Masamune Date.jpg

Philip A. Seaton, Takayoshi Yamamura

Date Masamune Sōhachi Yamaoka,1986

Masamune - His Work, his Fame and his Legacy (PB) Markus Sesko, 2015-03-20 It is often said that Masamune was the greatest Japanese swordsmith of all times From a mere technical point of view, it is next to impossible to say if there was one greatest swordsmith as the country brought forth so many great master smiths. Each of these masters had a personal approach in producing a perfect sword, and within these elite circles we are not only referring to technical perfection but also to aesthetical considerations. So putting aside the claim to name a greatest, we can at least say for sure that Masamune is by far the most famous swordsmith of Japan. The aim of this publication is to contribute to the understanding and appreciation of this great master, that is to say by not only presenting his works but also by providing a newly researched and detailed historic overview of his life and the circumstances in the establishment of a new forging tradition. This publication introduces more than 50 of his meibutsu (noted swords). PLEASE SEE LULU.COM FOR THE HARDCOVER COLOR DELUXE EDITION.

Masamune-kun's Revenge Vol. 7 Hazuki Takeoka, Tiv, 2019-10-10 It's time for a class trip to Paris! When they get there, Aki and Masamune soon cross paths with a French otaku. They agree to help her with the manga she's making, but soon realize they're in way over their heads. Modeling, threats from the mafia, and a fake date--their school trip is proving to be far more exciting than they ever could have imagined!

Asian Pacific Catholicism and Globalization José Casanova, Peter C. Phan, 2023 This book argues that the development of Catholicism in Asia was closely connected with globalization. Since the 16th century Catholicisms has contributed significantly to global connectivity, while at the same time the Church's global expansion has transformed the Church's own global consciousness. Casanova and Phan adopt a framework of three distinct phases of the development of Catholicism in Asia and Oceania - early modern (16th to 18th centuries), modern Western hegemony (1780s to the 1960s), and the contemporary, after Western hegemony. With this framework, contributors discuss the development of Catholicism in all major countries of the region, including China, Japan, Korea, the Philippines, Vietnam, India, and Australia. Except for the Philippines and Timor-Leste, Catholicism in Asia is and is likely to remain a minority religion for the foreseeable future. For that reason, however, it can serve as a unique prism through which to look at the processes of globalization in Asia, precisely because the historical processes through which Catholicism took roots in the entire region and became inculturated as an Asian religion are so intimately connected with the processes of globalization--

Intron Depot 5: Battalion Masamune Shirow,2014-03-04 Masamune Shirow, creator of Ghost in the Shell and Appleseed, is famed worldwide for his groundbreaking contributions to manga and animation, and his work in the game industry is equally impressive. Intron Depot 5: Battalion presents Shirow's stunning design and conceptual art for Asura Fantasy, RF Online, Fire Emblem, and others, showcasing 128 pages of characters, costumes, weapons, gear, and environments, all in glorious color. In his commentary, Shirow discusses his increasingly sophisticated CG technique as well as the unique demands of working in Japan's fast-paced game industry. A must for any manga, anime, or gaming enthusiast and essential for any fantasy/science-fiction artist.

Appleseed Book 3: The Scales of Prometheus Shirow Masamune, 2014-09-10 Life seems ideal within the utopian confines of Olympus, a shining beacon in a post-World War III wasteland, but perfection is always an illusion. Stalking the ruins of New York City is Artemis, a renegade, flesh-eating bioroid (enhanced artificial human) carrying data critical to the future of Olympus. The elite ESWAT is sent in to tranq her and bring her in, but when Artemis recovers during transit the powerful combat bioroid brings down the transport ship and escapes into Olympus! ESWAT agents Deunan and Briareos are dispatched to bring in the feral Artemis, but will they emerge as heroes . . . or lunch? * Shirow is well-known and critically acclaimed internationally, and is responsible for numerous classic anime/manga titles, such as Appleseed, Dominion, Ghost in the Shell, Orion, and Black Magic. * Produced in the authentic right-to-left reading format, as originally published in Japan.

Masamune-kun's Revenge Vol. 6 Hazuki Takeoka, Tiv, 2019-10-10 A mysterious pudgy man named Gasou Kanetsugu has appeared, calling himself Aki's fiancé. Giving way to panic, Masamune makes a bet with Kanetsugu that whoever can do the best Snow White performance will win the right to dance with Aki at the culture festival ball. How will their battle end? And why should either of them get to kiss Aki...?! It's Aki The Sadist vs Handsome Masamune The Former Fatso vs Kanetsugu The Fake in Volume 6 of this romantic triangle, revenge comedy!

Masamune-Kun's Revenge Vol. 2 Hazuki Takeoka,2023-08-22 A NEW CHALLENGER APPEARS! Eight years ago, Masamune was humiliated by Adagaki Aki. Now years later, and after a drastic makeover, his plan for revenge is finally underway! Slowly he's begun to close the distance between himself and the unsuspecting Aki, but when a mysterious rich heiress named Fujinomiya Neko appears and shakes things up, will all his hard work be for naught?

Dominion Shirow Masamune,2015-05-27 Welcome to the future, where the norms are vast bio-constructed cities, air toxic enough to force citizens to wear oxygen masks, and crime so severe that the cops drive tanks! When a mysterious winged girl with the power to cleanse the poisoned air is kidnapped by the villainous Buaku, police mini-tank commander Leona Ozaki, her tank Bonaparte, and her lovesick partner Al must confront the arch-criminal and his catgirl molls-the beautiful and deadly Annapuma and Unipuma-before Buaku's master plan kicks into gear. Buaku has more than money on his mind, and the future fate of humanity hangs in the balance! Produced by international comics superstar Shirow Masamune, creator of Appleseed and Ghost in the Shell, Dominion is an ecological-dystopian-police procedural adventure/comedy as only Shirow can create! This new edition is published for the first time in America in right-to-left reading format, as originally published in Japan. * Shirow is well-known and critically acclaimed internationally. * Produced in the authentic right-to-left reading format, as originally published in Japan.

THE ART OF MASAMUNE SHIROW Jeremy Mark Robinson, 2021-02 THE ART OF MASAMUNE SHIROW VOLUME 2: ANIMÉ by Jeremy Mark Robinson This is a study of the animated adaptations of the art of Masamune Shirow (real name Masanuri Ota, b. 1961, Kobe, Japan), a Japanese artist best known for Ghost In the Shell, Appleseed and Dominion: Tank Police. Shirow is one of the great imaginations in the world of Japanese manga and animé - his works have formed the basis of several important franchises in the world of animation. Masamune Shirow's art is marked by futuristic, cyber-punk settings, fabulous, often eccentric designs, elaborate mecha (such as tanks and mobile suits), voluptuous warrior women and detailed storytelling (accompanied by his famous notes). The Art of Masamune Shirow includes a biography; chapters on Shirow's signature works in animé - Appleseed and Ghost In the Shell - and his lesser-known adaptations, such as Dominion: Tank Police and Ghost Hound. Every adaptation of the two popular franchises based on Masamune Shirow's work, Appleseed and the Ghost In the Shell, is discussed in detail: from the 1988 animé of Appleseed and the 1995 movie of Ghost In the Shell to the latest versions and series (such as the Arise series, the Stand Alone Complex: 2045 series, the live-action version of Ghost In the Shell, and the Appleseed animated films). Fully illustrated, including many images from Masamune Shirow's whole output in animation, and the neglected works, such as Black Magic, Real Drive and Pandora In the Crimson Shell. The Art of Masamune Shirow is published in three volumes: Volume 1: Manga Volume 2: Animé Volume 3 Erotica Hardcover - full colour laminate cover. Bibliography, resources and notes. 444 pages. www.crmoon.com

Japanese Popular Culture and Contents Tourism Philip A. Seaton, Takayoshi Yamamura, 2018-02-02 Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the Cool Japan strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of anime pilgrimage to sites appearing in animated film; the travel behaviours and pop-spiritualism of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the contents tourism approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan Forum.

Orion Shirow Masamune, 2008 In the mighty Yamata Empire, magic and technology are one and the same. Now, the Empire is preparing its

ultimate feat of psycho-science: the destruction of all the negative karma in the galaxy! But will this mystical purification be the salvation of humanity -- or the trigger of its ultimate destruction? Only one being can save the Empire from its folly: Susano, the God of Destruction. Wild, arrogant, and homicidal, Susano has come to teach the world the true nature of power! Shirow Masamune, creator of Appleseed, Dominion, Intron Depot and Ghost in the Shell, has earned a huge worldwide following with his unique, eclectic, and visually stunning blend of science-fiction and fantasy, and Orion is Shirow at his wildest, and now for the first time in America published in right-to-left reading format, as originally published in Japan. Plus a variety of great bonus features: art gallery, Orion glossary and notes on the text composed by Shirow himself!

Masamune-kun's Revenge Vol. 10 Hazuki Takeoka, Tiv, 2019-10-10 Masamune and Aki have started dating. What appeared to be going so well begins to fray as Masamune, Aki, and Yoshino realize their true feelings. Masamune finds himself drawn to Yoshino, and Yoshino notices how he's been acting differently toward her. When Aki picks up on this too, she makes a decision. The love-triangle revenge-comedy's grand finale!

The Samurai Ben Hubbard, 2014-06-02 The true nature of the samurai warrior is an elusive and endlessly fascinating enigma for those in the west. From their inauspicious beginnings as barbarian-subduing soldiers, the samurai lived according to a code known as bushido, or 'Way of the Warrior'. Bushido advocated loyalty, honour, pride and fearlessness in combat. Those who broke the code were expected to perform seppuku, or suicide through belly-slitting. By its very design, seppuku aimed to restore honour to disgraced warriors by ensuring the most painful of deaths. But as the samurai grew into large warrior clans, the bushido virtues of loyalty and honour fell into question, as control was seized and the emperor supplanted by a powerful military ruler, the shogun. Samurai tells the story of the ensuing centuries-long struggle for power between the clans, as Japan's martial elite rose and fell.

The Art of Masamune Shirow: Volume 1: Manga Jeremy Mark Robinson, 2021-10-18 THE ART OF MASAMUNE SHIROW VOLUME 1: MANGA by Jeremy Mark Robinson This is a study of the art of Masamune Shirow (real name Masanori Ota, b. 1961, Kobe, Japan), a Japanese artist best known for Ghost In the Shell, Appleseed and Dominion: Tank Police. Masamune Shirow is one of the great creators in the world of Japanese manga and animé - his works have been the basis of several important franchises. Shirow's art is marked by futuristic, cyber-punk settings, fabulous, often eccentric designs, elaborate mecha (such as tanks and mobile suits), attractive warrior women and detailed storytelling (accompanied by his famous, sometimes arcane notes). The Art of Masamune Shirow includes chapters on Shirow's signature works, Appleseed and Ghost In the Shell, and his lesser-known comics, such as Dominion: Tank Police, Orion, Black Magic and Neuro Hard; a biography; Shirow's relation to the Japanese manga industry; and themes such as cyberculture and cyber-punk fiction. The Appleseed comic and the three Ghost In the Shell comics are explored chapter by chapter. Fully illustrated, including many images from Masamune Shirow's whole output, the neglected comics, and Shirow's other works in print publishing, such as the Intron Depot series. The Art of Masamune Shirow is published in three volumes: Volume 1: Manga Volume 2: Animé Volume 3 Erotica Hardcover - full colour laminate cover. Bibliography, resources and notes. 384 pages. www.crmoon.com

So Cute It Hurts!!, Vol. 1 Go Ikeyamada, 2015-06-02 But Mego can't rely on just her book smarts in Mitsuru's all-boys, delinquents' paradise of a high school. And Mitsuru finds life as a high school girl to be much more complicated than he expected! -- VIZ Media

Masamune-kun's Revenge Vol. 5 Hazuki Takeoka, Tiv, 2019-10-10 Eight years ago, Makabe Masamune was rejected by Adagaki Aki, who called him Pig-Legs. Now he's back for revenge! Masamune has thrown himself into training at his grandfather's house to increase his appeal (aka muscles) so he can finally win Aki. Meanwhile, as the new semester begins, a plump and mysterious guy named Gasou, appears at Aki's side! As the culture fest begins, Masamune's thoughts revolve around Aki--and so do the thoughts of the mysterious stranger! It's Aki the Sadist vs. Handsome Masamune vs. Kanetsugu the Fake, in a three-way throwdown that takes this romantic triangle revenge comedy to the next level!

Appleseed ID Shirow Masamune,2015-05-27 A collection of sketches, studies and schematics, Appleseed ID is a must-have companion book for fans of the cyberpunk saga Appleseed and its legendary creator, Shirow Masamune, the manga mastermind behind such classics as Appleseed, Dominion and Ghost in the Shell. Sit back and relax as Shirow takes you on a guided tour of one of his most beloved worlds, exploring the people, places, organizations and, of course, technology that makes the universe of Appleseed the sci-fi hotspot that it is. Feel like taking a break from Shirow's examination and explanation of his creations and of his own creative process? Then take a browse through this book's beautiful color galleries, or follow Deunan and Briareos on a high-stakes adventure with the short story Called Game.

The Art of Masamune Shirow Jeremy Mark Robinson, 2022-02-14 This is a study of the erotic art of Masamune Shirow (real name Masanori Ota, born in 1961, Kobe, Japan), a Japanese artist best known for the comics Ghost In the Shell.

Sincronías Barrocas (siglos XVI-XVIII). Agentes textos y objetos entre Iberoamérica, Asia y Europa Kristyl Obispado, Daniel Orizaga, 2024-03-27 Sincronías barrocas offre prospettive decentrate sugli incontri tra Asia, Iberoamerica ed Europa, dal XVI al XVIII secolo. Si pone l'accento sulla prospettiva transpacifica e sugli agenti che ne sono stati i protagonisti. Questo volume collettivo in spagnolo e inglese comprende analisi sugli eventi che hanno rafforzato le connessioni e le loro propaggini (oggetti di uso quotidiano, cibo, testi letterari e testi) essenziali per comprendere la formazione delle storie globali durante questo periodo. Le opere contenute in questo libro gettano così nuova luce su molteplici aspetti della prima globalizzazione e delle sue conseguenze nel Pacifico verso i diversi nodi della monarchia spagnola. DOI: 10.13134/979-12-5977-313-5

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Table of Contents Masamune Date.jpg

- 1. Understanding the eBook Masamune Date.jpg
 - ∘ The Rise of Digital Reading Masamune Date.jpg
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Masamune Date.jpg
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - $\circ \ \ Determining \ Your \ Reading \ Goals$
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms

- Features to Look for in an Masamune Date.jpg
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Masamune Date.jpg
 - $\circ \ \ Personalized \ Recommendations$
 - Masamune Date.jpg User Reviews and Ratings
 - Masamune Date.jpg and Bestseller Lists
- 5. Accessing Masamune Date.jpg Free and Paid eBooks
 - Masamune Date.jpg Public Domain eBooks
 - $\circ \ Masamune \ Date.jpg \ eBook \ Subscription \ Services$
 - Masamune Date.jpg Budget-Friendly Options
- 6. Navigating Masamune Date.jpg eBook Formats
 - $\circ\,$ ePub, PDF, MOBI, and More

- Masamune Date.jpg Compatibility with Devices
- Masamune Date.jpg Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Masamune Date.jpg
 - Highlighting and Note-Taking Masamune Date.jpg
 - Interactive Elements Masamune Date.jpg
- 8. Staying Engaged with Masamune Date.jpg
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Masamune Date.jpg
- 9. Balancing eBooks and Physical Books Masamune Date.jpg
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Masamune Date.jpg
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Masamune Date.jpg
 - Setting Reading Goals Masamune Date.jpg
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Masamune Date.jpg
 - Fact-Checking eBook Content of Masamune Date.jpg
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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