

Murray Cube Craft.jpg

Michael Anthony,Dorothy Kalins

City Shapes Diana Murray,2016-06-21 Hunt for shapes of all kinds on this journey through a bustling city, illustrated by four-time Caldecott Honoree Bryan Collier! From shimmering skyscrapers to fluttering kites to twinkling stars high in the sky, everyday scenes become extraordinary as a young girl walks through her neighborhood noticing exciting new shapes at every turn. Far more than a simple concept book, *City Shapes* is an explosion of life. Diana Murray's richly crafted yet playful verse encourages readers to discover shapes in the most surprising places, and Bryan Collier's dynamic collages add even more layers to each scene in this ode to city living.

Crafting by Concepts sarah-marie belcastro,Carolyn Yackel,2016-04-19 From the editors of the popular *Making Mathematics with Needlework*, this book presents projects that highlight the relationship between types of needlework and mathematics. Chapters start with accessible overviews presenting the interplay between mathematical concepts and craft expressions. Following sections explain the mathematics in more detail, and provide suggestions for classroom activities. Each chapter ends with specific crafting instructions. Types of needlework included are knitting, crochet, needlepoint, cross-stitch, quilting, temari balls, beading, tatting, and string art. Instructions are written as ordinary patterns, so the formatting and language will be familiar to crafters.

The New Craft of the Cocktail Dale DeGroff,2020-09-22 The renowned cocktail bible, fully revised and updated by the legendary bartender who set off the cocktail craze—featuring over 100 brand-new recipes, all-new photography, and an up-to-date history of the cocktail. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE ATLANTA JOURNAL-CONSTITUTION *The Craft of the Cocktail* was the first real cookbook for cocktails when it first published in 2002, and it has had a remarkable influence on bartending. With this new edition, the original gets a delicious update, bringing expertise from Dale DeGroff, the father of craft cocktails, to the modern bar for a new generation of cocktail enthusiasts. The beloved histories, culture, tips, and tricks are back but all are newly revised, and DeGroff's favorite liquor recommendations are included so you know which gin or bourbon will mix just right.

Drinking with Chickens Kate E. Richards,2020-04-07 It's drinks, it's chickens: It's the cocktail book you didn't know you needed! To add some extra happy to your happy hour , invite a chicken and pour yourself a drink. Author Kate Richards serves up cocktails made for Instagram with the spoils of her Southern California garden, chicken friends by her side. Enjoy any (or all) of the 60+ deliciously drinkable garden-to-glass beverages, such as: Lilac Apricot Rum Sour Meyer Lemon + Rosemary Old

Fashioned Rhubarb Rose Cobbler Blackberry Sage Spritz Cantaloupe Mint Rum Punch Cocktails are arranged seasonally, and are 100% accessible for those of us without perpetually sunny backyard gardens at our disposal. Drinking with Chickens will quickly become a boozy favorite, perfect for gifting or for hoarding all for yourself. You don't need chickens to enjoy these drinks or the colorful photos, but be careful, because you may even find yourself aspiring to be, as Kate is, a home chixologist overrun by gorgeous, loud, early-rising egg-laying ladies, and in need of a very strong drink.

The Wailing Asteroid Murray Leinster,2023-10-12 The Wailing Asteroid by Murray Leinster is a captivating science fiction novel that takes readers on a journey through the cosmos as humanity faces an impending asteroid collision. Leinster's storytelling is marked by its imaginative world-building and thought-provoking themes. This book is a compelling choice for readers who enjoy space exploration, interstellar mysteries, and the resilience of humanity in the face of cosmic challenges.

Disco Cube Cocktails Leslie Kirchhoff,2020-04-07 Disco Cube Cocktails is a '70s-inspired cocktail book based on the magical properties of ice. With 65 recipes for flavorful ice and the drinks that go with them, home bartenders can learn new icy creations to elevate any classic drink, infuse new flavor into a sipper as the ice melts, or impress friends at a party with a frosty punch bowl. Inspired by unique ice in fancy bars and the over-the-top style of the '70s, Leslie Kirchhoff started making specialty ice for high-end clients. Now you can do the same at home with recipes that offer more than just a classic cube. • Unlock the secrets to fancy ice cubes—from clear ice to layered cubes to spheres that are liquid inside. • Perfect for home mixologists looking to improve their drinks, as well as casual drinkers who want to liven up their nightly routine • Ice recipes and cocktails are paired with psychedelic photography and disco playlists. There are one-ingredient cubes to elevate any drink, infused ice to add flavor to simple cocktails, and pairings where ice and drink come together to make a concoction that you (and your guests) won't forget. Recipes include such inspiring concoctions as an Indochine Iced Coffee with Coffee Cubes, a White Negroni with Lemon Twist Cubes, the Hot Shot Margarita with Jalapeño Cilantro Shatter, and Whiskey Pineapple Punch with a Pineapple Cherry Ice Ring. • Techniques and tips for making clear ice, layered ice, and architectural frozen delights that will take your home bartending to the next level • A great book for cocktail and bartending enthusiasts, home cocktail makers, drink-nerds who love cocktail history, and anyone who enjoys experimentation • The perfect companion for those who loved Shake: A New Perspective on Cocktails by Eric Prum, The Ultimate Bar Book by Mittie Hellmich, and Death & Co: Modern Classic Cocktails by David Kaplan

Drawing Futures Bob Sheil,Frédéric Migayrou,Luke Pearson,Laura Allen,2016-11-11 Drawing

Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Donald Judd Writings Donald Judd, 2016-11-22 With hundreds of pages of new and previously unpublished essays, notes, and letters, Donald Judd Writings is the most comprehensive collection of the artist's writings assembled to date. This timely publication includes Judd's best-known essays, as well as little-known texts previously published in limited editions. Moreover, this new collection also includes unpublished college essays and hundreds of never-before-seen notes, a critical but unknown part of Judd's writing practice. Judd's earliest published writing, consisting largely of art reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia University in New York, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd's early reviews are no less significant art-historically, but have been relegated to smaller publications and have remained largely unavailable until now. The largest addition of newly available material is Judd's unpublished notes—transcribed from his handwritten accounts of and reactions to subjects ranging from the politics of his time, to the literary texts he admired most. In these intimate reflections we see Judd's thinking at his least mediated—a mind continuing to grapple with questions of its moment, thinking them through, changing positions, and demonstrating the intensity of thought that continues to make Judd such a formidable presence in contemporary visual art. Edited by the artist's son, Judd Foundation curator and co-president Flavin Judd, and Judd Foundation archivist Caitlin Murray, this

volume finally provides readers with the full extent of Donald Judd's influence on contemporary art, art history, and art criticism.

Planet of Dread Murray Leinster, 2015-05-01 This fast-paced novella will command the attention of fans of classic science fiction. A desperate fugitive attacks the crew of a spaceship that's temporarily docked. Planning to abandon the interloper on a distant, little-known planet, the crew makes a last-minute landing there -- only to discover a danger far more lethal than the fugitive they sought to maroon.

Donald Judd Interviews Donald Judd, 2019-11-12 Donald Judd Interviews presents sixty interviews with the artist over the course of four decades, and is the first compilation of its kind. It is the companion volume to the critically acclaimed and bestselling Donald Judd Writings. This collection of interviews engages a diverse range of topics, from philosophy and politics to Judd's insightful critiques of his own work and the work of others such as Mark di Suvero, Edward Hopper, Yayoi Kusama, Barnett Newman, and Jackson Pollock. The opening discussion of the volume between Judd, Dan Flavin, and Frank Stella provides the foundation for many of the succeeding conversations, focusing on the nature and material conditions of the new art developing in the 1960s. The publication also gathers a substantial body of unpublished material across a range of mediums including extensive interviews with art historians Lucy R. Lippard and Barbara Rose. Judd's contributions in interviews, panels, and extemporaneous conversations are marked by his forthright manner and rigorous thinking, whether in dialogue with art critics, art historians, or his contemporaries. In one of the last interviews, he observed, "Generally expensive art is in expensive, chic circumstances; it's a falsification. The society is basically not interested in art. And most people who are artists do that because they like the work; they like to do that [make art]. Art has an integrity of its own and a purpose of its own, and it's not to serve the society. That's been tried now, in the Soviet Union and lots of places, and it doesn't work. The only role I can think of, in a very general way, for the artist is that they tend to shake up the society a little bit just by their existence, in which case it helps undermine the general political stagnation and, perhaps by providing a little freedom, supports science, which requires freedom. If the artist isn't free, you won't have any art." Donald Judd Interviews is co-published by Judd Foundation and David Zwirner Books. The interviews expand upon the artist's thinking present in Donald Judd Writings (Judd Foundation/David Zwirner Books, 2016).

Scraps, Inc., vol 2. , 2016-02-15 Presents fifteen projects utilizing scrap materials, providing instructions for techniques, and offers advice and tips for sorting a scrap collection.

Reading the Comments Joseph M. Reagle, Jr.,2015-05-01 What we can learn about human nature from the informative, manipulative, confusing, and amusing messages at the bottom of the web. Online comment can be informative or misleading, entertaining or maddening. Haters and manipulators often seem to monopolize the conversation. Some comments are off-topic, or even topic-less. In this book, Joseph Reagle urges us to read the comments. Conversations “on the bottom half of the Internet,” he argues, can tell us much about human nature and social behavior. Reagle visits communities of Amazon reviewers, fan fiction authors, online learners, scammers, freethinkers, and mean kids. He shows how comment can inform us (through reviews), improve us (through feedback), manipulate us (through fakery), alienate us (through hate), shape us (through social comparison), and perplex us. He finds pre-Internet historical antecedents of online comment in Michelin stars, professional criticism, and the wisdom of crowds. He discusses the techniques of online fakery (distinguishing makers, fakers, and takers), describes the emotional work of receiving and giving feedback, and examines the culture of trolls and haters, bullying, and misogyny. He considers the way comment—a nonstop stream of social quantification and ranking—affects our self-esteem and well-being. And he examines how comment is puzzling—short and asynchronous, these messages can be slap-dash, confusing, amusing, revealing, and weird, shedding context in their passage through the Internet, prompting readers to comment in turn, “WTF?!?”

Even This I Get to Experience Norman Lear,2015-10-27 The legendary creator of iconic television programs All in the Family, Sanford and Son, Maude, Good Times, The Jeffersons, and Mary Hartman, Mary Hartman, Norman Lear remade our television culture, while leading a life of unparalleled political, civic, and social involvement. Sharing the wealth of Lear's ninety years, this is a memoir as touching and remarkable as the life he has led.

The Gramercy Tavern Cookbook Michael Anthony,Dorothy Kalins,2013-10-29 One of the best New York restaurants, a culinary landmark that has been changing the face of American dining for decades, now shares its beloved recipes, stories, and pioneering philosophy. Opened in 1994, Gramercy Tavern is more than just a restaurant. It has become a New York institution earning dozens of accolades, including six James Beard awards. Its impeccable, fiercely seasonal cooking, welcoming and convivial atmosphere, and steadfast commitment to hospitality are unparalleled. The restaurant has its own magic—a sense of community and generosity—that's captured in these pages for everyone to bring home and savor through 125 recipes. Restaurateur Danny Meyer's intimate story of how Gramercy was born sets the stage for executive chef-partner Michael Anthony's appealing approach to American

cooking and recipes that highlight the bounty of the farmer's market. With 200 sumptuous photographs and personal stories, *The Gramercy Tavern Cookbook* also gives an insider look into the things that make this establishment unique, from the artists who have shaped its décor and ambience, to the staff members who share what it is like to be a part of this close-knit restaurant family. Above all, food lovers will be inspired to make memorable meals and bring the warmth of Gramercy into their homes.

Meditations Marcus Aurelius, 2021-11-17 In one of the world's most famous and influential books, Roman emperor Marcus Aurelius describes the Stoic precepts he used to cope with his life as a warrior and ruler of an empire. Beautiful hardcover edition of a specially modernized version of the classic George Long translation.

Chilling Effect Valerie Valdes, 2019-09-17 "Jam-packed with weird aliens, mysterious artifacts, and lovable characters... a tremendous good time and an impressive debut." -- Kirkus Reviews (starred) A hilarious, offbeat debut space opera that skewers everything from pop culture to video games and features an irresistible foul-mouthed captain and her motley crew, strange life forms, exciting twists, and a galaxy full of fun and adventure. Captain Eva Innocente and the crew of *La Sirena Negra* cruise the galaxy delivering small cargo for even smaller profits. When her sister Mari is kidnapped by The Fridge, a shadowy syndicate that holds people hostage in cryostasis, Eva must undergo a series of unpleasant, dangerous missions to pay the ransom. But Eva may lose her mind before she can raise the money. The ship's hold is full of psychic cats, an amorous fish-faced emperor wants her dead after she rejects his advances, and her sweet engineer is giving her a pesky case of feelings. The worse things get, the more she lies, raising suspicions and testing her loyalty to her found family. To free her sister, Eva will risk everything: her crew, her ship, and the life she's built on the ashes of her past misdeeds. But when the dominoes start to fall and she finds the real threat is greater than she imagined, she must decide whether to play it cool or burn it all down.

Corn Flakes with John Lennon Robert Hilburn, 2010-10-12 Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his born-again period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and

musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. *Corn Flakes with John Lennon* is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character.

Humor in Twentieth-Century British Literature Don Lee Fred Nilsen, Ralph Ellison, 2000-03-30 Analyzes humor in literary works by British authors of the 20th century and provides extensive bibliographical information.

Russian Tattoo Elena Gorokhova, 2016-01-26 In *A Mountain of Crumbs*, Elena Gorokhova describes coming of age behind the Iron Curtain and leaving her mother and her motherland for a new life in the United States. Now, in *Russian Tattoo*, Elena learns that the journey of an immigrant is filled with everyday mistakes, small humiliations, and a loss of dignity. Cultural disorientation comes in the form of not knowing how to eat a hamburger, buy a pair of shoes, or catch a bus. But through perseverance and resilience, Elena gradually adapts to her new country--

The Democratic Forest William Eggleston, Mark Holborn, 2015 Following the publication of *Chromes* in 2011 and *Los Alamos Revisited* in 2012, the reassessment of Eggleston's career continues with the publication of *The Democratic Forest*, his most ambitious project. This ten-volume set containing more than a thousand photographs is drawn from a body of twelve thousand pictures made by Eggleston in the 1980s. Following an opening volume of work in Louisiana, which serves as a visual preface, the remaining books cover Eggleston's travels from his familiar ground in Memphis and Tennessee to Dallas, Pittsburgh, Miami, Boston, the pastures of Kentucky, and as far as the Berlin Wall. The final volume leads the viewer back to the South of small towns, cotton fields, the Civil War battlefield of Shiloh and the home of Andrew Jackson, the President from Tennessee. The democracy of Eggleston's title refers to his democracy of vision, through which he represents the most mundane subjects with the same complexity and significance as the most elevated. The exhaustive editing process of *The Democratic Forest*--a rarely shown body of work of which only a fraction has been published to date--has taken over three years, and was guided by the belief that only on this large scale can the magnitude of Eggleston's achievement be represented. With no precedent in American art, Eggleston's photography seen as a whole has all the grandeur of an epic piece of fiction.--
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