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John P. Smol,H.J. Birks,William M. Last

Panzer III- gERMANY'S medium Tank,

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US,on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Groundwater Quality Harriet Nash,G.J. McCall,1994-10-31 Groundwater quality monitoring and testing is of paramount importance both in the developed and developing world. This book presents a series of papers illustrating the varied nature of current research into groundwater quality. Urban and rural supplies are covered through a case history approach, and the importance of remedial action to prevent deterioration is emphasized.

Papertoy Monsters Brian Castleforte, 2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon that's hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), Papertoy Monsters offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

German Military Vehicles of World War II Jean-Denis G.G. Lepage,2014-11-18 This volume presents a cross-section of the most common transport vehicles produced and used by the German army. Tanks plus auxiliary vehicles such as cars, motorcycles, vans, ambulances, trucks and tractors made it possible for the troops to keep moving. These lightly armored or unarmored vehicles--aka soft skins--operated behind the front lines, maintaining supply lines, connecting armies with their home bases, and ultimately determining the outcome of battle. Beginning with the development of military vehicles in the early 1930s, this volume discusses the ways in which this new technology influenced and, to some extent, facilitated Hitler's program of rearmament. Nomenclature, standard equipment, camouflage and the combat roles of the various vehicles are thoroughly examined. Individual vehicle types are arranged and discussed by the following classifications: cars and motorcycles; trucks and tractors; half-tracks and wheeled combat vehicles. Accompanied by well-researched, detailed line drawings, each section deals with a number of individual vehicles, describing their

design, manufacture and specific use.

<u>The World of the Skandapurāṇa</u> Hans Bakker,2015-06-29 The World of the Skandapurāṇa consists of two parts. In the first part the historical environment in which this Purāṇa was composed is described. The second part explores six localities in Northern India that play a prominent role in the text.

Tracking Environmental Change Using Lake Sediments John P. Smol,H.J. Birks,William M. Last,2004-12-30 Paleolimnology is a rapidly developing science that is now being used to study a suite of environmental and ecological problems. This volume is the fourth handbook in the Developments in Paleoenvironmental Research book series. The first volume (Last & Smol, 2001a) examined the acquisition and archiving of sediment cores, chronological techniques, and large-scale basin analysis methods. Volume 2 (Last & Smol, 2001b) focused on physical and chemical methods. Volume 3 (Smol et al. , 2001), along with this book, summarize the many biological methods and techniques that are available to study long-term environmental changeusing information preserved in sedimentary profiles. A subsequent volume (Birks et al. , in preparation) will deal with statistical and data handling procedures. It is our intent that these books will provide sufficient detail and breadth to be useful handbooks for both seasoned practitioners as well as newcomers to the area of paleolimnology. These books will also hopefully be useful to non-paleolimnologists (e. g. , limnologists, archeologists, palynologists, geographers, geologists, etc.) who continue to hear and read about pal- limnology, but have little chance to explore the vast and sometimes difficult to access journal-based reference material for this rapidly expanding field. Although the chapters in these volumes target mainly lacustrine settings, many of the techniques described can also be readily applied to fluvial, glacial, marine, estuarine, and peatland environments. This current volume focuses on zoological indicators preserved in lake sediments, whilst Volume 3 focused on terrestrial, algal, and siliceous indicators.

<u>Film Distribution Companies in Europe</u> André Lange, Susan Newman-Baudais, Thierry Hugot, European Audiovisual Observatory, 2007 Key topics discussed include analysis of the film distribution sector in Europe, market overviews, key players, and market shares. Individual company profiles include contact details, strategies, European films distributed and admissions between 2000 and 2005, and financial situations. This publication provides a broad view of distribution companies currently operating in Europe and, concentrates on companies that are particularly active in distributing films falling into the category of 'non-national European films'.--Publisher's description.

European Foreign and Security Policy Catherine Gegout,2010-05-08 The European Union's (EU) Common Foreign and Security Policy (CFSP) stipulates that all member states must unanimously ratify policy proposals through their representatives on the EU Council. Intergovernmentalism, or the need for equal agreement from all member nations, is used by many political scientists and policy analysts to study how the EU achieves its CFSP. However, in European Foreign and Security Policy, Catherine Gegout modifies this theory, arguing instead for analyses based on what she terms 'constrained intergovernmentalism.' Gegout's theory of constrained intergovernmentalism allows for member states, in particular France, Germany, and the United Kingdom, to bargain with one another and to make rational decisions but also takes into account the constraints imposed by the United States, the European Commission, and the precedents set by past decisions. Three in-depth case studies of CFSP decision-making support her argument, as she examines the EU position on China's human rights record, EU sanctions against Serbia, and EU relations with NATO.

Indic Manuscript Cultures through the Ages Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 2017-12-18 This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout,

decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.

Man-made Radio Noise A. D. Spaulding, R. T. Disney, A. G. Hubbard, 1974

The Histories & The Annals Tacitus, 2018-11-02 The Histories is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information from his sources. The Annals is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14-68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records, thus providing a solid basis for his work. Along with The Histories, The Annals provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

The Tanks of Tog Andrew Hills,2017-09-29 The previously untold story of the Special Vehicle Development Committee, better known as 'The Old Gang' or by the abbreviation 'TOG'. These were the men who were mainly responsible for the creation of the British tanks in WW1. Men like Sir Albert Stern, Sir William Tritton, Sir Harry Ricardo, and Major Walter Wilson. At the outbreak of WW2, they were given a new task, that of breaching the heaviest German defences, with a heavily armoured tank able to cross the worst mud soaked ground of Flanders. The SVDC managed in very short time to design more than one vehicle to accomplish this seemingly impossible task and built tanks bearing their acronym as TOG-1 and TOG-2. This book covers the development of both vehicles as well as several variations and other work such as an underwater tank and connections to the gigantic Cultivator machines of the Naval Land Equipment division. The work of the SVDC was conducted in secrecy with documents, photographs, and blueprints sent to various companies and people. Places where sadly since the war so much has been lost. This book was the culmination of several years of research by the author. A search which brought together archival information from as far afield as Canada, the USA, Australia, and the UK to tell the story of these incredible men and their incredible machines.

Hitler - Beneš - Tito Arnold Suppan, 2019 In the spring of 1945, Fuhrer and Reich Chancellor Adolf Hitler, President Edvard Benes, and Marshal Josip Broz Tito stood as examples of the complete rupture between the Germans and Austrians on the one hand, and the Czechs, Slovaks, Slovenes, Croats, Serbs, and Bosniaks on the other. The total break that occurred in World War II with war crimes, crimes against humanity, and even genocides (particularly against the Jews and Gypsies) had a long pre-history, beginning with violent nationalist clashes in the Habsburg Monarchy during the revolutions of 1848/49. Therefore, this monograph - based on a broad range of international primary and secondary sources - explores the development of the political, legal, economic, social, and cultural communities of conflict within Austria-Hungary, especially in the Bohemian and South Slavic countries, the making of the Paris Peace Treaties in 1919/20 by violating President Wilson's principle of self-determination, particularly in drawing new borders and creating new economic units, and the perpetuated ethnic-national conflicts between Czechs and Germans, Slovaks and Magyars, Slovenes and Germans, Croats and Serbs as well as Serbs and Germans in the successor states, deepening the differences between the nations of East-Central Europe. Although many kings, presidents, chancellors, ministers, governors, diplomats, business tycoons, generals, Nazi-

Gauleiter, higher SS and police leaders, and Communist functionaries have appeared as historical actors in the 170 years of East-Central and Southeastern European history, Hitler, Benes, and Tito remain especially present in historical memory at the beginning of the twenty-first century.

Jagdpanzer 38 'Hetzer' 1944-45 Hilary Doyle, Tom Jentz, 2001-01-25 The Jagdpanzer 38 is one of the best known German armoured fighting vehicles from World War II. Rushed into series production in the record time of less than four months, it was instantly recognisable by the sleek appearance created by its well-sloped armour. Many experts in post-war armour hold the opinion that this tank destroyer was just the answer to Germany's problem of dealing with the numerically superior American M4 Medium tank (known to the British Army as the Sherman) and the Russian T-34.

Achtung-Panzer! Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Atlas of Dark Destinations Peter Hohenhaus, 2021-09-28 Reaching some of the darkest and most unsettling corners of the world, this is a compendium of travel destinations like no other. Author Peter Hohenhaus has visited and photographed all the places featured in the book, and brings his first-hand knowledge to the reader. Dark tourism has seen a surge in popularity in the last decade and this is the first book to bring together 300 destinations in a readable and fascinating guide. From nuclear bunkers and disaster sites to strange medical museums and eerie catacombs, this book has something for everyone who seeks a travel experience with true meaning.

Heavy Artillery of WWII Terry Gander,2004 During World War II heavy artillery remained as important as it had ever been, being the one weapon that could completely dominate any battlefield, even after the introduction of the tank into warfare on a significant scale. Although the definition of heavy artillery varied from user to user, it could reach far into rear areas to disrupt supply routes and depots, and destroy the strongest fortifications and field works. The towed heavy artillery weapons involved between 1939 and 1945 were many and various, ranging from the antique to the latest state of the art. All are described here, grouped under nationality and with their development and distribution backgrounds. Each weapon is provided with a descriptive text, specifications and is illustrated.

Guns of The Third Reich John Walter,2016-01-06 The armies of the Third Reich were a formidable foe for the Allied forces – largely thanks to the effectiveness of their equipment and weaponry. In this first-class book, renowned firearms expert John Walter examines the full range of guns used from the commercially successful Walter PP and PPK, to the double-action, personal defence pistols Mauser HSc and Sauer M38. Walter also considers the value of weapons that were captured and then used, by the Wehrmacht and the police. Thoroughly researched and illustrated with fascinating examples, this comprehensive reference book covers all significant aspects of design and employment, including data for each weapon on length, weight, barrel, magazine and muzzle velocity. This is an indispensable resource on a compelling subject.

Encyclopedia of German Tanks of Wwii Bookmart Limited, 2004-10-01

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