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Space Shuttle Missions Summary (NASA/TM-2011-216142) Robert D. Legler,Floyd V. Bennett,2011-09-01 Full color publication. This document has been produced and updated over a 21-year period. It is intended to be a handy reference document, basically one page per flight, and care has been exercised to make it as error-free as possible. This document is basically as flown data and has been compiled from many sources including flight logs, flight rules, flight anomaly logs, mod flight descent summary, post flight analysis of mps propellants, FDRD, FRD, SODB, and the MER shuttle flight data and inflight anomaly list. Orbit distance traveled is taken from the PAO mission statistics.

House Dressing Janie Molster,2021-09-14 From acclaimed Southern designer Janie Molster comes this lively collection of vibrant interiors and insightful advice for colorful living. How do you make a home that fits to a T? That's tailored to your lifestyle, perfectly expresses your personality, is as comfortable as a second skin, and lets you live life to the fullest? Over more than two decades, Janie Molster has become known for creating family homes that are as bold and sophisticated as they are inviting and practical. In House Dressing, Janie reveals the secrets behind her unique ability to craft dreamy interiors and shares down-to-earth advice for creating your own beautiful and personal spaces. Showcasing a range of projects, Janie invites readers into country cottages, a riverside retreat, and her own urban farmhouse—Janie's personal design lab—exploring different styles, from glamorous and soulful to contemporary and eclectic. Janie tells the story and describes her thinking behind the design of each one: her recipe for the perfect mix of antique and new, easy but impactful paint treatments you can try, and—based on her own experience—how to create a fabulous home for a family of seven. Through House Dressing, Janie gives a master class in working with color, pattern, and texture to make spaces that are in turn bold, serene, glamorous, and comfortable, but always personal.

Music, Authorship, and the Book in the First Century of Print Kate van Orden,2013-10-19 What does it mean to author a piece of music? What transforms the performance scripts written down by musicians into authored books? In this fascinating cultural history of Western music's adaptation to print, Kate van Orden looks at how musical authorship first developed through the medium of printing. When music printing began in the sixteenth century, publication did not always involve the composer: printers used the names of famous composers to market books that might include little or none of their music. Publishing sacred music could be career-building for a composer, while some types of popular song proved too light to support a reputation in print, no matter how quickly they sold. Van Orden addresses the complexities that arose for music and musicians in the burgeoning cultures of print, concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers.

A Visual Guide to Stata Graphics, Second Edition Michael N. Mitchell,2008-06-04 The Power of Stata Graphics at Your Fingertips Whether you are new to Stata graphics or a seasoned veteran, this book teaches you how to use Stata to make high-quality graphs that stand out and enhance statistical results. With over 900 illustrated examples and quick-reference tabs, it offers a guide to creating and customizing graphs for any type of statistical data using either Stata commands or the Graph Editor. The author displays each graph example in full color with simple and clear instructions. He shows how to produce various types of graph elements, including marker symbols, lines, legends, captions, titles, axis labels, and grid lines. Reflecting the new graphics features of Stata, this thoroughly updated and expanded edition contains a new chapter that explains how to exploit the power of the new Graph Editor. This edition also includes additional examples and illustrates nearly every example with the Graph Editor.

Find It in Everything ,2014-01-14 These photographs by Drew Barrymore reveal hearts found in everyday situations. I have always loved hearts, writes acclaimed actress Drew Barrymore in the foreword to this heartwarming gift book. The way that continuous line accomplishes the most extraordinary thing -- it conveys love. In Finding it in Everything, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over the past ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup -- seemingly everywhere she turns her lens a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, Finding it in Everything is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

National Library of Medicine Recommended Formats for Bibliographic Citation Karen Patrias,1991 Includes recommended citation format styles for journals, books, conference publications, patents, audio visuals, electronic information, maps, legal materials, newspaper articles, bibliographies, dissertations, and scientific reports.

Art of the Cut Steve Hullfish,2017-02-24 Art of the Cut provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating virtual roundtable discussion with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (Mad Max: Fury Road), Tom Cross (Whiplash, La La Land), Pietro Scalia (The Martian, JFK), Stephen Mirrione (The Revenant), Ann Coates (Lawrence of Arabia, Murder on the Orient Express), Joe Walker (12 Years a Slave, Sicario), Kelley Dixon (Breaking Bad, The Walking Dead), and many more. Art of the Cut also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema. Please access the link below for the book's illustration files. Please note that an account with Box is not required to access these files:

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Mining of Mineral Deposits Genadiy Pivnyak,Volodymyr Bondarenko,Iryna Kovalevs'ka,Mykhaylo Illiashov,2013-08-22 In the last decades coal production capacity has increased rapidly and its quality, power and the reliability of equipment has steadily improved. Moreover, stability of production processes can be controlled better. In connection with that, unification of scientific schools focusing on Mining of deposits is an integral tr

All about Saul Leiter Margit Erb,Pauline Vermare,Motoyuki Shibata,2018 'A photographer's gift to the viewer is sometimes beauty in the overlooked ordinary' Saul Leiter Photography lovers the world over are now embracing Saul Leiter, who has enjoyed a remarkable revival since fading into relative obscurity in the 1980s. This collection reveals the secrets of his appeal, from his life philosophy and lyricism to masterful colours and compositions. Some 200 works - including early street photographs, images for advertising, nudes and paintings - cover Leiter's career from the 1940s onwards, accompanied by quotations from the artist himself that express his singular world view.

The Newberry Library Newberry Library,1905

Mining the Social Web Matthew Russell,2011-01-21 Provides information on data analysis from a vareity of social networking sites, including Facebook, Twitter, and LinkedIn.

R Projects For Dummies Joseph Schmuller,2018-02-13 Make the most of R's extensive toolset R Projects For Dummies offers a unique learn-by-doing approach. You will increase the depth and breadth of your R skillset by completing a wide variety of projects. By using R's graphics, interactive, and machine learning tools, you'll learn to apply R's extensive capabilities in an array of scenarios. The depth of the project experience

is unmatched by any other content online or in print. And you just might increase your statistics knowledge along the way, too! R is a free tool, and it's the basis of a huge amount of work in data science. It's taking the place of costly statistical software that sometimes takes a long time to learn. One reason is that you can use just a few R commands to create sophisticated analyses. Another is that easy-to-learn R graphics enable you make the results of those analyses available to a wide audience. This book will help you sharpen your skills by applying them in the context of projects with R, including dashboards, image processing, data reduction, mapping, and more. Appropriate for R users at all levels Helps R programmers plan and complete their own projects Focuses on R functions and packages Shows how to carry out complex analyses by just entering a few commands If you're brand new to R or just want to brush up on your skills, R Projects For Dummies will help you complete your projects with ease.

Repeated Takes Michael Chanan,2020-05-05 Repeated Takes is the first general book on the history of the recording industry, covering the entire field from Edison's talking tin foil of 1877 to the age of the compact disc. Michael Chanan considers the record as a radically new type of commodity which turned the intangible performance of music into a saleable object, and describes the upset which this caused in musical culture. He asks: What goes on in a recording studio? How does it affect the music? Do we listen to music differently because of reproduction? Repeated Takes relates the growth and development of the industry, both technically and economically; the effects of the microphone on interpretation in both classical and popular music; and the impact of all these factors on musical styles and taste. This highly readable book also traces the connections between the development of recording and the rise of new forms of popular music, and discusses arguments among classical musicians about microphone technique and studio practice.

Professional Scrum Development with Azure DevOps Richard Hundhausen,2021-02-15 Master proven processes for improving development with Scrum and Azure DevOps This guide can help any development team plan, track, and manage work far more effectively, by combining today's leading agile framework (Scrum) and Microsoft's ALM/DevOps toolset (Azure DevOps). Renowned Scrum expert Richard Hundhausen thoroughly covers team formation, backlogs, Sprints, test plans, collaboration, flow, continuous improvement, Azure Boards, Azure Test Plans, and the real-world tradeoffs associated with DevOps. Throughout, you'll find practical, in-the-trenches tips from experienced Professional Scrum Developers. To make this guide even more valuable, Hundhausen has organized it to complement Scrum.org's popular Professional Scrum Developer (PSD) program, which he created with Scrum.org's Ken Schwaber, author of this book's Foreword. Professional Scrum Trainer Richard Hundhausen shows how to: Deepen your understanding of the Scrum framework and Professional Scrum as based on the 2020 Scrum Guide. Provide proven work item planning and tracking, and quickly drive value from Azure Boards Improve your Scrum "pre-game": the tasks you'll perform before your first Sprint Use Azure DevOps to create and manage backlogs, plan Sprints, and collaborate throughout them Improve at scale with Scaled Professional Scrum and the Nexus scaled Scrum framework Recognize which practices are still most efficiently performed without tools Define and optimize team flow, overcome common dysfunctions, and evolve into a high-performance Professional Scrum Team About This Book For everyone who works with or relies on Scrum, including developers, designers, architects, testers, business analysts, Product Owners, Scrum Masters, managers, and other stakeholders Focuses primarily on using Scrum for software products, but can support development of adaptive solutions for any complex problem performance Professional Scrum Team

All Access ,2011-11-08 Since the 1960s, Ken Regan has captured the passion and energy of rock & roll's most influential performers. His early work with Bob Dylan and the Rolling Stones made him the photographer of choice for historic music events such as Live Aid and Amnesty International's Human Rights Now Worldwide benefit concerts, which gave Regan unique access to the personal side of the music industry's biggest stars. The definitive collection of Regan's best work and behind-the-scenes anecdotes from the past forty years covers an amazing Who's Who list of rock superstars: Joan Baez The Beatles Johnny Cash The Doors Bob Dylan The Eagles Janis Joplin Jerry Lee Lewis Madonna Roy Orbison The Rolling Stones Carly Simon Bruce Springsteen Sting James Taylor U2 The Who ...and more! With a wealth of timeless images and revealing stories from his private photoshoots, Access delivers an intimate look at the artists, performances, and unforgettable moments that define popular music.

An Introduction to Biblical Hebrew Syntax Bruce K. Waltke,Michael Patrick O'Connor,1990 Meeting the need for a textbook for classroom use after first year Hebrew grammar, Waltke and O'Connor integrate the results of modern linguistic study of Hebrew and years of experience teaching the subject in this book. In addition to functioning as a teaching grammar, this work will also be widely used for reference and self-guided instruction in Hebrew beyond the first formal year. Extensive discussion and explanation of grammatical points help to sort out points blurred in introductory books. More than 3,500 Biblical Hebrew examples illustrate the points of grammar under discussion. Four indexes (Scripture, Authorities cited, Hebrew words, and Topics) provide ready access to the vast array of information found in the 40 chapters. Destined to become a classic work, this long-awaited book fills a major gap among modern publications on Biblical Hebrew.

Helicopters of the Third Reich Steve Coates,Jean-Christophe Carbonel,2002 This is the first major study of Germany's wartime helicopters in the English language and is the result of 15 years research. The book includes more than 350 stunning and rare photographs, most appearing in print for the first time. Alongside the narrative, the book includes first hand accounts and the illustrations are supplemented by superb technical drawings.

The Spectrum of Teaching Styles Muska Mosston,Sara Ashworth,1990

Eames House Conservation Project Laura Matarese,Chandler McCoy,Gail Ostergren,2019-04-15 In this multi-author volume, six chapters cover the investigations undertaken by the Getty Conservation Institute (GCI) and its consultants between 2011 and 2016 at the Eames House. Including analysis of paint stratigraphies, pigments, and organic binders; in situ paint investigation of the exterior steelwork of the house and studio; wood panel investigation and conservation treatment; environmental assessment; geotechnical evaluation; and a landscape survey and assessment, this publication supplies technical guidance for immediate conservation needs and long-term maintenance of the house. Numerous testing and investigation techniques were used, demonstrating the wide range of approaches to conservation that are available to others charged with maintaining a building from the modern era. A preface and introduction set the investigations in context of the overall goals of the Eames House Conservation Project and the Conserving Modern Architecture Initiative (CMAI). The GCI began working with the Charles and Ray Eames House Preservation Foundation (Eames Foundation) on the Eames House Conservation Project in 2011, which was catalyzed by the removal of the house's living room furniture for an exhibit at the Los Angeles County Museum of Art (LACMA). This provided a unique opportunity to address the wear and tear on the house and was the first field project under the CMAI, which seeks to advance the practice of conserving twentieth-century heritage.

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