

# Ohinasama Papercraft.jpg

Masahiro Sasaki, Sue DiCicco

Folding Paper Meher McArthur, Robert J. Lang, 2013-08-06 This beautiful origami art book is a collection of the best contemporary pieces from some of the worlds most renowned papercraft artists. Thanks to pioneering masters such as Dr. Robert J. Lang, origami has transcended its humble roots as a traditional Japanese papercraft to take its place among the global fine arts. In Folding Paper: The Infinite Possibilities of Origami, Dr. Lang and Asian art curator Meher McArthur chronicle origami's remarkable evolution and showcases the widespread applications of paper folding solutions in the fields of contemporary mathematics, engineering, design, and the international peace movement. Based around a groundbreaking museum show by the same name, Folding Paper features the work of more than forty leading origami artists from around the world. It traces the development of paper folding in both the East and the West, recognizing the global influences on this international art form. Now in the early twenty-first century, origami is a sophisticated fine art form consisting of many different styles, from representational to geometric, abstract, and even conceptual. It has become a symbol of peace, an inspiration for engineers, and a conduit for scientific advancement. Featured origami artists include: Brian Chan Erik Joisel Erik and Martin Demaine Tomoko Fuse Daniel Kwan Michael LaFosse Jeannine Moseley Akira Yoshizawa Combining Dr. Lang's and McArthur's illuminating narrative history with lavish color photographs of more than sixty breathtaking

works—from Joel Cooper's haunting Cyrus mask to Linda Tomoko Mihara's delicate Crane Cube to Eric Joisel's lifelike Pangolin model—Folding Paper is an enthralling introduction to the contemporary art of paper folding.

*Japanese Paper Flowers* Hiromi Yamazaki, 2019-03-26 Learn how to bring a Japanese aesthetic into your life with these elegant works of floral art. Japanese kirigami (cut paper) flowers are delicate and beautiful examples of paper craft, but are surprisingly easy to make. This inspirational how-to guide shows you how to make 31 gorgeous designs that can virtually pass for the real thing--except they will never wilt! The sculptural quality of these flowers is an amazing and creative way to add a touch of beauty to your home, or to create low-cost decorations for a wedding, a baby shower, or any other special event. All of the most popular blossoms are represented here, including: 5 different roses--these romantic flowers can be mixed and matched to create a natural looking bouquet Frilly carnations--full of intricate folds and textures, these popular flowers are just as much fun in paper form Colorful tulips--carry a piece of spring with you throughout the entire year Delicate cherry blossoms--enjoy the wonders of cherry blossom season in your own home 3 bold sunflowers--in slightly different shapes and sizes, these cheerful flowers create a sunny bouquet when grouped together Festive poinsettias--blooms that will look fresh throughout the entire holiday season And many more! Simple instructions, templates and colorful step-by-step photos show even novice paper crafters how to create each project, and how to

gather them into incredible paper flower bouquets. There are instructions showing how the designs can be used in 18 amazing ways--for decorating, selling, gift giving and entertaining--including: Spectacular wreaths Decorative ornaments Customized photo frames Individualized bookmarks Perhaps best of all, there are instructions for exquisite wearable pieces, sure to draw appreciative comments and perfect as gifts for loved ones: A fashionable floral crown Cheerful brooches A statement corsage Japanese Paper Flowers has all the information and all of the necessary patterns you need! With just some scissors, a few sheets of colorful tant origami paper, and a few drops of crafts glue--all of which can be found online and in paper stores--you can create breathtaking paper flowers in no time at all!

**Citizen 13660** ,1983 Mine Okubo was one of 110,000 people of Japanese descent--nearly two-thirds of them American citizens -- who were rounded up into protective custody shortly after Pearl Harbor. Citizen 13660, her memoir of life in relocation centers in California and Utah, was first published in 1946, then reissued by University of Washington Press in 1983 with a new Preface by the author. With 197 pen-and-ink illustrations, and poignantly written text, the book has been a perennial bestseller, and is used in college and university courses across the country. [Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh -- and if he is an

American too -- blush. -- Pearl Buck Read more about Mine Okubo in the 2008 UW Press book, Mine Okubo: Following Her Own Road, edited by Greg Robinson and Elena Tajima Creef.

<http://www.washington.edu/uwpress/search/books/ROBMIN.html>

**Mine Okubo** Greg Robinson, Elena Tajima Creef, 2018-07-01 "To me life and art are one and the same, for the key lies in one's knowledge of people and life. In art one is trying to express it in the simplest imaginative way, as in the art of past civilizations, for beauty and truth are the only two things which live timeless and ageless." - Miné Okubo This is the first book-length critical examination of the life and work of Miné Okubo (1912-2001), a pioneering Nisei artist, writer, and social activist who repeatedly defied conventional role expectations for women and for Japanese Americans over her seventy-year career. Okubo's landmark *Citizen 13660* (first published in 1946) is the first and arguably best-known autobiographical narrative of the wartime Japanese American relocation and confinement experience. Born in Riverside, California, Okubo was incarcerated by the U.S. government during World War II, first at the Tanforan Assembly Center in California and later at the Topaz War Relocation Center in Utah. There she taught art and directed the production of a literary and art magazine. While in camp, Okubo documented her confinement experience by making hundreds of paintings and pen-and-ink sketches. These provided the material for *Citizen 13660*. Word of her talent spread to *Fortune* magazine, which hired her as an illustrator.

Under the magazine's auspices, she was able to leave the camp and relocate to New York City, where she pursued her art over the next half century. This lovely and inviting book, lavishly illustrated with both color and halftone images, many of which have never before been reproduced, introduces readers to Okubo's oeuvre through a selection of her paintings, drawings, illustrations, and writings from different periods of her life. In addition, it contains tributes and essays on Okubo's career and legacy by specialists in the fields of art history, education, women's studies, literature, American political history, and ethnic studies, essays that illuminate the importance of her contributions to American arts and letters. Miné Okubo expands the sparse critical literature on Asian American women, as well as that on the Asian American experience in the eastern United States. It also serves as an excellent companion to *Citizen 13660*, providing critical tools and background to place Okubo's work in its historical and literary contexts.

**Mythological Creatures and the Chinese Zodiac in Origami** John

Montroll, 1996-01-01 Presents illustrated, step-by-step instructions for creating the twelve animals of the Chinese zodiac and a variety of mythological creatures in origami.

**Rice Craft** Sonoko Sakai, 2016-07-19 There's not a lunch box, birthday party, or afternoon snack that isn't made more delicious and fun with onigiri! These bite-size balls of rice can be made with favorite and nutritious ingredients, and are easily shaped and decorated to make animals, flowers, and more. This

book features more than 30 recipes for flavorful onigiri with a range of fillings as well as master recipes for cooking rice, plus extras to round out the meal: a miso soup to float the rice balls in, perfect soft eggs to wrap in rice, and pickled ginger to serve on the side. More than 20 color photographs inspire new creations and teach kids and adults alike to make these creative treats.

The Complete Story of Sadako Sasaki Masahiro Sasaki, Sue DiCicco, 2020-04-07  
\*\*Independent Publisher Book Award (IPPY) Winner\*\* \*\*Middle School Book of the Year-- Northern Lights Book Awards\*\* \*\*Skipping Stones Honor Award Winner\*\* For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set

herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

Origami City Taro Yaguchi, 2020-06-23 Introducing fold-by-number, a revolutionary origami new concept in paper folding. Created by the founder of Taro's Origami Studio, Origami City marries the joy of paper folding with the foolproof appeal of paint-by-number with the imaginative play of LEGO or Playmobils. This ingenious book is an all-in-one kit for a complete origami metropolis: 75 realistic pieces to fold with step-by-step instructions; an illustrated paper play mat; and over 100 sheets of preprinted origami paper with numbers and lines for folding. The models—houses, office buildings, cars, emergency and construction vehicles, an airport, even dogs and squirrels to run in the parks—are meticulously detailed, illustrated by Brooklyn-based artist Simon Arizpe. For ages 7 and up.

**Yuko-chan and the Daruma Doll** Sunny Seki, 2012-07-03 \*\*2012 Creative Child Magazine Book of the Year Award Winner!\*\* Yuko-chan and the Daruma Doll, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll. Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night and crosses treacherous



mountain passes to deliver food to hungry people. During her travels, Yuko-chan trips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea gourd, regardless of how she drops it, always lands right-side-up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped--a true symbol of resilience. Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by selling the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance. With text in English and Japanese, this book is of special interest to bicultural families.

**Emma's Rug** Allen Say, 2003-05-12 In a story of warmth and surprise, Allen Say explores the origins of artistic inspiration. Elegant illustrations portray the journey of a child who discovers that creativity ultimately comes from within.

**Genuine Origami** Jun Maekawa, 2008 Contains illustrated instructions for creating forty-three mathematically-based origami models.

**Kamishibai Man** Allen Say, 2005-10-24 The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the

Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

Achieving the Impossible Dream Mitchell Takeshi Maki, Harry H. L. Kitano, Sarah Megan Berthold, 1999 The Redress Movement refers to efforts to obtain the restitution of civil rights, an apology, and/or monetary compensation from the U.S. government during the six decades that followed the World War II mass removal and confinement of Japanese Americans. Early campaigns emphasized the violation of constitutional rights, lost property, and the repeal of anti-Japanese legislation. 1960s activists linked the wartime detention camps to contemporary racist and colonial policies. In the late 1970s three organizations pursued redress in court and in Congress, culminating in the passage of the Civil Liberties Act of 1988, providing a national apology and individual payments of \$20,000 to surviving detainees.

*The Bamboo Sword* Margi Preus, 2015-09-15 Set in 1853 in Japan, this novel follows Yoshi, a Japanese boy who dreams of someday becoming a samurai. Unfortunately, as part of the serving class, Yoshi can never become a warrior. He is taken up by Manjiro, the protagonist of Preus's *Heart of a*

Samurai, and becomes his servant and secret watchdog. Meanwhile, Commodore Matthew Perry and his USS Susquehanna squadron of steamships arrive in Edo Bay demanding “diplomatically” that Japan open its ports to foreign trade. Aboard the commodore’s flagship is a cabin boy, Jack, who becomes separated from his American companions while on shore. When he and Yoshi cross paths, they set out on a grand adventure to get Jack back to his ship before he is discovered by the shogun’s samurai.

**Hello Here I Am** Kazuki Takamatsu, 2015-02-26 Kazuki Takamatsu's intricate fusion of traditional and modern techniques is as beautiful as it is visionary. His book, Hello Here I Am provides an opportunity to own a unique collection of some of the most innovative and eye-catching artwork in recent history. His hand-painted monochrome objects are created using a mixture of watercolor and opaque white pigments in gouache. After meticulously painting multiple gouache layers, Takamatsu colors each individual pixel of the object a different shade of grey, resulting in an astonishing sense of depth and surrealism. His hologram-like, female characters look digitized, though they're executed entirely by hand. -Hi-Fructose This extreme attention to detail allows the viewer to experience Takamatsu's fantastical depictions of Japanese women in an immersive presentation. Kazuki's beautiful depth map paintings read like misty x-rays of anime fantasies where graphic spiritual essences leap off their surfaces -Juxtapoz This book presents a hypnotic journey into a surrealist realm few have seen before. This fairy tale is not

like the others. Dark and violent stories where floating melancholic childish figures are either in despair or in possession of lethal killing machines. Little melancholic lolitas posing with innocence create an atmospheric, mystic world -Yatzer

Write to Me Cynthia Grady, 2018-01-09 A touching story about Japanese American children who corresponded with their beloved librarian while they were imprisoned in World War II internment camps. When Executive Order 9066 is enacted after the attack at Pearl Harbor, children's librarian Clara Breed's young Japanese American patrons are to be sent to prison camp. Before they are moved, Breed asks the children to write her letters and gives them books to take with them. Through the three years of their internment, the children correspond with Miss Breed, sharing their stories, providing feedback on books, and creating a record of their experiences. Using excerpts from children's letters held at the Japanese American National Museum, author Cynthia Grady presents a difficult subject with honesty and hope. A beautiful picture book for sharing and discussing with older children as well as the primary audience – Booklist STARRED REVIEW A touching tribute to a woman who deserves recognition – Kirkus Reviews [An] affecting introduction to a distressing chapter in U.S. history and a brave librarian who inspired hope – Publisher's Weekly

Not Yo' Butterfly Nobuko Miyamoto, 2021-06-15 Intro -- Relocation, or a travelin' girl -- Don't fence me in -- A tisket, a tasket, a brown and yellow

basket... -- From a broken past into the future -- Twice as good -- Shall we dance! -- School daze -- Chop suey -- We shall overcome -- Power to the people -- A single stone, many ripples -- Something about me today -- The people's beat -- A song for ourselves -- Nosotros somos Asiaticos -- Foster children of the Pepsi Generation -- A grain of sand -- Free the land -- What will people think? -- Some things live a moment -- How to mend what's broken -- Women hold up half the sky -- Our own chop suey -- What is the color of love? -- Talk story -- Yuiyo, just dance -- Float hands like clouds -- Deep is the chasm -- To all relations -- Bismillah Ir Rahman Ir Rahim -- The seed of the dandelion -- I dream a garden -- Mottainai : waste nothing -- Black Lives Matter -- Bambutsu : all things connected -- Epilogue.

**Kenichi Zenimura, Japanese American Baseball Pioneer** Bill Staples, Jr., 2011-08-12 While the story of the Negro Leagues has been well documented, few baseball fans know about the Japanese American Nisei Leagues, or of their most influential figure, Kenichi Zenimura (1900–1968). A talented player who excelled at all nine positions, Zenimura was also a respected manager and would become the Japanese American community's baseball ambassador. He worked tirelessly to promote the game at home and abroad, leading goodwill trips to Asia, helping to negotiate tours of Japan by Negro League All-Stars and Babe Ruth, and establishing a 32-team league behind the barbed wire of Arizona's Gila River Internment Camp during World War II. This first biography of the "Father of Japanese-American Baseball" delivers a thorough and fascinating

account of Zenimura's life.

Impounded Dorothea Lange, 2008-01-29 Unflinchingly illustrates the reality of life during this extraordinary moment in American history.—Dinitia Smith, The New York Times Censored by the U.S. Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest American photographers. Presenting 119 images originally censored by the U.S. Army—the majority of which have never been published—Impounded evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. With poignancy and sage insight, nationally known historians Linda Gordon and Gary Okihiro illuminate the saga of Japanese American internment: from life before Executive Order 9066 to the abrupt roundups and the marginal existence in the bleak, sandswept camps. In the tradition of Roman Vishniac's *A Vanished World*, Impounded, with the immediacy of its photographs, tells the story of the thousands of lives unalterably shattered by racial hatred brought on by the passions of war. A San Francisco Chronicle Best Book of 2006.

**Barbed Voices** Arthur A. Hansen, 2018-11-05 Barbed Voices is an engaging anthology of the most significant published articles written by the well-known and highly respected historian of Japanese American history Arthur Hansen, updated and annotated for contemporary context. Featuring selected

inmates and camp groups who spearheaded resistance movements in the ten War Relocation Authority-administered compounds in the United States during World War II, Hansen's writing provides a basis for understanding why, when, where, and how some of the 120,000 incarcerated Japanese Americans opposed the threats to themselves, their families, their reference groups, and their racial-ethnic community. What historically was benignly termed the "Japanese American Evacuation" was in fact a social disaster, which, unlike a natural disaster, is man-made. Examining the emotional implications of targeted systemic incarceration, Hansen highlights the psychological traumas that transformed Japanese American identity and culture for generations after the war. While many accounts of Japanese American incarceration rely heavily on government documents and analytic texts, Hansen's focus on first-person Nikkei testimonies gathered through powerful oral history interviews gives expression to the resistance to this social disaster. Analyzing the evolving historical memory of the effects of wartime incarceration, *Barbed Voices* presents a new scholarly framework of enduring value. It will be of interest to students and scholars of oral history, US history, public history, and ethnic studies as well as the general public interested in the WWII experience and civil rights.

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