

Christmas Version Orange Goblin.jpg

TD Snyder

The Christmas Orange Don Gillmor, Marie-Louise Gay, 1998 Shortlisted for Governor General's Award for Children's Literature Now an animated holiday special on Teletoon! Santa didn't make many mistakes. But he made a big one when he asked what Anton Stingley wanted for Christmas. . . . Anton's list was sixteen pages long. On Christmas morning, there was one thing under the Stingley's tree. It was an orange. Anton was not pleased. He and his lawyer decided to sue Santa Claus. Everyone came. It was the trial of the century. But Santa Claus, alias Saint Nick, Kris Kringle, Father Christmas, Pere Noel - has a surprise up the sleeve of his old blue suit. Anton was stunned. What had he done? With the sparkle and snap of a holiday cracker, Don Gillmor and Marie-Louise Gay deliver *The Christmas Orange*, a witty, fun filled treat for all.

The Annotated Arabian Nights: Tales from 1001 Nights Paulo Lemos Horta, 2021-11-16 "[A]n electric new translation . . . Each page is adorned with illustrations and photographs from other translations and adaptations of the tales, as well as a wonderfully detailed cascade of notes that illuminate the stories and their settings. . . . The most striking feature of the Arabic tales is their shifting registers—prose, rhymed prose, poetry—and Seale captures the movement between them beautifully." —Yasmine Al-Sayyad, *New Yorker* A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including "Aladdin and the Wonderful Lamp" and "Ali Baba and the Forty Thieves," and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad's seafaring adventures, and held utterly, exquisitely captive by Shahrazad's stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale's distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from "The Story of Sinbad the Sailor" to "The Story of the Fisherman and the Jinni," as well as lesser-known stories such as "The Story of Dalila the Crafty," in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and "The Story of the Merchant and the Jinni," an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta's pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories' evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

Farlaine the Goblin, 2014

The Goblin Companion Terry Jones, 2003 Goblins come in all shapes and sizes. This gallery of slimy portraits includes such smelly denizens of the Labyrinth as Hallow goblins, the Klutton, Zitzie, Stench and Foregoblins.

Holly the Christmas Fairy Daisy Meadows, 2007 When Jack Frost steals Santa's sleigh, it's up to Rachel, Kirsty, and Holly the Christmas Fairy to find it.

Lips Touch: Three Times Laini Taylor, 2009-11-01 In the style of Stephenie Meyer, three tales of supernatural love that all hinge on a life-changing kiss. Three tales of supernatural love, each pivoting on a kiss that is no mere kiss, but an action with profound consequences for the kissers' souls: Goblin Fruit: In Victorian times, goblin men had only to offer young girls sumptuous fruits to tempt them to sell their souls. But what does it take to tempt today's savvy girls? Spicy Little Curses: A demon and the ambassador to Hell tussle over the soul of a beautiful English girl in India. Matters become complicated when she falls in love and decides to test her curse.

A Christmas Carol in Prose Charles Dickens, 1846

VHS: Video Cover Art Thomas Hodge, 2015 Video cover art is a unique and largely lost artform representing a period of unabashed creativity during the video rental boom of the 1980s to early 1990s. The art explodes with a succulent, indulgent blend of design, illustration, typography, and hilarious copywriting. Written and curated by Tom The Dude Designs Hodge, poster artist extraordinaire and VHS obsessive, with a foreword by Mondo's Justin Ishmael, this collection contains over 240 full-scale, complete video sleeves in the genres of action, comedy, horror, kids, sci-fi, and thriller films. It's a world of mustached, muscled men, buxom beauties, big explosions, phallic guns, and nightmare-inducing monsters. From the sublime to the ridiculous, some are incredible works of art, some are insane, and some capture the tone of the films better than the films themselves. All are amazing and inspiring works of art that captivate the imagination. It's like stepping back in time into your local video store!

Hershel and the Hanukkah Goblins Eric A. Kimmel, 2014-08-31 The classic Hanukkah tale, shared by families all around the world-- now available in a beautiful anniversary edition. A Caldecott Honor book. An original tale featuring a traditional Jewish folk hero, this clever story, which received a Sydney Taylor Honor, has been a family favorite for decades. On the first night of Hanukkah, a weary traveler named Hershel of Ostropol eagerly approaches a village, where plenty of latkes and merriment should warm him. But when he arrives not a single candle is lit. A band of frightful goblins has taken over the synagogue, and the villagers cannot celebrate at all! Hershel vows to help them. Using his wits, the clever trickster faces down one goblin after the next, night after night. But can one man alone save Hanukkah and live to tell the tale? Trina Schart Hyman's leering goblins are equal parts terrifying and ridiculous as they match wits with Hershel, trying to keep him from lighting the menorah and celebrating Hanukkah. This beautiful 25th Anniversary Edition includes an insightful afterword from the author and publisher explaining the book's origins, and remembering Trina Schart Hyman, the illustrator who brought the tale to life. This classic picture book is a perfect Hanukkah gift and a wonderful read-aloud. For more tales of this clever folk hero, read *The Adventures of Hershel of Ostropol*— another collaboration between master storyteller Eric A. Kimmel and Trina Schart Hyman. Caldecott Honor Book ALA Notable Children's Book NCTE Notable Children's Book in the Language Arts A Sydney Taylor Award Honor Book Colorado Children's Book Award Washington Children's Choice Picture Book Award

Where's Halmoni? Julie Kim, 2023-10-10 ". . . features two young Korean American siblings who take a trip through a magical portal into a land filled with characters from old Korean fables. . . Kim is making a statement about the loss of culture among children of immigrants while also writing a book that returns some of that to them." —Jay Caspian King, *The New York Times* Beautifully illustrated and told by debut author Julie Kim, this authentic voices picture book in graphic-novel style follows a young Korean girl and boy whose search for their missing grandmother leads them into a world inspired by Korean folklore, complete with mischievous goblins (dokkebi), a greedy tiger, a clever rabbit, and a wily fox. Two young children pay a visit to Halmoni (grandmother in Korean), only to discover she's not home. As they search for her, noticing animal tracks covering the floor, they discover a window, slightly ajar, new to their grandmother's home. Their curiosity gets the best of them, and they crawl through and discover an unfamiliar fantastical world, and their adventure begins. As they continue to search for their grandmother and solve the mystery of the tracks, they go deeper into a world of Korean folklore, meeting a number of characters who speak in Korean along the way, and learn more about their cultural heritage. This beautifully illustrated graphic picture book is filled with a number of Easter eggs for readers of all ages to discover, and is inspired by the Korean folktales that author and illustrator Julie Kim heard while growing up. Translations to Korean text in the story and more about the folktale-inspired characters are included at the end.

Little Goblins Ten Pamela Jane,2011-07-26 Over in the forest Where the trees hide the sun Lived a big mommy monster And her little monster one. Scare! said the mommy; I scare, said the one. So he scared and he scampered Where the trees hide the sun. From monsters to ghosties to goblins, everyone's favorite beasts haunt and howl and rattle their way through their forest home in this silly, spooky twist on the beloved nursery rhyme Over in the Meadow. Author Pamela Jane and New York Times bestselling illustrator Jane Manning have created a delicious Halloween treat for readers to enjoy.

Christmas with Elvis Robert K. Elder,2021-10-05 Celebrate Christmas with the King of Rock n' Roll! For Elvis, Christmas at Graceland was a time for family and friends, a respite from the road and the recording studio. It was a time to sing gospel songs around the piano and give out extravagant gifts. In this spirit, Christmas with Elvis is designed like a Christmas party Elvis himself would have liked. It's a behind-the-scenes look at the iconic music and songs Elvis sang and recorded for his bestselling holiday albums, alongside favorite stories, trivia, and Yuletide cocktails and munchies--all wrapped up with a merry Christmas twist fit for the King of Rock 'n' Roll. Fully illustrated with color photographs and illustrations throughout. ELVIS(TM) and ELVIS PRESLEY(TM) are trademarks of ABG EPE IP LLC Rights of Publicity and Persona Rights: Elvis Presley Enterprises, LLC (c) 2021 ABG EPE IP LLC elvis.com

Hershel and the Hanukkah Goblins Eric A. Kimmel,2014-06-01 The classic Hanukkah tale, shared by families all around the world-- now available in a beautiful anniversary edition. A Caldecott Honor book. An original tale featuring a traditional Jewish folk hero, this clever story, which received a Sydney Taylor Honor, has been a family favorite for decades. On the first night of Hanukkah, a weary traveler named Hershel of Ostropol eagerly approaches a village, where plenty of latkes and merriment should warm him. But when he arrives not a single candle is lit. A band of frightful goblins has taken over the synagogue, and the villagers cannot celebrate at all! Hershel vows to help them. Using his wits, the clever trickster faces down one goblin after the next, night after night. But can one man alone save Hanukkah and live to tell the tale? Trina Schart Hyman's leering goblins are equal parts terrifying and ridiculous as they match wits with Hershel, trying to keep him from lighting the menorah and celebrating Hanukkah. This beautiful 25th Anniversary Edition includes an insightful afterword from the author and publisher explaining the book's origins, and remembering Trina Schart Hyman, the illustrator who brought the tale to life. This classic picture book is a perfect Hanukkah gift and a wonderful read-aloud. For more tales of this clever folk hero, read The Adventures of Hershel of Ostropol— another collaboration between master storyteller Eric A. Kimmel and Trina Schart Hyman. Caldecott Honor Book ALA Notable Children's Book NCTE Notable Children's Book in the Language Arts A Sydney Taylor Award Honor Book Colorado Children's Book Award Washington Children's Choice Picture Book Award

Draplin Design Co. Aaron James Draplin,2016-05-17 A funny, colorful, fascinating tour through the work and life of one of today's most influential graphic designers. Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the “Things We Love” State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, Pretty Much Everything is the complete package.

My Name Is Love Darlene Love,2013-06-25 Featured in the film Twenty Feet From Stardom, the woman whose voice the New York Times said is as embedded in the history of rock 'n' roll as Eric Clapton's guitar and Bob Dylan's lyrics tells her story Right out of high school, Darlene Love began singing lead vocals for legendary producer Phil Spector, cutting such classic hits as the number one He's a Rebel, Da Doo Ron Ron, and He's Sure the Boy I Love. As part of the girl group the Blossoms, she held a regular spot on television's Shindig!, and with Bob B. Soxx & the Blue Jeans she toured the country. Later, she sang backup—and collected numerous scintillating backstage stories—with, among others, Dionne Warwick, the Mamas and the Papas, and Sonny and Cher. Now in My Name Is Love, Darlene is ready to tell her tales about Elvis coming on to her backstage during his famous '68 Comeback Special, about wild parties she witnessed at Tom Jones's house, and about her love affair with Bill Medley of the Righteous Brothers. She also recalls how she found herself cleaning houses in Beverly Hills, heard herself on the radio, and vowed to make a comeback. That comeback has included roles in all of the Lethal Weapon movies, starring roles on Broadway, and headlining concert appearances worldwide. A dishy, behind-the-scenes showbiz memoir, My Name Is Love is also the inspiring story of a woman who refused to give up.

Kringle Tony Abbott,Greg Call,2005 This coming-of-age story is a tale of fantasy and mystery, of goblins, elves, and flying reindeer, and of how a boy from the humblest beginnings fulfills his destiny.

Mighty Jack and Zita the Spacegirl Ben Hatke,2019-09-03 It's the middle-grade team-up of the century as the heroes of New York Times bestselling author Ben Hatke join forces to save the world in the epic graphic novel Mighty Jack and Zita the Spacegirl. Jack and Lilly are no strangers to heroics. They've befriended dragons, battled giants, and even earned the loyalty of a goblin army. So when they meet Zita the Spacegirl, fresh from her interplanetary travels and seeking their help to face a new threat, they're more than ready for another adventure. But the danger growing just outside the door to their world is greater than anything the new friends could have imagined. An army of giants and screeds stands ready to lay siege to Earth, determined to put the age of humans to an end. With the gate between worlds growing weaker and time running out, can the heroes come together to save their world from their greatest enemy yet? This format is designed to be read on color devices and cannot be read on black-and-white e-readers.

The Arthur Rackham Treasury Arthur Rackham,2005-08-15 A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night's Dream, and Wind in the Willows (1939).

The Knight B. B. Reid,2017-05-03 Little Mian Ross and the big, bad Knight didn't find their fairytale ending. Together they found war. The Parties: Angeles Knight Mian Ross The Order: Angeles Knight orders the liberation of Mian Ross.He'll tear down their enemies, forsake his throne, and give his life to keep her safe.All Mian must do is forgive his betrayal and put her heart on the line.Again. The Debt: His legacy. The Bandit: Angeles The sixth Knight The Knight is the second and final novel in the Stolen duet.

Imelda and the Goblin King Briony May Smith,2015-10-20 Filled with inventiveness and beautiful art, this is an unmissable story from a fresh new talent. Far away behind the hills a girl called Imelda lives beside a fairy forest. Every day she ventures into the forest to play with her fairy friends. But within the deepest, darkest depths of the trees lives the worst creature of all—the Goblin King! When he kidnaps the Fairy Queen, the fairies call upon Imelda to help. Soon she has a cunning plan to turn the Goblin King into a worm and rid the forest of him for good!

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