

Princenhof.jpg

Antony Mason

Prince Jürgen Seibold, Prince, Katja Röcker, Annette Ohlrogge, Petra Schumacher, 1991

Denis Diderot 'Rameau's Nephew' - 'Le Neveu de Rameau' Marian Hobson, 2016-06-20 In a famous Parisian chess café, a down-and-out, HIM, accosts a former acquaintance, ME, who has made good, more or less. They talk about chess, about genius, about good and evil, about music, they gossip about the society in which they move, one of extreme inequality, of corruption, of envy, and about the circle of hangers-on in which the down-and-out abides. The down-and-out from time to time is possessed with movements almost like spasms, in which he imitates, he gestures, he rants. And towards half past five, when the warning bell of the Opera sounds, they part, going their separate ways. Probably completed in 1772-73, Denis Diderot's Rameau's Nephew fascinated Goethe, Hegel, Engels and Freud in turn, achieving a literary-philosophical status that no other work by Diderot shares. This interactive, multi-media and bilingual edition offers a brand new translation of Diderot's famous dialogue, and it also gives the reader much more. Portraits and biographies of the numerous individuals mentioned in the text, from minor actresses to senior government officials, enable the reader to see the people Diderot describes, and provide a window onto the complex social and political context that forms the backdrop to the dialogue. Links to musical pieces specially selected by Pascal Duc and performed by students of the Conservatoire national supérieur de musique et de danse de Paris, illuminate the wider musical context of the work, enlarging it far beyond its now widely understood relation to opéra comique. This new edition includes: * Introduction * Original text * English translation * Embedded audio-files * Explanatory notes * Interactive material

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

Het verhaal van Nederland - Oranje Nassau Dorine Hermans, Marchien den Hertog, 2024-02-14 Het boek bij de tv-serie Het verhaal van Nederland - Oranje Nassau De opvolger van de bestseller Het verhaal van Nederland (meer dan 30.000 exemplaren verkocht!) · Een spectaculair boek, in kleur en met veel afbeeldingen en kaarten · De meest recente inzichten over de Oranje Nassaus meeslepend verteld · Overzichtelijke tijdbalken, kaders en rubrieken · Naast dit boek bestaat Het verhaal van Nederland uit een achtdelige tv-serie en een podcast Wie was Willem van Oranje? Hoe werden wij een monarchie? Het verhaal van Nederland - Oranje Nassau is een epische reis door de geschiedenis die Nederland heeft verbonden met een koninklijke familie. Op basis van de nieuwste wetenschappelijke inzichten laat dit boek zien hoe ons huidige koningshuis teruggaat tot de vijftiende eeuw. Van Johanna van Polanen, Willem van Oranje en Anna van Saksen tot aan Beatrix, Willem-Alexander en Amalia. Dit boek vertelt bekende én onbekende verhalen over de familie die als een oranje draad door onze geschiedenis loopt.

Over liefde en afkeer tussen vorsten en volk. Over macht en verval, huwelijken en kinderen, geboorte en dood. Dit is het verhaal van Nederland en Oranje-Nassau. Over Het verhaal van Nederland: 'Een mooi tableau van de Nederlandse geschiedenis.' NRC Handelsblad 'Aanrader.' AD Mezza

Pieter de Hooch in Delft Anita Jansen, 2019 * After Vermeer, Pieter de Hooch is widely considered to be the most celebrated Delft master of the 17th century. This book accompanies the first retrospective exhibition in the Netherlands at the Museum Prinsenhof, Delft from 11 October 2019 to 16 February 2020. This stunning catalogue accompanies a retrospective exhibition in the Netherlands of the famous 17th-century painter Pieter de Hooch (1629- after 1684). The exhibition, *Pieter de Hooch in Delft - From the Shadow of Vermeer* is the first retrospective of the artist's work in his own country, and will be presented at the Museum Prinsenhof Delft from 11 October 2019 to 16 February 2020. After Vermeer, Pieter de Hooch is widely considered to be the most celebrated Delft master of the 17th century. The paintings De Hooch produced in Delft (ca. 1652-1660) will be at the heart of the exhibition: his most beautiful courtyards and interiors will return to the city where they were painted almost 400 years ago. Approximately 30 works will be coming to Delft on loan from leading museums in Europe and the United States and includes many famous paintings.

Museums of the World Marco Schulze, 2007-05-15 *Museums of the World* covers in its 13th edition 52,953 museums in 201 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records 504 museum organizations in 131 countries with addresses. The museums are coded by 22 categories identifying the focus and type of each institution. A typical entry contains the following details: name of the museum in the original language with English translation where necessary, address, telephone number, fax, eMail address and URL, museum type, year of foundation, name of the director and museum staff, special collections and equipment, number of the entry. In addition, there is an alphabetical index of museums, a subject index, an index of persons covering academic staff working in museums, and a personality index, recording artists whose works are shown predominantly in a specific museum and/or referring to memorabilia of famous individuals.

The White Road Edmund de Waal, 2015-09-29 Extraordinary new non-fiction, a gripping blend of history and memoir, by the author of the award-winning and bestselling international sensation, *The Hare with Amber Eyes*. In *The White Road*, bestselling author and artist Edmund de Waal gives us an intimate narrative history of his lifelong obsession with porcelain, or white gold. A potter who has been working with porcelain for more than forty years, de Waal describes how he set out on five journeys to places where porcelain was dreamed about, refined, collected and coveted--and that would help him understand the clay's mysterious allure. From his studio in London, he starts by travelling to three white hills--sites in China, Germany and England that are key to porcelain's creation. But his search eventually takes him around the globe and reveals more than a history of cups and figurines; rather, he is forced to confront some of the darkest moments of twentieth-century history. Part memoir, part history, part detective story, *The White Road* chronicles a global obsession with alchemy, art, wealth, craft and purity. In a sweeping yet intimate style that recalls *The Hare with Amber Eyes*, de Waal gives us a singular understanding of the spectrum of porcelain and the mapping of desire.

The Rough Guide to the Netherlands Martin Dunford, Phil Lee, 2007-03-01 *The Rough Guide to the Netherlands* is your complete handbook to this unique part of Europe. From the pretty village of Edam and Van Gogh's spectacular masterpieces to Amsterdam's famous canals and vibrant nightlife, a 24-page section highlights all the 'things not to miss'. The guide includes detailed listings for all the top places to stay, eat and drink, from bars and coffee shops to luxury hotels and restaurants, plus the new 'Authors' Picks' feature

will highlight the very best options. You will find plenty of practical information on exploring historic towns, dunes, beaches, islands and of course, the famous bulbfields. The guide includes detailed listings to help you make the most of the capital, Amsterdam and takes an informed look at the art, literature and history of the Netherlands. The Rough Guide to The Netherlands is like having a local friend plan your trip!

Delft Masters, Vermeer's Contemporaries Michiel Kersten, Daniëlle H. A. C. Lokin, Michiel Plomp, 1996

Collections of Paintings in Haarlem, 1572-1745 P. Biesboer, 2001 In the seventeenth and eighteenth centuries, Haarlem's thriving art community made the city an important center of artistic activity, second only to Amsterdam in influence. Inventories from this period serve as key implements in describing collectors' tastes, and they also provide information about the social habits of living among and displaying luxury goods. This book transcribes for the first time a selection of one hundred twelve important documents discovered by author Pieter Biesboer in the notarial archives of Haarlem. It also contains indexes by artist and subject, as well as a list of more than thirty-five hundred documents in which art objects are listed, found in the Archiefdienst voor Kennemerland in Haarlem. Biesboer's introductory essay provides an in-depth survey of the history of collecting in Haarlem during the seventeenth and early-eighteenth centuries. The inventories of citizens, patricians, merchants, artists, and silversmiths are included, along with the inventories of the Convent of Saint Jan, the Prinsenhof, Saint Elisabeth's Hospital, the Old Men's Almshouse, the Orphanage, and other almshouses. Together they present a comprehensive look at commissioned paintings for public buildings and institutions by artists such as Cornelis Cornelisz van Haarlem, Frans Hals, Johannes Verspronck, and Cornelis Holsteijn. In addition to paintings, Biesboer catalogues a small number of drawings, porcelain, lace, sculpture, and jewelry.

Piety in Pieces Kathryn M. Rudy, 2016-09-26 Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased

modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

Vermeer's Camera Philip Steadman, 2002 Art historians have long speculated on how Vermeer achieved the uncanny mixture of detached precision, compositional repose, and perspective accuracy that have drawn many to describe his work as photographic. Indeed, many wonder if Vermeer employed a camera obscura, a primitive form of camera, to enhance his realistic effects? In *Vermeer's Camera*, Philip Steadman traces the development of the camera obscura--first described by Leonardo da Vinci--weighs the arguments that scholars have made for and against Vermeer's use of the camera, and offers a fascinating examination of the paintings themselves and what they alone can tell us of Vermeer's technique. Vermeer left no record of his method and indeed we know almost nothing of the man nor of how he worked. But by a close and illuminating study of the paintings Steadman concludes that Vermeer did use the camera obscura and shows how the inherent defects in this primitive device enabled Vermeer to achieve some remarkable effects--the slight blurring of image, the absence of sharp lines, the peculiar illusion not of closeness but of distance in the domestic scenes. Steadman argues that the use of the camera also explains some previously unexplainable qualities of Vermeer's art, such as the absence of conventional drawing, the pattern of underpainting in areas of pure tone, the pervasive feeling of reticence that suffuses his canvases, and the almost magical sense that Vermeer is painting not objects but light itself. Drawing on a wealth of Vermeer research and displaying an extraordinary sensitivity to the subtleties of the work itself, Philip Steadman offers in *Vermeer's Camera* a fresh perspective on some of the most enchanting paintings ever created.

Pieter de Hooch, 1629-c. 1684 Pieter de Hooch, 1925

Medieval Bruges Andrew Brown, Jan Dumolyn, 2018-04-30 Bruges was undoubtedly one of the most important cities in medieval Europe. Bringing together specialists from both archaeology and history, this 'total' history presents an integrated view of the city's history from its very beginnings, tracing its astonishing expansion through to its subsequent decline in the sixteenth century. The authors' analysis of its commercial growth, industrial production, socio-political changes, and cultural creativity is grounded in an understanding of the city's structure, its landscape and its built environment. More than just a biography of a city, this book places Bruges within a wider network of urban and rural development and its history in a comparative framework, thereby offering new insights into the nature of a metropolis.

Cadogan Guide Bruges Antony Mason, 2005 This guide reveals historical charms two of the most fascinating medieval art collections in Europe acclaimed WW1 battlefield tours Z99out overlooking the fine restaurants and stylish bars Also includes information on Brussels and Ostend

Religions-Politik I Georg Pfleiderer, Alexander Heit, 2013-01-01 English summary: To establish legitimacy is essential for the continued existence and functioning of political institutions. This applies to nations, their constitutions, and their basic ideas, as well as to international confederations, such as the European Union. This volume collects contributions to an interdisciplinary research seminar that studied the influence of religion on discourses of legitimacy. German text. German description: Legitimität aufzubauen ist essenziell für den Bestand und das Funktionieren politischer Institutionen. Das gilt für Staaten, ihre Verfassungen und deren Grundbegriffe, aber auch für Staatenverbünde, wie es die Europäische Union ist. Der Band versammelt Beiträge eines interdisziplinär zusammengesetzten Forschungskollegs, das sich mit den Einflüssen von Religion auf politische Legitimationsdiskurse beschäftigt hat. Welchen historischen Verlauf und welche systematische Struktur solche Diskurse haben,

zeigen die Autoren am Beispiel von fünf Grundbegriffen des europäischen Selbstverständnisses: Gesetz, Entscheidung, Souveränität, Menschenwürde, Europa. Georg Pfeleiderer, Dr. theol., Jahrgang 1960, ist Professor für Systematische Theologie/Ethik an der Universität Basel. Alexander Heit, Dr. theol., Jahrgang 1969, ist Oberassistent für Systematische Theologie/Ethik an der Universität Basel.

The Laughing Cavalier Baroness Emmuska Orczy Orczy, 2001 The Laughing Cavalier is a 1913 adventure novel by Baroness Orczy, which revolves around Percy Blakeney, a foreign adventurer and ancestor of Orczy's famous character, the Scarlet Pimpernel. The story takes place in Holland in 1623/1624 and is partly inspired by Frans Hals' painting The Laughing Cavalier: in the novel, Blakeney is Frans Hals' adopted son and the man who poses for the painting of the Laughing Cavalier.

Niccolo Rising Dorothy Dunnett, 2010-08-11 In this first book of The House of Niccolò series, the author of the Lymond Chronicles introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. *Niccolò Rising*, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, *Niccolò Rising* combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

De Kampioen, 1911-12-01 De Kampioen is the magazine of The Royal Dutch Touring Club ANWB in The Netherlands. It's published 10 times a year with a circulation of approximately 3,5 million copies.

Etiquette Emily Post, 2016-09-06 Introduction What Is Best Society? Introductions Greetings Salutations Of Courtesy On The Street And In Public At Public Gatherings Conversation Words, Phrases And Pronunciation One's Position In The Community Cards And Visits Invitations, Acceptances And Regrets The Well-Appointed House Teas And Other Afternoon Parties Formal Dinners Dinner-Giving With Limited Equipment Luncheons, Breakfasts And Suppers Balls And Dances The Débutante The Chaperon And Other Conventions Engagements First Preparations Before A Wedding The Day Of The Wedding Christenings Funerals The Country House And Its Hospitality The House Party In Camp Notes And Shorter Letters Longer Letters The Fundamentals Of Good Behavior Clubs And Club Etiquette Games And Sports Etiquette In Business And Politics Dress The Clothes Of A Gentleman The Kindergarten Of Etiquette Every-Day Manners At Home Traveling At Home And Abroad The Growth Of Good Taste In America

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



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