

MOGAMI YOSHIAKI ARMOR.JPG

TITAN BOOKS

📖 THE MAKING OF MODERN JAPAN MARIUS B. JANSEN, 2009-07-01 MAGISTERIAL IN VISION, SWEEPING IN SCOPE, THIS MONUMENTAL WORK PRESENTS A SEAMLESS ACCOUNT OF JAPANESE SOCIETY DURING THE MODERN ERA, FROM 1600 TO THE PRESENT. A DISTILLATION OF MORE THAN FIFTY YEARS' ENGAGEMENT WITH JAPAN AND ITS HISTORY, IT IS THE CROWNING WORK OF OUR LEADING INTERPRETER OF THE MODERN JAPANESE EXPERIENCE. SINCE 1600 JAPAN HAS UNDERGONE THREE PERIODS OF WRENCHING SOCIAL AND INSTITUTIONAL CHANGE, FOLLOWING THE IMPOSITION OF HEGEMONIC ORDER ON FEUDAL SOCIETY BY THE TOKUGAWA SHOGUN; THE OPENING OF JAPAN'S PORTS BY COMMODORE PERRY; AND DEFEAT IN WORLD WAR II. THE MAKING OF MODERN JAPAN CHARTS THESE CHANGES: THE SOCIAL ENGINEERING BEGUN WITH THE FOUNDING OF THE SHOGUNATE IN 1600, THE EMERGENCE OF VILLAGE AND CASTLE TOWNS WITH CONSUMER POPULATIONS, AND THE DIFFUSION OF SAMURAI VALUES IN THE CULTURE. MARIUS JANSEN COVERS THE MAKING OF THE MODERN STATE, THE ADAPTATION OF WESTERN MODELS, GROWING INTERNATIONAL TRADE, THE BROADENING OPPORTUNITY IN JAPANESE SOCIETY WITH INDUSTRIALIZATION, AND THE POSTWAR OCCUPATION REFORMS IMPOSED BY GENERAL MACARTHUR. THROUGHOUT, THE BOOK GIVES VOICE TO THE INDIVIDUALS AND VIEWS THAT HAVE SHAPED THE ACTIONS AND BELIEFS OF THE JAPANESE, WITH WRITERS, ARTISTS, AND THINKERS, AS WELL AS POLITICAL LEADERS GIVEN THEIR DUE. THE STORY THIS BOOK TELLS, THOUGH MARKED BY PROFOUND CHANGES, IS ALSO ONE OF REMARKABLE CONSISTENCY, IN WHICH CONTINUITIES OUTWEIGH UPHEAVALS IN THE DEVELOPMENT OF SOCIETY, AND SUCCESSIVE WAVES OF OUTSIDE INFLUENCE HAVE ONLY SERVED TO STRENGTHEN A SENSE OF WHAT IS UNIQUE AND NATIVE TO JAPANESE EXPERIENCE. THE MAKING OF MODERN JAPAN TAKES US TO THE CORE OF THIS EXPERIENCE AS IT ILLUMINATES ONE OF THE CONTEMPORARY WORLD'S MOST COMPELLING TRANSFORMATIONS.

📖 KAWANAKAJIMA 1553-64 STEPHEN TURNBULL, 2013-01-20 KAWANAKAJIMA IS UNIQUE IN HISTORY. IN THE SPACE OF 12 YEARS, BETWEEN 1553 AND 1564, THIS VALLEY DEEP IN THE MOUNTAINS OF CENTRAL JAPAN WITNESSED NO FEWER THAN FIVE BATTLES BETWEEN TWO OF JAPAN'S GREATEST WARLORDS. TAKEDA SHINGEN AND UESUGI KENSHIN WERE BOTH DESCENDED FROM GREAT FAMILIES AND WERE HIGHLY SKILLED TACTICIANS. BOTH HAD TAKEN THE TONSURE AND RISEN TO HIGH RANK IN THEIR RESPECTIVE BUDDHIST SECTS. WHEN SHINGEN ATTEMPTED TO SEIZE CONTROL OF SHINANO PROVINCE THEY WERE SET ON A COLLISION COURSE. STEPHEN TURNBULL CHRONICLES THE SEE-SAW STRUGGLE BETWEEN TWO MEN WHO EPITOMIZE THE WARRIOR DAIMYO FROM JAPAN'S 'WARRING STATES' PERIOD.

📖 EDO CULTURE KAZUO NISHIYAMA, 1997-04-01 NISHIYAMA MATSUNOSUKE IS ONE OF THE MOST IMPORTANT HISTORIANS OF TOKUGAWA (EDO) POPULAR CULTURE, YET UNTIL NOW HIS WORK HAS NEVER BEEN TRANSLATED INTO A WESTERN LANGUAGE. EDO CULTURE PRESENTS A SELECTION OF NISHIYAMA'S WRITINGS THAT SERVES NOT ONLY TO PROVIDE AN EXCELLENT INTRODUCTION TO TOKUGAWA CULTURAL HISTORY BUT ALSO TO FILL MANY GAPS IN OUR KNOWLEDGE OF THE DAILY LIFE AND DIVERSIONS OF THE URBAN POPULACE OF THE TIME. MANY ESSAYS FOCUS ON THE MOST IMPORTANT THEME OF NISHIYAMA'S WORK: THE SEVENTEENTH TO NINETEENTH CENTURIES AS A TIME OF APPROPRIATION AND DEVELOPMENT OF JAPAN'S CULTURE BY ITS URBAN COMMONERS. IN THE FIRST OF THREE MAIN SECTIONS, NISHIYAMA OUTLINES THE HISTORY OF EDO (TOKYO) DURING THE CITY'S FORMATIVE YEARS, SHOWING HOW IT WAS SHAPED BY THE CONSTANT INTERACTION BETWEEN ITS WARRIOR AND COMMONER CLASSES. NEXT, HE DISCUSSES THE SPIRIT AND AESTHETIC OF THE EDO NATIVE AND TRACES THE WOODBLOCK PRINTS KNOWN AS UKIYO-E TO THE COMMUNAL ACTIVITIES OF THE CITY'S COMMONERS. SECTION TWO FOCUSES ON THE INTERACTION OF URBAN AND RURAL CULTURE DURING THE NINETEENTH CENTURY AND ON THE UNPRECEDENTED CULTURAL DIFFUSION THAT OCCURRED WITH THE HELP OF ITINERANT PERFORMERS, PILGRIMS, AND TOURING ACTORS. AMONG THE ESSAYS IS A DELIGHTFUL AND DETAILED DISCOURSE ON TOKUGAWA CUISINE. THE THIRD SECTION IS DEDICATED TO MUSIC AND THEATRE, BEGINNING WITH A STUDY OF NO, WHICH WAS PATRONIZED MAINLY BY THE ARISTOCRACY BUT SURPRISINGLY BY COMMONERS AS WELL. IN SEPARATE CHAPTERS, NISHIYAMA ANALYZES THE RELATION OF SOCIAL CLASSES TO MUSICAL GENRES AND THE AESTHETICS OF KABUKI. THE FINAL CHAPTER FOCUSES ON VAUDEVILLE HOUSES SUPPORTED BY THE URBAN MASSES.

📖 ASSASSIN'S CREED: BLADE OF SHAO JUN, VOL. 1 MINOJI KURATA, 2021-02-16 1526 AD—CHINA IS RULED BY THE GREAT MING EMPIRE. THOUGH THE EMPIRE FLOURISHES, THE WINDS OF THE NEW EMPEROR'S POLITICAL PURGE ARE SWEEPING OVER THE LAND, AND TURMOIL IS BREWING. WITH THE DECIMATION OF HER COMRADES, SHAO JUN HAS BECOME CHINA'S LAST ASSASSIN. AFTER ESCAPING TO EUROPE, SHE HAS NOW RETURNED ALONE TO HER HOMELAND. HER PURPOSE: VENGEANCE! -- VIZ MEDIA

📖 JAPAN AT WAR HARUKO TAYA COOK, THEODORE FAILOR COOK, 2000 APPROXIMATELY THREE MILLION JAPANESE DIED IN A CONFLICT THAT RAGED FOR YEARS OVER MUCH OF THE GLOBE, FROM HAWAII TO INDIA, ALASKA TO AUSTRALIA, CAUSING DEATH AND SUFFERING TO UNTOLD MILLIONS IN CHINA, SOUTHEAST ASIA AND THE PACIFIC ISLANDS, AS WELL AS PAIN AND ANGUISH TO FAMILIES OF SOLDIERS AND CIVILIANS AROUND THE WORLD. YET HOW MUCH DO WE KNOW OF JAPAN'S WAR? IN A SWEEPING PANORAMA, HARUKO TAYA AND THEODORE COOK TAKE US FROM THE JAPANESE ATTACKS ON CHINA IN THE 1930S TO THE JAPANESE HOME FRONT DURING THE DEVASTATING RAIDS ON TOKYO, HIROSHIMA AND NAGASAKI, OFFERING THE FIRST GLIMPSES OF HOW THIS VIOLENT CONFLICT AFFECTED THE LIVES OF ORDINARY JAPANESE PEOPLE. 'ORAL HISTORY OF A COMPELLINGLY HIGH ORDER.' KIRKUS REVIEWS 'THIS BOOK SEEKS OUT THE TRUE FEELINGS OF THE WARTIME GENERATION [AND] ILLUMINATES THE CONTRADICTIONS BETWEEN OFFICIAL VIEWS OF THE WAR AND LIVING TESTIMONY.' YOMIURI SHIMBUN

📖 SEKIGAHARA 1600 ANTHONY J BRYANT, 2013-01-20 SEKIGAHARA WAS THE MOST DECISIVE BATTLE IN JAPANESE HISTORY. FOUGHT AGAINST THE RITUALISED AND COLOURFUL BACKDROP OF SAMURAI LIFE, IT WAS THE CULMINATION OF A LONG-STANDING POWER STRUGGLE BETWEEN TOKUGAWA IYASU AND HASHIBA HIDEYOSHI, TWO OF THE MOST POWERFUL MEN

IN JAPAN. ARMIES OF THE TWO SIDES MET ON THE PLAIN OF SEKIGAHARA ON 21 OCTOBER 1600, IN THICK FOG AND DEEP MUD. BY THE END OF THE DAY 40,000 HEADS HAD BEEN TAKEN AND IYASU WAS MASTER OF JAPAN. WITHIN THREE YEARS THE EMPEROR WOULD GRANT HIM THE TITLE HE SOUGHT – SHOGUN. THIS TITLE DESCRIBES THE CAMPAIGN LEADING UP TO THIS GREAT BATTLE AND EXAMINES SEKIGAHARA, INCLUDING THE FORCES AND PERSONALITIES OF THE TWO MAJOR SIDES AND THAT OF THE TURNCOAT KOBAYAKAWA HIDEAKI.

📖 **ASSASSIN'S CREED: THE ESSENTIAL GUIDE** TITAN BOOKS, 2020-02-25 BURSTING WITH TIMELINES, CONCEPT ART, LOCATIONS, HISTORY, CHARACTER PROFILES, AND TECHNOLOGY, THIS IS THE ULTIMATE GUIDE TO THE MILLENNIA-LONG STRUGGLE BETWEEN THE ASSASSIN BROTHERHOOD AND THE TEMPLAR ORDER. THE COVERT WAR BETWEEN TWO SECRET ORGANIZATIONS, THE TEMPLARS ORDER AND THE BROTHERHOOD OF THE ASSASSINS, HAS BEEN RAGING FOR MILLENNIA. PACKED WITH BEAUTIFUL IMAGES AND FEATURING THE LATEST LORE, ASSASSIN'S CREED: THE ESSENTIAL GUIDE, EXPLORES THE MAJOR CHARACTERS, TECHNOLOGY, KEY HISTORICAL SETTINGS, AND EPIC STORY OF THIS CONFLICT. ENCOMPASSING THE ENTIRE FRANCHISE, ASSASSIN'S CREED: THE ESSENTIAL GUIDE IS BOTH AN IDEAL INTRODUCTION AND THE PERFECT GUIDE TO THE ASSASSIN'S CREED UNIVERSE, FULL WITH FACTS ON: -THE ASSASSIN BROTHERHOOD AND THE TEMPLAR ORDER -THE FIRST CIVILISATION -TECHNOLOGY AND WEAPONS -HISTORICAL SETTINGS AND LOCATIONS -THE PRESENT DAY STORYLINE

📖 **INCREDIBLE VICTORY** WALTER LORD, 2012-03-06 THE “REMARKABLE” NEW YORK TIMES BESTSELLER ABOUT THE BATTLE IN THE PACIFIC THAT TURNED THE TIDE OF WORLD WAR II—FROM THE AUTHOR OF THE MIRACLE OF DUNKIRK (LOS ANGELES TIMES). ON THE MORNING OF JUNE 4, 1942, DOOM SAILED ON MIDWAY. HOPING TO PUT ITSELF WITHIN STRIKING DISTANCE OF HAWAII AND CALIFORNIA, THE JAPANESE NAVY PLANNED AN AMBUSH THAT WOULD OBLITERATE THE REMNANTS OF THE AMERICAN PACIFIC FLEET. ON PAPER, THE AMERICANS HAD NO CHANCE OF WINNING. THEY HAD FEWER SHIPS, SLOWER FIGHTERS, AND ALMOST NO BATTLE EXPERIENCE. BUT BECAUSE THEIR CODEBREAKERS KNEW WHAT WAS COMING, THE AMERICAN NAVY WAS ABLE TO PREPARE AN AMBUSH OF ITS OWN. OVER TWO DAYS OF SAVAGE BATTLE, AMERICAN SAILORS AND PILOTS BROKE THE SPINE OF THE JAPANESE WAR MACHINE. THE UNITED STATES PREVAILED AGAINST MOMENTOUS ODDS; NEVER AGAIN DID JAPAN ADVANCE. IN STUNNING DETAIL, WALTER LORD, THE #1 NEW YORK TIMES-BESTSELLING AUTHOR OF DAY OF INFAMY AND A NIGHT TO REMEMBER, TELLS THE STORY OF ONE OF THE GREATEST UPSETS IN NAVAL HISTORY. “GRAPHIC AND REALISTIC . . . NOT AN IMPERSONALIZED ACCOUNT OF MOVES ON THE CHESSBOARD OF WAR, [BUT] A STORY OF INDIVIDUAL PEOPLE FACING CRUCIAL PROBLEMS.” —THE NEW YORK TIMES

📖 **ASSASSIN'S CREED: THE SECRET CRUSADE** OLIVER BOWDEN, 2011-06-28 IN THIS NOVEL BASED ON THE ASSASSIN'S CREED📺 VIDEO GAME SERIES, NICCOLÒ📺 POLO, FATHER OF MARCO, WILL FINALLY REVEAL THE STORY HE HAS KEPT SECRET ALL HIS LIFE—THE STORY OF ALTA📺 R, ONE OF THE BROTHERHOOD'S MOST EXTRAORDINARY ASSASSINS. ALTA📺 R EMBARKS ON A FORMIDABLE MISSION—ONE THAT TAKES HIM THROUGHOUT THE HOLY LAND AND SHOWS HIM THE TRUE MEANING OF THE ASSASSIN'S CREED. TO DEMONSTRATE HIS COMMITMENT, ALTA📺 R MUST DEFEAT NINE DEADLY ENEMIES, INCLUDING TEMPLAR LEADER ROBERT DE SABLE. ALTA📺 R'S LIFE STORY IS TOLD HERE FOR THE FIRST TIME: A JOURNEY THAT WILL CHANGE THE COURSE OF HISTORY; HIS ONGOING BATTLE WITH THE TEMPLAR CONSPIRACY; A FAMILY LIFE THAT IS AS TRAGIC AS IT IS SHOCKING; AND THE ULTIMATE BETRAYAL OF AN OLD FRIEND. AN ORIGINAL NOVEL BASED ON THE MULTIPLATINUM VIDEO GAME FROM UBISOFT

📖 **NINJA** KACEM ZOUGHARI, PH.D., 2013-07-30 NINJUTSU IS THE MOST RENOWNED AND MISUNDERSTOOD OF ALL MARTIAL ARTS. THE LONG HISTORY OF NINJUTSU IS OFTEN MURKY; SURROUNDED BY MYSTERY AND LEGEND. HERE, FOR THE FIRST TIME, IS AN IN-DEPTH, FACTUAL LOOK AT THE ENTIRE ART OF NINJUTSU, INCLUDING EMERGENCE OF THE NINJA WARRIORS AND PHILOSOPHY IN FEUDAL JAPAN; DETAILED HISTORICAL EVENTS; ITS CONTEXT IN THE DEVELOPMENT OF OTHER SCHOOLS OF MARTIAL ARTS; AND THE PHILOSOPHIES AND EXERCISES OF THE SCHOOL TODAY. BASED ON MORE THAN TEN YEARS OF STUDY AND TRANSLATION OF AUTHENTIC JAPANESE TEXTS, INCLUDING MANY THAT HAVE NEVER BEFORE BEEN TRANSLATED, THIS IS THE MOST COMPREHENSIVE AND ACCURATE STUDY ON THE ART OF NINJUTSU EVER WRITTEN OUTSIDE OF JAPAN. THIS NINJA BOOK INCLUDES STUDIES OF NINJUTSU HISTORY, PHILOSOPHY, WISDOM, AND PRESENTS A WIDE RANGE OF INFORMATION FROM AUTHORS, HISTORIANS, CHRONICLES AND SCROLLS IN ORDER TO FOSTER A DEEP UNDERSTANDING OF THIS SHADOWY ART. FOR THOSE WHO TRAIN IN NINJUTSU, FOR OTHER MARTIAL ART PRACTITIONERS, FOR HISTORIANS, AND FOR ANYONE WITH AN INTEREST IN JAPANESE FEUDAL HISTORY OR JAPANESE MARTIAL ARTS, THE NINJA: ANCIENT SHADOW WARRIORS OF JAPAN SHINES A LIGHT ON THIS ENIGMATIC SUBJECT.

📖 **ASSASSIN'S CREED: RENAISSANCE** OLIVER BOWDEN, 2010-02-23 BETRAYED BY THE RULING FAMILIES OF ITALY, A YOUNG MAN EMBARKS UPON AN EPIC QUEST FOR VENGEANCE DURING THE RENAISSANCE IN THIS NOVEL BASED ON THE ASSASSIN'S CREED📺 VIDEO GAME SERIES. “I WILL SEEK VENGEANCE UPON THOSE WHO BETRAYED MY FAMILY. I AM EZIO AUDITORE DA FIRENZE. I AM AN ASSASSIN...” TO ERADICATE CORRUPTION AND RESTORE HIS FAMILY'S HONOR, EZIO WILL LEARN THE ART OF THE ASSASSINS. ALONG THE WAY, HE WILL CALL UPON THE WISDOM OF SUCH GREAT MINDS AS LEONARDO DA VINCI AND NICCOLO MACHIAVELLO—KNOWING THAT SURVIVAL IS BOUND TO THE SKILLS BY WHICH HE MUST LIVE. TO HIS ALLIES, HE WILL BECOME A FORCE FOR CHANGE—FIGHTING FOR FREEDOM AND JUSTICE. TO HIS ENEMIES, HE WILL BECOME A THREAT DEDICATED TO THE DESTRUCTION OF THE TYRANTS ABUSING THE PEOPLE OF ITALY. SO BEGINS AN EPIC STORY OF POWER, REVENGE AND CONSPIRACY... AN ORIGINAL NOVEL BASED ON THE MULTIPLATINUM VIDEO GAME FROM UBISOFT

📖 **BROTHERHOOD** OLIVER BOWDEN, 2010-11-25 ASSASSIN'S CREED: BROTHERHOOD IS THE THRILLING NOVELISATION BY OLIVER BOWDEN BASED ON THE GAME SERIES. ‘I WILL JOURNEY TO THE BLACK HEART OF A CORRUPT EMPIRE TO ROOT OUT MY FOES. BUT ROME WASN'T BUILT IN A DAY AND IT WON'T BE RESTORED BY A LONE ASSASSIN. I AM EZIO AUDITORE DA FIRENZE. THIS IS MY BROTHERHOOD.’ ROME, ONCE MIGHTY, LIES IN RUINS. THE CITY SWARMS WITH SUFFERING AND DEGRADATION, HER CITIZENS LIVING IN THE SHADOW OF THE RUTHLESS BORGIA

FAMILY. ONLY ONE MAN CAN FREE THE PEOPLE FROM THE BORGIA TYRANNY - EZIO AUDITORE, THE MASTER ASSASSIN. EZIO'S QUEST WILL TEST HIM TO HIS LIMITS. CESARE BORGIA, A MAN MORE VILLAINOUS AND DANGEROUS THAN HIS FATHER THE POPE, WILL NOT REST UNTIL HE HAS CONQUERED ITALY. AND IN SUCH TREACHEROUS TIMES, CONSPIRACY IS EVERYWHERE, EVEN WITHIN THE RANKS OF THE BROTHERHOOD ITSELF... ASSASSIN'S CREED: BROTHERHOOD IS BASED ON THE PHENOMENALLY SUCCESSFUL GAMING SERIES. FANS OF THE GAME WILL LOVE THESE STORIES. OTHER TITLES IN THE SERIES INCLUDE ASSASSIN'S CREED: RENAISSANCE, ASSASSIN'S CREED: FORSAKEN, ASSASSIN'S CREED: THE SECRET CRUSADE, AND ASSASSIN'S CREED: REVELATIONS. OLIVER BOWDEN IS THE PEN-NAME OF AN ACCLAIMED NOVELIST.

📖 **MUSUI'S STORY** KATSU KOKICHI, 2023-02-21 A SERIES OF PICARESQUE ADVENTURES SET AGAINST THE BACKDROP OF A JAPAN STILL CLOSED OFF FROM THE REST OF THE WORLD, MUSUI'S STORY RECOUNTS THE ESCAPADES OF SAMURAI KATSU KOKICHI. AS IT DEPICTS KATSU STEALING, BRAWLING, INDULGING IN THE PLEASURE QUARTERS, AND GETTING THE BETTER OF AUTHORITIES, IT ALSO PROVIDES A REFRESHING PERSPECTIVE ON JAPANESE SOCIETY, CUSTOMS, ECONOMY, AND HUMAN RELATIONSHIPS. FROM CHILDHOOD, KATSU WAS GIVEN TO MISCHIEF. HE RAN AWAY FROM HOME, ONCE AT THIRTEEN, MAKING HIS WAY AS A BEGGAR ON THE GREAT TRUNK ROAD BETWEEN EDO AND KYOTO, AND AGAIN AT TWENTY, POSING AS THE EMISSARY OF A FEUDAL LORD. HE EVENTUALLY MARRIED AND HAD CHILDREN BUT NEVER OBTAINED OFFICIAL PREFERMENT AND WAS FORCED TO SUPPLEMENT A MEAGER STIPEND BY DEALING IN SWORDS, SELLING PROTECTION TO SHOPKEEPERS, AND GENERALLY USING HIS MUSCLE AND WITS. KATSU'S DESCRIPTIONS OF LOYALTY AND KINDNESS, GREED AND DECEPTION, VANITY AND SUPERSTITION OFFER AN INTIMATE VIEW OF DAILY LIFE IN NINETEENTH-CENTURY JAPAN UNAVAILABLE IN STANDARD HISTORY BOOKS. MUSUI'S STORY WILL DELIGHT NOT ONLY STUDENTS OF JAPAN'S PAST BUT ALSO GENERAL READERS WHO WILL BE ENTRANCED BY KATSU'S CANDOR AND BOUNDLESS ZEST FOR LIFE.

📖 **JAPAN'S EMPIRE DISASTER** JEAN S. NAT FLEURY, 2021-04-27 A FORMER JUDGE WITH A PASSION FOR HISTORY, JEAN S. NAT FLEURY WAS BORN IN HAITI AND CURRENTLY LIVES IN BOSTON. HE WROTE SEVERAL HISTORICAL BOOKS, SUCH AS: THE STAMP TRIAL, JEAN-JACQUES DESSALINES: WORDS FROM BEYOND THE GRAVE, TOUSSAINT LOUVERTURE: THE TRIAL OF THE SLAVE TRAFFICKING, ADOLF HITLER: TRIAL IN ABSENTIA IN NUREMBERG, THE TRIAL OF OSAMA BIN LADEN, HIROHITO GUILTY OR INNOCENT: THE TRIAL OF THE EMPEROR. HIS NEW BOOK, JAPAN'S EMPIRE DISASTER, PROVIDES AN UNDERSTANDING OF THE EXPANSIONIST POLICY PRACTICED BY JAPAN DURING THE END OF THE NINETEENTH AND THE FIRST PERIOD OF THE TWENTIETH CENTURY. FROM THE ADOPTION OF THE MEIJI CONSTITUTION IN 1889 AND THE FIRST PERIOD OF THE SHŌWA ERA (1927-1945), THE MILITARY CONTROLLED THE JAPANESE CONSTITUTIONAL GOVERNMENT. THE RESULT WAS YEARS OF POLITICAL INSTABILITY, MORE INTERNAL CONFLICTS, VIOLENCE, MURDERS, ASSASSINATIONS, OVERSEAS AGGRESSION, AND WAR CRIMES. THE BOOK DEMONSTRATES THAT IN JAPAN, DURING THE PACIFIC WAR, THE REAL DRIVING FORCE OF THE WAR WAS THE IMPERIAL JAPANESE ARMY AND THE IMPERIAL JAPANESE NAVY. HIROHITO, AS SUPREME COMMANDER, GAVE FULL SUPPORT TO THE ARMY AND NAVY. ON MULTIPLE OCCASIONS, HE SANCTIONED MANY GOVERNMENT POLICIES. IN FACT, HE WAS RESPONSIBLE FOR THE ATROCITIES THAT THE JAPANESE TROOPS COMMITTED IN ASIA DURING THE PACIFIC WAR. JAPAN'S EMPIRE DISASTER IS A BOOK OF INFORMATION AND TRAINING. THE BOOK DESCRIBES JAPAN'S OPENING TO MODERNIZATION WITH THE 1853 ARRIVAL OF COMMODORE MATTHEW CALBRAITH PERRY IN THE COUNTRY, AND ALSO DETAILS THE HISTORY OF THE WARS LAUNCHED BY EMPEROR MEIJI AND EMPEROR HIROHITO TO BUILD JAPAN'S EMPIRE IN THE NINETEENTH AND THE TWENTIETH CENTURIES.

📖 **A HISTORY OF JAPAN** JAMES MURDOCH, ISOH YAMAGATA, 1926

📖 **ASSASSIN'S CREED VALHALLA: SWORD OF THE WHITE HORSE** ELSA SJUNNESON, 2022-04-26 A CELTIC WARRIOR DEFENDING HER PEOPLE FROM VIKING RAIDERS INFILTRATES AN ANCIENT SECT TO SAVE HER HOMELAND, IN THIS GRIPPING ORIGINAL SAGA SET IN THE WORLD OF ASSASSIN'S CREED® VALHALLA MERCIA, 878. WITCH-WARRIOR NIAMH DISCOVERS A NEW ORDER CALLED THE HIDDEN ONES IS SEEKING TO ESTABLISH A FOOTHOLD IN LUNDEN. HER LAND IS ALREADY SCARRED BY VIKING RAIDERS, BLOODY WARS, AND CLASHING CULTURES. DETERMINED TO PROTECT WHAT REMAINS OF HER HOMELAND, SHE INFILTRATES THIS NEW GROUP TO DISCOVER WHETHER THEY STAND WITH HER... OR AGAINST HER. YET WHEN NIAMH LEARNS THE HIDDEN ONES HAVE STOLEN AN ARTIFACT SACRED TO HER PEOPLE, HER OWN LOYALTIES ARE CHALLENGED. CASTING ASIDE NEWFOUND ALLIANCES AND FRIENDSHIPS, NIAMH SOON DISCOVERS THAT BETRAYAL COMES WITH A HEAVY PRICE AND IT WILL TAKE EVERYTHING IN HER POWER - HER GODS WILLING - TO SURVIVE.

📖 **HOKUSAI** SEIJI NAGATA, HOKUSAI KATSUSHIKA, 1999 AN INTRODUCTION TO THE LIFE AND ART OF JAPAN'S FAMOUS ARTIST EXPORT, HOKUSAI, WRITTEN BY THE CURATOR OF THE OTA MEMORIAL MUSEUM IN TOKYO. THE BOOK CONTAINS A COMMENTARY ON THE ARTIST'S LIFE AND WORK, AND DETAILS OUTLINING COMPOSITION AND TECHNIQUE. HOKUSAI IS PERHAPS THE ASIAN ARTIST BEST KNOWN IN THE WEST. HIS INFLUENCE HAS EXTENDED FROM THE IMPRESSIONISTS TO LATER MODERN ART AND EVEN TO COMMERCIAL DESIGN. A FEW OF HIS WORKS ARE SO FREQUENTLY REPRODUCED THAT THEY ARE ALMOST AS FAMILIAR AS THE FACE OF THE MONA LISA. YET THE GREAT WAVE' AND THE 'RED FUJI' FROM THE'

📖 **THE JOURNAL OF SOCHO** SŌCHŌ, H. MACK HORTON, 2002 THE AUTHOR, SAIOKUKEN SOCHO (1448-1532)—THE PREEMINENT LINKED-VERSE (RENGA) POET OF HIS TIME—PROVIDES IN HIS JOURNAL A VIVID PORTRAYAL OF CULTURAL LIFE IN THE CAPITAL AND THE PROVINCES, TOGETHER WITH DESCRIPTIONS OF BATTLES AND GREAT WARRIOR FAMILIES, THE DANGERS OF TRAVEL THROUGH WAR-TORN COUNTRYSIDE, AND THE PLIGHT OF THE POOR.

📖 **THE HOUR OF MEETING EVIL SPIRITS**, 2015-03-30 IN JAPAN, IT IS SAID THAT THERE ARE 8 MILLION KAMI. THESE SPIRITS ENCOMPASS EVERY KIND OF SUPERNATURAL CREATURE; FROM MALIGN TO MONSTROUS, DEMONIC TO DIVINE, AND EVERYTHING IN BETWEEN. MOST OF THEM SEEM STRANGE AND SCARY-EVEN EVIL-FROM A HUMAN PERSPECTIVE. THEY ARE KNOWN BY MYRIAD

NAMES: BAKEMONO, CHIMIMORYO, MAMONO, MONONOKE, OBAKE, ONI, AND YOKAI. YOKAI LIVE IN A WORLD THAT PARALLELS OUR OWN. THEIR LIVES RESEMBLE OURS IN MANY WAYS. THEY HAVE SOCIETIES AND RIVALRIES. THEY EAT, SING, DANCE, PLAY, FIGHT, COMPETE, AND EVEN WAGE WAR. NORMALLY, WE KEEP TO OUR WORLD AND THEY KEEP TO THEIRS. HOWEVER, THERE ARE TIMES AND PLACES WHERE THE BOUNDARIES BETWEEN THE WORLDS THIN, AND CROSSING OVER IS POSSIBLE. THE TWILIGHT HOUR-THE BORDER BETWEEN DAYLIGHT AND DARKNESS-IS WHEN THE BOUNDARY BETWEEN WORLDS IS AT ITS THINNEST. TWILIGHT IS THE EASIEST TIME FOR YOKAI TO CROSS INTO THIS WORLD, OR FOR HUMANS TO ACCIDENTALLY CROSS INTO THEIRS. OUR WORLD IS STILL AWAKE AND ACTIVE, BUT THE WORLD OF THE SUPERNATURAL IS BEGINNING TO STIR. SUPERSTITION TELLS PEOPLE TO RETURN TO THEIR VILLAGES AND STAY INSIDE WHEN THE SUN SETS IN ORDER TO AVOID RUNNING INTO DEMONS. THIS IS WHY IN JAPANESE THE TWILIGHT HOUR IS CALLED OMAGATOKI: THE HOUR OF MEETING EVIL SPIRITS. THIS ENCYCLOPEDIA CONTAINS OVER 125 ILLUSTRATED ENTRIES DETAILING THE MONSTERS OF JAPANESE FOLKLORE AND THE MYTHS AND MAGIC SURROUNDING THEM. THIS BOOK WAS FIRST FUNDED ON KICKSTARTER IN 2013.

📖 JAPANESE NAMES AND HOW TO READ THEM H. INADA, A. J. KOOP, 2013-12-16 LONG ESTABLISHED AS THE STANDARD REFERENCE TOOL FOR THE IDENTIFICATION OF JAPANESE NAMES ON WORKS OF ART, AND IS THEREFORE ESSENTIAL FOR COLLECTORS, GALLERIES, AUCTION-HOUSES, RESTORERS AND STUDENTS. A REPRINT OF THE FIRST (1923) EDITION.

DISCOVER TALES OF COURAGE AND BRAVERY IN CRAFTED BY IS EMPOWERING EBOOK, **MOGAMI YOSHIKI ARMOR.JPG** . IN A DOWNLOADABLE PDF FORMAT (*), THIS COLLECTION INSPIRES AND MOTIVATES. DOWNLOAD NOW TO WITNESS THE INDOMITABLE SPIRIT OF THOSE WHO DARED TO BE BRAVE.

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