

# Uesugi Kenshin.jpg

Antony Cummins, Yoshie Minami

*Uesugi Kenshin* Eiji Yoshikawa,2019-08-11 From the author of the epic novels Musashi, Taiko, and The Heike Story Warring States Era, Japan Betrayal Means War After a peace accord is shattered, two great generals clash for the fourth time at Kawanakajima, the island between the rivers. The spiritual but angry Uesugi Kenshin, the Dragon of Echigo, confronts the more experienced Takeda Shingen, the Tiger of Kai. Who will triumph? Uesugi Kenshin is a historical novel told through the eyes of two rivals by Eiji Yoshikawa, a master of the historical novel. If you are curious about warcraft between two ingenious warlords, strategic surprises like in a movie by Akira Kurosawa, and the hearts and minds of warriors in combat, then you'll love this brilliant retelling of a famous battle by Eiji Yoshikawa. Buy Uesugi Kenshin to witness the legendary Fourth Battle of Kawanakajima today!

*Uesugi Kenshin* Kan Sakimura,

**Kawanakajima 1553-64** Stephen Turnbull,2013-01-20 Kawanakajima is unique in history. In the space of 12 years, between 1553 and 1564, this valley deep in the mountains of central Japan witnessed no fewer than five battles between two of Japan's greatest warlords. Takeda Shingen and Uesugi Kenshin were both descended from great families and were highly skilled tacticians. Both had taken the tonsure and risen to high rank in their respective Buddhist sects. When Shingen attempted to seize control of Shinano province they were set on a collision course. Stephen Turnbull chronicles the see-saw struggle between two men who epitomize the warrior daimyo from Japan's 'Warring States' period.

**Kenshin Uesugi** Eiji Yoshikawa,2016-12-07 Versi n ampliada, redise ada y corregida de Kenshin Uesugi, el cl sico de Eiji Yoshikawa sobre Kenshin Uesugi, el l der del clan de los Uesugi quien se enfrent  al poder de los Takeda y su general, Takeda Shingen en la famosa guerra Furinkazan, Si quieres conocer la raz n por la cual pose a el sobrenombre de el dios de la guerra y disfrutar de sus haza as en el campo de batalla, solamente tienes que abrir el libro por la primera p gina y sumergirte en el Jap n de las guerras civiles del siglo XVI.

*Samurai* Mitsuo Kure,2014-11-25 Samurai: An Illustrated History brings the violent, tumultuous, and, at the same time, elegant world of the medieval Japanese samurai to life. This book of Japanese history traces the story of a unique historical phenomenon: a period of 700 years—equivalent to the entire stretch of Western history between the reigns of the Crusader king Richard the Lionhearted and of Queen Victoria at the height of the British Empire—during which an enclosed civilization was dominated by a single warrior caste. The historical narrative of samurai history is supported by explanations of samurai armor, weapons, fortifications, tactics, and customs, and illustrated with nearly 800 fascinating color photographs, maps, and sketches, including ancient scroll paintings and surviving suits of armor preserved for centuries in Japanese shrines. From the 12th to the 19th centuries the history of Japan was effectively the history of the samurai—the class of professional fighting men. At first they were no more than lowly soldiery employed by the court aristocracy of Kyoto, but the growing power of the provincial warrior clans soon enabled them to brush aside the executive power of the imperial court and to form their own parallel military government. Though individual dynasties came and went in cycles of vigor and

decadence, the dominance of the samurai as a class proved uniquely resilient.

**Hatamoto** Stephen Turnbull, 2012-06-20 Each great samurai warlord, or daimyo, had a division of troops known as the Hatamoto, 'those who stand under the flag'. The Hatamoto included the personal bodyguards, the senior generals, the standard bearers and colour-guard, the couriers, and the other samurai under the warlord's personal command. Apart from bodyguard and other duties in immediate attendance on the daimyo, both horse and foot guards often played crucial roles in battle. Their intervention could turn defeat into victory, and their collapse meant certain defeat. As favoured warriors under the warlord's eye, members of the bodyguards could hope for promotion, and a few even rose to be daimyo themselves. All the three great leaders of the 16 and 17th centuries – including Oda, Hideyoshi and Tokugawa – had their own elite corps. Such troops were naturally distinguished by dazzling apparel and heraldry, with banners both carried and attached to the back of the armour, all of which will be detailed in an array of colour artwork specially created for this publication.

**Samurai Banner of Furin Kazan** Yasushi Inoue, 2011-12-20 The Samurai Banner of Furin Kazan presents an accurate portrait of this era in Japanese history. Originally published in Japanese in 1959, this classic novel by Yasushi Inoue takes place during the Japanese Warring Era (1467-1573)--a time when a fractured Japan was ruled by three powerful young warlords: Takeda Shingen, Iwagawa Yoshimoto and Hojo Ujiyasu. The story focuses on Takeda Shingen and his one-eyed, crippled strategist, Yamamoto Kansuke. The brilliant strategies of Kansuke, inspired by his passion for war and his admiration for his enemies' war tactics, are beautifully expressed throughout this book. Takeda Shingen--a proud and confident warlord--wants to expand his territory. When he retains the ambitious and mysterious Yamamoto Kansuke--a masterless, unheralded samurai--as his war strategist, he discovers a bold and cunning collaborator. Kansuke's talents at diplomacy and his prescient understanding of war strategy leads Shingen's clan to great success, a path which leads the pair to Princess Yuu. When Kansuke discovers her among the ruins of a castle he has just captured, she is about to commit ritual suicide, jigaki. Kansuke falls under her spell--and convinces her to live to carry on her family's lineage. The conflicting ambitions of Shingen, Kansuke, and Princess Yuu are at the heart of this complex and intensely dramatic story. Each of the three needs the others in order to attain their goals. In the end, the lines between who is using whom are blurred beyond understanding. Though there's some doubt as to whether Kansuke really existed, the historical narrative and depictions of daily life present a unique and engaging look at the end of the feudal era in Japan.

**Samurai Heraldry** Stephen Turnbull, 2012-06-20 The dazzling spectacle presented by the armies of medieval Japan owed much to the highly developed family and personal heraldry of samurai society. From simple personal banners, this evolved over centuries of warfare into a complex system of flags worn or carried into battle, together with the striking 'great standards' of leading warlords. While not regulated in the Western sense, Japanese heraldry developed as a series of widely followed practices, while remaining flexible enough to embrace constant innovation. Scores of examples, in monochrome and full colour, illustrate this fascinating explanation of the subject by a respected expert on all aspects of samurai culture.

*Ninja* Stephen Turnbull, 2017-11-30 This history of the ninja uncovers the truth behind the image—from the exploits of medieval ninjas to their modern incarnation as pop culture icons. The ninja is a legendary figure in Japanese military culture, a fighter widely regarded as the world's greatest expert in secret warfare. The word alone conjures the image of a masked assassin dressed in black, capable of extraordinary feats of daring; a mercenary who disposes of enemies by sending sharp iron stars spinning towards them. This is, of course, a popular myth, based on exaggerations and Hollywood movies. But the truth, as Stephen Turnbull explains in *Ninja*, is even more fascinating. A leading expert on samurai culture, Turnbull presents an authoritative study of ninja history based on original Japanese sources, many of which have never been translated before. These include accounts of castle attacks, assassinations and espionage, as well as the last great ninja manual, which reveals the spiritual and religious ideals that were believed to lie behind the ninja's arts. Turnbull's critical examination of the ninja phenomenon ranges from undercover operations during the age of Japan's civil wars to the modern emergence of the superman ninja as a comic book character. The book concludes with a detailed investigation of the ninja in popular culture.

**Samurai Battles** Michael Sharpe, 2009-01-28 Beginning in the early days of Japanese history, this book traces the rise and fall of the warrior class over the space of a millennium, from the days of the birth of the Japanese nation through centuries of feudalism to the establishment of the western model of democracy in the late nineteenth century. Focusing on major battles fought by these warriors over a thousand years of Japanese history, the book covers the major engagements of the Heian period; the battles of the Kamakura bakufu and the Mongol invasions of Japan; the medieval period of divided Japan; the Warring State's period; Toyotomi Hideyoshi's two invasions of Korea; and the Meiji restoration and the Boshin War. Brilliantly illustrated with maps and period illustrations of the battles and people concerned, this book will inform and elucidate the complexities of Japanese history.

**The Samurai's Tale** Erik Christian Haugaard, 2005 When the powerful Lord Takeda's soldiers sweep across the countryside, killing and plundering, they spare the boy Taro's life and take him along with them. Taro becomes a servant in the household of the noble Lord Akiyama, where he meets Togan, a cook, who teaches Taro and makes his new life bearable. But when Togan is murdered, Taro's life takes a new direction: He will become a samurai, and redeem the family legacy that has been stolen from him.

**Swords and Swordsmen** Mike Loades, 2010 *Swords and Swordsmen* chronicles the major developments in the sword's design, manufacture and use from Ancient Egypt to the American Civil War. Author Mike Loades traces the history of the sword in war and the evolution of the private duel. The book takes certain surviving swords as landmarks on this journey of discovery. Each can be linked to a specific individual, allowing each sword to be discussed in the social and military context of its time and forming the starting point for detours through other types of sword and contemporary developments in their design, manufacture and use. From Tutankhamun to General Custer, and including a chapter on the legendary samurai Uesugi Kenshin, this book charts the lives of warriors from many ages

and cultures; men whose lives often depended on their skill with the sword. Illustrated with line drawings (many derived from old fight manuals) and dozens of photographs of surviving swords, *Swords and Swordsmen* celebrates these weapons as iconic works of art and powerful cultural symbols as well as examining the lethal practicality of their use.

**Samurai Confidential** Ryuto Kanzaki, 2008-04-29 Acclaimed storyteller and manga artist Ryuto Kanzaki makes her English-language debut with *Samurai Confidential*, a sweeping pictorial that showcases the private, often complex lives of Japan's most famous samurai warriors. More than just a lavish picture book, though, *Samurai Confidential* is rich with nuggets of information not normally found in mainstream history books. The book delves into the backgrounds of Japan's most renowned warriors, many of whom served as scholars, musicians, painters and poets when they were not busy on the battlefield. From the Tokugawa shogunate to the final days of Edo, from Kenshin to Ieyasu to Musashi, *Samurai Confidential* has all of its bushi bases covered.

*The New Chushingura* Eiji Yoshikawa, 2022-06-12 A dish best served cold... The revenge of the forty-seven ronin is the famous story of samurai vengeance from feudal Japan. Briefly, Lord Asano, the daimyo of Ako, tries to kill Lord Kira, the chief master of ceremonies, in the shogun's castle in Edo during a visit of imperial envoys from Kyoto. The shogun handed down the sentence of seppuku, ritual suicide, to be carried out the same evening but only for Lord Asano. Some, but not all, of Asano's retainers found the punishment unjust and vowed to deliver Lord Kira's head to the grave of their lord. No one knows the full true story of the forty-seven ronin, but Eiji Yoshikawa weaves an exciting tale of the players on this historic stage. He tells a tale of the many players, their motivations and conflicts, and the series of events that affect Japan to this day. An early retelling of this incident was a puppet play titled *Chushingura*, which is translated as *The Treasury of Loyal Retainers*. Eiji Yoshikawa's *The New Chushingura* was serially published in *Hinode* magazine from January 1935 to January 1937.

**Taiko** Eiji Yoshikawa, 2012-08-03 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For

Hideyoshi's passions are not limited to war and intrigue-his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, *Taiko* tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, *Taiko* is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, *Taiko* combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

*Shingen in Command* Terje Solum, Anders K.. Rue, 2009-04-01

*Taira No Masakado* Eiji Yoshikawa, 2020-03-14 Being honest to a fault and trusting of others do not always end well. Masakado is a sixteen-year-old orphan when his uncles send him to the capital city to study and become a civilized man capable of leading his powerful and wealthy clan. The country boy from a frontier province gets his first lesson the moment he steps foot in the city. After a long time away, he returns home to his younger brothers and family estate to build a better life for all. But his brothers grew up to be meek and cowardly young men, and his uncles had picked his inheritance clean. Masakado asks his uncles to return what is his. Their response is a beating. Next, he appeals to the government. Unfortunately, the superstitious elite class in the government worry only about themselves and the pirates in the southern seas. In time, this family squabble explodes into war. This rebellion went down in history as one of the greatest threats to Japan's central government. The great Japanese historical novelist Eiji Yoshikawa tells this story of a life of loyalty, insurgency, compassion, treachery, and love. Buy *Taira no Masakado* now to read this telling of the life of the warrior rebel.

**The Samurai Sourcebook** Stephen R. Turnbull, 2000 Brave, invincible warriors, fighting sword in hand against overwhelming odds. Those were the Samurai. In this the most comprehensive, enthralling look at their history, personalities, strategies, costume, and battles you'll find every detail of their armor and weaponry, as well as the Samurai army's development, its organization, and the fighters' feudal obligation. Case studies focus in on the most important invasions and combat situation, as well as their religious traditions. A full range of maps chart wartime changes.

*Zen Buddhism and Its Influence on Japanese Culture* Daisetz Teitaro Suzuki, 1938

The Secret Traditions of the Shinobi Antony Cummins, Yoshie Minami, 2012-11-27 This illuminating study of martial arts techniques, philosophies, and lifestyles demystifies one of the most misunderstood figures in Japanese history—the ninja. A landmark collection of shinobi texts featuring 70 illustrations and 100 poems representing some of the oldest ninjutsu writings in the world The shinobi, or ninja, is one of the most widely recognized figures in the world of espionage—and also one of the most misrepresented. What do we really know about the

historical shinobi, his tactics, and his role in medieval Japanese society? In *The Secret Traditions of the Shinobi*, these questions—and many more—are answered. Translated into English for the very first time, this widely sought-after collection of historical documents brings to light the secret practices, techniques, philosophies, and lifestyles of the shinobi. Included are: • the *Shinobi Hiden*, or “Secret Ninja Tradition”, a documentation of techniques commonly attributed to one of the best-known ninja masters, Hattori Hanzo; • the *Koka Ryu Ninjutsu Densho*, a small but important work from the Edo period that reveals the realm of ninja magic and spells; • the three shinobi scrolls of the *Gunpo Jiyoshu*, a manual enthusiastically promoted by Tokugawa Ieyasu, the first Tokugawa shogun of Japan; • 100 poems written between the 12th and 15th centuries—making them the oldest collection of written ninjutsu information in the world • 70 historical black-and-white illustrations depicting ninja tools and weapons. *The Secret Traditions of the Shinobi* will enthrall martial artists eager to learn the real skills of the shinobi, as well as anyone interested in this exciting period of Japanese history and espionage.

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