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Jeff D. Leach

The Pea and the Sun Leonard M. Wapner,2005-04-29 Take an apple and cut it into five pieces. Would you believe that these five pieces can be reassembled in such a fashion so as to create two apples equal in shape and size to the original? Would you believe that you could make something as large as the sun by breaking a pea into a finite number of pieces and putting it back together again? Neither did Leonard Wapner, author of *The Pea and the Sun*, when he was first introduced to the Banach-Tarski paradox, which asserts exactly such a notion. Written in an engaging style, *The Pea and the Sun* catalogues the people, events, and mathematics that contributed to the discovery of Banach and Tarski's magical paradox. Wapner makes one of the most interesting problems of advanced mathematics accessible to the non-mathematician.

Honor Thy Symbionts Jeff D. Leach,2012 A collection of short essays about health, life and the co-evolution of humans and our microbes--Cover.

The Better Angels of Our Nature Steven Pinker,2012-09-25 Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

The Grid Book Hannah B Higgins,2009-01-23 Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

Biotensegrity Graham Melvin Scarr,2019-03-25 The emerging science of biotensegrity provides a fresh context for rethinking our understanding of human movement, but its complexities can be formidable. *Biotensegrity: The Structural Basis of Life*, Second edition - now with full color illustrations throughout - explores and explains the concept of biotensegrity and provides an understanding and appreciation of anatomy and physiology in the light of the latest research findings. The reader learns that biotensegrity is an evolving science which gives researchers, teachers, and practitioners across a wide range of specialisms, including bodyworkers and movement teachers, a deeper understanding of the structure and function of the human body. They are then able to develop clinical practice and skills in light of this understanding, leading to more effective therapeutic approaches, with the aim of improved client outcomes. The second edition provides expanded coverage of the developmental and therapeutic aspects of biotensegrity. Coverage now includes: A more thorough look at life's internal processes Closed kinematic chains as the new biomechanics Embryological development as an evolutionary process The human body as a constantly evolving system based on a set of unchanging principles Emergence, heterarchies, soft-matter and small-world networks A deeper look at what constitutes the therapeutic process

Back to Blood Tom Wolfe,2012-10-23 A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay -- with officer Nestor Camacho on board -- Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, de-skilled conceptual artists at the Miami Art Basel Fair, spectators at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an Active Adult condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, *Back to Blood* is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

Into Thin Air Jon Krakauer,1998-11-12 #1 NATIONAL BESTSELLER • The epic account of the storm on the summit of Mt. Everest that claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray. A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism. —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that suggested that a murderous storm was bearing down. He was wrong. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. I have no doubt that Boukreev's intentions were good on summit day, writes Krakauer in the postscript, dated August 1999. What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients. As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended to honor writers of exceptional accomplishment. According to the Academy's citation, Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.

Effective DevOps Jennifer Davis,Ryn Daniels,2016-05-30 Some companies think that adopting devops means bringing in specialists or a host of new tools. With this practical guide, you'll learn why devops is a professional and cultural movement that calls for change from inside your organization. Authors Ryn Daniels and Jennifer Davis provide several approaches for improving collaboration within teams, creating affinity among teams, promoting efficient tool usage in your company, and scaling up what works throughout your organization's inflection points. Devops stresses iterative efforts to break down information silos, monitor relationships, and repair misunderstandings that arise between and within teams in your organization. By applying the actionable strategies in this book, you can make sustainable changes in your environment regardless of your level

within your organization. Explore the foundations of devops and learn the four pillars of effective devops Encourage collaboration to help individuals work together and build durable and long-lasting relationships Create affinity among teams while balancing differing goals or metrics Accelerate cultural direction by selecting tools and workflows that complement your organization Troubleshoot common problems and misunderstandings that can arise throughout the organizational lifecycle Learn from case studies from organizations and individuals to help inform your own devops journey

The Cambridge Companion to Hip-Hop Justin A. Williams,2015-02-12 This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

The Demon in the Machine Paul Davies,2019-01-31 'A gripping new drama in science ... if you want to understand how the concept of life is changing, read this' Professor Andrew Briggs, University of Oxford When Darwin set out to explain the origin of species, he made no attempt to answer the deeper question: what is life? For generations, scientists have struggled to make sense of this fundamental question. Life really does look like magic: even a humble bacterium accomplishes things so dazzling that no human engineer can match it. And yet, huge advances in molecular biology over the past few decades have served only to deepen the mystery. So can life be explained by known physics and chemistry, or do we need something fundamentally new? In this penetrating and wide-ranging new analysis, world-renowned physicist and science communicator Paul Davies searches for answers in a field so new and fast-moving that it lacks a name, a domain where computing, chemistry, quantum physics and nanotechnology intersect. At the heart of these diverse fields, Davies explains, is the concept of information: a quantity with the power to unify biology with physics, transform technology and medicine, and even to illuminate the age-old question of whether we are alone in the universe. From life's murky origins to the microscopic engines that run the cells of our bodies, *The Demon in the Machine* is a breath-taking journey across the landscape of physics, biology, logic and computing. Weaving together cancer and consciousness, two-headed worms and bird navigation, Davies reveals how biological organisms garner and process information to conjure order out of chaos, opening a window on the secret of life itself.

The UX Book Rex Hartson,Pardha S. Pyla,2018-11-02 The discipline of user experience (UX) design has matured into a confident practice and this edition reflects, and in some areas accelerates, that evolution. Technically this is the second edition of *The UX Book*, but so much of it is new, it is more like a sequel. One of the major positive trends in UX is the continued emphasis on design—a kind of design that highlights the designer’s creative skills and insights and embodies a synthesis of technology with usability, usefulness, aesthetics, and meaningfulness to the user. In this edition a new conceptual top-down design framework is introduced to help readers with this evolution. This entire edition is oriented toward an agile UX lifecycle process, explained in the funnel model of agile UX, as a better match to the now de facto standard agile approach to software engineering. To reflect these trends, even the subtitle of the book is changed to “Agile UX design for a quality user experience . Designed as a how-to-do-it handbook and field guide for UX professionals and a textbook for aspiring students, the book is accompanied by in-class exercises and team projects. The approach is practical rather than formal or theoretical. The primary goal is still to imbue an understanding of what a good user experience is and how to achieve it. To better serve this, processes, methods, and techniques are introduced early to establish process-related concepts as context for discussion in later chapters. Winner of a 2020 Textbook Excellence Award (College) (Texty) from the Textbook and Academic Authors Association A comprehensive textbook for UX/HCI/Interaction Design students readymade for the classroom, complete with instructors’ manual, dedicated web site, sample syllabus, examples, exercises, and lecture slides Features HCI theory, process, practice, and a host of real world stories and contributions from industry luminaries to prepare students for working in the field The only HCI textbook to cover agile methodology, design approaches, and a full, modern suite of classroom material (stemming from tried and tested classroom use by the authors)

Site Reliability Engineering Niall Richard Murphy,Betsy Beyer,Chris Jones,Jennifer Petoff,2016-03-23 The overwhelming majority of a software system’s lifespan is spent in use, not in design or implementation. So, why does conventional wisdom insist that software engineers focus primarily on the design and development of large-scale computing systems? In this collection of essays and articles, key members of Google’s Site Reliability Team explain how and why their commitment to the entire lifecycle has enabled the company to successfully build, deploy, monitor, and maintain some of the largest software systems in the world. You’ll learn the principles and practices that enable Google engineers to make systems more scalable, reliable, and efficient—lessons directly applicable to your organization. This book is divided into four sections: Introduction—Learn what site reliability engineering is and why it differs from conventional IT industry practices Principles—Examine the patterns, behaviors, and areas of concern that influence the work of a site reliability engineer (SRE) Practices—Understand the theory and practice of an SRE’s day-to-day work: building and operating large distributed computing systems Management—Explore Google's best practices for training, communication, and meetings that your organization can use

Saul Bass Jan-Christopher Horak,2014-11-18 Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to *James Bond*, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

My Latest Grievance Elinor Lipman,2007-05-08 A liberal New England college campus is a peculiar place for a girl to grow up in this “lovable, psychologically intricate [and] bittersweet farce” (*The New York Times Book Review*). Massachusetts, 1970s. Born to a pair of “bleeding heart” professors who live on campus as dorm parents, Frederica Hatch soon finds herself the unofficial mascot of Dewing College. Life is so ideal that by the time she becomes a teenager, Frederica finds herself chafing under the care of the most annoyingly evenhanded parental team in the history of civilization. But she’s about to learn that life isn’t as simple or idyllic as it seems—even amid the manicured lawns of a small women’s college like Dewing. A new dorm parent has just arrived on campus. Laura Lee French is glamorous, worldly, and the former wife of Frederica’s father. Suddenly, Frederica sees her parents’ lives—and by extension her own—in a whole new light. “May be Lipman's best work so far... Every page offers laugh-out-loud dialogue.”—*The Seattle Times*

Web Components in Action Benjamin Farrell,2019-08-15 Summary Web Components are a standardized way to build reusable custom elements for web pages and applications using HTML, CSS, and JavaScript. A Web Component is well-encapsulated, keeping its internal structure separate from other page elements so they don't collide with the rest of your code. In *Web Components in Action* you'll learn to design, build, and deploy reusable Web Components from scratch. Foreword by Gray Norton. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology The right UI can set your sites and web applications apart from the ordinary. Using the Web Components API, you can build Custom Elements and then add them to your pages with just a simple HTML tag. This standards-based design approach gives you complete control over the style and behavior of your components and makes them radically easier to build, share, and reuse between projects. About the Book *Web Components in Action* teaches you to build and use Web Components from the ground up. You'll start with simple components and component-based applications, using JavaScript, HTML, and CSS. Then, you'll customize them and apply best design practices to maximize reusability. Through hands-on projects, you'll learn to build production-ready Web Components for any project, including color pickers, advanced applications using 3D models, mixed reality, and machine learning. What's inside Creating reusable Custom Elements without a framework Using the Shadow DOM for ultimate component encapsulation Leveraging newer JS features to organize and reuse code Fallback

strategies for using Web Components on older browsers About the Reader Written for web developers experienced with HTML, CSS, and JavaScript. About the Author Ben Farrell is a Senior Experience Developer at Adobe working on the Adobe Design Prototyping Team. Table of Contents PART 1 - FIRST STEPS The framework without a framework Your first Web Component Making your component reuseable The component lifecycle Instrumenting a better web app through modules PART 2 - WAYS TO IMPROVE YOUR COMPONENT WORKFLOW Markup Managed Templating your content with HTML The Shadow DOM Shadow CSS Shadow CSS rough edges PART 3 - PUTTING YOUR COMPONENTS TOGETHER A real-world UI component Building and supporting older browsers Component testing Events and application data flow Hiding your complexities

Surveillance Valley Yasha Levine,2018-02-06 The internet is the most effective weapon the government has ever built. In this fascinating book, investigative reporter Yasha Levine uncovers the secret origins of the internet, tracing it back to a Pentagon counterinsurgency surveillance project. A visionary intelligence officer, William Godel, realized that the key to winning the war in Vietnam was not outgunning the enemy, but using new information technology to understand their motives and anticipate their movements. This idea -- using computers to spy on people and groups perceived as a threat, both at home and abroad -- drove ARPA to develop the internet in the 1960s, and continues to be at the heart of the modern internet we all know and use today. As Levine shows, surveillance wasn't something that suddenly appeared on the internet; it was woven into the fabric of the technology. But this isn't just a story about the NSA or other domestic programs run by the government. As the book spins forward in time, Levine examines the private surveillance business that powers tech-industry giants like Google, Facebook, and Amazon, revealing how these companies spy on their users for profit, all while doing double duty as military and intelligence contractors. Levine shows that the military and Silicon Valley are effectively inseparable: a military-digital complex that permeates everything connected to the internet, even coopting and weaponizing the antigovernment privacy movement that sprang up in the wake of Edward Snowden. With deep research, skilled storytelling, and provocative arguments, Surveillance Valley will change the way you think about the news -- and the device on which you read it.

Freemasons For Dummies Christopher Hodapp,2021-10-26 Unravel the mysteries of the Masons All the myths and rumors about Masonic organizations probably have you wondering what do Masons really do? Questions like this one are a natural by-product of being the oldest and largest secret society in the world. This book is an ideal starting place to find answers to your questions about the secret and not-so-secret things about Freemasonry. Now in its third edition, this international best-seller peeks behind the door of your local Masonic lodge and explains the meanings behind the rituals, rites, and symbols of the organization. Along the way the book covers nearly 3,000 years of Masonic history, introduces you to some famous Freemasons you already know from history books, and explains the relationship with related groups like Knights Templar, Scottish Rite, Order of Eastern Star, and the beloved fez-wearing Shriners. Look inside the book to learn: What it takes to become a member of the Freemasons, and what you can expect when you join How Lodges are organized and what really goes on during Masonic ceremonies The basic beliefs and philosophies of Freemasonry, including how Masons contribute to charity, and society in general The origins behind some of the wild myths and conspiracy theories surrounding Freemasonry and how to debunk (most of) them Written by a 33rd degree Scottish Rite Mason and the Public Relations and Marketing Director for the Grand Lodge F&AM of Indiana, Freemasons For Dummies is a must-read guide for anyone interested in this ancient fraternal order, whether you're looking to join or are just curious about some of the more mysterious aspects of Freemasonry.

The Deficit and the Public Interest Joseph White,Aaron Wildavsky,2023-04-28 Political time is counted not in years, but in issues—the Depression defined the political era of the 1930s just as the Cold War did the 1950s and civil rights the 1960s. In the 1980s, the federal budget loomed as the dominant issue by which all others were considered and has become a concern that catalyzes debate in our nation's capital. In this definitive work, Joseph White and Aaron Wildavsky describe and analyze the struggles over taxing and spending from Carter's last year through the Reagan administration. The battle of the budget is largely about defining the role of the government and its relationship to the people. It involves congressional horse-trading, partisan posturing, and technical tricks that affect billions of dollars. It is also a story of politicians operating within constraints set by both public opinion and political interpretation of economic reality. Though budgeting has always been important, its impact on the national agenda has grown dramatically. Based on documentary sources and extensive interviews with participants, The Deficit and the Public Interest explains how budgeting works so the reader can see what is at stake in seemingly arcane disputes. It also explains the relationship of the budget to the media as well as to party and policy activists and explores the ways in which the deficit represents a crisis of confidence in our institutions, preeminently Congress and the presidency. Along the way, it provides a uniquely comprehensive account of the entire budget problem, exploring Gramm-Rudman, tax reform, and the continuing political gridlock. The authors demonstrate that institutions have performed better than their members and critics believe, and they contend that extreme solutions to the deficit would likely be much worse than the original problems. Redefining the problem as one of reducing interest costs so the deficit becomes manageable, they proffer political advice on how to make this approach politically acceptable, both at home and abroad. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

The State of Play Daniel Goldberg,2015-10-20 FEATURING: IAN BOGOST - LEIGH ALEXANDER - ZOE QUINN - ANITA SARKEESIAN & KATHERINE CROSS - IAN SHANAHAN - ANNA ANTHROPY - EVAN NARCISSE - HUSSEIN IBRAHIM - CARA ELLISON & BRENDAN KEOGH - DAN GOLDING - DAVID JOHNSTON - WILLIAM KNOBLAUCH - MERRITT KOPAS - OLA WIKANDER The State of Play is a call to consider the high stakes of video game culture and how our digital and real lives collide. Here, video games are not hobbies or pure recreation; they are vehicles for art, sex, and race and class politics. The sixteen contributors are entrenched—they are the video game creators themselves, media critics, and Internet celebrities. They share one thing: they are all players at heart, handpicked to form a superstar roster by Daniel Goldberg and Linus Larsson, the authors of the bestselling Minecraft: The Unlikely Tale of Markus Notch Persson and the Game that Changed Everything. The State of Play is essential reading for anyone interested in what may well be the defining form of cultural expression of our time. If you want to explain to anyone why videogames are worth caring about, this is a single volume primer on where we are, how we got here and where we're going next. In every way, this is the state of play. —Kieron Gillen, author of The Wicked + the Divine, co-founder of Rock Paper Shotgun

Fundamentals of Business (black and White) Stephen J. Skripak,2016-07-29 (Black & White version) Fundamentals of Business was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

Whispering the Techniques of Language: An Psychological Quest through **Lockstep Twosides Cube Crafts.jpg**

In a digitally-driven earth where screens reign great and instant transmission drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases often go unheard. However, situated within the pages of **Lockstep Twosides Cube Crafts.jpg** a fascinating literary prize blinking with organic thoughts, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, that charming opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the psychological depths with this emotional review, we can embark upon a honest exploration of the book is key styles, dissect their captivating writing fashion, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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