masters. Archie Tse -- Insights: The social graphics wave / Javier Zarracina -- Talents. Carlos Monteiro -- Talents. Mónica Serrano -- Insights. Faraway, so close. The evolution of a long-term relationship between information design and the media / Paolo Ciuccarelli -- Talents. Simon Ducroquet -- Talents. Anatoly Bondarenko -- Talents. Alijaž Vindiš -- Insights: Illustrating science / Jen Christiansen -- Masters. Pablo Loscri -- Insights. Uncertainty and graphicacy: How should statisticians, journalists, and designers highlight uncertainty in graphics for public consumption? / Alberto Cairo -- Masters. Giorgia Lupi -- Masters. John Grimwade -- Talents. Antonio Farach -- Talents. Manuel Cabrera -- Masters. Fernando G. Baptista -- Masters. Jaime Serra.

U & Lc John D. Berry,2005 Best of international graphic design from 1970 to 1999.

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