

Si Unyil.jpg

Selo Soemardjan

Elasmobranch Biodiversity, Conservation and Management Sarah L. Fowler, Tim M. Reed, Frances Dipper, 2002 The Darwin Elasmobranch Biodiversity Conservation and Management project in Sabah held a three-day international seminar that included a one-day workshop in order to highlight freshwater and coastal elasmobranch conservation issues in the region and worldwide, to disseminate the result of the project to other Malaysian states and countries, and to raise awareness of the importance of considering aspects of elasmobranch biodiversity in the context of nature conservation, commercial fisheries management, and for subsistence fishing communities. These proceedings contain numerous peer-reviewed papers originally presented at the seminar, which cover a wide range of topics, with particular reference to species from freshwater and estuarine habitats. The workshop served to develop recommendations concerning the future prospects of elasmobranch fisheries, biodiversity, conservation and management. This paper records those conclusions, which highlight the importance of elasmobranchs as top marine predators and keystone species, noting that permanent damage to shark and ray populations are likely to have serious and unexpected negative consequences for commercial and subsistence yields of other important fish stocks.

Erasing Death Sam Parnia, Josh Young, 2013-02-26 Erasing Death: The Science That Is Rewriting the Boundaries Between Life and Death reveals that death is not a moment in time. Death, rather, is a process—a process that can be interrupted well after it has begun. Innovative techniques have proven to be effective in revitalizing both the body and mind, but they are only employed in approximately half of the hospitals throughout the United States and Europe. Dr. Sam Parnia, Director of the AWARE Study (AWAREness during RESuscitation) and one of the world's leading experts on the scientific study of death and near-death experiences (NDE), presents cutting-edge research from the front lines of critical care and resuscitation medicine while also shedding light on the ultimate mystery: What happens to human consciousness during and after death? Dr. Parnia reveals how some form of “afterlife” may be uniquely ours, as evidenced by the continuation of the human mind and psyche after the brain stops functioning. With physicians such as Dr. Parnia at the forefront, we are on the verge of discovering a new universal science of consciousness that reveals the nature of mind and a future where death is not the final defeat, but is, in fact, reversible.

Indonesian Cinema Karl G. Heider, 1991-04-01 A film-goer accustomed to the typical Hollywood movie plot would feel uneasy watching an Indonesian movie. Contrary to expectations, good guys do not win, bad guys are not punished, and individuals do not reach a new self-awareness. Instead, by the end of the movie order is restored, bad guys are converted, and families are reunited. Like American movies, Indonesian films reflect the understandings and concerns of the culture and era in which they are made. Thus Indonesian preoccupations with order and harmony, national unity, and modernization motivate the plots of many films. Cinema has not traditionally been within the purview of anthropologists, but Karl Heider demonstrates how Indonesian movies are profoundly Indonesian. Produced in the national language by Indonesians from various regions, the films are intended for audiences across the diverse archipelago. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, how the movies influence the culture. This anthropological approach to Indonesian film opens up the medium of Asian cinema to a new group of scholars. Indonesian Cinema should be of interest to social scientists, Asianists, film scholars, and anyone concerned with the role of popular culture in developing countries.

Indonesian Cinema Krishna Sen, 1994 Indonesia's quasi-military dictatorship has sought since 1965 to mould Indonesian society

into a male-oriented, capitalist, Javanese-dominated national framework. Cinema and television are the most closely-controlled mass media in Indonesia, and films for mass consumption have played an important role in the government's vast socio-political engineering project. Krishna Sen describes the background and present-day Indonesian film industry and explores how the country's society and history are represented in its film culture. From a critique of four films, she concludes that Indonesian cinema privileges the military against the civilian, the middle class against the popular classes, and men against women. Backed by careful documentation from cinema literature, this is a radical, in-depth perspective on film - its implications, its vulnerability to manipulation and its artistic and propagandist value.

The Indonesian Genocide of 1965 Katharine McGregor, Jess Melvin, Annie Pohlman, 2018-03-09 This collection of essays by Indonesian and foreign contributors offers new and highly original analyses of the mass violence in Indonesia which began in 1965 and its aftermath. Fifty years on from one of the largest genocides of the twentieth century, they probe the causes, dynamics and legacies of this violence through the use of a wide range of sources and different scholarly lenses. Chapter 12 of this book is available open access under a CC BY 4.0 license at link.springer.com.

Representasi Anak dan Bangsa dalam Bingkai Sinema Indonesia IGAK Satrya Wibawa, 2022-04-24 Buku ini juga merupakan hasil pergulatan akademis penulis selama tiga setengah tahun dibimbing dua supervisor di universitas tempat saya studi, Curtin University, Perth Western Australia. Mereka adalah Antonio Traverso, Ph.D., dan Thor Kerr, Ph.D. Mereka berdua membaca dengan teliti dan memberikan masukan sekaligus berdiskusi intensif mengenai arah riset dan penulisan hasil riset ini. Tanpa kritik dan saran mereka, riset saya tidak akan bisa mengarah pada titik ini. Setelah proses tersebut, dua pembaca sekaligus penguji riset saya, Intan Paramaditha, Ph.D., dari Macquarie University, Sydney dan Professor Kate McGregor, dari University of Melbourne, Melbourne Australia, memberikan kritik dan saran yang komprehensif atas laporan riset yang saya tulis. Saran dan kritik mereka berdua menjadi pedoman saya dalam melakukan revisi dan pada akhirnya menjadi buku ini.

Tunang Tak Guna MURNI AQILA, Shila bertunang dengan Ezzat. Mereka suka sama suka. Si Shila ni perangainya pelik sikit. Cepat menggelabah. Kalut tak tentu pasal. Kuat melatah. Lurus bendul. Tapi baik hati. Ezzat ni pulak kononnya cinta sepenuh hati pada Shila. Namun pada hari mereka bakal disatukan, Ezzat lari dari kampung! Tak tahulah sebab apa. Sakit otak agaknya. Tak guna! Shila punyalah kecewa... menangis tak berhenti. Dahlah satu keluarga dapat malu. Menanggung hutang lagi. Kena kutuk pulak tu. Siapa yang tak sedih? Tanpa disangka, rumah Shila terbakar. Semua tak dapat diselamatkan. Berita duka itu sampai ke pengetahuan Ezzat. Menyesal tak sudah Ezzat dibuatnya. Walau dah bertahun-tahun, dia masih menyesal tinggalkan Shila. Ditakdirkan dia jumpa gadis berwajah seiras Shila. Tapi gadis tu bergaya. Perangai pulak garang gila. Muka Ezzat selamba dia lempang. Padan muka Ezzat! Barulah bertemu buku dengan ruas. Ezzat panggil gadis tu awek rimau. Hmm... apa yang terjadi antara Ezzat dengan awek rimau agaknya?

Triple H Making the Game Hunter Hearst Helmsley, Triple H., Robert Caprio, 2004-12-07 Love him or hate him, Triple H does what he wants, when he wants to do it. And now, for the first time anywhere, he tells you how he does it -- and how you can, too. More than a personal account of life in and out of the ring, *Making The Game: Triple H's Approach to a Better Body* is Triple H's verbal and visual blueprint for building your body. The leader of Evolution discusses how a jones for bodybuilding and a love for wrestling morphed a skinny, 135-pound fourteen-year-old from Nashua, New Hampshire, into one of the biggest superstars ever to dominate World

Wrestling Entertainment. But be warned -- the Cerebral Assassin has zero tolerance for anything less than a hundred percent effort. He's spent the past twenty years living by the philosophy that training results in improved strength and conditioning, self-discipline, and an ability to focus on setting goals. This book isn't for big mouths who'd rather exercise their egos than their deltoids. Of course, even Triple H had help along the way. He didn't get to be that damn good without the support of a loving family. And over the years several bodybuilders (including world-renowned trainer Charles Glass) worked with him to develop the best training regimens. Their advice, plus hardcore commitment, helped Paul Levesque survive The Hard Way In through Walter Killer Kowalski's wrestling school in Malden, Massachusetts, and go on to become Terra Ryzing within Kowalski's International Wrestling Federation; enabled a GUD (Geographically UnDesirable) to adjust to a difficult life on the road as the French guy in World Championship Wrestling; and gave Hunter Hearst-Helmsley the self-assurance to earn his stripes in WWE and eat something that literally made other up-and-comers squeal. On the subject of food consumption, Making The Game imparts tips as essential as exercise is for burning off calories and adding on muscle. Triple H spends over two hundred days a year on the road, and his traveler's guide will help you find ideal meals even in fast-food restaurants. He also provides the template for a must-have training-and-meals diary. Triple H reveals the dietary plan that he claims stokes his furnace 24/7 -- the plan he believes is the single biggest element in transforming his physique. Nevertheless, for a World Champion in WWE, it's as the saying goes: No pain, no gain. That's why Making The Game breaks down and demonstrates the split-training workout program Triple H has embraced to achieve new levels of success in sculpting his body. Between drilling you with reps and sets, he relates in painstaking detail how training gave him the inner strength to shoulder the brunt of a controversial Curtain Call in the ring and, later, to elevate his position with Stone Cold Steve Austin and The Rock as one of the Big Three in WWE. Then, after breaking a sweat with Triple H reliving the fateful Raw events of May 2001 that left him with a torn quadricep muscle, you too can feel The Triple H Burn, one of the exercises he endured through nine months of intense physical therapy to repair his leg that had been destroyed and resume a career most considered was Game Over. Pain is temporary...but The Game is forever. Besides offering step-by-step exercises for both novice bodybuilders and those looking to radically advance their workout, Making The Game weighs in on the science behind progressive-training resistance and rest-pause techniques; the significance of exercise form over volume; the truth behind achieving six-pack abs; the dangers of overtraining and skull-crushing exercises that risk injury; and how creativity can go a long way in your workout. Triple H sees it as his mission to provide the guidelines for you to follow in the months and years ahead. And if there's one thing he knows how to do, it's succeed. It's time to stop playing The Game...and time to start Making The Game.

Borrer and DeLong's Introduction to the Study of Insects Norman Johnson, Charles Triplehorn, 2020-09-14 Understand the insect world with BORROR AND DELONG'S INTRODUCTION TO THE STUDY OF INSECTS! Combining current insect identification, insect biology, and insect evolution, this biology text provides you with a comprehensive introduction to the study of insects. Numerous figures, bullets, easily understood diagrams, and numbered lists throughout the text help you grasp the material.

Power Plays Andrew Noah Weintraub, 2004 Based on ethnographic fieldwork spanning twenty years, Power Plays is the first scholarly book in English on wayang golek, the Sundanese rod-puppet theater of West Java. It is a detailed and lively account of the ways in which performers of this major Asian theatrical form have engaged with political discourses in Indonesia. Wayang golek has shaped, as well, the technological and commercial conditions of art and performance in a modernizing society. Using interviews with

performers, musical transcriptions, translations of narrative and song texts, and archival materials, author Andrew N. Weintraub analyzes the shifting and flexible nature of a set of performance practices called Padalangan, the art of the puppeteer. He focuses on superstar performers and the musical troupes that dominated wayang golek during the New Order political regime of former president Suharto (1966-98) and the ensuing three years of the post-Suharto period. Studies of actual performances illuminate stylistic and formal elements and situate wayang golek as a social process in Sundanese culture and society. *Power Plays* includes an interactive multimedia CD-ROM of wayang golek. *Power Plays* shows how meanings about identity, citizenship, and community are produced through theater, music, language, and discourse. While based in ethnographic theory and methods, this book is at the center of a new synthesis emerging among ethnomusicology, anthropology, and cultural studies. Its cross-disciplinary approach will inspire researchers studying similar struggles over cultural authority and popular representation in culture and the performing arts.

Na Willa and the House in the Alley Reda Gaudiamo, 2023-04-06 Na Willa's days are spent happily in her little house in the alley, until, one day, Pak brings some news that will change her life forever... In this sequel to *The Adventures of Na Willa* (2019), our heroine Na Willa's days are still filled with excitement and simple joys: playing with her friends, reading new books, and singing along to the radio. And now Pak, her father, is back from sea! Pak takes Na Willa to school, goes for ice cream and paints the house. On the way home, I tell Pak all about my friends Asih, Eko and Endang. I tell him about Joko who speaks only Javanese, Gatot who never finishes his sentences, Sumi who cries every time she doesn't finish her colouring, and Sri who is always laughing at her. By the time I finish all these stories, Pak can't stop laughing. And while he rides, just like Mak, Pak loves to sing and make up his own songs. Mak often sings about the flowers in the garden - the roses and jasmine - but Pak makes up a song all about me and my friends. 'Willa, oh Willa, in her new school she has many friends! There is Gatot, Sumi, Ekoooo, Asih, Endang, Sriiiii, and Jokoooo!' Ahhhh, I love Pak's song.

Public Relations Strategies and Tactics Dennis L. Wilcox, Glen T. Cameron, 2013-03-18 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Updated in a 10th edition, *Public Relations: Strategies and Tactics*, Tenth Edition, clearly explains to students the basic concepts, strategies, and tactics of today's public relations practice. This comprehensive text is grounded in scholarship and includes references to landmark studies and time-honored public relations techniques. The tenth edition emphasizes the application of the Internet and social media for programs and campaigns.

An Introduction to the Study of Insects Donald Joyce Borror, Charles A. Triplehorn, Norman F. Johnson, 1989 This text uses a taxonomic approach to introduce students to the science of entomology. Extensive use of identification keys acquaints students with all the families of insects in the United States and Canada and provides means for students to identify 95% or more of the insects found occurring in North America.

Social Changes in Jogjakarta Selo Soemardjan, 2012-04-01

Television, Nation, and Culture in Indonesia Philip Kitley, 2014-07-31 The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service. From that time, through the deregulation of television broadcasting in 1990 and the establishment of commercial channels, television can be understood, Philip Kitley argues, as a part of the New Order's national culture project, designed to legitimate an idealized Indonesian national cultural identity. But Professor Kitley suggests that it

also has become a site for the contestation of elements of the New Order's cultural policies. Based on his studies, he further speculates on the increasingly significant role that television is destined to play as a site of cultural and political struggle.

The Enneagram of Parenting Elizabeth Wagele, 2010-09-14 Elizabeth Wagele, coauthor of *The Enneagram Made Easy* and *Are You My Type, Am I Yours?*, offers the first practical guidebook for parents -- packed with her delightful cartoons -- on how the Enneagram can help to understand and work with children's personality traits and behavioral patterns more effectively and creatively. Using her expertise in making the Enneagram accessible through simple text and zany, informative cartoons, Wagele shows parents how to be flexible and compassionate, willing and eager to recognize the unique potential of every child and to respond to and nurture each child appropriately.

The Red Shoes Hans Christian Andersen, 2020-03-12 There was once a poor little girl called Karen. In summer, she walked barefoot and in winter, she wore clogs that hurt her feet. She had no choice, it was all she had. Dame Shoemaker wanted to help her and sewed, as best she could, a pair of red shoes. When she wore them for the first time, Karen's life took an unexpected turn. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include *The Emperor's New Clothes*, *The Little Mermaid*, *The Nightingale*, *The Steadfast Tin Soldier*, *The Snow Queen*, *The Ugly Duckling* and *The Little Match Girl*. His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films *The Little Mermaid* in 1989 and *Frozen*, which is loosely based on *The Snow Queen*, in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Discus, 2005

Javanese folktale, Indonesia, 2001

The Long Walk Slavomir Rawicz, 2016 The harrowing true tale of seven escaped Soviet prisoners who desperately marched out of Siberia through China, the Gobi Desert, Tibet, and over the Himalayas to British India.

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