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**An Accidental Cowboy** Jameson Parker, 2003-10 A stunning and breathtaking memoir that pays homage to a dying way of life. An Accidental Cowboy is a story of trauma, depression, and the beginnings of hope, set against the backdrop of the American Southwest.

**Soil Conditions and Plant Growth** Peter J. Gregory, Stephen Nortcliff, 2013-03-04 Building on the extremely successful and popular Russell's Soil Conditions and Plant Growth, Wiley-Blackwell is pleased to publish this completely revised and updated edition of the soil science classic. Covering all aspects of the interactions between plant and soil, Peter Gregory and Stephen Nortcliff, along with their team of internationally-known and respected authors, provide essential reading for all students and professionals studying and working in agriculture and soil science. Subject areas covered range from crop science and genetics; soil fertility and organic matter; nitrogen and phosphorus cycles and their management; properties and management of plant nutrients; water and the soil physical environment and its management; plants and change processes in soils; management of the soil/plant system; and new challenges including food, energy and water security in a changing environment. Providing a very timely account on how better to understand and manage the many interactions that occur between soils and plants, Soil Conditions and Plant Growth is sure to become the book of choice - as a recommended text for students and as an invaluable reference for those working or entering into the industry. An essential purchase for all universities and research establishments where agricultural, soil, and environmental sciences are studied and taught.

*Broom*, 1967

**The Power of Narrative in Environmental Networks** Raul Lejano, Merrill Ingram, Helen Ingram, 2013-07-26 Theory and case studies demonstrate the analytic potential of mutually constitutive "narrative networks" in environmental governance.

**Weighing In** Julie Guthman, 2011-10-06 A bold, compelling challenge to conventional thinking about obesity and its fixes, Weighing In is one of the most important books on food politics to hit the shelves in a long time. —Susanne Freidberg, author of *Fresh: A Perishable History* Weighing In is filled with counterintuitive surprises that should make us skeptics of all kinds of food -- whether local, fast, slow, junk or health -- but also gives us the practical tools to effectively scrutinize the stale buffet of popularly-accepted health wisdom before we digest it. —Paul Robbins, professor of Geography and Development, University of Arizona If you liked Michael Pollan, this should be your next read. Guthman gives us the research behind the questions we should be asking, but, falling all over ourselves in the rush to consensus, we have overlooked. A self-described Berkeley foodie, Guthman takes on the self-satisfaction of the alternative food movement and places it in rich context, drawing on research in health, economics, labor, agriculture, sociology, and politics. This marvelous, surprising book is a true game-changer in our national conversation about food and justice. —Anna Kirkland, author of *Fat Rights: Dilemmas of Difference and Personhood* "This groundbreaking book calls into question the ubiquitous claim that 'good food' will solve the social and health dilemmas of today. Combining political economic analysis, cultural critique, and clear explanation of scientific discoveries, the author challenges our deeply held convictions about society, food, bodies, and environments." —Becky Mansfield, editor of *Privatization: Property and the Remaking of Nature-Society Relations* Step back from that farmer's market -- Guthman shows us that good foods and good eating are not enough. By questioning the fuzzy facts on obesity, the impact of environment, and capitalism's relentless push to consume, Weighing In challenges us to think harder, and better, about what it really takes to be healthy in the modern age. —Carolyn de la Peña, author of *Empty Pleasures: The Story of Artificial Sweetener from Saccharin to Splenda*

**French Beans and Food Scars** Susanne Freidberg, 2004-10-21 Explores the cultural economies of two non-traditional commodity trades between Africa and Europe - one anglophone, the other francophone - in order to show not only why they differ but also how both have felt the fall-out of the wealthy world's food scares

**Knowing the Day, Knowing the World** Lesley Green, David R. Green, 2013-12-05 Based on more than a decade of research in Palikur lands known as Arukwa in the state of Amapá, Brazil, *Knowing the Day, Knowing the World* reconsiders the dialogue between formal scholarship and Amerindian ways of knowing. Beginning and ending with a public archaeology project in the region, the book engages head-on with Amerindian ways of thinking about space, time, and personhood. Demonstrating that Palikur knowledges are based on movement and a careful theorization of what it means to be present in a place, the book makes a sustained case for engaging with different ways of knowing. It shows how this kind of research can generate rich dialogues about nature, reality, and the ethical production of knowledge. The structure of the book reflects a gradual comprehension of Palikur ways of knowing during the course of field research. The text enters into the ethnographic material from the perspective of familiar disciplines—history, geography, astronomy, geometry, and philosophy—and explores the junctures in which conventional disciplinary frameworks cannot adequately convey Palikur understandings. Beginning with reflections on questions of personhood, ethics, and ethnicity, the authors rethink assumptions about history and geography. They learn and recount an alternative way of thinking about astronomy from the Palikur astronomical narratives, and they show how topological concepts embedded in everyday Palikur speech extend to different ways of conceptualizing landscape. In conclusion, they reflect on the challenges of comprehending alternative cosmologies and consider the insights that come from allowing ethnographic material to pose questions of modernist frameworks.

**Fresh** Susanne Elizabeth Freidberg, 2009-04-27 That rosy tomato perched on your plate in December is at the end of a great journey - not just over land and sea, but across a vast and varied cultural history. This is the territory charted in *Fresh*. Freidberg takes six common foods from the refrigerator to discover what each has to say about our notions of freshness. Local livelihoods; global trade; the politics of taste, community, and environmental change: all enter into this lively, surprising, yet sobering tale about the nature and cost of our hunger for freshness.

**Simpatico** Sam Shepard, 1995 Final draft (working rehearsal script) Pages 190-194 are labelled Re-Write- 12/7/93

*Soldier Stories* Rudyard Kipling, 2022-07-20 *Soldier Stories* is a collection of short stories about British rule in India. Rudyard Kipling describes the various intricacies of British and Indian society. Contents: With the Main Guard, The Drums of the Fore and Aft, The Man Who Was, The Courting of Dinah Shad...

**Tropical Radioecology** J.R. Twining, M. Baxter, 2012-10-18 *Tropical Radioecology* is a guide to the wide range of scientific practices and principles of this multidisciplinary field. It brings together past and present studies in the tropical and subtropical areas of the planet, highlighting the unique aspects of tropical systems. Until recently, radioecological models for tropical environments have depended upon data derived from temperate environments, despite the differences of these regions in terms of biota and abiotic conditions. Since radioactivity can be used to trace environmental processes in humans and other biota, this book offers examples of studies in which radiotracers have been used to assess biokinetics in tropical biota. This book: Features chapters co-authored by world experts that explain the origins, inputs, distributions, behaviour, and consequences of radioactivity in tropical and subtropical systems. Provides comprehensive lists of relevant data and identifies current knowledge gaps to allow for targeted radioecological research in the future. Integrates radioecological information into the most recent radiological consequences modelling and best-practice probabilistic ecological risk analysis methodology, given the need to understand the implications of enhanced socio-economic development in the world's tropical regions. John Twining has published research and conducted field and laboratory studies on the nuclear industry's impact on the environment over four decades. While much of this work has been related to Australia's role as a uranium supplier, he has also evaluated this impact at the Maralinga test sites in the deserts of central Australia and the effects of French testing in the central Pacific. John also focused on the uptake of radionuclides by crops and the use of isotopes as tracers of biological processes. Much of this work was accomplished in tropical or subtropical environments, and this experience proved valuable for *Tropical Radioecology*. John is now associate editor for the *Journal of Environmental Radioecology* and a self-employed consultant radioecologist.

The Drums of the Fore and Aft Rudyard Kipling, 1898

**Contested Ecologies** Lesley Green, 2013 *Contests over knowledge are central to contests over environments. Many of those contests are not just about 'good science' or 'bad science', but over the idea of nature itself: the idea that the nature that science makes known to the world is set apart from 'culture' or 'society', or that nature is comprised of objects — rivers, fish, soil — the knowledge of which lies outside of social life and democratic politics. *Contested Ecologies: Dialogues in the South on Nature and Knowledge* focuses on moments in which contests over ecology become moments for rethinking this ecology of knowledge. The chapters cover a wide variety of settings—from urban Cape Town to indigenous activism in Peru; from Mugabe's Zimbabwe to the Beguela ecosystem fisheries, and include protected areas in the Aboriginal territories of northern Australia. *Contested Ecologies* could be read as an enlightened report on the status of knowledge worldwide. Not only does it demonstrate, with a powerful collective voice from the Global South that will be difficult to ignore, that differences between knowledges ineluctably imply differences among forms of making the world, it actually succeeds in exemplifying paths for genuine and constructive conversations across seemingly intractable divides. The volume offers the first concrete demonstration that it is indeed possible to go beyond the alleged rift between nature and culture, moving us closer towards the elusive goal of healing our planet through new knowledge formations. At a time when the academy seems mired in training students to perform well in so-called 'globalization' (understood as market success), this courageous volume represents a breath of fresh air in the debates over how to re-imagine the university as a central player in the construction of a new ethics of life. Arturo Escobar, Kenan Distinguished Professor of Anthropology, University of North Carolina, Chapel Hill, Extraordinarily interesting ... A new anthropology is afoot. *Contested Ecologies* sets out a new approach beyond the boundaries of modernity as we know it. Here different versions of nature are at play, and a 'political ontology' has emerged to grasp this problem. Cosmopolitics comes into its own in this collection. Anna Tsing, author of *Friction: An ethnography of global connection* Book jacket.*

*Loving Orphaned Space: The Art and Science of Belonging to Earth* Mrill Ingram, 2022-05-13 How we relate to orphaned space matters. Voids, marginalia, empty spaces—from abandoned gas stations to polluted waterways—are created and maintained by politics, and often go unquestioned. In *Loving Orphaned Space*, Mrill Ingram provides a call to action to claim and to cherish these neglected spaces and make them a source of inspiration through art and/or remuneration. Ingram advocates not only for urban greening and green planning, but also for radical caring. These efforts create awareness and understanding of ecological connectivity and environmental justice issues—from the expropriation of land from tribal nations, to how race and class issues contribute to creating orphaned space. Case studies feature artists, scientists, and community collaborations in Chicago, New York, and Fargo, ND, where grounded and practical work of a fundamentally feminist nature challenges us to build networks of connection and care. The work of environmental artists who venture into and transform these disconnected sites of infrastructure allow us to rethink how to manage the enormous amount of existing overlooked and abused space. *Loving Orphaned Space* provides new ways humans can negotiate being better citizens of Earth.

**The Taking of Lungtungpen** Rudyard Kipling, 2014-10-11 Joseph Rudyard Kipling (30 December 1865 – 18 January 1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He was born in Bombay, in the Bombay Presidency of British India, and was taken by his family to England when he was five years old. Kipling's works of fiction include *The Jungle Book* (a collection of stories which includes Rikki-Tikki-Tavi), *The Just So Stories* (1902), *Kim* (1901), and many short stories, including *The Man Who Would Be King* (1888). His poems include *Mandalay* (1890), *Gunga Din* (1890), *The Gods of the Copybook Headings* (1919), *The White Man's Burden* (1899), and *If—* (1910). He is regarded as a major innovator in the art of the short story; his children's books are enduring classics of children's literature; and one critic described his work as exhibiting a versatile and luminous narrative gift. Kipling was one of the most popular writers in England, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: Kipling strikes me personally as the most complete man of genius (as distinct from fine intelligence) that I have ever known. In 1907, he was awarded the Nobel Prize in Literature, making him the first English-language writer to receive the prize, and its youngest recipient to date. Among other honours, he was sounded out for the British Poet Laureateship and on several occasions for a knighthood, all of which he declined. Kipling's subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century. George Orwell called him a prophet of British imperialism. Literary critic Douglas Kerr wrote: He [Kipling] is still an author who can inspire passionate disagreement and

his place in literary and cultural history is far from settled. But as the age of the European empires recedes, he is recognised as an incomparable, if controversial, interpreter of how empire was experienced. That, and an increasing recognition of his extraordinary narrative gifts, make him a force to be reckoned with.

**Henry Broadhurst, M. P.** Henry Broadhurst,1901

**Self-images** André Rival,Klaus Honnef,1995 Andre Rival, at home in both Paris and Berlin, has created a fascinating project out of a relatively simple idea: 100 women taking photographs of themselves. The outcome is both startling and impressive. It is an expression of contemporary female identity - self-aware, distinctive and thoroughly positive, in a series of nude photographs that inexorably capture and hold our attention, revealing at the same time the artist's highly creative approach to the medium of photography and to the individual selves of the women portrayed. The author describes his project in this way: We are inundated with pictures of women in the media. Ordinarily, the pictures we see seek to achieve a kind of 'sameness' based on unwritten ideals of beauty; physical perfection, total fitness become the determining factors. These images of women, provoked as they are by the media industry, awakened in me the urge to confront both that industry and myself with something else. I chose to set aside my own ways of thinking and do a series of 100 women in which it was not I who would put together the photographs, but the women themselves. For this purpose, I gave them each a shutter-switch and left the room. That represented the beginning of the attempt to enable the women to become photographic subjects rather than objects; they were left to decide on their own which personal image of themselves they wanted to convey. The conditions were the same for all of the women: the same lighting, the same white background and the same unchanged camera position. It was essential to fix the location of the camera, so that the women did not perceive themselves as being pursued by an 'observer'; instead, they were able to establish distance and camera angle themselves with the aid of a video screen that showed them each camera exposure as a still photo.

**Environmental Changes** Céline Granjou,2016-02-12 This book addresses environmental changes and how they reconfigure society's relationship to the future. It argues that Man does not build his" future alone: instead, environmental changes are also proof of the future-making capacity of non-human beings. The author elaborates on the notion of the futures of Nature by drawing on theoretical contributions by recent ground-breaking literature in the field of environmental humanities. The book also builds on a sociological investigation into the practices implemented by environmental scientists, experts and managers confronted with environmental changes. Thinking of nature in terms of its futures requires us to overcome the rooted philosophical tradition that associates nature with permanence and society with creative change. This is a daunting task which can only be successful if we look beyond the long-lasting influence of the human-centered categories of innovation, development and civilization that social sciences have themselves contributed to coining. We need to consider the active capacities of change and transformation of living beings and matter itself. This book is of academic interest, but is also for managers in different fields and areas affected by environmental changes.

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