

Joseph Gordon Levitt.jpg

Jonathan Stutzman

The Art of Breaking Up hitRECORD,2020-05-05 Joseph Gordon-Levitt's creative collaborative community HITRECORD looks at love from both sides in this ingenious flippable book. So, you just got dumped, huh? Or did you just dump someone? Doesn't matter who ended it. Either way, you're sleeping alone tonight. But don't worry, you're not really alone. HITRECORD's global community of over 750,000 active artists is here to help with *The Art of Breaking Up*, a new book designed to get you through this trying time. That's over 750,000 people who know the soul-crushing pain of a broken heart. But instead of wallowing forever in vats of unproductive (but delicious) cookie dough, they've channeled all that misery into an insightful, funny, and smart compendium of musings, photography, drawings, collages, puzzles, recipes, games, and more—designed to explore (and distract from) the mind-numbing agony of a romantic breakup. You'll laugh, you'll smile, and you'll probably cry. Everyone knows there are two sides to every break-up, so this book features a double-sided, flippable structure. One side eases the tortured consciences of the HEARTBREAKERS. Flip the book, and the other side considers the plight of the BROKEN-HEARTED. Both sides are organized chronologically with chapters that correspond to the emotional trajectory of both the HEARTBREAKER and BROKEN-HEARTED. Chapters include: Early Warning Signs, Exit Strategy, The Break Up, Acceptance, Depression, Bargaining, Anger, and Denial. Where the two sections meet in the middle there is a compelling, heart-wrenching moment where the HEARTBREAKER and BROKEN-HEARTED connect again, but we're not giving that away. Inside this book you'll find plenty of art, stories, comics, and other amusements, such as a Post-Break-Up Relationship Survey, Denial Yoga, Candy Hearts for Assholes, Breakup Greeting Cards, Hex Your Ex Voodoo Doll, The Free Bird Word Search Game, and a playlist or two, including Right Back at Ya, a collection of songs to stoke the burning rage in your heart. Everything you'll find in this book was made collaboratively by people from around the world on HITRECORD—an online creative platform for collaborative art and media projects founded and directed by Joseph Gordon-Levitt. With its universal, all-inclusive approach to the subject, *The Art of Breaking Up* is an acute observation of love and heartbreak in modern times, and maybe-just maybe—a salve for anyone with a broken heart.

The Tiny Book of Tiny Stories: Volume 1 Joseph Gordon-Levitt,2012-01-17 This e-book contains six exclusive tiny videos created by the hitRECORD community to enhance the Tiny Stories reading experience. From hitRECORD, the immensely popular open collaborative production company, and its founder, Golden Globe-nominated actor Joseph Gordon-Levitt, comes *The Tiny Book of Tiny Stories: Volume 1*. The universe is not made of atoms; it's made of tiny stories. To create *The Tiny Book of Tiny Stories: Volume 1*, Joseph Gordon-Levitt, known within the hitRECORD community as RegularJOE—directed thousands of collaborators to tell tiny stories through words and art. With the help of the entire creative collective, Gordon-Levitt culled, edited and curated over 8,500 contributions into this finely tuned collection of original art from 67 contributors. Reminiscent of the 6-Word Memoir series, *The Tiny Book of Tiny Stories: Volume 1* brings together art and voices from around the world to unite and tell stories that defy size. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

To Reach the Clouds Philippe Petit,2002 A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour.

People Powered Jono Bacon,2019-11-12 What if you discovered a blueprint that could grow your brand's reputation and loyalty, dramatically reduce customer service issues, produce content and technology, and cement a powerful, lasting relationship between you and your customers? Communities have been a popular topic since the rise of the Internet and social media, but few companies have consistently harnessed their power, driven tangible value, and effectively measured their return on investment (ROI) like Salesforce.com, Star Citizen via Kickstarter, and Red Hat. Companies such as PayPal, Facebook, Bosch, Microsoft, CapitalOne, and Google, have also built communities inside their organizations, which have fostered innovation, broken down silos, and helped their organizations to operate more efficiently and collaboratively. *People Powered* helps C-

suite leaders, founders, marketers, customer advocates, and community leaders gain a competitive advantage by answering the following questions: What is the key value proposition of building a community? What kind of community do we need and how do we build and integrate it into our organization? How do we incentivize and encourage people to get involved, build reliable growth, and keep community members engaged? How do we develop authentic, productive relationships with community members both online and in person? How do we get departmental buy-in, hire effectively, and create consistent, reliable community engagement skills in our organization? What are the strategic and tactical pitfalls and roadblocks we need to avoid? How do we make sure that our community continues to grow with us—and more importantly, how do we make sure that we continue to grow with them? People Powered pulls together over 20 years of pragmatic experience into a clear, simple methodology and blueprint to not just answer these questions, but deliver results. Don't get left behind—become an industry trailblazer and ensure your company's longevity by tapping into the most dynamic force both outside and inside your organization: the people.

Valley of Giants Lauren Delaunay, 2022-03 Anthology featuring both untold and famous stories from the female trailblazers of Yosemite climbing

Trumpty Dumpty Wanted a Crown John Lithgow, 2020-09-29 Following the success of his New York Times bestseller *Dumpty*, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. *Trumpty Dumpty Wanted a Crown* is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

hitRECORD on TV! Season One Joseph Gordon-Levitt, 2014-12-02 From hitRECORD, a unique global online production company led by actor-director Joseph Gordon-Levitt, an official 9-book boxed set companion to the first season of their cable variety show—the only way to obtain all of the groundbreaking series' episodes together. The premier of the half hour variety show HITRECORD ON TV in January 2014 was hailed as a breath of fresh air (USA Today) and unlike anything else on TV (Slate). Hosted and directed by Joseph Gordon-Levitt, each of the eight episodes combine original short films, skits, songs, animation, live performances, and stories—all contributed from thousands of artists from around the world through hitRECORD.org, an online production company founded by Gordon-Levitt. Organized around a single theme—from “space” to “fantasy” to “money”—each episode highlights new and emerging talent and welcomes notable friends, including Scarlett Johansson, Elle Fanning, John Waters, Sean Lennon, and Tony Danza, among others. The strikingly-designed boxed set contains: An introductory booklet by Joseph Gordon-Levitt outlining the genesis of the show and hitRECORD.org Eight collectible booklets, illustrated with full color-images, that elaborate on each episode's theme Behind-the-scenes-stories that take you inside the show's creative process Original supplemental content, including extended interviews and essays on each theme Download codes to access the complete soundtrack album with 17 original songs, never-before-seen segments, and all eight episodes of Season 1 On the cultural cutting edge, HITRECORD ON TV is a must for fans of the show and for the curious minded interested in the power of crowdsourcing and in the creative intersection where media, art, and technology meet.

The Oliver Stone Experience Matt Zoller Seitz, 2016-09-13 Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (*Midnight Express*, *Scarface*,

Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated by hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, and production files from all of his films to date—through 2016's *Snowden*, and including Stone's epic Showtime mini-series *Untold History of the United States*. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, *The Oliver Stone Experience* is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

Seductive Poison Deborah Layton, 2010-08-18 In this haunting and riveting firsthand account, a survivor of Jim Jones's Peoples Temple opens up the shadowy world of cults and shows how anyone can fall under their spell. A high-level member of Jim Jones's Peoples Temple for seven years, Deborah Layton escaped his infamous commune in the Guyanese jungle, leaving behind her mother, her older brother, and many friends. She returned to the United States with warnings of impending disaster, but her pleas for help fell on skeptical ears, and shortly thereafter, in November 1978, the Jonestown massacre shocked the world. *Seductive Poison* is both an unflinching historical document and a suspenseful story of intrigue, power, and murder.

The Golden Hat Kate Winslet, Margret Ericsson, 2012-03-27 Thank you for taking this journey with us. We hope this book brings a new awareness of the opportunity we have to help those with autism learn to communicate and realize their ambitions. People with autism have the potential to achieve great things, but only when given the appropriate support and education. This is why the Golden Hat Foundation was formed. All author proceeds from this book go directly to the Golden Hat Foundation. With your help, we can change the world for people with autism. For more information about the Golden Hat Foundation and ways you can help, please visit our website: www.goldenhathatfoundation.org "I simply couldn't conceive of how devastating it would be not to be able to hear my children's voices. Not to be able to communicate with them, to hear them learn, grow, and express themselves verbally. How fortunate, how blessed I am. This overwhelmed me. I can talk to my children, I can respond to their needs and comfort them when they tell me they are unwell. I can tell them stories and hear them tell theirs." Kate Winslet Imagine what it would be like not to be able to communicate with those we love. For many individuals living with nonverbal autism and their families, this is their everyday reality. The Golden Hat is an intimate response to this reality created by Kate Winslet, Margret Ericsson, and her son Keli, who has nonverbal autism. Kate and Margret's stories, their personal email correspondence, and Keli's poetry give us a profound insight into the world of those living with autism. Kate has shared this story with some of the world's most famous people, posing the question: "What is important to you to express?" Their responses are a collection of intimate self-portraits and unique quotes. Among them are: Christina Aguilera Zac Efron Julianne Moore Maria Sharapova Kobe Bryant James Franco Rosie O'Donnell Ben Stiller Michael Caine Ricky Gervais Michael Phelps Meryl Streep Kim Cattrall Tom Hanks John C. Reilly Justin Timberlake George Clooney Elton John Tim Robbins Naomi Watts Leonardo DiCaprio Jude Law Kristin Scott Thomas Oprah Winfrey Put together by Kate, Margret, and the dedicated team who work daily on the Golden Hat Foundation, this project has been a labor of love. All the

author proceeds from this groundbreaking book will benefit the Golden Hat Foundation, founded by Kate Winslet and Margret Ericsdottir to build innovative living campuses for people with autism and raise public awareness of their intellectual capabilities.

Time of the Octopus Anatoly Kucherena, 2018-01-01 A frightening, prophetic vision of our world... In Moscow's Sheremetyevo airport, fugitive US intelligence officer Joshua Kold is held in limbo, unable to leave the airport's transit area. He is on the run, after blowing the lid off the terrifying reach of covert American global surveillance operations. Will the Russian authorities grant him asylum, or will they hand him over the clutches of the global octopus eager for revenge for his betrayal? As this gripping psychological and political thriller unfolds, a Moscow lawyer takes Kold to a secret bunker and grills him intently on just why he did it. Upon Kold's answers hang not only his own fate, but much, much more as the true extent of this chilling 1984 world unfolds. Anatoly Kucherena is the famous Russian lawyer who took on the case of the American whistleblower Edward Snowden whose revelations about US intelligence operations sent shockwaves around the world in 2013. *Time of the Octopus* is a fiction, but it is based on Kucherena's own interviews with Snowden at Sheremetyevo, and provides the basis for Oliver Stone's major Hollywood movie 'Snowden' starring Joseph Gordon-Levitt, one of the movie events of 2016. According to Stone, Anatoly has written a 'grand inquisitor'-style Russian novel weighing the soul of his fictional whistleblower against the gravity of a 1984 tyranny that has achieved global proportions. His meditations on the meaning of totalitarian power in the 21st century make for a chilling, prescient horror story." Is Kold simply a traitor, or the courageous hero of a terrifying struggle against the dark forces of oppression? Translated by John Farndon with Akbota Sultanbekova and Olga Nakston.

The Man Who Walked Between the Towers Mordicai Gerstein, 2007-04-17 A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

Abraham Lincoln Stephen B. Oates, 2009-10-13 "There is no better introduction to current thinking about Lincoln and his place in history." —Newsday An essential book for any student of Lincoln and American history, *Abraham Lincoln: The Man Behind the Myths* is acclaimed Lincoln biographer Stephen B. Oates's unique exploration of America's sixteenth president in reality and memory. In this multifaceted portrait, Oates, the most popular historical interpreter of Lincoln (Gabor S. Boritt, *New York Times Book Review*), exposes the human side of the great and tragic president—including his depression, his difficulties with love, and his troubled and troubling attitudes about slavery—while also confronting the many legends that have arisen around Honest Abe. Oates throughout raises timely questions about what the Lincoln mythos reveals about the American people.

Angels in the Outfield Jordan Horowitz, 1994 Roger Bowman is a ten-year old foster child with big dreams. His biggest dream is to be part of a family, and he believes his wish will come true when his favorite team, the California Angels, clinches the pennant.

Frank Miller's Sin City Volume 5: Family Values (Deluxe Edition) Frank Miller, 2022-07-26 The girls of Old Town are cashing in old debts in this tale from the signature series, returning in an oversized and slipcased hardcover that includes a portfolio, exclusive print, and new 2022 pinup gallery. Dwight McCarthy owes Gail and the girls of Old Town more than he can ever pay back, and they're putting him to the test. Two warring mobs—too dumb to know better and too vile even if they did—have spilled innocent blood that violates the girls' own laws. Now it's Dwight's job to help set things right. With deadly Miho at his side, Dwight is ready to teach a lesson to the mob about real family values. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 5 *Family Values*. High-end materials and finishes, and iconic textures from the series embellish this package evoking the world of *Sin City*. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The slipcase includes a matching portfolio featuring a deluxe print of new artwork by Frank Miller. This edition includes a seven-page pinup gallery created for the 2022 publications of Volume 5, featuring art from Joëlle Jones, Tanino Liberatore, Tula Lotay, Milo Manara, Bill Sienkiewicz, and Jock. Also featured in the collection is a six-page gallery with covers

and pinup art from previous editions of Volume 5. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this unparalleled noir masterpiece in this, the most luxurious edition to date! FOR MATURE READERS

The Snowden Files Luke Harding, 2014-02-07 Now a major motion picture, directed by Oliver Stone and starring Joseph Gordon-Levitt. Edward Snowden was a 29-year-old computer genius working for the National Security Agency when he shocked the world by exposing the near-universal mass surveillance programs of the United States government. His whistleblowing has shaken the leaders of nations worldwide, and generated a passionate public debate on the dangers of global monitoring and the threat to individual privacy. In a tour de force of investigative journalism that reads like a spy novel, award-winning Guardian reporter Luke Harding tells Snowden's astonishing story—from the day he left his glamorous girlfriend in Honolulu carrying a hard drive full of secrets, to the weeks of his secret-spilling in Hong Kong, to his battle for asylum and his exile in Moscow. For the first time, Harding brings together the many sources and strands of the story—touching on everything from concerns about domestic spying to the complicity of the tech sector—while also placing us in the room with Edward Snowden himself. The result is a gripping insider narrative—and a necessary and timely account of what is at stake for all of us in the new digital age.

Snowden Kieran Fitzgerald, Oliver Stone, 2016-09-16 A courageous look at a historic figure. From Oscar®-winner Oliver Stone, Snowden is a riveting personal look at one of the most polarizing figures of the twenty-first century, the man responsible for what has been described as the most far-reaching security breach in US intelligence history. This official motion picture screenplay edition, written by Kieran Fitzgerald and Oliver Stone, includes a foreword by David Talbot and dozens of photos from the film. In 2013, Edward Snowden (Joseph Gordon-Levitt) quietly leaves his job at the NSA and flies to Hong Kong to meet with journalists Glenn Greenwald (Zachary Quinto) and Ewen MacAskill (Tom Wilkinson), and filmmaker Laura Poitras (Melissa Leo) to reveal US government cyber surveillance programs of epic proportions. A top security contractor with virtuoso programming skills, Ed has discovered that a virtual mountain of data on digital communication is being assembled—not just from foreign governments and terror groups, but from ordinary Americans. Disillusioned with his work in the intelligence community, Snowden meticulously gathers hundreds of thousands of secret documents that will expose the full extent of the abuses. Leaving his longtime love Lindsay Mills (Shailene Woodley) behind, Ed finds the courage to act on his principles. Snowden opens the door on the untold story of Edward Snowden, examining the forces that turned a conservative young eager patriot into a historic whistleblower and posing provocative questions about which liberties we are willing to trade for protection.

Butts Are Everywhere Jonathan Stutzman, 2020-09-29 A triumphant celebration of the tushee. Big ones, little ones, round ones and flat ones, furry ones and prickly ones--butts are everywhere, and each one is special! These powerful muscles make it possible for people and animals to jump, sit, and everything in between. The gluteus really is the maximus! This funny, sweet, and commercial picture book celebrates one of our most useful (and hilarious) body parts, and is sure to become a favorite read-aloud for children and parents alike.

Graceling Kristin Cashore, 2008 Discover the Graceling Realm in this unforgettable, award-winning novel from bestselling author Kristin Cashore A New York Times bestseller ALA Best Book for Young Adults Mythopoeic Fantasy Award for Children's Literature Winner Publishers Weekly, School Library Journal, Booklist, and BCCB Best Book of the Year Rageful, exhilarating, wistful in turns (The New York Times Book Review) with a knee weakening romance (LA Times). Graceling is a thrilling, action-packed fantasy adventure that will resonate deeply with anyone trying to find their way in the world. Graceling tells the story of the vulnerable-yet-strong Katsa, who is smart and beautiful and lives in the Seven Kingdoms where selected people are born with a Grace, a special talent that can be anything at all. Katsa's Grace is killing. As the king's niece, she is forced to use her extreme skills as his brutal enforcer. Until the day she meets Prince Po, who is Graced with

combat skills, and Katsa's life begins to change. She never expects to become Po's friend. She never expects to learn a new truth about her own Grace--or about a terrible secret that lies hidden far away . . . a secret that could destroy all seven kingdoms with words alone. And don't miss the sequel *Fire and companion Bitterblue*, both award-winning, New York Times bestsellers, and full of Kristin Cashore's elegant, evocative prose and unforgettable characters.

Llama Destroys the World Jonathan Stutzman,2019-05-07 Meet Llama, the next great picture-book megastar, who has most definitely driven a bus and who loves tacos way more than you. He also loves cake, and that’s where our story begins. On Monday, Llama discovers a pile of cake, which he promptly eats. On Tuesday, Llama squeezes into his dancing pants, which he promptly rips. The force of the rip creates a black hole (naturally). By Friday, Llama will (indirectly) destroy the world. In their debut picture book, author/illustrator team Jonathan Stutzman and Heather Fox introduce young readers to the comical, the studious, the oblivious Llama, a picture-book hero for the ages. So grab some cake and your dancing pants and prepare for *Llama Destroys the World*... because THE TIME FOR LLAMA IS NIGH!

The Enigmatic Realm of **Joseph Gordon Levitt.jpg**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Joseph Gordon Levitt.jpg** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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