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Frederick H. Martens

Can't Slow Down Michaelangelo Matos, 2020-12-08 A Rolling Stone-Kirkus Best Music Book of 2020 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From Thriller to Purple Rain, Hello to Against All Odds, What's Love Got to Do with It to Wake Me Up Before You Go-Go, these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits (Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. Can't Slow Down is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, Can't Slow Down is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Everybody's Heard about the Bird Rick Shefchik, 2015-11-07 If you didn't experience rock and roll in Minnesota in the 1960s, this book will make you wish you had. This behind-the-scenes, up-close-and-personal account relates how a handful of Minnesota rock bands erupted out of a small Midwest market and made it big. It was a brief, heady moment for the musicians who found themselves on a national stage, enjoying a level of success most bands only dream of. In Everybody's Heard about the Bird, Rick Shefchik writes of that time in vivid detail. Interviews with many of

the key musicians, combined with extensive research and a phenomenal cache of rare photographs, reveal how this monumental era of Minnesota rock music evolved. The chronicle begins with musicians from the 1950s and early 1960s, including Augie Garcia, Bobby Vee, the Fendermen, and Mike Waggoner and the Bops. Shefchik looks at how a local recording studio and record label, along with Minnesota radio stations, helped make their achievements possible and prepared the way for later bands to break out nationally. Shefchik delves deeply into the Trashmen's emblematic rise to fame. A Minneapolis band that recorded a fluke novelty hit called "Surfin' Bird" at Kay Bank Studios, the Trashmen signed with Soma Records, topped the local charts in late 1963, and were poised to top the national charts in early 1964. Hundreds of Minnesota bands took inspiration from the Trashmen's success, as teen dances with live bands flourished in clubs, ballrooms, gyms, and halls across the Upper Midwest. Here are the stories of bands like the Gestures, the Castaways, and the Underbeats, and the triumphs—and tragedies—of the most prominent Minnesota-spawned bands of the late 1960s, including Gypsy, Crow, and the Litter. For the baby boomers who remember it and everyone else who has felt its influence, the 1960s rock-and-roll scene in Minnesota was an extraordinary period both in musical history and popular culture, and now it's captured fully in print for the first time. Everybody's Heard about the Bird celebrates how these bands found their singular sound and played for their elated audiences from the golden era to today.

The Nerf Blaster Modification Guide Luke

Goodman, 2018-10-16 The Nerf Blaster Modification Guide has all you need to know to create a cooler-looking Nerf Blaster with increased range, projectile speed, and firing capacity. Luke Goodman—better known on YouTube as "Out of Darts"—guides readers through the basics of Nerf's two main propulsion systems and provides simple mods that kids and their parents can make to their foam blasters. Nerf Blasters, first introduced in the 1980s, are

experiencing a Renaissance! Nerf Blasters are back to being one of the hottest toys on the market and have spawned a YouTube phenomenon of DIYers showing off the modifications and tweaks they've made to their blasters. With the modifications detailed in this guide, your Nerf Blaster will not only perform better, but look cooler, too. The guide includes sci-fi, history-, and steampunk-inspired paint jobs. Every project comes with easy-to-follow instructions, which are completely illustrated with step-by-step studio photography; so you'll never get confused. So what are you waiting for? Transform your off-the-rack Nerf Blaster into something awesome!

Bob Dylan by Greil Marcus Greil Marcus, 2010-10-19 Nobel Prize winner Bob Dylan's life in music is revisited by his foremost interpreter -- weaving individual moods and moments into a brilliant history of their changing times. The book begins in Berkeley in 1968, and ends with a piece on Dylan's show at the University of Minnesota -- his very first appearance at his alma mater -- on election night 2008. In between are moments of euphoric discovery: From Marcus's liner notes for the 1967 Basement Tapes (pop music's most famous bootlegged archives) to his exploration of Dylan's reimagining of the American experience in the 1997 *Time Out of Mind*. And rejection; Marcus's Rolling Stone piece on Dylan's album *Self Portrait* -- often called the most famous record review ever written -- began with *What is this shit?* and led to his departure from the magazine for five years. Marcus follows not only recordings but performances, books, movies, and all manner of highways and byways in which Bob Dylan has made himself felt in our culture. Together the dozens of pieces collected here comprise a portrait of how, throughout his career, Bob Dylan has drawn upon and reinvented the landscape of traditional American song, its myths and choruses, heroes and villains. They are the result of a more than forty-year engagement between an unparalleled singer and a uniquely acute listener.

What Is Punk? Eric Morse, 2015-09-14 One of The Globe and Mail's Best Books of 2015 A punk primer for the youngest set....Yi's incredibly detailed clay figures are a kinetic and inspired art choice. Their crazy creativity matches the expressive spirit of punk....As [Morse] points out, the best way to learn about punk it just to listen....If invested adults love the topic, a shared reading experience can't be beat. --Kirkus Reviews Clay artist Yi molds...fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and safety pins. --Publishers Weekly Why It's Wild: A history of punk music for kids illustrated in Gumby-esque claymation (minus the -mation). --School Library Journal, 100 Scope Notes's Wildest Children's Books of 2015 What is Punk? is fun, sophisticated and beautifully illustrated introduction to the music genre for kids--or adults. --New York Daily News Reading What is Punk? to [my kids] made me feel as if I was passing on something truly significant. Morse and Yi have created a comprehensive and articulate...documentary about the roots of punk rock. --The Globe and Mail An essential way to pass down to your son or daughter the lesson that pop culture can be political. --The Globe and Mail, 100 Best Books of 2015 A cool book of punk history for kids by Eric Morse, with great clay illustrations by Anny Yi. --Slate, Mom and Dad Are Fighting podcast Eric Morse's book What Is Punk? explains the envelope-pushing genre to the younger set, and perhaps some adults, as well. --St. Louis Public Radio Think Wallace and Grommet with liberty spikes and anarchy patches...While [Anny Yi's] images of Johnny Rotten and Henry Rollins are cute, they're presented as live action dioramas that are adorable, accurate and engaging. --San Diego City Beat While What Is Punk? is undeniably a children's book, it can serve as a

history lesson for potential fans of any age....What Is Punk? exposes the reader to the rebellious sub-culture in a friendly, educative manner. --Alternative Press A fun little book intended to serve as (rhyming) curriculum for little punks learning their Punk History 101....Sid, Glenn, and Milo meet Wallace and Gromit. --Razorcake Pairing Yi's Wallace & Gromit-style clay pictorials with Morse's rhyming ride through the history of punk music across the globe, the children's book is ready to raise the next generation of riot grrrls....You're going to want to give What Is Punk? as a gift at every baby shower this year. Just don't be surprised if your niece ends up bleaching her hair blonde and tearing up her leather jacket at age 6. --Bustle Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh recreations of all mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs. --Bedford & Bowery What Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations and told through rhyming couplets. From London's Clash and Sex Pistols to the Ramones' NYC protopunk, from Iggy Pop to the Misfits, this volume depicts some of our culture's seminal moments and iconic characters. A delightful read for kids and parents alike, illustrated in a truly unique visual style, What Is Punk? lays the groundwork for the next generation of little punks.

What Is Hip-Hop? Eric Morse, Nelson George, 2017-09-05
Included in Publishers Weekly's Big Indie Books of Fall 2017 feature Morse and Yi (the team behind What Is Punk?) highlight hip-hop's cultural hegemony via an impressively encyclopedic parade of rhyming biographies. Yi's meticulously styled clay figures are as magical as in the previous book, combining profound expressiveness with the playfulness of action figures. Her compositions are equally evocative, ranging from video snippets

(the Beastie Boys strike a pose from 'Intergalactic') to formal portraits (Kanye West, Missy Elliott, Kendrick Lamar) and metaphorical ones (Jay Z stands amid New York City skyscrapers). --Publishers Weekly In rhythmic, rhyming verse, Morse offers a genealogy of hip-hop royalty that begins with the Boogie Down Bronx's DJ Kool Herc and Grandmaster Flash and walks readers into today with Nicki Minaj, Drake, and Kendrick Lamar. In between the origins and now, readers find a rare gender-inclusive narrative of hip-hop history that uplifts B-girls like Queen Latifah and Missy Elliott along with legendary male groups such as NWA and Wu-Tang...The magnificent 3-D clay illustrations...include an intricately produced remake of Tribe Called Quest's legendary 'Midnight Marauders' cover. Tying these images back to their original sources makes for quite the history lesson. Make sure to keep a device nearby. A must-read reference for any hip-hop family. --Kirkus Reviews Verdict: these books are pretty damn cute. --The Current (Minnesota Public Radio), What is Punk? and What is Hip-Hop? are Rock and Roll Book Club selections An ideal picture book for children ages 3 to 7, What Is Hip-Hop? is as entertaining as it is informative and will prove to be an enduringly popular addition to family, daycare center, preschool, elementary school, and community library collections. --Midwest Book Review Eric Morse is back with a follow-up that shines a similar PG spotlight on the hip-hop arena and its players, from Run-DMC and Queen Latifah to Salt-N-Pepa and Tupac. Artist Anny Yi returns, too, with delightful clay figurines to accompany Morse's beat-astic rhyming verse. --Tory Burch Daily Blog Praise for What is Punk? A punk primer for the youngest set. Yi's incredibly detailed clay figures are a kinetic and inspired art choice. As [Morse] points out, the best way to learn about punk is just to listen. If invested adults love the topic, a shared reading experience can't be beat. --Kirkus Reviews What Is Punk? is a fun, sophisticated, and beautifully illustrated introduction to the music genre for kids--or adults. --New York Daily News In the beginning, there was a beat... So begins What is

Hip-Hop?--a playful guided tour of one of the most revolutionary pop culture movements of the twentieth century. Beginning with block parties in the Bronx, *What is Hip-Hop?* brings the reader up to the present day, with rhyming verses and engaging 3-D clay illustrations. It's a fun, accessible, and informative read for B-boys and B-girls of all ages. In the follow-up to their acclaimed and beloved hit *What Is Punk?* author Eric Morse and artist Anny Yi reunite to celebrate the music that changed their lives and the voices that achieved iconic status along the way. See Run-D.M.C., LL Cool J, Beastie Boys, Salt-N-Pepa, Biggie and Tupac, Eminem, and even Nicki Minaj and Kendrick Lamar, as you've never seen them!

The World of Bob Dylan Sean Latham, 2021-05-06 This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.

The First Collection of Criticism by a Living Female Rock Critic Jessica Hopper, 2015-05-12 Jessica Hopper's music criticism has earned her a reputation as a firebrand, a keen observer and fearless critic not just of music but the culture around it. With this volume spanning from her punk fanzine roots to her landmark piece on R. Kelly's past, *The First Collection* leaves no doubt why *The New York Times* has called Hopper's work influential. Not merely a selection of two decades of Hopper's most engaging, thoughtful, and humorous writing, this book documents the last 20 years of American music making and the shifting landscape of music consumption. The book journeys through the truths of Riot Grrrl's empowering insurgence, decamps to Gary, IN, on the eve of Michael Jackson's death, explodes the grunge-era mythologies of Nirvana and Courtney Love, and examines emo's rise. Through this vast range of album reviews, essays, columns, interviews, and oral histories, Hopper chronicles what it is to be truly obsessed with music. The pieces in *The First Collection* send us digging deep into our record collections, searching to re-hear what we loved and hated, makes us reconsider the art, trash, and politics Hopper

illuminates, helping us to make sense of what matters to us most.

Bloodlines of the Illuminati: Fritz Springmeier, 2019-03-04
The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

Daily Life in Ancient China Mu-chou Poo, Muzhou Pu, 2018-06-21 This book employs textual and archaeological material to reconstruct the various features of daily life in ancient China.

Chinese Fairy Tales Frederick H. Martens, 2012-02-29 A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include The Flower-Elves, The Dragon-Princess, The Bird with Nine Heads, many others. 25 illustrations.

Why Bob Dylan Matters Richard F. Thomas, 2017-11-21
FULLY REVISED AND UPDATED. "The coolest class on campus" - The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend

the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed Dylan 101—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, What makes a classic?, Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

Why Solange Matters Stephanie Phillips, 2021-04-20

Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day. In *Why Solange Matters*, Stephanie Phillips chronicles the creative journey of an artist who became a beloved voice for the Black Lives Matter generation. A Black feminist punk musician herself, Phillips addresses not only the unpredictable trajectory of Solange Knowles's career but also how she and other Black women see themselves through the musician's repertoire. First, she traces Solange's progress through an inflexible industry, charting the

artist's development up to 2016, when the release of her third album, *A Seat at the Table*, redefined her career. Then, with *A Seat at the Table* and 2019's *When I Get Home*, Phillips describes how Solange embraced activism, anger, Black womanhood, and intergenerational trauma to inform her remarkable art. Why *Solange Matters* not only cements the place of its subject in the pantheon of world-changing twenty-first century musicians, it introduces its writer as an important new voice.

Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

My Name Is Prince Randee St. Nicholas, 2019-10-15 An intimately photographed and elegantly designed tribute to the artist known as Prince from the celebrated photographer who collaborated with him for a quarter of a century. For twenty-five years, Randee St. Nicholas, one of Hollywood's most acclaimed photographers, worked closely with the enigmatic Prince, capturing some of his most intimate and revealing moments both on and off stage. *My Name Is Prince* is an up-close, intimate look at the artist as he has seldom been seen before. Discover the many moods of the brilliant award-winning icon in hundreds of stunning

black-and-white and color photographs taken at his home, on tour, and on his many adventures around the world. Accompanying the images are behind-the-scenes stories, and St. Nicholas's touching, humorous, and illuminating personal insights on the big and small moments she shared with Prince. Prince and St. Nicholas made plans to collaborate on this book after working on their first collaborative book *21 Nights*. As stunning and unforgettable as the icon himself, *My Name Is Prince* serves as a continuation of his legacy and pays homage to the man, the star, and his "profound" impact on music and pop culture.

Cool Town Grace Elizabeth Hale, 2020-02-13 In the summer of 1978, the B-52's conquered the New York underground. A year later, the band's self-titled debut album burst onto the Billboard charts, capturing the imagination of fans and music critics worldwide. The fact that the group had formed in the sleepy southern college town of Athens, Georgia, only increased the fascination. Soon, more Athens bands followed the B-52's into the vanguard of the new American music that would come to be known as alternative, including R.E.M., who catapulted over the course of the 1980s to the top of the musical mainstream. As acts like the B-52's, R.E.M., and Pylon drew the eyes of New York tastemakers southward, they discovered in Athens an unexpected mecca of music, experimental art, DIY spirit, and progressive politics--a creative underground as vibrant as any to be found in the country's major cities. In Athens in the eighties, if you were young and willing to live without much money, anything seemed possible. *Cool Town* reveals the passion, vitality, and enduring significance of a bohemian scene that became a model for others to follow. Grace Elizabeth Hale experienced the Athens scene as a student, small-business owner, and band member. Blending personal recollection with a historian's eye, she reconstructs the networks of bands, artists, and friends that drew on the things at hand to make a new art of the possible, transforming American culture along the way. In a story full of music and brimming with

hope, Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world.

Inside the Hot Zone Mark G. Kortepeter, 2020-01-01 Inside the Hot Zone 'is an insider's account of one of the most dangerous workplaces on earth: 'the United States Army Medical Research Institute of Infectious Diseases (USAMRIID) in Fort Detrick, Maryland. Retired U.S. Army Col. Mark G. Kortepeter, a leading biodefense expert, recounts his journey from the lecture hall to the role of department chief, to the battlefield, to the Biosafety Level-4 maximum containment lab, and finally, to the corner office. During Kortepeter's seven and a half years in leadership at USAMRIID, the United States experienced some of the most serious threats in modern germ warfare, including the specter of biological weapons during the Iraq War, the anthrax letters sent after 9/11, and a little-known crisis involving a presumed botulism attack on the president of the United States. Inside the Hot Zone 'is a shocking, frightening eye-opener as Kortepeter describes in gripping detail how he and his USAMRIID colleagues navigated threats related to anthrax, botulism, smallpox, Lassa, and Ebola. Kortepeter crafts a rich and riveting narrative as he wrestles with life-and-death decisions managing biological weapon exposures. The stories are real, but they could just as easily serve as plotlines in popular fiction or Hollywood thrillers. He gives the reader a seat at the table as each 'crisis unfolds, with an unvarnished and personal perspective on the dangers, the drama, the fear, the frustrations, the irony, and the uncertainty he encountered as a physician in the role of Biodefender.'

Two Brothers David H. Jones, 2008 The poet, Walt Whitman, acts as the only link between William and Clifton Prentiss, brothers who fought on opposite sides during the Civil War but now stay at the same hospital in Washington, D.C.

The Pennsylvania-Kentucky Rifle Henry J. Kauffman, 2005-01-01 Read about the rifle that was made in America by gunsmiths who migrated to Lancaster Co., Pa., from

central Europe in the first half of the 18th century. This intensive study and exacting research by Kauffman has brought to light a tremendous amount of information on America's first great rifle. First printed in 1960, this book has an extensive listing of gunsmiths and the stylized work of the makers. Various rifles are identified with many photos and sketches and documentary data. (374pp. illus. index. Masthof Press, 2005 reprint.)

The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism John Stone, Rutledge M. Dennis, Polly Rizova, Xiaoshuo Hou, 2020-08-12 A broad examination of the rise of nationalism, populism, xenophobia, and racism throughout the world The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism provides expert insight into the complex, interconnected factors that are influencing patterns of human relations worldwide in a time of rising populist nationalism, intensified racial and religious tensions, and mounting hostilities towards immigrants and minorities. Analyzing the underlying forces which continue to drive global trends, this volume examines contemporary patterns based on the most recent evidence spanning five continents—offering a diversity of interpretations, models and perspectives that address the challenges facing the study of race, ethnicity, and nationalism. The Companion features original contributions by both established experts and emerging scholars that explore an expansive range of theoretical, historical, and empirical case studies. Organized into five sections, the text first discusses growing trends in the United States, the significance of populism in major societies around the globe, and how global changes are influencing regional variations in race, ethnicity, and nationalism. An investigation of global migration patterns is followed by examination of conflict and violence, from urban riots and boundary disputes to warfare and genocide. The final section focuses on the policy debates resulting from changing patterns and their impact on politics, the economy, and society. Timely and highly relevant, this book: Discusses contemporary issues such as the failure of school systems to

provide equal opportunities to minorities, the evolution of the School-to-Prison pipeline, and the Black Lives Matter movement
Explores shifts in American race relations, the influence of social media and the internet, and the links between increased globalization and contemporary forms of nationalism, racism, and populism
Features essays on national and ethnic identity in China, Japan, and South Korea, India, Central Asia, Africa, Latin America, and Europe
Analyzes policies regarding borders, immigration, refugees, and human rights in different countries and regions
Offers perspectives on the radicalization of social movements, the creation of ethnic, linguistic and other boundaries between groups, and the models used to understand intractable conflicts in many global settings
The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism is an indispensable resource for scholars, researchers, instructors, and students across the social sciences, including sociology, political science, global affairs, economics, comparative race and ethnic relations, international migration, social change, and sociological theory.

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