

# Kiss Simmons.jpg

Dwight L. MacPherson, Leah Moore, John Reppion, Gene Simmons, Tom Waltz

Kiss and Make-Up Gene Simmons, 2001-12-11 You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer,

businessman, ladies' man, devoted father, and now author.

Sex Money Kiss Gene Simmons, 2005-10-01 Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full disclosure. I've amassed a fortune--and expert business people work for me. And for three decades I've been in KISS--a band that has scaled the heights and broken every possible record, from album sales to touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a life philosophy: a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

*Gene Simmons Is a Powerful and Attractive Man* Christina Vitagliano, 2015-03-31 The earth revolves around the sun. The sun revolves around Gene Simmons, and Gene Simmons revolves around nothing. In this authorized parody of one of rock and roll's biggest icons, fans will find incredible "facts" about the legend that is Gene Simmons, peppered with words of wisdom straight from the Demon's tongue, hilarious reactions to Gene from kids, reimagined movie posters featuring Gene Simmons in the title role, and much, much more. · The Gene Simmons chess set has 1 king and 31 pawns. · When Gene Simmons breaks a sweat, everyone scrambles to put it back together. · Gene Simmons can get to the center of a Tootsie Pop in one lick. · When Gene Simmons walks into a strip club the girls pay him. · Gene Simmons doesn't need an umbrella because rain knows better. - Stan Lee was going to make Gene Simmons a Superhero, but decided to stick to fiction.

On Power Gene Simmons, 2017-11-14 YOU DESERVE TO HAVE POWER. IT IS YOURS FOR THE TAKING. GENE SIMMONS IS HERE TO UNLOCK THE DOORS TO THE TEMPLE. Gene Simmons, KISS front-man, multi-hyphenate entrepreneur, and master of self-invention, shares his philosophy on power—how to attain it, how to keep it, and how to harness it as a driving force in business and in life. As co-founder of KISS, America's #1 gold record-award-winning group of all time, Simmons knows the thrill and seduction of power firsthand. But gold records alone don't equal power. The decisions you make once you attain a certain level of success are what separate the pretenders from the pantheon. Inspired by Niccolo Machiavelli's *The Prince*, Simmons offers his unique take on the dynamics of power in every realm of life, from the bedroom to the boardroom, to the world of rock, celebrity, and social media, to politics. With one-of-a-kind anecdotes from his life and career, as well as stories from historical and contemporary masters of power, including Winston Churchill, Napoleon

Bonaparte, Warren Buffett, Michael Jordon, Oprah, and Elon Musk, Simmons crafts a persuasive and provocative theory on how the pursuit of power drives civilization and defines our lives. The rules of power are changing in today's fast-paced, hyper-connected world in a way that Machiavelli never could have imagined, and we all need to learn to adapt. Simmons tells readers: Ignore the negatives. Be unrelenting. Rise above the rest. You are the architect of your success.

**Me, Inc.** Mr. Gene Simmons, 2014-10-21 *Me, Inc.* features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal assistant, few handlers, and as little red tape as possible. In *Me, Inc.*, Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by *The Art of War*, the book dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

KISS Lynn Goldsmith, 2017-10-10 Published in conjunction with the band, *KISS: 1977 - 1980* is the definitive photographic chronicle of KISS at the height of their popularity, showcasing the band on and off stage, in the photo studio, and in unguarded candid moments. From her archive, Goldsmith has compiled fan favorites as well as many never-before-seen photographs, all which perfectly capture the enduring phenomenon that is KISS. Chances are you've seen numerous iconic pictures by award-winning photographer Lynn Goldsmith, who has photographed every important rock musician and band of the late twentieth century: The Rolling Stones, Bruce Springsteen, The Police, Talking Heads, Frank Zappa, Bob Dylan, and Patti Smith, among many others. KISS rose to meteoric prominence with their

extravagant live performances featuring fire-breathing, blood spitting, guitars bursting into flames, shooting rockets, levitating drum kits, and pyrotechnic showpieces. With makeup and costumes, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley created characters and origin stories similar to comic book characters: the Starchild, the Demon, the Space Ace, and the Catman. When put all together, it wasn't just a stadium rock concert, it was dynamic performance art that is still on the road today! Goldsmith, Stanley, and Simmons have created this book as a thanks to the KISS Army, many of whom have been devoted to the band for more than 40 years and have brought their children and grandchildren into appreciating the music, as well as the spectacle of the band's live performances. With a simple matte white laminated padded cover that highlights the KISS logo and edged with gilding, the end result could be compared to a kind of bible, holding the relics that their supporters cherish.

**Gene Simmons** Ross Berg, 2012 An unauthorized work of narrative nonfiction.

Nothin' to Lose Ken Sharp, Gene Simmons, 2013-09-10 "Nothin' to Lose brought back great memories of our days touring with KISS in the '70s. The book is an incredible ride through KISS's early days and a must read for any KISS fan!" – Don Powell, Slade "Like taking a time machine back to the '70s, Nothin' to Lose is a wild and no holds barred look at the rise of KISS." – Eric Carmen, Raspberries "In Nothin' to Lose you witness first-hand the extraordinary transformation of four struggling musicians from New York City overcoming almost insurmountable odds to become worldwide superstars. This is the definitive account of KISS's early years." – Kevin Cann, author of David Bowie: Any Day Now "The KISS boys will go down in history for their indefatigable work ethic, spirit, and insatiable appetite for all things honest-to-God outrageous rock 'n' roll. KISS is the real deal and this book is the real story of the American rock 'n' roll dream." – Ted Nugent "Nothin' to Lose is an electrifying look at a band that changed the course of rock and roll history by sticking to their guns and blazing their own trail of heavy metal thunder. I couldn't put it down. Two thumbs up!" – Joe Perry, Aerosmith "Rises above the standard cookie-cutter anecdotes... [for] a unique look at the origins of one of the greatest rock bands of all time. Anyone who wants to know what it was like to make it in rock 'n' roll in the seventies will need to pick this up." – Dale Sherman, author of Black Diamond: The Unauthorized Biography of KISS "Told with complete accuracy and attention to detail... Mandatory reading for every new artist. This is a masterpiece!" – Kenny Kerner, Co-producer of KISS and Hotter Than Hell "A joyous and mesmerizing exploration of the early history of the 'Hottest Band in the World'... This book is addictive. You won't be able to put it down!" – Julian Gill, author of the Kiss

Album Focus series “From KISS’s earliest days playing crummy bars in front of 50 people to headlining arenas, *Nothin’ to Lose* is a gripping look at the underbelly of rock ‘n’ roll. And as one of the members of KISS’s original road crew, I should know, I was there.” – Peter Moose Oreckinto, KISS roadie (1973-1976) “The ultimate KISS book. . . *Nothin’ to Lose* gives the insider’s perspective any KISS fan must have – Charles R. Cross, author of *Heavier than Heaven: A Biography of Kurt Cobain* “Even casual fans will be enthralled.” – Robert Rodriguez, author of *Revolver: How The Beatles Reimagined Rock 'N' Roll* “Revel in the roar of the greasepaint and the smell of the crowd as they share it all, blow-by-blow, first hand.” – Paul Myers, author of *A Wizard A True Star: Todd Rundgren In The Studio* “A fascinating read about one of rock’s most outrageous bands.” – Simon Kirke, Bad Company/Free “I found the story of KISS’s fanatical determination, shockingly rare matter-of-fact common sense, raw luck, exquisite timing-not to mention the sheer brinksmanship of the whole lunatic enterprise-exhilarating and inspiring.” – Binky Philips, *My Life in the Ghost of Planets: The Story of a CBGB Almost-Was* “A vivid oral history of the early days of one of rock’s most outrageous and enduring bands, *Nothin’ to Lose* makes every reader an eyewitness to the dawn of Kiss. Here’s a book that screams out: C’mon and read me.” – David Browne, author of *Goodbye 20th Century: A Biography of Sonic Youth* “An incredibly vivid and gripping oral history that illustrates how Kiss went through a slow and steady transformation from a loft party band to the hottest concert attraction capable of blowing anybody and everybody off the stage.” – Daniel Siwek, *House of Blues* “If you thought you knew everything there was to know about KISS . . . well, you’d be wrong. . . Buy this book or just KISS off!” – Alice Cooper “A fascinating chronicle of the construction of a multimedia phenomenon.” – Publishers Weekly A rollicking oral history. – Kirkus Reviews Does the world really need another KISS book? Perhaps not, but the world really needs Sharp’s . . . KISS book. . . Full of extraordinary primary-source material that will keep KISS fans up at night, Sharp’s excellent work should serve as a blueprint for future rock oral histories.” – Library Journal (starred review)

*Backstage Pass* Paul Stanley, 2019-04-30 NATIONAL BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock ‘n’ roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he’s learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the

makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

27 Gene Simmons, 2018-09-12 The summer of 1969 was a momentous one in modern history. It was a season punctuated with change. Apollo 11 landed on the moon, thousands of young fans flocked to rock 'n' roll festivals like Woodstock and the controversial Altamont Freeway concert, the Manson Family cult were on a high-profile killing spree, and the first uprisings that would become the Stonewall Riots began. It was an electric summer of violent endings, new beginnings, and social unrest. It was also the summer that a myth was born—beginning with the tragic, untimely death of Rolling Stones founder, Brian Jones. The world soon lost two more huge music stars: Janis Joplin and Jimi Hendrix. Not only did losing these three beacons of music culture seem to signal the end of a musical era, it also felt like a foreboding sign; they had all died at exactly the same age. All three had lost their lives at the pinnacle of their creative output, and all three were exactly 27 years old. People have speculated that there could be a dastardly lineage, from the poisoning of blues pioneer Robert Johnson in 1938, through these icons of the 60s, and more recently to rebel chanteuse Amy Winehouse's death from alcohol poisoning in 2011. Could it be a twisted fate that the world's very best creative souls come to early, often violent, deaths at just 27 years old? Over time, this idea began to be known as, the 27 club, and it has persisted in the public imagination. In *27: The Legend and Mythology of the 27 Club*, rock 'n' roll icon Gene Simmons takes a deep dive into the life stories of these legendary figures, without giving credence to the romanticized idea that being in the club is somehow a perverse privilege. Simmons wills us to acknowledge the extraordinary lives, not the sensational deaths, of the musicians and artists who left an indelible mark on the world.

Dominatrix Sean Taylor, Gene Simmons, 2008 When Dominique Stern, a professional dominatrix, becomes ensnared in a world of government cover-ups and international conspiracies. After a client loses his composure during an intense session and blurts out top-secret information, Dominique finds

herself a reluctant superhero who must save herself, her friends, the government jerk who got her into this mess, and quite possibly her country.

**Retronaut** Chris Wild,2014 Strap on your goggles and prepare to time travel with Retronaut to the past as you've never seen it. A space suit for dogs. Munchkins enjoying a cigarette break on the set of The Wizard of Oz. Ku Klux Klan members taking a spin on a ferris wheel. These images, and thousands more, make up the ... world of the Retronaut, the Internet's most popular destination for vintage photography--

KISS Kompendium Gene Simmons,Paul Stanley,2009-12-08 In '77, blood from each member of the rock band KISS was drawn by a registered nurse and poured into vats of red ink used for printing the band's first comic book. It was created by Marvel legend Stan Lee and was the beginning of a hugely successful KISS comic book franchise. All are now out of print. Now, for the first time, the KISS Kompendium combines the most breathtaking KISS comic books into a lush oversized collector's compilation. Brought to life by graphic illustrations as riveting and hardcore as the band's real-life fire-breathing line-up, the Demon (Gene Simmons), Starchild (Paul Stanley), and the other band members' superhero alter egos defeat evil in over 1200 pages of stunning KISS comics! This is a book authorized by KISS. KISS founding members Gene Simmons, a rock legend and star of A&E's Family Jewels, and Paul Stanley have contributed the forewords to this. The book also includes exclusive never-before-seen backstage photos from KISS' newest tour along with commentary by the band-members. This is a must-have for every KISS fan eagerly awaiting the band's new album, their first in over 10 years, and a perfect holiday gift for comic-book lovers to pour over time and time again.

Gene Simmons House of Horrors Dwight L. MacPherson,Leah Moore,John Reppion,Gene Simmons,Tom Waltz,2008 Anthology of horror comics.

**KISS: The Demon** Amy Chu,Erik Burnham,2017-07-12 Amy Chu (Poison Ivy, Red Sonja) teams with co-writer Erik Burnham (Back to the Future, Ghostbusters) and artist Eman Cassallos (Vampirella) to explore the secret history of KISS, the world's greatest rock 'n roll sensation, in this mind-blowing prequel to her critically acclaimed Kiss: The Elder saga! Before the underground city of Blackwell, before the cybernetic enforcers known as the Keepers of the Peace, there was the MUSIC. In a small town in Iowa, three young KISS fans - Sam, Milo, and Kimi - meet at a concert and form their own band. When Sam's obsession with KISS, and especially The Demon, takes a new and potentially dangerous twist, the journey that's meant to change their lives might just change the fate of the world!

*The Secret of Quarry House* Claire Lorrimer,Gene Simmons,1988-01 Kiss gave people great rock



'n' roll music with an awe-inspiring theatrical show. Each member had their own look and Simmons's was The Demon. His life is extraordinary and his personality contradictory. This is Gene Simmons's story.

**The Ultimate Kiss Fanzine Phenomenon 1976–2009: Kiss Army Worldwide**, 2009-10 For more than 35 years, KISS has been one of the world's top touring bands. Simmons offers a visual history of the band through never-before-seen concert photos and unique fanzine tributes.

*Face the Music* Paul Stanley, 2014-04-08 NEW YORK TIMES and INTERNATIONAL BESTSELLER In *Face the Music*, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. *Face the Music* is the shocking, funny, smart, inspirational story of one of rock’s most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and ’60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley’s memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. “People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I’m sharing it.” —Paul Stanley

**Tales of Kaimere** Keenan Taylor, 2021-09-14 *Tales of Kaimere* is an anthology of fantasy short stories and novellas. All are written and illustrated by Keenan Taylor. These adventure stories explore love and loss, revenge, and coming of age, and include elements of thriller, romance, and horror. Kaimere is a distant planet much like Earth, but with an ecosystem influenced by waves of life taken from our world and introduced to the native magic. This magic is diverse and chaotic, taking the form of calculating forest spirit Indrakai in *Trickster's Gambit*, the essence of luck that aids Argunite in *Koban's Menagerie*, or a malicious demon that hunts the protagonists of *Spider's Prey*. This book includes the four short stories of the paperback edition, and also a hardcover exclusive, *Drowned in*

Water and Blood, which follows Nasiri the Hunter. Each story can be experienced independently, or read in sequence. However you choose, please enjoy this introduction to Kaimere: a realm of wonder, danger, and magic.

Odyssey Tim McPhate,Julian Gill,2016-09-16 Upon its release in November 1981, KISS' Music From The Elder was confusingly received and by the time the calendar had turned to 1982, the album was essentially a commercial failure. Through a series of in-depth interviews, original features and related special content, Odyssey shines a spotlight on The Elder like never before.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Kiss Simmons.jpg . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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