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Kathryn Woodward

Reframing the Vernacular: Politics, Semiotics, and Representation Gusti Ayu Made Suartika, Julie Nichols, 2019-10-29 The aim of this book is to reflect on "vernacularity" and culture. It concentrates on two major domains: first it attempts to reframe our understanding of vernacularity by addressing the subject in the context of globalisation, cross-disciplinarity, and development, and second, it discusses the phenomenon of how vernacularity has been treated, used, employed, manipulated, practiced, maintained, learned, reconstructed, preserved and conserved, at the level of individual and community experience. Scholars from a wide variety of knowledge fields have participated in enriching and engaging discussions, as to how both domains can be addressed. To expedite these aims, this book adopts the theme Reframing the Vernacular: Politics, Semiotics, and Representation, organised around the following major sub-themes: • Transformation in the vernacular built environment • Vernacular architecture and representation • The meaning of home • Symbolic intervention and interpretation of vernacularity • The semiotics of place • The politics of ethnicity and settlement • Global tourism and its impacts on vernacular settlement • Vernacular built form and aesthetics • Technology and construction in vernacular built forms • Vernacular language - writing and oral traditions

Women at the Center Peggy Reeves Sanday, 2002 Contrary to the declarations of some anthropologists, matriarchies do exist. Peggy Reeves Sanday first went to West Sumatra in 1981, intrigued by reports that the matrilineal Minangkabau--one of the largest ethnic groups in Indonesia--label their society a matriarchy. Numbering some four million in West Sumatra, the Minangkabau are known in Indonesia for their literary flair, business acumen, and egalitarian, democratic relationships between men and women. Sanday uses her repeated visits to West Sumatra in the closing decades of the twentieth century as the basis for a new definition of matriarchy. From the vantage point of daily life in villages, especially one where she developed close personal ties, Sanday's narrative is centered on how the Minangkabau conceive of their world and think humans should behave, along with the practices and rituals they claim uphold their matriarchate. *Women at the Center* leaves the reader with a solid sense of the respect for women that permeates Minangkabau culture, and gives new life to the concept of matriarchy.

Perception, Design and Ecology of the Built Environment Mainak Ghosh, 2020-01-24 This edited volume is a compilation of the 'built environment' in response to many investigations, analyses and sometimes mere observations of the various dialogues and interactions of the built, in context to its ecology, perception and design. The chapters concentrate on various independent issues, integrated as a holistic approach, both in terms of theoretical perspectives and practical approaches, predominantly focusing on the Global South. The book builds fabric knitting into the generic understanding of environment, perception and design encompassing 'different' attitudes and inspirations. This book is an important reference to topics concerning urbanism, urban developments and physical growth, and highlights new methodologies and practices. The book presumes an understanding unearthed from various dimensions and again woven back to a common theme, which emerges as the reader reads through. Various international experts of the respective fields working on the Global South contributed their latest research and insights to the different parts of the book. This trans-disciplinary volume appeals to scientists, students and professionals in the fields of architecture, geography, planning, environmental sciences and many more.

The Ancient Egyptian Family Troy D. Allen, 2008-07-25 Scholars in Egyptology have often debated the following question: was the ancient Egyptian society organized along patrilineal or matrilineal lines? In taking a fresh and innovative look at the ancient Egyptian family, Allen attempts to solve this long-

standing puzzle. Allen argues that the matrilineal nature of the ancient Egyptian family and social organization provides us with the key to understanding why and how ancient Egyptian women were able to rise to power, study medicine, and enjoy basic freedoms that did not emerge in Western Civilization until the twentieth century. More importantly, by examining the types of families that existed in ancient Egypt along with highlighting the ancient Egyptians' kinship terms, we can place the ancient Egyptian civilization in the cultural context and incubator of Black Africa. This groundbreaking text is a must-read for Historians and those working in African Studies and Egyptology.

Islamic perspectives relating to business, arts, culture and communication Roaimah Omar, Hasan Bahrom, Geraldine de Mello, 2015-06-16 This timely book explores how the Malays and Muslims in general are faced with challenges in the fields of business, economy and politics, in the modern era of globalisation. These research findings can help the Muslim community to enhance international integration, particularly in Malaysia and Southeast Asia. In this work, scholarly and expert authors explore Islamic perspectives on communication, art and culture, business, and law and policy. They respond to the need to uphold and strengthen the culture, arts and heritage of the Malays. Readers are invited to explore the challenges for the Malay and Muslim world and to evolve strategies to ensure competitiveness, dynamism and sustainability. Topics such as Islamophobia, drug trafficking, savings behaviours and the role of social media are addressed. These reviewed papers were presented at the International Conference on Islamic Business, Art, Culture & Communication 2014, held in Melaka, Malaysia. They have the potential to strengthen aspects of Islamic economy and leadership, if translated into action plans. This book represents essential reading for scholars of Islamic studies and will be of interest to those examining Southeast Asia and the Malay world.

Indonesian Houses R. Schefold, Peter J.M. Nas, 2008-01-01 This collection aims to attract attention to the admirable achievements of indigenous builders in Indonesia and to contribute to a broader sense of commitment to the endangered architectural heritage in the region. It presents the second part of the results of a research project on vernacular architecture in western Indonesia, sponsored by the Royal Netherlands Academy of Sciences. The volume is intended to provide an introduction to all relevant vernacular architectural traditions and developments in western Indonesia.

The world in miniature, ed. by F. Shoberl (W.H. Pyne). Containing a description of the manners, customs [&c.] of the inhabitants. With coloured engr. [35 vols. Wanting vol. 1, 2 of Africa]. World, 1821

Rhythm in Architecture Moisei Ginzburg, Moisei I. A. Kovlevich Ginzburg, 2016 Rhythm in Architecture is the first ever translation into English of a key early Modernist text, written by the celebrated Soviet Constructivist architect Moisei Ginzburg and first published in Russian as *Ritm v Arkhitekture* in 1923. Ginzburg is most famous for his Narkomfin Building in Moscow, completed in 1932, which he described as a social-condenser: a radical experiment in communal living. While Ginzburg's second book *Style and Epoch*, published in 1924, is often seen as the manifesto for Russian Constructivism, *Rhythm in Architecture*--which preceded it--can be seen as his attempt to create a synthesis in thinking about architecture as a whole, seeking to show how the true essence of all works of architecture are inspired by the laws of rhythm. *Rhythm in Architecture* is republished in cooperation with the Ginzburg Design Practice run by Moisei Ginzburg's grandson, Aleksey and his partner Natalia Shilova. It is the first of a planned series of reprints of Ginzburg's four books, *Home*, 1934 and *Industrialising Housing Construction*, 1937 as well as *Style and Epoch*, 1924--the only one previously available in English.

Matriliny and Migration Tsuyoshi Kato, 2007-03-01 The Minangkabau, who are from the mountainous region of western Sumatra, have long been a tangle

of paradoxes to the outsider. Ardent believers in Islam - a partially orientated religion - the Minangkabau are one of the few remaining matrilineal groups in the world. A well-educated and enterprising people, they continue to uphold a seemingly archaic kinship system. They have always been highly mobile, yet their strong sense of ethnic identity is rooted in their homeland. Focusing on Minangkabau matriliney and its relation to migration, Tsuyoshi Kato has written a comprehensive and authoritative study of the society, history, and traditions of this complex people. Studies of the Minangkabau since the middle of the nineteenth century have often indicated that matriliney is giving way to a bilateral or even patrilineally inclined system. Kato, however, asserts that the matrilineal system is surviving, owing to Minangkabau mobility. Exploring matriliney's evolution in response to changing times, he studies the reasons for the tradition's resilience. Kato adopts an historical approach, claiming that a static analysis can capture only part - or seemingly contradictory parts - of a complex and changing culture. He examines different types of migration that characterizes three distinct historical periods: village segmentation - a migration to establish new settlements - which took place up until the mid-nineteenth century; circulatory migration to small towns and markets by individual males, a distinguishing feature of the period from the late nineteenth century to the 1930s; and the more permanent Chinese migration, in which nuclear families leave the village for larger cities, a pattern that continues today. Kato bases his analysis on his extensive field work in Sumatra and on such varied evidence as recent census data and Minangkabau proverbs and legends. *Matriliney and Migration*, now brought back to life as a member of Equinox Publishing's Classic Indonesia series, is a balanced account of change and continuity in a society. It will appeal to readers interested in Southeast Asia and to sociologists and anthropologists studying the family, urbanization, mobility, and the question of ethnic identity. TSUYOSHI KATO received his PhD degree from Cornell University. He taught at Sophia University, Tokyo, from 1977-1979, when he joined the faculty of Kyoto University.

Krinoi kai Limenes Philip P. Betancourt, Michael C. Nelson, Hector Williams, 2007-12-31 Joseph and Maria Shaw received the Archaeological Institute of America's Gold Medal for a lifetime of outstanding achievement in January of 2006. This volume is a collection of the papers presented at the Gold Medal Colloquium held in their honor during the 2006 Annual Meeting of the Archaeological Institute of America in Montreal, Quebec. Additional articles have also been written for this volume. Many of the articles pertain to different aspects of Aegean Bronze Age architecture, harbors, frescoes, and trade, which are all keen interests of the Shaws.

Culture and Customs of Indonesia Jill Forshee, 2006 Indonesia comprises more than 17,000 islands stretching on either side of the equator for nearly 4,000 miles and hundreds of ethnic groups. This book reveals the remarkable social, religious, and geographical differences that exist from island to island. It also reveals local people's own ideas of their identities and pasts.

The Subject of Semiotics Kaja Silverman, 1983-05-12 This provocative book undertakes a new and challenging reading of recent semiotic and structuralist theory, arguing that films, novels, and poems cannot be studied in isolation from their viewers and readers.

Desdemona Toni Morrison, 2024-06-13 'This is a remarkable, challenging and bravely original work.' The Guardian Ripped from the world by her husband's paranoia, Desdemona turns in death towards the memory of Barbary, the North African maid who raised her: together, they explore the contours of death, race, war, love and motherhood, in a moving elegy. Audacious with ambition, Desdemona is Toni Morrison's intimate reimagining of the fourth act of Shakespeare's Othello, mixing monologue with Rokia Traore's lyrical songs to re-examine the Bard's presentation of race and female suffering. Part-play, part-

concert, part-quest into the afterlife, *Desdemona* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Joyce Green MacDonald.

A Guide to Tribes in Indonesia Zulyani Hidayah, 2020-04-28 This encyclopedia provides a comprehensive overview of the traditions, cultures, kinship norms, and other significant cultural aspects of the tribes, or otherwise named ethnic groups, of Indonesia, by an Indonesian anthropologist. The entries are supported by illustrations drawn by the late author himself, and are also accompanied by maps indicating the geographic locations and distributions of each tribe throughout the vast archipelago. Originally written and published in Bahasa Indonesian, the text has been translated into English and revised to feature up-to-date information. In showcasing the extent of diversity and the distinctiveness of the numerous tribal cultures in Indonesia, the volume presents itself as an important academic reference in Indonesian anthropology and ethnography studies, now finally available to global readership. Intended as a short work of reference, it will be indispensable to students and scholars researching Indonesia from anthropological, sociocultural, and ethnographic perspectives.

Identity and Difference Kathryn Woodward, 1997-05-05 Book on identity

Gold Jewellery of the Indonesian Archipelago Anne Richter, Bruce W. Carpenter, 2012 Gold Jewellery of the Indonesian Archipelago features more than 500 stunning, never-before published examples of tribal, ethnic, ancient and courtly body ornaments from Indonesia's outer islands – Sumatra, Borneo, Sulawesi, the Lesser Sunda Islands and Maluku. Written by Anne Richter, author of *Arts and Crafts of Indonesia* and *Jewelry of Southeast Asia*, and Bruce Carpenter, acknowledged expert with more than 20 years of experience in the field of Indonesian art, history and culture, and more than 16 books to his name, this volume provides a compelling introduction to the little-known visual power and beauty of Indonesian jewellery. Illustrated with archival artwork and maps as well as photos of carefully selected rare ornamental adornments, this book also traces the historical origins of Indonesia's remarkably diverse culture and peoples.

Tropical Architecture Alexander Tzonis, Bruno Stagno, Liane Lefaivre, 2001 The tropical region covers a significant proportion of the globe, and yet its architecture receives relatively little outside comment or exposure. Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America. Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization. Architects' reactions to the tropical context are as varied as the region is diverse. *Tropical Architecture* brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors, Tzonis and Lefaivre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory. It is out of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE

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Signs, Symbols, and Architecture Geoffrey Broadbent, Richard Bunt, Charles Jencks, 1980

The Philippine Archipelago Yves Boquet, 2017-04-19 This book presents an updated view of the Philippines, focusing on thematic issues rather than a description region by region. Topics include typhoons, population growth, economic difficulties, agrarian reform, migration as an economic strategy, the growth of Manila, the Muslim question in Mindanao, the South China Sea tensions with China and the challenges of risk, vulnerability and sustainable development.

The Handbook of Contemporary Indigenous Architecture Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn, 2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture, practice, and discourse, showcasing established and emerging Indigenous authors and practitioners from Australia, Aotearoa New Zealand, the Pacific Islands, Canada, USA and other countries. It captures the breadth and depth of contemporary work in the field, establishes the historical and present context of the work, and highlights important future directions for research and practice. The topics covered include Indigenous placemaking, identity, cultural regeneration and Indigenous knowledges. The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches, to reflect on the main issues and debates, while enhancing theoretical understandings of contemporary Indigenous architecture. The book is an indispensable resource for scholars, students, policy makers, and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment. It is also an essential reference for academics and practitioners working in the field of the built environment, who need up-to-date knowledge of current practices and discourse on Indigenous peoples and their architecture.

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