

Koara Train.jpg

William Andrews

D. P. R. Korea Grand Tour Carl De Keyzer,2018-02 When it comes to foreign visitors or artists, North Korea must be the most restrictive country in the world. Nevertheless, Magnum photographer Carl De Keyzer managed to cross the entire country in 42 days, divided into three journeys. In his latest book, Magnum photographer Carl De Keyzer points his lens at North Korea, officially the Democratic People's Republic of Korea, the last communist state in the world from an ideological, political and cultural perspective. De Keyzer is one of very few photographers who got almost-unlimited access to the country. He photographed more than 200 different locations, many of which had never been captured on camera before. The 250 photos that form his 'Grand Tour' - taken on marches, at the shooting range, in the subway and in family homes - are a testament to this country's uniqueness.

Nothing to Envy Barbara Demick,2009-12-29 An eye-opening account of life inside North Korea—a closed world of increasing global importance—hailed as a “tour de force of meticulous reporting” (The New York Review of Books), with a new afterword that revisits these stories—and North Korea more broadly—in 2022, in the wake of the pandemic NATIONAL BOOK AWARD FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST In this landmark addition to the literature of totalitarianism, award-winning journalist Barbara Demick follows the lives of six North Korean citizens over fifteen years—a chaotic period that saw the death of Kim Il-sung, the rise to power of his son Kim Jong-il (the father of Kim Jong-un), and a devastating famine that killed one-fifth of the population. Demick brings to life what it means to be living under the most repressive regime today—an Orwellian world that is by choice not connected to the Internet, where displays of affection are punished, informants are rewarded, and an offhand remark can send a person to the gulag for life. She takes us deep inside the country, beyond the reach of government censors, and through meticulous and sensitive reporting we see her subjects fall in love, raise families, nurture ambitions, and struggle for survival. One by one, we witness their profound, life-altering disillusionment with the government and their realization that, rather than providing them with lives of abundance, their country has betrayed them. Praise for Nothing to Envy “Provocative . . . offers extensive evidence of the author’s deep knowledge of this country while keeping its sights firmly on individual stories and human details.”—The New York Times “Deeply moving . . . The personal stories are related with novelistic detail.”—The Wall Street Journal “A tour de force of meticulous reporting.”—The New York Review of Books “Excellent . . . humanizes a downtrodden, long-suffering people whose individual lives, hopes and dreams are so little known abroad.”—San Francisco Chronicle “The narrow boundaries of our knowledge have expanded radically with the publication of Nothing to Envy. . . . Elegantly structured and written, [it] is a groundbreaking work of literary nonfiction.”—John Delury, Slate “At times a page-turner, at others an intimate study in totalitarian psychology.”—The Philadelphia Inquirer

Tulane Journal of International and Comparative Law,2005

So Far from the Bamboo Grove Yoko Kawashima Watkins,2014-06-24 In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Global Horror Cinema Today Jon Towlson,2021-07-22 The horror film is thriving worldwide. Filmmakers in countries as diverse as the USA, Australia, Israel, Spain, France, Great Britain, Iran, and South Korea are using the horror genre to address the emerging fears and anxieties of their cultures. This book investigates horror cinema around the globe with an emphasis on how the genre has developed in the past ten years. It closely examines 28 international films, including It Follows (2014), Grave (Raw, 2016), Busanhaeng (Train to Busan, 2016), and Get Out (2016), with discussions of dozens more. Each chapter focuses on a different country, analyzing what frightens the people of these various nations and the ways in which horror crosses over to international audiences.

Made in North Korea Nick Bonner,2017-10-02 North Korea uncensored and unfiltered – ordinary life in the world's most secretive nation, captured in never-before-seen ephemera. Made in North Korea uncovers the fascinating and surprisingly beautiful graphic culture of North Korea - from packaging to hotel brochures, luggage tags to tickets for the world-famous mass games. From his base in Beijing, Bonner has been running tours into North Korea for over twenty years, and along the way collecting graphic ephemera. He has amassed thousands of items that, as a collection, provide an extraordinary and rare insight into North Korea's state-controlled graphic output, and the lives of ordinary North Koreans.

Spies for Hire Tim Shorrock,2008 Reveals the formidable organization of intelligence outsourcing that has developed between the U.S. government and private companies since 9/11, in a report that reveals how approximately seventy percent of the nation's funding for top-secret tasks is now being funneled to higher-cost third-party contractors. 35,000 first printing.

Nightcrawling Leila Mottley,2022-06-07 NEW YORK TIMES BEST SELLER • AN OPRAH BOOK CLUB PICK • A dazzling novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system. This debut of a blazingly original voice “bursts at the seams of every page and swallows you whole” (Tommy Orange, author of There There). A BEST BOOK OF THE YEAR: The New Yorker, The Washington Post, Los Angeles Times, San Francisco Chronicle, TIME, GOODREADS Kiara and her brother, Marcus, are scraping by in an East Oakland apartment complex optimistically called the Regal-Hi. Both have dropped out of high school, their family fractured by death and prison But while Marcus clings to his dream of rap stardom, Kiara hunts for work to pay their rent—which has more than doubled—and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed. One night, what begins as a drunken misunderstanding with a stranger turns into the job Kiara never imagined wanting but now desperately needs: nightcrawling. Her world breaks open even further when her name surfaces in an investigation that exposes her as a key witness in a massive scandal within the Oakland Police Department. Rich with raw beauty, electrifying intensity, and piercing vulnerability, Nightcrawling marks the stunning arrival of a voice unlike any we have heard before.

No One Writes Back Eunjin Jang,2013-11-16 Communication—or the lack thereof—is the subject of this sly update of the picaresque. No One Writes Back is the story of a young man who leaves home with only his blind dog, an MP3 player, and a book, traveling aimlessly for three years, from motel to motel, meeting people on the road. Rather than learn the names of his fellow travelers—or invent nicknames for them—he assigns them numbers. There's 239, for example, who once dreamed of being a poet, but who now only reads her poems to a friend in a coma; there's 109, who rides trains endlessly because of a broken heart; and 32, who's already decided to commit suicide. The narrator writes letters to these men and women in the hope that he can console them in their various miseries, as well as keep a record of his own experiences: A letter is like a journal entry for me, except that it gets sent to other people. No one writes back, of course, but that doesn't mean that there isn't some hope that one of them will, someday . . .

Model City Cristiano Bianchi,Kristina Drapic,2019-10-29 A photographic journey through the architecture of North Korea's “model” utopia. The story of Pyongyang is unique even in the annals of model cities and modernist utopias. Entirely rebuilt after the Korean War, North Korea's capital city was planned and fully implemented to embody a single ideological vision. This extraordinary, richly illustrated book takes readers on a photographic journey through the architecture of North Korea's “model” utopia. Built as an ideological guide for its citizens, Pyongyang displays a unique architectural cohesion and narrative. From the city's large-scale monumental axes to its symbolic sports halls and experimental housing, Model City offers offers comprehensive visual access to Pyongyang's restricted buildings. The architecture of Pyongyang exists within a culture that favors construction and renewal over historical preservation, and in recent years many buildings have been redeveloped to remove interior features or render facades unrecognizable. Often kitschy, colorful, and dramatic, Pyongyang's architecture makes it difficult to distinguish between reality and theater. As befits a culture that has carefully crafted its own narrative, the backdrop of each photograph in Model City has been replaced with a color gradient, evoking the pastel skies of North Korea's propaganda posters. Model City features two hundred color illustrations of buildings rarely seen by non-North Koreans, diagrams and architectural drawings that

reveal the planning behind the city's elaborate symbolism, and texts by experts on Korean architecture—including an excerpt from *On Architecture* by Kim Jong-Il, father of the current leader Kim Jong-un. The authors' research has been supported by Koryo Studio and Korea Cities Federation.

The Legend of Korra: The Art of the Animated Series--Book Four: Balance (Second Edition) (Deluxe Edition) Michael Dante DiMartino, Bryan Konietzko, 2022-07-26 The final season of the beloved animated series *The Legend of Korra*—created by Michael Dante DiMartino and Bryan Konietzko—is revisited in all its glory with this hardcover homage, packaged in a deluxe slipcase with a commemorative lithograph, to *The Legend of Korra: The Art of the Animated Series Book Four--Balance*. Released to celebrate the anniversary of the original show's airing, this stunning book contains hundreds of art pieces created during the development of the show's fourth and final season, alongside creator commentary from DiMartino and Konietzko. The book is packaged in a deluxe slipcase with a commemorative lithograph, celebrating this timeless series and the legacy it continues!

Dissenting Japan William Andrews, 2016-08-15 Conformist, mute and malleable? Andrews tackles head-on this absurd caricature of Japanese society in his fascinating history of its militant sub-cultures, radical societies and well-established traditions of dissent Following the March 2011 tsunami and Fukushima nuclear crisis, the media remarked with surprise on how thousands of demonstrators had flocked to the streets of Tokyo. But mass protest movements are nothing new in Japan and the post-war period experienced years of unrest and violence on both sides of the political spectrum: from demos to riots, strikes, campus occupations, faction infighting, assassinations and even international terrorism. This is the first comprehensive history in English of political radicalism and counterculture in Japan, as well as the artistic developments during this turbulent time. It chronicles the major events and movements from 1945 to the new flowering of protests and civil dissent in the wake of Fukushima. Introducing readers to often ignored aspects of Japanese society, it explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the context to the new waves of anti-government protests the nation is currently witnessing.

Brother's Keeper Julie Lee, 2020-07-21 With war looming on the horizon and winter setting in, can two children escape North Korea on their own? Winner of the Freeman Book Award! North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter? Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. A Jane Addams Children's Book Award Finalist An ILA Intermediate Fiction Award Winner An American Library Association Notable Children's Book A Kirkus Reviews Best Book of the Year A Junior Library Guild Selection A Bank Street Best Children's Book of the Year Will ultimately be recognized as one of the best books... on the Korean War.—Education About Asia, the Association for Asian Studies

Welcome to Pyongyang Charlie Crane, 2007 Charlie Crane's large-format photographs of Pyongyang, the capital city of the Democratic People's Republic of Korea, were taken on three visits between 2005 and 2006. His landscapes and portraits are presented here in the manner of a guidebook, with an introduction by Crane's collaborator and producer, Nicholas Bonner, and with commentaries on the scenes depicted from interviews recorded with the city's official tourist guides.

High-Speed Rail and Sustainability Blas Luis Pérez Henríquez, Elizabeth Deakin, 2017-01-06 High speed rail (HSR) is being touted as a strategic investment for connecting people across regions, while also fostering prosperity and smart urban growth. However, as its popularity increases, its implementation has become contentious with various parties contesting the validity of socioeconomic and environmental objectives put forward as justification for investment. *High Speed Rail and Sustainability* explores the environmental, economic and social effects of developing a HSR system, presenting new evaluations of the proposed system in California in the US as well as lessons from international experience. Drawing upon the accumulated experience from past HSR system development around the world, leading experts present a diverse set of perspectives as well as diverse contexts of implementation. Assessments of the California case as well as cases from Japan, France, Germany, Italy, Spain, Taiwan, China, and the UK show how governments and stakeholders have bridged the gap between the vision and the realities of connecting metropolitan regions through HSR. This is a valuable resource for academics, researchers and policy-makers in the areas of urban planning, civil engineering, transportation and environmental design.

Midnight in Siberia David Greene, 2015-02-15 David Green decides to travel thousands of kilometres from Moscow to Vladivostok on the iconic Trans-Siberian line. On the train and in the many Siberian outposts he stops at he meets a wide range of ordinary Russian people - from a group of Beatles-singing babushkas to soldiers and struggling entrepreneurs - with situations arising that are at times comical, awkward or poignant. Travelling in third class, he learns to adhere to the train's unwritten social codes and to navigate the unfamiliar environment of Siberia, occasionally shadowed by security agents.

□□□□, 2008

In Order to Live Yeonmi Park, Maryanne Vollers, 2015-09-29 “I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.” - Yeonmi Park One of the most harrowing stories I have ever heard - and one of the most inspiring. - The Bookseller “Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again.” —Publishers Weekly In *In Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

Margins of Excess Max Pinckers, 2018 In *‘Margins of Excess’* the notion of how personal imagination conflicts with generally accepted beliefs is expressed through the narratives of six individuals. Every one of them momentarily received nationwide attention in the US press because of their attempts to realize a dream or passion, but were presented as frauds or deceivers by the mass media's apparent incapacity to deal with idiosyncratic versions of reality. The current era of *‘post-truth’*, in which truths, half-truths, lies, fiction or entertainment are easily interchanged, has produced a culture of *‘hyper-individual truths’*, demanding a new approach to identify the underlying narratives that structure our perception of reality in a world where there is no longer a generally accepted frame of realism. Embedding the stories of the six main protagonists into a clustering tale of cloned military dogs, religious apparitions, suspect vehicles, fake terrorist plots, accidental bombings and fictional presidents, this book follows an associative logic akin to the indiscriminate way a paranoid mind connects unrelated events, or the hysteria of the 24-second news cycle.

Lost in Space Ben Tanzer, 2014 *Lost in Space* is a funny, sometimes sad, but always lively essay collection about fatherhood, and sex, because sex sells.

The book delves into Koara Train.jpg. Koara Train.jpg is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Koara Train.jpg, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Koara Train.jpg
 - Chapter 2: Essential Elements of Koara Train.jpg
 - Chapter 3: Koara Train.jpg in Everyday Life
 - Chapter 4: Koara Train.jpg in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Koara Train.jpg. The first chapter will explore what Koara Train.jpg is, why Koara Train.jpg is vital, and how to effectively learn about Koara Train.jpg.
3. In chapter 2, this book will delve into the foundational concepts of Koara Train.jpg. The second chapter will elucidate the essential principles that must be understood to grasp Koara Train.jpg in its entirety.
4. In chapter 3, this book will examine the practical applications of Koara Train.jpg in daily life. This chapter will showcase real-world examples of how Koara Train.jpg can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Koara Train.jpg in specific contexts. The fourth chapter will explore how Koara Train.jpg is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Koara Train.jpg. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Koara Train.jpg.

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