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Tim O'Brien

Worlds of Wonder Johanna Basford,2021-03-30 From the creator of the worldwide bestsellers World of Flowers and Lost Ocean, a beautiful new coloring book that takes you on a captivating journey through imagined and fantastical realms. This isn't just a book; rather, it is a magical portal to many wondrous worlds. Within these pages you'll find tree-top castles, floating islands, and fairytale villages, all waiting to be brought to life in your colors. Go on an adventure and let your imagination roam from world to world, discovering enchanted sea turtles, curious cats, and lost song birds along the way. In this new coloring book, Johanna Basford lends her signature style of inky illustration to a series of brand new inkscapes and themes, all with a sprinkling of her much-loved botanicals. Get ready to discover whole new worlds of colors!

All Things Paper Ann Martin,2013-05-21 Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

The Art of the Fold Hedi Kyle, Ulla Warchol, 2018-10-02 The influential artist Hedi Kyle and renowned architecture graduate Ulla Warchol shows you how to create their unique designs using folding techniques. From creating flag books and fishbones, to blizzards and nesting boxes, you'll gain an invaluable insight into the work of two skilled artists with this fun read! With the help of their thorough instructions and simple illustrations, you'll be on your way to becoming a pro paper crafter in no time at all - Sew magazine A wonderful insight into the work of a truly skilled artist -PaperCrafter The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs using folding techniques in The Art of the Fold. Bookbinding and paper craft projects include flag books, blizzard books, the fishbone fold, and nesting boxes. Written by the doyenne of artists' books, Hedi Kyle, The Art of the Fold is a wonderful insight into the work of a truly skilled artist. Hedi will show you how to bind a book and fold paper to create over 35 of her cut-fold book designs. The book is beautifully illustrated with Hedi's finished works of art. An excerpt from the book: 'I can still remember the thrill I experienced when my first folded book structure emerged from my fingers - how eager I was to explore its possibilities and to share it with whoever was interested. The Flag Book, as I now call it, is a simple accordion and has interlocking pages oriented in opposite directions. Little did I know that this simple structure would have legs and be the catalyst for the next forty-plus years of thinking about and making books. The common perception of the book today is fairly straightforward: a series of pages organized around a spine and protected on either side by two covers. This format allows for easy access, storage and retrieval of information. Yet what happens when the book is stripped away of centuries of preconceptions and is allowed to reveal something else: playfulness, utility, invention? Expanding the notion of the book is what the structures in the following chapters of The Art of the Fold attempt to do. Exploring its tactile, sculptural form, primarily through folding methods, the book as a structural object is celebrated while content is considered in a new and unconventional way. My range in this medium has always been broad. In part this is due to my introduction to the world of bookbinding and some chance encounters. In the 1970s in New York City, the art and craft of hand bookbinding and papermaking were experiencing an unprecedented revival. I was fortunate to arrive in the city at just this moment. With an art-school background and an impulse to make things, I was naturally drawn to pursue this new opportunity. The Center for Book

Arts, the famous forerunner of so many centers yet to come, was located in a small storefront just down the street from where I lived on the Lower East Side of Manhattan. Under the direction of founder Richard Minsky, it had a radical mission: to push concept, materials, printing and making of artist books in a new direction. When Richard dared me to teach at the Center one evening a week, I was hooked. My career as a book conservator and a book artist has now spanned over 45 years. As head conservator at the American Philosophical Society in Philadelphia, I've had the opportunity to handle some of the rarest volumes and manuscripts in the world. I have also dealt with decrepit books, torn maps and countless curiosities discovered in stacks and archives. All were endless sources for ideas and provided a springboard for a departure from tradition. Leading book-arts workshops around the world and a 25 year tenure teaching in the graduate program for Book Arts and Printmaking at the University of the Arts in Philadelphia have shown me, in retrospect, that the more I taught, t

Paper to Petal Rebecca Thuss, Patrick Farrell, 2013-08-27 Paper Flowers are Always in Season Make playful party decorations, luscious bouquets, and sophisticated floral centerpieces with inexpensive tissue and crepe paper. Paper to Petal walks you through the easy basics of transforming simple materials into a vibrant display of fanciful handmade blooms suitable for every occasion. Design experts Rebecca Thuss and Patrick Farrell inspire you to get creative with their time-tested techniques. Customize every petal, leaf or stem to go dramatic or delicate; mimic nature or fashion your blossoms in any color you can imagine to make something uniquely personal. You'll be amazed how easy it is to produce these gorgeous flower projects. These exquisite blooms never wilt, are always in style, and are endlessly fun to create, share, and give to everyone you love.

Emotional Intensity in Gifted Students Christine Fonseca,2021-09-03 Teaching children how to manage their intense emotions is one of the most difficult aspects of parenting or educating gifted children. Emotional Intensity in Gifted Students: Helping Kids Cope With Explosive Feelings provides a much-needed resource for parents and educators for understanding of why gifted children are so extreme in their behavior and how to manage the highs and lows that accompany emotional intensity. Presented in an easy-to-read, conversational style, this revised and updated second edition contains additional chapters addressing temperament and personality development, as well as expanded role-plays and strategies designed to show parents and teachers how to interact and guide gifted children in a way that teaches them how to recognize, monitor, and adjust their behavior. Updated resources and worksheets make this practical resource a must-read for anyone wishing to make a positive and lasting impact on the lives of gifted children.

The Kiss Box Bonnie Verburg,2011 As they prepare for a short separation, Mama Bear and Little Bear find a way to reassure each other while they are apart.

Scientific American ,1876 Monthly magazine devoted to topics of general scientific interest.

Origami Pop-ups Jeremy Shafer,2013-12-15 In Origami Pop-Ups Jeremy Shafer dives into the world of one piece pop-up cards where card and subject are folded from the same sheet of paper, no cutting or gluing. Filled with clear step-by-step instructions for how to fold each model, as well as comedy routines for performing them in front of audiences, these models will entertain not only origamists, but their family and friends too!

Darwin's Doubt Stephen C. Meyer,2013-06-18 When Charles Darwin finished The Origin of Species, he thought that he had explained every clue, but one. Though his theory could explain many facts, Darwin knew that there was a significant event in the history of life that his theory did not explain. During this event, the "Cambrian explosion," many animals suddenly appeared in the fossil record without apparent ancestors in earlier layers of rock. In Darwin's Doubt, Stephen C. Meyer tells the story of the mystery surrounding this explosion of animal life—a mystery that has intensified, not only because the expected ancestors of these animals have not been found, but because scientists have learned more about what it takes to construct an animal. During the last half century, biologists have come to appreciate the central importance of biological information—stored in DNA and elsewhere in cells—to building animal forms. Expanding on the compelling case he presented in his last book, Signature in the Cell, Meyer argues that the origin of this information, as well as other

mysterious features of the Cambrian event, are best explained by intelligent design, rather than purely undirected evolutionary processes.

Basics Interactive Design: User Experience Design Gavin Allanwood, Peter Beare, 2014-04-24 By putting people at the centre of interactive design, user experience (UX) techniques are now right at the heart of digital media design and development. As a designer, you need to create work that will impact positively on everyone who is exposed to it. Whether it's passive and immutable or interactive and dynamic, the success of your design will depend largely on how well the user experience is constructed. User Experience Design shows how researching and understanding users' expectations and motivations can help you develop effective, targeted designs. The authors explore the use of scenarios, personas and prototyping in idea development, and will help you get the most out of the latest tools and techniques to produce interactive designs that users will love. With practical projects to get you started, and stunning examples from some of today's most innovative studios, this is an essential introduction to modern UXD.

Up and Running with AutoCAD 2020 Elliot J. Gindis,Robert C. Kaebisch,2019-07-16 Up and Running with AutoCAD 2020 uses a combination of step-by-step instruction, examples and insightful explanations to emphasize core concepts and practical application of AutoCAD in engineering, architecture, and design. Equally useful in instructor-led classroom training, self-study, or as a reference, the book is written with the user in mind by long-time professional AutoCAD instructors based on what works in the industry and the classroom. The book focuses on 2D drafting and design, making it more appropriate for a one-semester course. Strips away complexities and reduces learning AutoCAD to easy-to-understand concepts Teaches the essentials of AutoCAD first, immediately building student confidence Provides all basic commands documented step-by-step: What the student inputs and how AutoCAD responds is spelled out in discrete and clear steps with numerous screenshots Presents extensive supporting graphics and a summary with a self-test section and topic specific drawing exercises at the end of each chapter Covers the essentials of 2D AutoCAD, updated for the 2020 release

Overbooked Elizabeth Becker,2016-02-23 Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes \$6.5 trillion to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn \$60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways--

Draplin Design Co. Aaron James Draplin,2016-05-17 A funny, colorful, fascinating tour through the work and life of one of today's most influential graphic designers. Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the "Things We Love" State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, Pretty Much Everything is the complete package.

Exploding the Phone Phil Lapsley, 2013-02-05 "A rollicking history of the telephone system and the

hackers who exploited its flaws." —Kirkus Reviews, starred review Before smartphones, back even before the Internet and personal computers, a misfit group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world's largest machine: the telephone system. Starting with Alexander Graham Bell's revolutionary "harmonic telegraph," by the middle of the twentieth century the phone system had grown into something extraordinary, a web of cutting-edge switching machines and human operators that linked together millions of people like never before. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same. Exploding the Phone tells this story in full for the first time. It traces the birth of long-distance communication and the telephone, the rise of AT&T's monopoly, the creation of the sophisticated machines that made it all work, and the discovery of Ma Bell's Achilles' heel. Phil Lapsley expertly weaves together the clandestine underground of "phone phreaks" who turned the network into their electronic playground, the mobsters who exploited its flaws to avoid the feds, the explosion of telephone hacking in the counterculture, and the war between the phreaks, the phone company, and the FBI. The product of extensive original research, Exploding the Phone is a groundbreaking, captivating book that "does for the phone phreaks what Steven Levy's Hackers did for computer pioneers" (Boing Boing). "An authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and sometimes disquieting misdeeds." —The Wall Street Journal "Brilliantly researched." —The Atlantic "A fantastically fun romp through the world of early phone hackers, who sought free long distance, and in the end helped launch the computer era." —The Seattle Times

Containing the Threat from Illegal Bombings National Research Council, Division on Engineering and Physical Sciences, Commission on Physical Sciences, Mathematics, and Applications, Committee on Marking, Rendering Inert, and Licensing of Explosive Materials, 1998-05-27 In response to the rising concern of the American public over illegal bombings, the Bureau of Alcohol, Tobacco, and Firearms asked the National Research Council to examine possible mechanisms for reducing this threat. The committee examined four approaches to reducing the bombing threat: addition of detection markers to explosives for pre-blast detection, addition of identification taggants to explosives for post-blast identification of bombers, possible means to render common explosive materials inert, and placing controls on explosives and their precursors. The book makes several recommendations to reduce the number of criminal bombings in this country.

Easy Greeting Cards Better Homes and Gardens,2012-04-20 More than 200 card projects for any occasion Greeting cards are a fast, fun, and inexpensive way to add handmade flair to any occasion. Here, you'll find projects to make more than 200 greeting cards and an additional 50+ paper projects like tags, boxes, giftwrap, and more. Numerous techniques are clearly explained and cover basics, traditional skills, and more involved techniques like paper engineered designs and recently popularized approaches like hand-cut, origami, lino-cut, kanzashi, screenprinted, and even letterpress designs. Gift giving is the number one reason that people craft, and what pairs better with a handmade gift than a handmade card? Whether you're a self-proclaimed King or Queen Card Maker or are just looking for a way to use up leftover supplies from another craft project, Easy Greeting Cards gets you on your way to making creative, inspired, and easy greeting cards. More than 200 greeting cards for every occasion and 50+ additional paper projects The cards feature a variety of popular and creative techniques Beautiful full-color photographs of every project offer ideas and inspiration Covering a wide array of holidays, milestones, and sentiments, Easy Greeting Cards makes it easier than ever to make the act of gift giving even more special.

Rock Paper Scissors Alice Feeney,2021-09-07 INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will

make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

The Art of Papercraft Helen Hiebert, 2022-02-15 Paper artist and teacher Helen Hiebert compiles a one-of-kind collection of 40 unique projects, each using just one sheet of paper. Combining decorative paper techniques like marbling, stamping, and stenciling with dimensional techniques like origami, cutting, folding, quilling, stretching, weaving, and pop-ups, The Art of Papercraft offers a rich variety of projects that will delight crafters, artists, and designers alike, including paper votive lights, pop-up cards, folded paper gift boxes and envelopes, woven paper wall hangings, miniature one-sheet books, and much more. Every project is beautifully photographed and accompanied by step-by-step visual instructions. Guidance on selecting tools, materials, and paper selection; in-depth technique instructions; and profiles of contributing paper artists make this a rich and practical celebration of papercraft.

Taggants in Explosives United States. Congress. Office of Technology Assessment,1980

The Things They Carried Tim O'Brien,2009-10-13 Look for O'Brien's new book, American

Fantastica, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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