

Kiss Criss.jpg

Magda Montiel Davis

Makeup to Breakup Peter Criss, 2012-11-01 Larry Ratto Sloman, co-author of *Scar Tissue*, the mega-selling memoir of Red Hot Chili Peppers lead singer Anthony Kiedis, joins forces with founding KISS drummer Peter Dinklage Criss to deliver an unvarnished and eye-opening personal tale of sex, drugs and rock'n' roll. Legendary founding KISS drummer Peter 'Catman' Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world - composing and singing his band's all-time biggest hit, 'Beth' (1976) - but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. *Makeup to Breakup* is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith

and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Sealed with a Kiss Lydia Criss, 2006-01-01

Libuše Niklová Tereza Bruthansová, 2014-03 The second edition... includes some new facts as well as number of toys which we previously knew only from black and white photographs. We were able to make photo documentation and include it in the book. These are, for instance, her early rubber toys, such as the Elephant or Libuška, and many inflatables, including the Caterpillar and Little Horse, which has been re-introduced into the Fatra's product range. I have also updated the monograph with information on a touring retrospective exhibition which we showed in Zlín, Prague and Paris and included details of a permanent exhibition about Fatra in the Napajedla Town Museum which opened in June this year. The new edition is complete with a double page on Fatra and new toys made by Czech contemporary designers continuing in the tradition of Mrs Niklová's art work--Publisher's web site.

Kiss and Make-Up Gene Simmons, 2001-12-11 You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant

boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen

pictures from Gene's private collection, *KISS and Make-Up* is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

KISS Lynn Goldsmith, 2017-10-10 Published in conjunction with the band, *KISS: 1977 - 1980* is the definitive photographic chronicle of KISS at the height of their popularity, showcasing the band on and off stage, in the photo studio, and in unguarded candid moments. From her archive, Goldsmith has compiled fan favorites as well as many never-before-seen photographs, all which perfectly capture the enduring phenomenon that is KISS. Chances are you've seen numerous iconic pictures by award-winning photographer Lynn Goldsmith, who has photographed every important rock musician and band of the late twentieth century: The Rolling Stones, Bruce Springsteen, The Police, Talking Heads, Frank Zappa, Bob Dylan, and Patti Smith, among many others. KISS rose to meteoric prominence with their extravagant live performances featuring fire-breathing, blood spitting, guitars bursting into flames, shooting rockets, levitating drum kits, and pyrotechnic showpieces. With makeup and costumes, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley created characters and origin stories similar to comic book characters: the Starchild, the Demon, the Space Ace, and the Catman. When put all together, it wasn't just a stadium rock concert, it was dynamic performance art that is still on the road today! Goldsmith, Stanley, and Simmons have created this book as a thanks to the KISS Army, many of whom have been devoted to the band for more than 40 years and have brought their children and grandchildren into appreciating the music, as well as the spectacle of the band's live performances. With a

simple matte white laminated padded cover that highlights the KISS logo and edged with gilding, the end result could be compared to a kind of bible, holding the relics that their supporters cherish.

Nothin' to Lose Ken Sharp, Gene Simmons, 2013-09-10 “Nothin’ to Lose brought back great memories of our days touring with KISS in the ‘70s. The book is an incredible ride through KISS’s early days and a must read for any KISS fan!” — Don Powell, Slade “Like taking a time machine back to the ‘70s, Nothin’ to Lose is a wild and no holds barred look at the rise of KISS.” — Eric Carmen, Raspberries “In Nothin’ to Lose you witness first-hand the extraordinary transformation of four struggling musicians from New York City overcoming almost insurmountable odds to become worldwide superstars. This is the definitive account of KISS’s early years.” — Kevin Cann, author of *David Bowie: Any Day Now* “The KISS boys will go down in history for their indefatigable work ethic, spirit, and insatiable appetite for all things honest-to-God outrageous rock ‘n’ roll. KISS is the real deal and this book is the real story of the American rock ‘n’ roll dream.” — Ted Nugent “Nothin’ to Lose is an electrifying look at a band that changed the course of rock and roll history by sticking to their guns and blazing their own trail of heavy metal thunder. I couldn’t put it down. Two thumbs up!” — Joe Perry, Aerosmith “Rises above the standard cookie-cutter anecdotes... [for] a unique look at the origins of one of the greatest rock bands of all time. Anyone who wants to know what it was like to make it in rock ‘n’ roll in the seventies will need to pick this up.” — Dale Sherman, author of *Black Diamond: The Unauthorized Biography of KISS* “Told with complete accuracy and attention to detail... Mandatory reading for every new artist. This is a masterpiece!” — Kenny Kerner, Co-producer of KISS and *Hotter Than Hell* “A joyous and mesmerizing

exploration of the early history of the 'Hottest Band in the World'... This book is addictive. You won't be able to put it down!" — Julian Gill, author of the Kiss Album Focus series "From KISS's earliest days playing crummy bars in front of 50 people to headlining arenas, *Nothin' to Lose* is a gripping look at the underbelly of rock 'n' roll. And as one of the members of KISS's original road crew, I should know, I was there." — Peter Moose Oreckinto, KISS roadie (1973-1976) "The ultimate KISS book. . . *Nothin' to Lose* gives the insider's perspective any KISS fan must have — Charles R. Cross, author of *Heavier than Heaven: A Biography of Kurt Cobain* "Even casual fans will be enthralled." — Robert Rodriguez, author of *Revolver: How The Beatles Reimagined Rock 'N' Roll* "Revel in the roar of the greasepaint and the smell of the crowd as they share it all, blow-by-blow, first hand." — Paul Myers, author of *A Wizard A True Star: Todd Rundgren In The Studio* "A fascinating read about one of rock's most outrageous bands." — Simon Kirke, Bad Company/Free "I found the story of KISS's fanatical determination, shockingly rare matter-of-fact common sense, raw luck, exquisite timing-not to mention the sheer brinksmanship of the whole lunatic enterprise-exhilarating and inspiring." — Binky Philips, *My Life in the Ghost of Planets: The Story of a CBGB Almost-Was* "A vivid oral history of the early days of one of rock's most outrageous and enduring bands, *Nothin' to Lose* makes every reader an eyewitness to the dawn of Kiss. Here's a book that screams out: C'mon and read me." — David Browne, author of *Goodbye 20th Century: A Biography of Sonic Youth* "An incredibly vivid and gripping oral history that illustrates how Kiss went through a slow and steady transformation from a loft party band to the hottest concert attraction capable of blowing anybody and everybody off the stage." — Daniel Siwek, *House of*

Blues “If you thought you knew everything there was to know about KISS . . . well, you’d be wrong. . . Buy this book or just KISS off!” — Alice Cooper “A fascinating chronicle of the construction of a multimedia phenomenon.” — Publishers Weekly A rollicking oral history. — Kirkus Reviews Does the world really need another KISS book? Perhaps not, but the world really needs Sharp’s . . . KISS book. . . Full of extraordinary primary-source material that will keep KISS fans up at night, Sharp’s excellent work should serve as a blueprint for future rock oral histories.” — Library Journal (starred review)

Kiss and Sell C. K. Lendt, 1997 A behind-the-scenes look at the mix of hard rock and business, this insider's tell-all shows how images are built, money is made, and profits are spent.

Taking Flak John P. Lopez, Dan Pastorini, 2011-10-07 He was an NFL superstar and Drag Racing icon. He had Hollywood starlets on his arm and a legion of fans in the palms of his hands. Dan Pastorini lived on the edge and palye don the brink. No oneleast of all Pastoriniknew what the next turn would bring. His life was indulgent, brilliant, cursed and humbling. He was known a s the toughest man in football, a cover-boy heart-throb and a soft-hearted friend. He changed the way NFL quarterbacks played the game, donning the first Flak Jacket to protect three shattered ribs. He threw perhaps the most fateful pass in playoff history, a controversial championship moment that led to use of NFL replay. He was involved in a tragic speed boating accident. He beat Big Daddy Don Garlits and all of drag racings best. He was the hero in the most triumphant return an NFL team ever received. He never backed down from anything or anyone, falling into notorious scraped and life-altering lows. He married a Playboy model and posed for Playgirl. He dated Farrah Fawcett and was the most iconic figure in a Wild West

era when Texas oil boomed and gluttony prevailed. Dan Pastorini never has told the whole story. Until now. This is the story of a gifted, hard-driving kid from California who never stopped going fast or chasing dreams. No matter how much flak he took.

They Just Seem a Little Weird Doug Brod, 2020-12-01 A veteran music journalist explores how four legendary rock bands—KISS, Cheap Trick, Aerosmith, and Starz—laid the foundation for two diametrically opposed subgenres: hair metal in the '80s and grunge in the '90s. It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strutted four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans—and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups—three of them now enshrined in the Rock and Roll Hall of Fame—laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of

classic rock.

KISS David Leaf, Ken Sharp, 2008-12-14 After three decades of undying adoration, KISS fans will get their first fully authorized and total access look at the band who loves to rock 'n' roll all nite and party every day! Twenty years ago, KISS officially revealed the faces behind the stage makeup, and fans all over the world got their first look at the band. Now, in **KISS: BEHIND THE MASK**, the band's legion of fans and music enthusiasts alike will get to know the men behind the stage personas. After 30 years as a band, KISS are more than just a rock 'n' roll institution—they are legends. For decades, they have consistently remained among the most successful acts in the history of popular music. KISS' legendary stagemanship and extreme theatrics are well known by two generations of rock fans, and they are already pulling in the next one. Now, through their own words and exclusive material contributed by some of the biggest rock stars in the industry, **KISS: BEHIND THE MASK** will tell the band's full story.

Face the Music Paul Stanley, 2014-04-08 **NEW YORK TIMES** and **INTERNATIONAL BESTSELLER** In *Face the Music*, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. *Face the Music* is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up

partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it." —Paul Stanley

Catch a Kiss Deborah Diesen, 2017-12-13 Read Along or Enhanced eBook: Izzie just loves when her mama blows her kisses to catch. Smooch kisses, zig-zag kisses, and even triple decker kisses! But even though she runs and leaps for it, Izzie misses a kiss! Her heart sinks as she watches it zip higher and higher into the sky. When Mama lets Izzie in on a sweet secret she realizes that her mama's love will always come to find her, no matter what! This silly and tender story is a universal one of a parent's love.

Kissing Fidel Magda Montiel Davis, 2020-10-15 What does it mean to be instantly transformed into the most hated person in your community? After meeting Fidel Castro at a Havana reception in 1994, Cuban-born Magda Montiel Davis, founder of one of the largest immigration law firms in South Florida, soon found out. The reception—attended by hundreds of other Cuban émigrés—was videotaped for historical archives. In a seconds-long clip, Fidel pecks

the traditional protocol kiss on Montiel Davis's cheek as she thanks him for the social benefits conferred upon the Cuban people. The video, however, was mysteriously sold to U.S. reporters and aired incessantly throughout South Florida. Soon the encounter was an international cause célèbre. Life as she knew it was over for Montiel Davis and her family, including a father who worked with the CIA to topple Fidel, a nohablo-inglés mother who lived with the family, her five children, and her Jewish Brooklyn-born attorney husband. Kissing Fidel shares the sometimes dismal, sometimes comical realities of an ordinary citizen being thrown into a world of death threats, mob attacks, and terrorism.

Kiss the Boys Diana Downey,Chris Myers,2016-11-01 Three estranged brothers.One runaway girl. One brother is the kind of man you run from, not to.Sweet and sexy Noah soars as Spartans' basketball shooting star. Overly protective, bad boy Nathan has beaten the devil and believes he's invincible. And angry and bitter Jake cannot move past losing his unit in Afghanistan. After suffering personal tragedies, the three brothers barely speak to one another.Until River.When she runs away from her abusive foster home, she crash-lands into Noah's arms. She should feel safe with him, but she is attracted to guys more broken than she. And his brooding brothers Nathan and Jake wait patiently to catch her when she falls. Her relationship with each jeopardizes the precarious balance of their troubled family, and she will either mend their wounds or break their hearts.Kiss the Boys is psychological romantic suspense, containing explicit sex. This is the second book in the Lost Girls Collection. The first book is Blackout (steamy psychological thriller) by Chris Myers. Each of these books is a standalone.

Backstage Pass Paul Stanley,2019-04-30 NATIONAL

BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock ‘n’ roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he’s learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer’s relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul’s personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock ‘n’ roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock ‘n’ roll all night and party every day—without missing a beat.

Kiss Kids Chris Ryall, Tom Waltz, 2014 The adventures of the members of KISS as children, featuring Li'l Demon, Starchild, Catkid, and Spacey.

Kiss, Kiss, Bark! Kim Williams Justesen, 2012-09-08 Mattie has a couple of dilemmas. First (sigh), her parents are making her babysit her humiliating younger brother nearly nonstop. What could BE

more awful than the constant company of a 4-year-old brother who acts like a dog? Then, her best friend's brother begins to show serious interest in her. Mattie thinks all her prayers have come true, that is, until her best friend Livvy stops returning her phone calls. Is this how a best friend should act? Will she have to choose between her best friend and a budding romance, and who should it be? A family crisis will force Mattie to make some difficult decisions. This very funny and very relatable story will appeal to broad swath of young teen girls.

The Kissing Bug Daisy Hernandez, 2021-06-01 Growing up in a New Jersey factory town in the 1980s, Daisy Hernández believed that her aunt had become deathly ill from eating an apple. No one in her family, in either the United States or Colombia, spoke of infectious diseases. Even into her thirties, she only knew that her aunt had died of Chagas, a rare and devastating illness that affects the heart and digestive system. But as Hernández dug deeper, she discovered that Chagas—or the kissing bug disease—is more prevalent in the United States than the Zika virus. After her aunt's death, Hernández began searching for answers. Crisscrossing the country, she interviewed patients, doctors, epidemiologists, and even veterinarians with the Department of Defense. She learned that in the United States more than three hundred thousand people in the Latinx community have Chagas, and that outside of Latin America, this is the only country with the native insects—the “kissing bugs”—that carry the Chagas parasite. Through unsparing, gripping, and humane portraits, Hernández chronicles a story vast in scope and urgent in its implications, exposing how poverty, racism, and public policies have conspired to keep this disease hidden. A riveting and nuanced investigation into racial politics and for-profit healthcare in the United

States, The Kissing Bug reveals the intimate history of a marginalized disease and connects us to the lives at the center of it all.

No Is a Four-Letter Word Chris Jericho,2017-08-31 Bestselling author and six-time WWE champion Chris Jericho shares twenty of his most valuable lessons for achieving your goals and living the life you want, jam-packed with fantastic stories and the classic off-the-wall, laugh-out-loud Jericho references he's famous for. The result is a fun, entertaining, practical and inspiring book from the man with many scarves but only one drive: to be the best. After reading No Is a Four-Letter Word, you'll discover that you might have what it takes to succeed as well ... you just need to get out there and do it. That's what Jericho would do.

Every Record Tells a Story Steve Carr,2020

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