

Kimya Dawson.jpg

Kristen Millares Young

Bed, Bed, Bed They Might Be Giants (Musical group), John Flansburgh, 2003-11-03 A dazzling four-colour sing-along book plus an audio CD featuring five new tie-in, Grammy award winning, They Might Be Giants songs.

Quoteskine Lee Crutchley, 2011-10 The world would be a better place if everyone continued to draw past their teens. But we're told from an early age that art, especially drawing, won't pay bills. You need to do something with your life, become a doctor, or a mechanic, or a...Teacher? If you really want to draw for a living, that's called illustration. And you'll need to go to college, and uni, start from the bottom and work your way up...Drawing if for kids! *Quoteskine* is drawing for grown ups. Call it anti-illustration if you want. It celebrates the love of drawing and the subject matter that inspires each image. Taking in references from movies, books, music, famous figures and even including some self penned quotes. *Quoteskine* hopes to reconnect that childhood love of drawing and creativity with the adult brain. Forget a minute about the work you have to do and the bills you have to pay. Get lost instead in the grown up kid's world that is *Quoteskine*. Then it's your turn.

In Every Town, 2010 Its in your hands. You have the power to create space for music and youth in your community. This book is your toolkit, your road map; your survival guide. Collecting the knowledge and insights of organizers & activists from successful projects big and small, from inner cities to small towns, hip-hop to indie rock, youth

centers to radical DIY collectives, its everything you need to get started.

Lil BUB Aaron Tanner, Mike Bridavsky, 2020-11-13

Zerofriends Alex Pardee, 2013-11-15 Throughout history and in fables and pop culture, every underdog has possessed a vital asset that led to success: passion. The same can be said about art and apparel brands Zerofriends. Originally a small group of imaginative artists who shared a desire to create obscure, unique and borderline demented artwork, Zerofriends has grown into a collective whose work has gained worldwide recognition. This book showcases the artists and illustrators who have played a major role in establishing the Zerofriends brand as one of the most unique collections in the industry.

Meet Me in the Bathroom Lizzy Goodman, 2017-05-23

Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics Please Kill Me, Our Band Could Be Your Life, and Can't Stop Won't Stop, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had

been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

I Need a Hug Aaron Blabey, 2018-12-26 Everyone needs a hug in this new, irresistibly funny picture book from Aaron Blabey, the bestselling creator of *Pig the Pug!* In *I Need a Hug*, a tiny porcupine just wants a cuddle. All of the other animals turn him away because of his prickly spikes. But finally the porcupine meets an animal who's happy to hug -- a snake! Rich with author-illustrator Aaron Blabey's signature rhyming text and unforgettably splendid illustrations, *I Need a Hug* is a sweet story about friendship and learning not to judge a book by its cover. Perfect for Valentine's Day or any day that requires a hug!

The Circles All Around Us Brad

Montague, 2021-05-18 The debut picture book from the creator of the viral sensation Kid President is a moving take on how we can create bigger and bigger circles of community and connections as we grow—now a New York Times bestseller! In the circles all around us, everywhere that we all go, there's a difference we can make and a love we can all show. This is the story of a circle. When we're first born, our circle is very small, but as we grow and build relationships, our circle keeps getting bigger and bigger to include family, friends, neighbors, community, and beyond. Brad Montague originally created Circles as an Instagram video adorably narrated by his kids, and now this picture book adaptation is the perfect way to start a conversation about how to expand our worlds with kindness and inclusivity—even if it seems scary or uncomfortable. This book makes an ideal new-baby, first-day-of-school, or graduation gift, or any milestone that celebrates someone's world getting bigger.

Bad Bonn Song Book Patrick Boschung, Katharina Reidy, 2016-03-22 Another great pop culture document from Patrick Frey! For two and a half years, artists performing at the Bad Bonn, a popular music venue in Fribourg, Switzerland, were asked to put their songs on paper. The result is an eccentric encyclopedic diary created by the artists themselves, documenting the music they played at the fair during those years. The bands represent an array of music styles from metal, anti-folk and country to electronica, indie and hip-hop. The alphabetically organized facsimile reproductions of their handwritten lyrics, scores

and doodles opens a window into the psyches of musicians and songwriters. Celebrating Bad Bonns 25th anniversary, this oversized, somewhat floppy soft-cover publication rests comfortably in the lap to allow a thorough perusal of a facet of musicians creativity not visible on stage or in recordings. Songbook is an unusual publication and source book, with broad appeal not only to the music world but the worlds of art, design and popular culture.

Imaginationaly Michael Bernard Loggins, 2018-05
The most entertaining imaginary dictionary ever!

The Freezer Door Mattilda Bernstein Sycamore, 2020-11-24 A meditation on the trauma and possibility of searching for connection in a world that enforces bland norms of gender, sexual, and social conformity. When you turn the music off, and suddenly you feel an unbearable sadness, that means turn the music back on, right? When you still feel the sadness, even with the music, that means there's something wrong with this music. Sometimes I feel like sex without context isn't sex at all. And sometimes I feel like sex without context is what sex should always be.--The Freezer Door The Freezer Door records the ebb and flow of desire in daily life. Crossing through loneliness in search of communal pleasure in Seattle, Mattilda Bernstein Sycamore exposes the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. Ferocious and tender, The Freezer Door offers a complex meditation on the trauma and possibility of searching for connection in a world

that relentlessly enforces bland norms of gender, sexual, and social conformity while claiming to celebrate diversity.

Beatle Meets Destiny Gabrielle Williams, 2010
When superstitious eighteen-year-old John Beatle Lennon, who is dating the best friend of his twin sister, meets Destiny McCartney, their instant rapport and shared quirkiness make it seem that their fate is written in the stars.

Esopus 4 Tod Lippy, 2005-05 Accompanying CD has the following songs based on the essays in the book: Lisa / The Prayers and Tears of Arthur Digby Sellers -- Brown Buick, brown house / Tim'm T. West -- Quiri Quirano / Vetiver -- The competition / Kimya Dawson -- Little Doo Dootz / Solex -- Bunnies / Kate Pierson & Pat Irwin -- W / Jon Langford -- Kibby, Zocky Merino, and the man with the mustache / Ruth Gerson -- Barbara / Grant Hart -- Judy Biworker / Avey Tare -- Henny-Penny / J.F.K. -- Delores / Tara Jane O'Neill -- Judy / the Caulfield Sisters.

Subduction Kristen Millares Young, 2020-04-14
"Utterly unique . . . examines themes of love, intrusion, loss, community and trust against a backdrop of a Makah reservation in the Pacific Northwest." –Ms. Magazine Selected as a Staff Pick by The Paris Review Silver Medal winner in the Independent Publisher Book Awards in Multicultural Fiction Fleeing the shattered remains of her marriage and treachery by her sister, a Latina anthropologist named Claudia takes refuge in Neah Bay, a Native whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of a

spirited hoarder named Maggie. Instead, she stumbles into Maggie's prodigal son Peter, who, spurred by his mother's failing memory, has returned seeking answers to his father's murder. Claudia helps Peter's family convey a legacy delayed for decades by that death, but her presence, echoing centuries of fraught contact with indigenous peoples, brings lasting change and real damage. Through the ardent collision of Peter and Claudia, Subduction portrays not only their strange allegiance after grievous losses but also their shared hope of finding solace and community on the Makah Indian Reservation. An intimate tale of stunning betrayals, Subduction bears witness to the power of stories to disrupt—and to heal. "Young beautifully and vividly renders the Pacific Northwest, particularly the unique world of Neah Bay. Subduction is at once a thought-provoking meditation on the geography and geology of the natural world and a generous exploration of the natural shifts and movements that shape her characters." —Jonathan Evison, New York Times-bestselling author of Legends of the North Cascades

Finna Nino Cipri, 2020-02-25 "A magical anti-capitalist adventure." —Annalee Newitz Nino Cipri's *Finna* is a rambunctious, touching story that blends all the horrors the multiverse has to offer with the everyday awfulness of low-wage work. It explores queer relationships and queer feelings, capitalism and accountability, labor and love, all with a bouncing sense of humor and a commitment to the strange. When an elderly customer at a Swedish big box furniture store —

but not that one – slips through a portal to another dimension, it's up to two minimum-wage employees to track her across the multiverse and protect their company's bottom line. Multi-dimensional swashbuckling would be hard enough, but those two unfortunate souls broke up a week ago. To find the missing granny, Ava and Jules will brave carnivorous furniture, swarms of identical furniture spokespeople, and the deep resentment simmering between them. Can friendship blossom from the ashes of their relationship? In infinite dimensions, all things are possible. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mumbai New York Scranton Tamara

Shopsin, 2013-03-12 An extraordinarily moving memoir from an iconoclastic new talent—an artist, cook, and illustrator whose adventures at home and abroad reveal the importance of living life with your eyes wide open. Best known for her witty illustrations, and as a cook beside her mischievous father in her family's legendary Manhattan restaurant, in *Mumbai New York Scranton*, Tamara Shopsin offers a brilliantly inventive, spare, and elegant chronicle of a year in her life characterized by impermanence. In a refreshingly original voice alternating between tender and brazen, Shopsin recounts a trip to the Far East with her sidekick husband and the harrowing adventure that unfolds when she comes home. Entire worlds, deep relationships, and indelible experiences are portrayed in Shopsin's deceptively simple and sparse language and drawings. Blending

humor, love, suspense—and featuring photographs by Jason Fulford—Mumbai New York Scranton inspires a kaleidoscope of emotions. Shoptsin's surprising and affecting tale will keep you on the edge of your seat.

Woman World Aminder Dhaliwal, 2020-10-14 THE HILARIOUS AND WILDLY POPULAR INSTAGRAM COMIC ABOUT A WORLD WITH NO MEN With her startling humor, it's no surprise that Aminder Dhaliwal's web comic Woman World has a devoted audience of over 120,000 readers, updated biweekly with each installment earning an average of 25,000 likes. Now, readers everywhere will delight in the print edition as Dhaliwal seamlessly incorporates feminist philosophical concerns into a series of perfectly-paced strips that skewer perceived notions of femininity and contemporary cultural icons. D+Q's edition of Woman World will include new and previously unpublished material. When a birth defect wipes out the planet's entire population of men, Woman World rises out of society's ashes. Dhaliwal's infectiously funny instagram comic follows the rebuilding process, tracking a group of women who have rallied together under the flag of "Beyonce's Thighs." Only Grandma remembers the distant past, a civilization of segway-riding mall cops, Blockbusters movie rental shops, and "That's What She Said" jokes. For the most part, Woman World's residents are focused on their struggles with unrequited love and anxiety, not to mention that whole "survival of humanity" thing. Woman World is an uproarious and insightful graphic novel from a very talented and funny new voice.

Gender & Sexuality For Beginners Jaimee

Garbacik,2013-06-11 What does sexual orientation mean if the very categories of gender are in question? How do we measure equality when our society's definitions of "male" and "female" leave out much of the population? There is no consensus on what a "real" man or woman is, where one's sex begins and ends, or what purpose the categories of masculine and feminine traits serve. While significant strides have been made in recent years on behalf of women's, gay and lesbian rights, there is still a large division between the law and day-to-day reality for LGBTQIA and female-identified individuals in American society. The practices, media outlets and institutions that privilege heterosexuality and traditional gender roles as "natural" need a closer examination. Gender & Sexuality For Beginners considers the uses and limitations of biology in defining gender. Questioning gender and sex as both categories and forms of compulsory identification, it critically examines the issues in the historical and contemporary construction, meaning and perpetuation of gender roles. Gender & Sexuality For Beginners interweaves neurobiology, psychology, feminist, queer and trans theory, as well as historical gay and lesbian activism to offer new perspectives on gender inequality, ultimately pointing to the clear inadequacy of gender categories and the ways in which the sex-gender system oppresses us all.

Susceptible Geneviève Castrée,2021-06-10 Goglu is a daydreamer with a young working mother, a disengaged stepfather, and a father who lives two thousand miles away. Drawing, punk rock, and the

promise of true independence guide Goglu to adulthood while her home's daily chaos inevitably shapes her identity. Susceptible is a devastating graphic novel debut by Geneviève Castrée; it's a testament to the heartbreaking loss of innocence when a child is forced to be the adult amongst grownups.

Begin by Telling Meg Remy, 2021-03-16 Never forget / to connect the dots / This book is an attempt to connect a couple. In *Begin by Telling*, experimental pop sensation and Polaris nominee Meg Remy spins a web out from her body to myriad corners of American hyper-culture. Through illustrated lyric essays depicting memories from early childhood to present day, Remy paints a stark portrait of a spectacle-driven country. These memories are visceral. As though channel surfing, we catch glimpses of Desert Storm, the Oklahoma City Bombing, random street violence, the petrochemical industry, small town Deadheads, a toilet with uterus lining in it, the county STD clinic, and missionaries at the front door. Each is shared through language of the body; the sensation of experiencing many of the defining events and moments of a country. These threads nimbly interweave with probing quotes and statistics, demonstrating the importance of personal storytelling, radical empathy and the necessity of both systemic and self-study. Immersive and utterly compelling, *Begin by Telling* is an artifact of our time; a fascinating perspective on American culture. - Meg Remy

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