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E. Ringmar

Men on Boats Jaclyn Backhaus,2017-09-29 Ten explorers. Four boats. One Grand Canyon. MEN ON BOATS is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

The Architecture of Ruins Jonathan Hill,2019-03-25 The Architecture of Ruins: Designs on the Past, Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a ‘physical novelist’ as well as a ‘physical historian’. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin’s incomplete and broken forms expand architecture’s allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Sacred Landscapes in Antiquity Ralph Haussler,Gian Franco Chiai,2020-07-31 From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, believes and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people’s sacred landscapes. A diachronic view allows us to study how landscapes were ‘rewritten’, adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people’s understandings. A key question is how was the landscape manipulated, transformed and monumentalized – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly ‘non-natural’ landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, ‘religiosity’ and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

Norwegian Wood Haruki Murakami,2010-08-11 From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

Someone Comes to Town, Someone Leaves Town Cory Doctorow,2018-05-22 The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.

Marx & Engels: On Colonies, Industrial Monopoly, and the Working Class Movement Karl Marx,Friedrich Engels,Torkil Lauesen,2016-05-05 This is a republished collection of excerpts from the corpus of Marx and Engels. These show the evolution of Marx and Engels's ideas on the nascent labor aristocracy and the complicating factors of colonialism and chauvinism, with a focus on the British Empire of their time. This edition of *On Colonies* includes a substantial introduction by Marxist economist Zak Cope and former CWC member Torkil Lauesen, centering these concepts in theory and history. Cope and Lauesen show how Marx and Engels's initial belief that capitalism would extend seamlessly around the globe in the same form was proven wrong by events, as instead worldwide imperialism spread capitalism as a polarizing process, not only between the bourgeoisie and the working class, but also as a division between an imperialist center and an exploited periphery. This fundamental contradiction gave capitalism completely new conditions of growth and accounts for its tragic longevity.--Amazon.com.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age William David Davies,1984 Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

Hand Function Mehmet Tuncay Duruöz,2014-03-29 Accurate assessment of hand function is critical to any treatment regimen of the hand compromised patient. *Hand Function* is a practical, clinical book which provides the knowledge needed to distinguish the different dimensions of hand function, particularly impairment, disability and handicap. Beginning with an overview of basic principles and examination, subsequent chapters evaluate the hand function in specific afflicted populations, including the rheumatoid patient, the stroke patient, the trauma patient, the geriatric patient and the pediatric patient, as well as

special populations such as diabetes mellitus patients and musicians. An appendix containing hand function scales essential to the assessment of disability is also included. Rheumatologists, physiatrists, hand surgeons, orthopedists, occupational therapists and physical therapists will all find Hand Function a useful and valuable addition to their clinical references.

The Theatrical Cast of Athens Edith Hall, Lecturer in Classics and Fellow Edith Hall, 2006-10-12 An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context.

Regional Transportation Plan Guidelines California Transportation Commission, 1987

Singapore's Park System Master Planning Raffaella Sini, 2019-04-23 This book traces the evolution of Singapore's parks system, from colonial to present times. Further, it contextualizes the design and planning of parks in the general discourse on western and eastern traditions: early twentieth century western conceptions 'imported' during colonialism; modernism; postmodernism, and the contemporary ecological debate. Park system planning products respond to national policies and result in structural urban elements and a range of park types. Global (western ideology) and local issues have influenced park system planning and the physical design of individual parks over time. However, in Singapore the eastern literature has not addressed the development of parks and urban green spaces in terms of historical perspective. The publication reveals the interrelations between visual representations and changing political ideologies. Singapore's system of public parks is shown to represent an iconography created by the state. Its set of constructed narratives elucidates on the potential social, cultural and environmental roles of public parks. However, Singapore's park system presents a novel paradigm for expanding Asian cities, characterized by evolving urban imaging strategies. In framing Singapore's case study within the broader perspective of eastern applications of western planning and design practices, and constructions of nation in post-colonial countries, the manuscript establishes the contribution of the Singaporean model of design and planning of parks to the international debate.

Are We Rome? Cullen Murphy, 2008-05-05 What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows

The Life of Johannes Brahms; Volume 1 Florence May, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Internationalization of Firms Dirk Holtbrügge, 2017

Liberal Barbarism E. Ringmar, 2015-09-03 In *Liberal Barbarism*, Erik Ringmar sets out to explain the 1860 destruction of Yuanmingyuan - the Chinese imperial palace north-west of Beijing - at the hands of British and French armies. Yuanmingyuan was the emperor's own theme-park, a perfect world, a vision of paradise, which housed one of the greatest collections of works of art ever assembled. The intellectual puzzle which the book addresses concerns why the Europeans, bent on civilizing the Chinese, engaged in this act of barbarism. The answer is provided through an analysis of the performative aspect of the confrontation between Europe and China, focusing on the differences in the way their respective international systems were conceptualized. Ringmar reveals that the destruction of Yuanmingyuan represented the Europeans' campaign to shock and awe the Chinese, thereby forcing them to give up their way of organizing international relations. The contradictions which the events of 1860 exemplify - the contradiction between civilization and barbarism - is a theme running through all European (and North American) relations with the rest of the world since, including, most recently, the US war in Iraq.

Peter Salter Peter Salter, Peter Beardsell, Niall McLaughlin, Mark Dorrian, 2019-07-21 Peter Salter is an architect and teacher (at the Architectural Association, the University of East London, the University of Bath, and the Welsh School of Architecture) whose work has influenced several generations of students. Walmer Yard, in Notting Hill, is his first residential project in the UK and one of only a small number of buildings he has completed worldwide. Although modest in scale, the project is extraordinary in many ways. On an irregularly shaped site, Salter's design brings four houses into a complex relationship with each other, half-formal, half-familiar, interdependent yet solitary. Similarly, the relations among the core team who developed the design are more nuanced than in most architectural projects, since they all met at the Architectural Association in Peter Salter's unit, where Crispin Kelly (the client) and Fenella Collingridge (Peter's current collaborator) were student contemporaries. This book documents the project with Peter Salter's original pen-and-ink drawings and Hol◆ne Binet's extraordinary photographs.

Letters To His Wife Ferruccio Busoni, 1975-04-21

Modern Dwellings Geo F Barber & Co Architects, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Niagara Alec Soth, Philip Brookman, Richard Ford, 2006 Evolving from a series of road trips along the Mississippi River, Alec Soth's *Sleeping by the Mississippi* captures America's iconic yet oft-neglected third coast. Soth's richly descriptive, large-format color photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, *Sleeping by the Mississippi* elicits a consistent mood of loneliness, longing, and reverie. In the book's 46 ruthlessly edited pictures, writes Anne Wilkes Tucker, Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex. Like Robert Frank's classic *The Americans*, *Sleeping by the Mississippi* merges a documentary style with a poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust.

Until The Sea Shall Free Them Robert Frump, 2010-09-30 In 1983, the freighter *Marine Electric* ran into a violent storm off the Eastern Seaboard of the

United States. Despite Force 10 conditions and fifty feet waves the crew were unconcerned: the ship had survived worse. But something was wrong, the ship was beginning to break up under them; gradually it began to go down by the head, then to capsize. Within two hours the crew were in the water in a desperate struggle for their lives. Their plight sparked one of the most dramatic air-sea rescues in maritime history. Only three of the 34 crew survived the night. The ship had sunk due to a serious structural defect. The chief mate Bob Cusick discovered that the owners had lost several other ships in similar circumstances to the Marine Electric, but the sinkings had been covered up. He decided to go after the company and they in turn rounded on him, the sole surviving officer. What follows is an epic and epochal court case that left none of the participants unscarred.

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