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Faith D'Aluisio, Peter Menzel

Photography and Cinema David Company,2008-11-15 This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker--OCLC

Author In Progress Therese Walsh,2016-11-01 Empower Your Writing Through Craft and Community! Writing can be a lonely profession plagued by blind stumbles, writer's block, and despair--but it doesn't have to be. Written by members of the popular Writer Unboxed website, Author in Progress is filled with practical, candid essays to help you reach the next rung on the publishing ladder. By tracking your creative journey from first draft to completion and beyond, you can improve your craft, find your community, and overcome the mental barriers that stand in the way of success. Author in Progress is the perfect no-nonsense guide for excelling at every step of the novel-writing process, from setting goals, researching, and drafting to giving and receiving critiques, polishing prose, and seeking publication. You'll love Author in Progress if... • You're an aspiring novelist working on your first book. • You're an experienced veteran looking for ways to enhance your career and connect with your writing community. • You've finished your first draft and want to know the next steps. • You're seeking clear, effective advice about publication-from professionals who are down in the trenches every day. What's Inside Author in Progress features: • More than 50 essays from best-selling authors, editors, and industry leaders on a variety of writing and publishing topics. • Advice on writing first drafts, conducting research, building and fostering community, seeking critique, revising, and getting published. • An encouraging approach to the writing and publishing process, from authors who've walked this path.

The Death of the Cyborg Oracle Jordan A. Rothacker,2020-11-10 It's easier to imagine the end of the world than the end of capitalism, said philosopher Frederic Jameson. In Jordan A. Rothacker's The Death of the Cyborg Oracle the former has led to the latter. It's 2220 and climate catastrophe has made most of the earth uninhabitable. In this future, domed Atlanta, solar energy has ended want, but socialism would be more fun if the guilt of capitalism's role in the destruction of earth wasn't inherited by its descendants. Out of this void all goddesses and gods are reborn for worship, monotheism is verboten, and crime is divided into Sacred and Profane. Meet Assistant Sacred Detective Edwina Casaubon, she's just transferred from Profane and working with the legendary Sacred Detective Rabbi Jakob Thinkowitz Rabbinowitz. And not a moment too soon, someone has murdered the Oracle of Delphi. Rothacker's The Death of The Cyborg Oracle is wildly creative, transgressive, and hilarious. With its dystopian futurism, dual critiques of capitalism and Christianity, the book feels beamed in from the future. - John Vanderslice, musician, producer, Pixel Revolt When I read through The Death of the Cyborg Oracle, I wept. Not from sadness, but from its comforting familiarity and universalism during our times of chaos, anxiety, destruction, and uncertainty. Jordan A. Rothacker's treatment of themes ranging from science fiction to religion, and mythology to ontology provides hope in a time of despair, and a call for rebirth and regeneration while we stare at the possibility of our own dystopian future. Most of all, The Death of the Cyborg Oracle-through its stunning prose and flow-calls on us to examine, understand, and utilize the past to work for a better present. - Adam Shprintzen, historian, The Vegetarian Crusade When the Profane prophet Alfred North Whitehead made that comment about footnotes and Plato, he could not have foreseen that The Death of the Cyborg Oracle would be the ideal embodiment of Platonic mythmaking. Set after the destruction of one Amazon and the dismantling of another, Rothacker's prescient fiction laments and celebrates our all too human blindnesses and insights. Like the eagle-like eyes of Detective Rabbi Jakob Thinkowitz Rabbinowitz, it felt like this book was reading and writing me all at once. Its particular mix of knowing tragedy and anarchic hope will continue to resonate long after closing its pages, like the thud of realization made by a brick of marble thrown into the hole of Tartarus. - Minus Plato, author of No Philosopher King: An Everyday Guide to Art and Life under Trump Jordan A. Rothacker has written a holy lamb in wolf's clothing with this short novel-on the surface we have a futuristic detective yarn centred on a gruesomely violent murder, but at its heart it's a treatise on the destructive power of unfettered capitalism and the redemptive magic of faith on both a personal and community level. - Matt Neil Hill, writer, Invert/Extant press In a time when we are all pickled in these moments and days, Jordan Rothacker's engrossing work allows us to imagine a world beyond this one. - Kelly Girtz, Mayor, Athens, Ga A solar noir intrigue, complete with climate apocalypse, capitalism abandoned, and the murder of the Oracle at Delphi. Rothacker's bold intelligence and fleet styling will elevate and mesmerize you. Simultaneously a thrilling page turner, and a brilliant critical inquiry as to our time and our future. Smart, creative, prescient. - John Reed, author of Snowball's Chance and All the World's a Grave. A deeply satisfying, intensely flavored stew of ancient myths and Hebrew iconoclasm, served warm in a glass postmodern bowl. I found it very comforting, especially in its humane account of genders and gods. If this is the future, we don't do as badly as we deserve. - Peter Gardella, religion scholar, author of Innocent Ecstasy and American Civil Religion

Art and Photography David Company,2012-04-02 The first major survey of photography's place in recent art history.

Lyrical Riffs Dave Hopwood,2015-07-21 A collection of readings, based on Bible verses and useful in church services, meetings, or for personal reflection. Each piece is driven by a repeated line which moves the piece forward and affects its meaning.

On Photographs David Company,2020 An intimate meditation on photography for the ages, curated around 120 epochal photographs. In On Photographs, curator and writer David Company presents an exploration of photography in 120 photographs. Proceeding not by chronology or genre or photographer, Company's eclectic selection unfolds according to its own logic. We see work by Henri Cartier-Bresson, William Eggleston, Helen Levitt, Garry Winogrand, Yves Louise Lawler, Andreas Gursky, and Rineke Dijkstra. There is fashion photography by William Klein, one of Vivian Maier's contact sheets, and a carefully staged scene by Gregory Crewdson, as well as images culled from magazines and advertisements. Each of the 120 photographs is accompanied by Company's lucid and incisive commentary.

LA Graffiti Black Book David Brafman,2021-04-13 This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci.

The artists instantly recognized the connections to their own practices and were particularly drawn to a liber amicorum (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

Spoken Image Clive Scott, 1999-08-01 Language has always been central to the meaning and exploitation of photographic images. However, the various types and styles of language associated with different photographic genres have been largely overlooked. This book considers the nature of photography, examining the language used in titles, captions and commentaries, particularly as they relate to documentary photography, photojournalism and fashion photography. The Spoken Image addresses the question of how the photograph communicates its message, with or without the aid of language. The book looks at the work of film-makers such as Antonioni and Greenaway to contrast filmic methods of narration with those of photography. Scott concludes that photography has arrived at a level of communicative sophistication equal to that of modern textual narratives, in conjunction with which it often works.

Jealousy Filled Donuts Ginger Bolton, 2019-08-27 When a firecracker becomes a murder weapon, Emily Westhill pursues a killer with a short fuse in the third installment of this series.

Tulsa Christmas Parade Jessica Gullo , 2017-11-27 Since 1926, the Tulsa Christmas Parade has entertained thousands of children and adults year after year as it winds through the historic streets of downtown Tulsa. In its early days, when Tulsa was a new town booming with rapid growth from the recent discovery of oil, the Christmas parade quickly became an annual tradition that has continued to be a favorite event for the past 90 years. Throughout part of its history, the parade has been held at night, and Tulsa and the surrounding communities have come together to put on elaborate, twinkling displays--full of sparkling lights--including floats, marching bands, and large balloons, culminating each year with the guest of honor, Santa himself, making a special trip from the North Pole all the way to Tulsa, Oklahoma. This book explores the grandeur and excitement of Tulsa Christmas Parade's history against the backdrop of one of the largest collections of Art Deco architecture in the United States.

Masks in the Forest Laurent Moreau, 2016-02 Don these pop-out masks and plunge into make-believe adventures in an enchanted forest. In an enchanted forest of paper, paint, and whimsy, a hapless hunter bumbles after creatures large and small, from a mother fox and her pups to forest giants and vivid birds. Bold illustrations with dream-world colors bring the woodlands to life. Nine pre-cut pop-out masks allow children to act out the story with family and friends. Slipping into the roles of the book's creatures, they can also create delightful tales of their own and lose themselves in a land of make-believe.

Once Upon a Town Bob Greene, 2009-03-17 In search of the best America there ever was, bestselling author and award-winning journalist Bob Greene finds it in a small Nebraska town few people pass through today—a town where Greene discovers the echoes of the most touching love story imaginable: a love story between a country and its sons. During World War II, American soldiers from every city and walk of life rolled through North Platte, Nebraska, on troop trains en route to their ultimate destinations in Europe and the Pacific. The tiny town, wanting to offer the servicemen warmth and support, transformed its modest railroad depot into the North Platte Canteen. Every day of the year, every day of the war, the Canteen—staffed and funded entirely by local volunteers—was open from five a.m. until the last troop train of the day pulled away after midnight. Astonishingly, this remote plains community of only 12,000 people provided welcoming words, friendship, and baskets of food and treats to more than six million GIs by the time the war ended. In this poignant and heartwarming eyewitness history, based on interviews with North Platte residents and the soldiers who once passed through, Bob Greene tells a classic, lost-in-the-mists-of-time American story of a grateful country honoring its brave and dedicated sons.

Censorship and Information Control Ada Palmer, Julia Tomasson, 2018-10-05 A catalog of the exhibit held in the University of Chicago Special Collections Research Library, September through December 2018

Perhaps the Stars Ada Palmer, 2021-11-02 From the 2017 John W. Campbell Award Winner for Best Writer, Ada Palmer's *Perhaps the Stars* is the final book of the Hugo Award-shortlisted *Terra Ignota* series. World Peace turns into global civil war. In the future, the leaders of Hive nations—nations without fixed location—clandestinely committed nefarious deeds in order to maintain an outward semblance of utopian stability. But the facade could only last so long. The comforts of effortless global travel and worldwide abundance may have tempered humanity's darkest inclinations, but conflict remains deeply rooted in the human psyche. All it needed was a catalyst, in form of special little boy to ignite half a millennium of repressed chaos. Now, war spreads throughout the globe, splintering old alliances and awakening sleeping enmities. All transportation systems are in ruins, causing the tyranny of distance to fracture a long-united Earth and threaten to obliterate everything the Hive system built. With the arch-criminal Mycroft nowhere to be found, his successor, Ninth Anonymous, must not only chronicle the discord of war, but attempt to restore order in a world spiraling closer to irreparable ruin. The fate of a broken society hangs in the balance. Is the key to salvation to remain Earth-bound or, perhaps, to start anew throughout the far reaches of the stars? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unmanned Vehicle Systems & Operations on Air, Sea, Land Randall Nichols, Hans Mumm, Wayne Lonstein, Julie Ryan, Candice Carter, John-Paul Hood, Jeremy Shay, Randall Mai, Mark Jackson, 2020-10-02 Unmanned Vehicle Systems & Operations On Air, Sea, Land is our fourth textbook in a series covering the world of Unmanned Aircraft Systems (UAS) and Counter Unmanned Aircraft Systems (CUAS). (Nichols R. K., 2018) (Nichols R. K., et al., 2019) (Nichols R. , et al., 2020) The authors have expanded their purview beyond UAS / CUAS systems. Our title shows our concern for growth and unique cyber security unmanned vehicle technology and operations for unmanned vehicles in all theaters: Air, Sea and Land - especially maritime cybersecurity and China proliferation issues. Topics include: Information Advances, Remote ID, and Extreme Persistence ISR; Unmanned Aerial Vehicles & How They Can Augment Mesonet Weather Tower Data Collection; Tour de Drones for the Discerning Palate; Underwater Autonomous Navigation & other UUV Advances; Autonomous Maritime Asymmetric Systems; UUV Integrated Autonomous Missions & Drone Management; Principles of Naval Architecture Applied to UUV's; Unmanned Logistics Operating Safely and Efficiently

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Children with Disabilities: Reading and Writing the Four-Blocks® Way, Grades 1 - 3 David Koppenhaver, Karen Erickson, 2008-08-28 Meet the learning needs and preferences of all students using Children with Disabilities: Reading and Writing the Four-Blocks(R) Way for students in grades 1–3. This 144-page book provides a glimpse into an inclusion special-education classroom that uses the Four-Blocks(R) Literacy Model. This wonderful collection of ideas, strategies, and resources includes information on Self-Selected Reading, Guided Reading, Writing, and Working with Words. It also includes strategies for reading and writing success in special-education classrooms, variations for students with disabilities, teacher's checklists, IEP goal suggestions, examples of assistive technology, and answers to commonly asked questions. The book supports the Four-Blocks(R) Literacy Model and provides a list of children's literature that can be used in lessons.

The Beatles on the Roof Tony Barrell, 2017-10-26 At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. The Beatles on the Roof makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

Animal Wife Lara Ehrlich, 2020-09-08 In this award-winning debut collection, fifteen magical realism stories portray girls and women searching for an escape from their everyday lives. "In villages where women bore most of the weight of a constricted life, witches flew by night on broomsticks," said Italo Calvino of the way imagination bridges the gap between everyday existence and an idealized alternative . . . The fifteen stories of Animal Wife are unified by girls and women who cross this threshold seeking liberation from family responsibilities, from societal expectations, from their own minds. A girl born with feathers undertakes a quest for the mother who abandoned her. An indecisive woman drinks Foresight, only to become stymied by the futures branching before her. A proofreader cultivates a cage-fighting alter ego. A woman becomes psychologically trapped in her car. A girl acts on her desire for a childhood friend as a monster draws closer to the shore. A widow invites a bear to hibernate in her den . . . Animal Wife was selected as the winner of the Red Hen Fiction Award by New York Times–bestselling author Ann Hood, who says, "From the first sentence Animal Wife grabbed me and never let go. Sensual and intelligent, with gorgeous prose, it made me dizzy with its exploration and illumination of the inner and outer lives of girls and women." Praise for Animal Wife "Whimsy and fantasy meet the way things really turn out in stories from a strong new voice." –Kirkus Reviews "Strange, funny, fearsome, Animal Wife is a gorgeous book, weird in its very bones." –Elizabeth McCracken, author of Bowlaway: A Novel "Lara Ehrlich has written a collection of stories that allow for escapism." –F(r)iction "I was particularly intrigued by the way Lara beautifully portrays the inner struggle between wildness and domesticity, the surreal elements of each story lending a mythical complexity to these conflicts. Really lovely and thought-provoking. Perfect for fans of Aimee Bender, Karen Russell, and Angela Carter." –Joy Baglio, founder of Pioneer Valley Writer's Workshop

Women in the Material World Faith D'Aluisio, Peter Menzel, 1996 A companion to the groundbreaking bestseller Material World: A Global Family Portrait, this remarkable volume portrays the striking similarities and profound differences in the lives of women around the world at the dawn of the twenty-first century. Under the direction of Faith D'Aluisio and Peter Menzel, a team of renowned women journalists traveled the world to take a close look at the lives of women in twenty disparate lands. In first-person interviews of startling candor, the women share their feelings about family, children, money, love, sex, and marriage. These interviews, together with 375 stunning full-color photographs, create a powerful multicultural portrait of the half of humanity that all too often remains invisible.

The Three Sources of Creativity Betsy Brandt, 2015-05-17 This book offers new ways to look at creativity, and ways to approach your creative life using self-assessments, illustrations, and exercises.

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