

Kiss Frehley.jpg

Phil Ramone

No Regrets Ace Frehley,2011-11-10 Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: Guitarist wanted with flash and balls. Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona the Spaceman was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Neal Preston Neal Preston,2017-10-24 'Shooting live music performances is something few photographers do really well. I just happened to discover one day that I was pretty good at it.' Neal Preston is one of the greatest rock photographers of all time. Exhilarated and Exhausted is a no-holds-barred complete retrospective of his more than 40-year career. Produced in collaboration with Neal, it is introduced by a foreword by Neal's close friend, the renowned writer and director Cameron Crowe, and an introduction by photo editor Dave Brolan. Neal's photographs vibrate with a palpable and inimitable intensity. As Crowe observes, 'You can feel the music, the audience, the desperate need to find a place in the world, all of it, in these photos because they were curated by the guy who felt it all when he pressed the button on the camera. They're snapshots of what's most elusive - truth and fun and for that one moment, on that one night, the thrill of belonging.' This exceptional volume is a who's who of rock royalty. Neal was

KISS Lynn Goldsmith,2017-10-10 Published in conjunction with the band, KISS: 1977 - 1980 is the definitive photographic chronicle of KISS at the height of their popularity, showcasing the band on and off stage, in the photo studio, and in unguarded candid moments. From her archive, Goldsmith has compiled fan favorites as well as many never-before-seen photographs, all which perfectly capture the enduring phenomenon that is KISS. Chances are you've seen numerous iconic pictures by award-winning photographer Lynn Goldsmith, who has photographed every important rock musician and band of the late twentieth century: The Rolling Stones, Bruce Springsteen, The Police, Talking Heads, Frank Zappa, Bob Dylan, and Patti Smith, among many others. KISS rose to meteoric prominence with their extravagant live performances featuring fire-breathing, blood spitting, guitars bursting into flames, shooting rockets, levitating drum kits, and pyrotechnic showpieces. With makeup and costumes, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley created characters and origin stories similar to comic book characters: the Starchild, the Demon, the Space Ace, and the Catman. When put all together, it wasn't just a stadium rock concert, it was dynamic performance art that is still on the road today! Goldsmith, Stanley, and Simmons have created this book as a thanks to the KISS Army, many of whom have been devoted to the band for more than 40 years and have brought their children and grandchildren into appreciating the music, as well as the spectacle of the band's live performances. With a simple matte white laminated padded cover that highlights the KISS logo and edged with gilding, the end result could be compared to a kind of bible, holding the relics that their supporters cherish.

Into the Void... with Ace Frehley Wendy Moore,2004 From the Publisher The latest, most informative inside information, on the rock band KISS. This book will appeal to all rock fans as it delves into the private lives of the most secretive rock band on the planet - KISS. Behind the masks, behind the scenes, between the sheets, you can not get any closer than - Into The Void... With Ace Frehley.

Kiss and Make-Up Gene Simmons,2001-12-11 You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

Face the Music Paul Stanley,2014-04-08 NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and

pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. “People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I’m sharing it.” —Paul Stanley

Makeup to Breakup Peter Criss,2012-11-01 Larry Ratso Sloman, co-author of Scar Tissue, the mega-selling memoir of Red Hot Chilli Peppers lead singer Anthony Kiedis, joins forces with founding KISS drummer Peter Catman Criss to deliver an unvarnished and eye-opening personal tale of sex, drugs and rock'n' roll. Legendary founding KISS drummer Peter 'Catman' Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess.KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. the band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night.Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world - composing and singing his band's all-time biggest hit, 'Beth' (1976) - but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer.Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Backstage Pass Paul Stanley,2019-04-30 NATIONAL BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock ‘n’ roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller Face the Music, the Starchild takes us behind the scenes, revealing what he’s learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. Backstage Pass takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer’s relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul’s personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock ‘n’ roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock ‘n’ roll all night and party every day—without missing a beat.

Kiss & Tell More! Gordon G. G. Gebert,Bob McAdams,1998-04 Congratulations on proving beyond a shadow of a doubt that the first book KISS & TELL was not a bunch of made up lies. I thoroughly enjoyed the additional chapters especially the ones written by Joe Renda, and Frank D'Amico! The controversial documents included reveals not only inside info on KISS, but shows how deranged and delusional alot of the fans really are. Loved reading it.... What's next

They Just Seem a Little Weird Doug Brod,2020-12-01 A veteran music journalist explores how four legendary rock bands—KISS, Cheap Trick, Aerosmith, and Starz—laid the foundation for two diametrically opposed subgenres: hair metal in the '80s and grunge in the '90s. It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-ted four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans-and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups-three of them now enshrined in the Rock and Roll Hall of Fame-laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

Making Records Phil Ramone,2007-10-09 Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. *Making Records* is a fascinating look behind the glass of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, *Making Records* is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

Shout It Out Loud James Campion,2015-10-01 SHOUT IT OUT LOUD: THE STORY OF KISS'S DESTROYER AND THE MAKING OF AN AMERICAN ICON

Nothin' to Lose Ken Sharp,Gene Simmons,2013-09-10 “Nothin’ to Lose brought back great memories of our days touring with KISS in the ‘70s. The book is an incredible ride through KISS’s early days and a must read for any KISS fan!” — Don Powell, Slade “Like taking a time machine back to the ‘70s, Nothin’ to Lose is a wild and no holds barred look at the rise of KISS.” — Eric Carmen, Raspberries “In Nothin’ to Lose you witness first-hand the extraordinary transformation of four struggling musicians from New York City overcoming almost insurmountable odds to become worldwide superstars. This is the definitive account of KISS’s early years.” — Kevin Cann, author of David Bowie: Any Day Now “The KISS boys will go down in history for their indefatigable work ethic, spirit, and insatiable appetite for all things honest-to-God outrageous rock ‘n’ roll. KISS is the real deal and this book is the real story of the American rock ‘n’ roll dream.” — Ted Nugent “Nothin’ to Lose is an electrifying look at a band that changed the course of rock and roll history by sticking to their guns and blazing their own trail of heavy metal thunder. I couldn’t put it down. Two thumbs up!” — Joe Perry, Aerosmith “Rises above the standard cookie-cutter anecdotes... [for] a unique look at the origins of one of the greatest rock bands of all time.

Anyone who wants to know what it was like to make it in rock ‘n’ roll in the seventies will need to pick this up.” — Dale Sherman, author of *Black Diamond: The Unauthorized Biography of KISS* “Told with complete accuracy and attention to detail... Mandatory reading for every new artist. This is a masterpiece!” — Kenny Kerner, Co-producer of KISS and *Hotter Than Hell* “A joyous and mesmerizing exploration of the early history of the ‘Hottest Band in the World’... This book is addictive. You won’t be able to put it down!” — Julian Gill, author of the Kiss Album Focus series “From KISS’s earliest days playing crummy bars in front of 50 people to headlining arenas, *Nothin’ to Lose* is a gripping look at the underbelly of rock ‘n’ roll. And as one of the members of KISS’s original road crew, I should know, I was there.” — Peter Moose Oreckinto, KISS roadie (1973-1976) “The ultimate KISS book. . . *Nothin’ to Lose* gives the insider’s perspective any KISS fan must have — Charles R. Cross, author of *Heavier than Heaven: A Biography of Kurt Cobain* “Even casual fans will be enthralled.” — Robert Rodriguez, author of *Revolver: How The Beatles Reimagined Rock 'N' Roll* “Revel in the roar of the greasepaint and the smell of the crowd as they share it all, blow-by-blow, first hand.” — Paul Myers, author of *A Wizard A True Star: Todd Rundgren In The Studio* “A fascinating read about one of rock’s most outrageous bands.” — Simon Kirke, Bad Company/Free “I found the story of KISS’s fanatical determination, shockingly rare matter-of-fact common sense, raw luck, exquisite timing-not to mention the sheer brinksmanship of the whole lunatic enterprise-exhilarating and inspiring.” — Binky Philips, *My Life in the Ghost of Planets: The Story of a CBGB Almost-Was* “A vivid oral history of the early days of one of rock’s most outrageous and enduring bands, *Nothin’ to Lose* makes every reader an eyewitness to the dawn of Kiss. Here’s a book that screams out: C’mon and read me.” — David Browne, author of *Goodbye 20th Century: A Biography of Sonic Youth* “An incredibly vivid and gripping oral history that illustrates how Kiss went through a slow and steady transformation from a loft party band to the hottest concert attraction capable of blowing anybody and everybody off the stage.” — Daniel Siwek, *House of Blues* “If you thought you knew everything there was to know about KISS . . . well, you’d be wrong. . . Buy this book or just KISS off!” — Alice Cooper “A fascinating chronicle of the construction of a multimedia phenomenon.” — Publishers Weekly A rollicking oral history. — Kirkus Reviews Does the world really need another KISS book? Perhaps not, but the world really needs Sharp’s . . . KISS book. . . Full of extraordinary primary-source material that will keep KISS fans up at night, Sharp’s excellent work should serve as a blueprint for future rock oral histories.” — Library Journal (starred review)

Kiss Alive Forever Curt Gooch, Jeff Suhs, 2002 Provides overviews of each tour, road crew interviews, opening act listings, and index of all of the band's songs, and more than 200 photos chronicling their concert history. Original.

Logo Design Love David Airey, 2009-12-20 There are a lot of books out there that show collections of logos. But David Airey’s “Logo Design Love” is something different: it’s a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In *Logo Design Love*, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

Sealed with a Kiss Lydia Criss, 2006-01-01

Kiss David Leaf, Ken Sharp, 2004 A history of the iconic rock-and-roll band draws on interviews with all four members, offering insight into their music, their high-energy stage performances, their decision to remove their makeup, and their triumphant reunion.

Kiss & Tell Gordon G. G. Gebert, Bob McAdams, 1997 The NEW SPECIAL EDITION KISS & Tell MORE STORIES, MORE UNRELEASED PHOTOS, plus much, much more! What's it like to be best friends with a Rock and Roll legend? Bob McAdams and Gordon G.G. Gebert have been asked that question more times than they care to remember, each having the dubious distinction of being members of the KISS inner circle. People never seem to get enough of all their outrageous stories and finally after re-telling these tales about Ace Frehley and KISS for the umpteenth thousandth time - Bob and Gordon decided to tell their stories one last time in KISS and Tell! This book exposes the hidden reality of some of Rock and Roll's most excessive characters: * Gene Simmons * Paul Stanley * Ace Frehley * Peter Criss * Bob McAdams became Paul Frehley's closest childhood friend around 1963 and remained friends to adulthood where each served as Best Man at each other's weddings. Gordon G.G. Gebert became Bob's successor as best friend and cohort with Ace in 1985.

Look Me in the Eye John Elder Robison, 2008-09-09 NEW YORK TIMES BESTSELLER “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

The Eric Carr Story Greg Prato, 2011-03-01 The Eric Carr Story' is the first-ever book to tell the life story of Kiss drummer Eric Carr. Comprised of all-new interviews, the book also doubles as a study of 1980's era Kiss. You'll find insight into all of Kiss' albums that featured Carr (from producers Bob Ezrin, Michael James Jackson, and Ron Nevison), as well as those closest to him (sister Loretta Caravello, girlfriend Carrie Stevens, Kiss guitarist Bruce Kulick), and music-related friends (Eddie Trunk, Dream Theater's Mike Portnoy, Anthrax's Charlie Benante). Also included is one of the last-ever interviews conducted with Kiss' original manager, Bill Aucoin, and for the first time ever, Kiss fans will be able to learn what the real story line to Kiss' controversial release '(Music From) The Elder' was all about (thanks to an explanation from Ezrin). Get ready to learn the true story about Eric's life, and a behind-the-scenes view of Kiss!

Decoding **Kiss Frehley.jpg**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Kiss Frehley.jpg**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Kiss Frehley.jpg Introduction

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