

Jon Ronson.jpg

Jon Ronson

Them Jon Ronson,2002 In the tradition of Bill Bryson, a fascinating and frequently hilarious look at extremists around the globe, and the conspiracy theory that unites them. Journalist Jon Ronson, the mild-mannered but ironic observer, learns some alarming things about the looking-glass world of them and us. Are the extremists onto something? Or has Ronson become one of Them?

**Lost at Sea** Jon Ronson,2013-10-01 New York Times–bestselling author of *The Psychopath Test* Jon Ronson writes about the dark, uncanny sides of humanity with clarity and humor. *Lost at Sea*—now with new material—reveals how deep our collective craziness lies, even in the most mundane circumstances. Ronson investigates the strange things we’re willing to believe in, from robots programmed with our loved ones’ personalities to indigo children to the Insane Clown Posse’s juggalo fans. He looks at ordinary lives that take on extraordinary perspectives. Among them: a pop singer whose greatest passion is the coming alien invasion, assisted-suicide practitioners, and an Alaskan town’s Christmas-induced high school mass-murder plot. He explores all these tales with a sense of higher purpose and universality, yet they are stories not about the fringe of society. They are about all of us. Incisive and hilarious, poignant and maddening, revealing and disturbing—Ronson writes about our modern world, and reveals how deep our collective craziness lies, and the chaos stirring at the edge of our daily lives.

The Psychopath Test Jon Ronson,2011-06-03 What if society wasn't fundamentally rational, but was motivated by insanity? This thought sets Jon Ronson on an utterly compelling adventure into the world of madness. Along the way, Jon meets psychopaths, those whose lives have been touched by madness and those whose job it is to diagnose it, including the influential psychologist who developed the Psychopath Test, from whom Jon learns the art of psychopath-spotting. A skill which seemingly reveals that madness could indeed be at the heart of everything . . . Combining Jon Ronson's trademark humour, charm and investigative incision, *The Psychopath Test* is both entertaining and honest, unearthing dangerous truths and asking serious questions about how we define normality in a world where we are increasingly judged by our maddest edges. 'The belly laughs come thick and fast – my God, he is funny . . . provocative and interesting' – Observer

*So You've Been Publicly Shamed* Jon Ronson,2015-03-31 Now a New York Times bestseller and from the author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it.

**The Men Who Stare at Goats** Jon Ronson,2011-06-28 Now a major film, starring George Clooney, Ewan McGregor, and Jeff Bridges, this New York Times bestseller is a disturbing and often hilarious look at the U.S. military's long flirtation with the paranormal—and the psy-op soldiers that are still fighting the battle. Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren’t joking. What’s more, they’re back—and they’re fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious “Goat Lab,” to Uri Geller’s covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

*Frank* Jon Ronson,2014-06-26 From the bestselling author of *The Psychopath Test* comes a characteristically humorous story of a musician on the margins. In *Frank: The True Story That Inspired the Movie*, Jon Ronson reflects on his days playing keyboard for the Frank Sidebottom Oh Blimey Big Band. Frank Sidebottom, best known for performing with a big fake head with a cartoon face painted on it, was a cult favorite in the United Kingdom and is the subject of the new movie *Frank*, co-written by Ronson and starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson.

Lost at Sea Jon Ronson,2012-10-11 Jon Ronson has been on patrol with America’s real-life superheroes and to a UFO convention in the Nevada desert with Robbie Williams. He’s interviewed a robot and asked her if she has a soul. He’s travelled to the Alaskan theme town of North Pole (where every day is Christmas Day) to investigate a high school mass-murder plot. He’s met a man who tried to split the atom in his kitchen and another who’s preparing to welcome the aliens to earth. Jon Ronson is fascinated by madness, strange behaviour and the human mind, and he has spent his life exploring mysterious events and meeting extraordinary people. Collected here from various sources (including the Guardian and GQ) are the best of his adventures. Frequently hilarious, sometimes disturbing, always entertaining, these compelling stories of the chaos that lies on the fringe of our daily lives will have you wondering just what we’re capable of.

The Assassin's Cloak Irene Taylor,Alan Taylor,2020-11-05 'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. *The Assassin's Cloak* gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

Frank Jon Ronson,2014-05-01 *Frank* works as satire, as memoir, as comedy bromance, but it works mostly because it is just so weird Guardian In the late 1980s Jon Ronson was the keyboard player in the Frank Sidebottom Oh Blimey Big Band. Frank wore a big fake head. Nobody outside his inner circle knew his true identity. This became the subject of feverish speculation during his zenith years. Together, they rode relatively high. Then it all went wrong. Twenty-five years later and Jon has co-written a movie, *Frank*, inspired by his time in this great and bizarre band. *Frank* is set for release in 2014, starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson and directed by Lenny Abrahamson. *Frank: The True Story that Inspired the Movie* is a memoir of funny, sad times and a tribute to outsider artists too wonderfully strange to ever make it in the mainstream. It tells the true story behind the fictionalized movie.

**The Amazing Adventures of Phoenix Jones** Jon Ronson,2011-11-22 Bestselling author Jon Ronson walks the mean streets of America where he finds real life, modern day superheroes. Fighting crime, saving old ladies, and chasing away drug dealers – all while wearing a mask and a cape. Phoenix Jones patrols Seattle, masked, muscles rippling, while corner boys scatter and teenage runaways are helped, whether they want it or not. He might still see his pediatrician when superhero-ing gets a little too intense, but he’ll be back out there with his ass-kicking comrades as soon as he’s bandaged up. These do-gooding citizens

talk the talk, and walk the walk of mythical superheroes – the only thing they're missing is actual supernatural powers. The Amazing Adventures of Phoenix Jones is an inside, intimate look at the world of amateur superheroes and a front row seat to their adventures.

**Is Shame Necessary?** Jennifer Jacquet,2016-01-12 An urgent, illuminating exploration of the social nature of shame and of how it might be used to promote large-scale political change and social reform. “[Jacquet] exposes the ways shame plays into collective ideas of punishment and reward, and the social mechanisms that dictate the ways we dictate our behavior.” —The Boston Globe Examining how we can retrofit the art of shaming for the age of social media, Jennifer Jacquet shows that we can challenge corporations and even governments to change policies and behaviors that are detrimental to the environment. Urgent and illuminating, Is Shame Necessary? offers an entirely new understanding of how shame, when applied in the right way and at the right time, has the capacity to keep us from failing our planet and, ultimately, from failing ourselves.

**Out of the Ordinary** Jon Ronson,2006 Jon Ronson’s subjects have included people who believe that goats can be killed by the power of a really hard stare, and people who believe that the world is ruled by twelve-foot lizard-men. In Out of the Ordinary, a collection of his journalism from the Guardian, he turns his attention to irrational beliefs much closer to home, investigating the ways in which we sometimes manage to convince ourselves that all manner of lunacy makes perfect sense – mainstream, domestic, ordinary insanity. Whether he finds himself promising his son that he will be at his side for ever, dressed in a Santa costume, or trying to understand why hundreds of apparently normal people would suddenly start speaking in tongues in a Scout hut in Kidderminster, he demonstrates repeatedly how we all succumb to deeply irrational beliefs that grow to inform our everyday existence. Out of the Ordinary is Jon Ronson at his inimitable best: hilarious, thought-provoking and with an unerring eye for human frailty – not least his own. Praise for The Men Who Stare at Goats: ‘Not only a narcotic road trip through the wackier reaches of Bush’s war effort, but also an unmissable account of some of the insanity that has lately been done in our names’ Observer Praise for Them: Adventures with Extremists: ‘A funny and compulsively readable picaresque adventure through a paranoid shadow world’ Louis Theroux, Guardian

**playground** Jane Shemilt,2019 Over the course of a long, hot summer in London, the lives of three very different married couples collide when their children join the same tutoring circle, resulting in illicit relationships, shocking violence, and unimaginable fallout. There's Eve, a bougie earth mother with a well-stocked trust fund; she has three little ones, a blue-collar husband and is obsessed with her Instagrammable recipes and lifestyle. And Melissa, a successful interior designer whose casually cruel banker husband is careful not to leave visible bruises; she curates her perfectly thin body so closely she misses everything their teenage daughter is hiding. Then there's Grace, a young Zimbabwean immigrant, who lives in a high-rise housing project with her two children and their English father Martin, an award-winning but chronically broke novelist; she does far more for her family than she should have to.

**The Cyber Effect** Mary Aiken,2016 From one of the world’s leading experts in cyberpsychology--a discipline that combines psychology, forensics, and technology--comes a groundbreaking exploration of the impact of technology on human behavior. In the first book of its kind, Mary Aiken applies her expertise in cyber-behavioral analysis to a range of subjects, including criminal activity on the Deep Web and Darknet; deviant behavior; Internet addictions; the impact of technology on the developing child; teenagers and the Web; cyber-romance and cyber-friendships; cyberchondria; the future of artificial intelligence; and the positive effects on our digital selves, such as online altruism--

**Confessions of a Sociopath** M.E. Thomas,2013-05-14 The memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap—right from the source—for dealing with the sociopath in your life. “[A] gripping and important book . . . revelatory . . . quite the memorable roller coaster ride.”—The New York Times Book Review As M.E. Thomas says of her fellow sociopaths, “We are your neighbors, your coworkers, and quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population.” Confessions of a Sociopath—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath; her popular blog, Sociopathworld; and scientific literature to unveil for the very first time these men and women who are “hiding in plain sight.”

**Unfollow** Megan Phelps-Roper,2019-10-08 The activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America At the age of five, Megan Phelps-Roper began protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its pickets at military funerals and celebrations of death and tragedy. As Phelps-Roper grew up, she saw that church members were close companions and accomplished debaters, applying the logic of predestination and the language of the King James Bible to everyday life with aplomb—which, as the church’s Twitter spokeswoman, she learned to do with great skill. Soon, however, dialogue on Twitter caused her to begin doubting the church’s leaders and message: If humans were sinful and fallible, how could the church itself be so confident about its beliefs? As she digitally jostled with critics, she started to wonder if sometimes they had a point—and then she began exchanging messages with a man who would help change her life. A gripping memoir of escaping extremism and falling in love, Unfollow relates Phelps-Roper’s moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper’s life story exposes the dangers of black-and-white thinking and the need for true humility in a time of angry polarization.

*Clubbed Class* Jon Ronson,1994

**An Abbreviated Life** Ariel Leve,2016-06-14 “Sometimes, a child is born to a parent who can’t be a parent, and, like a seedling in the shade, has to grow toward a distant sun. Ariel Leve’s spare and powerful memoir will remind us that family isn’t everything—kindness and nurturing are.” —Gloria Steinem Ariel Leve grew up in Manhattan with an eccentric mother she describes as “a poet, an artist, a selfappointed troublemaker and attention seeker.” Leve learned to become her own parent, taking care of herself and her mother’s needs. There would be uncontrolled, impulsive rages followed with denial, disavowed responsibility, and then extreme outpourings of affection. How does a child learn to feel safe in this topsyturvy world of conditional love? Leve captures the chaos and lasting impact of a child’s life under siege and explores how the coping mechanisms she developed to survive later incapacitated her as an adult. There were material comforts, but no emotional safety, except for summer visits to her father’s home in South East Asia—an escape that was terminated after he attempted to gain custody. Following the death of a loving caretaker, a succession of replacements raised Leve-relationships which resulted in intense attachment and loss. It was not until decades later, when Leve moved to other side of the world, that she could begin to emancipate herself from the past. In a relationship with a man who has children, caring for them yields a clarity of what was missing. In telling her haunting story, Leve seeks to understand the effects of chronic psychological maltreatment on a child’s developing brain, and to discover how to build a life for herself that she never dreamed possible: An unabbreviated life.

**Shoko's Smile** Choi Eunyoung,2021-06-01 A bestselling and award-winning debut collection from one of South Korea's most prominent young writers. In crisp, unembellished prose, Eun-young Choi paints intimate portraits of the lives of young women in South Korea, balancing the personal with the political. In

the title story, a fraught friendship between an exchange student and her host sister follows them from adolescence to adulthood. In A Song from Afar, a young woman grapples with the death of her lover, traveling to Russia to search for information about the deceased. In Secret, the parents of a teacher killed in the Sewol ferry sinking hide the news of her death from her grandmother. In the tradition of Sally Rooney, Banana Yoshimoto, and Marilynne Robinson--writers from different cultures who all take an unvarnished look at human relationships and the female experience--Choi Eunyoung is a writer to watch.

**A Book of Field Studies** Stephen Gill,2004 Since 1996 Stephen Gill has been making serial,studies of mundane British scenes and objects -,including cash points, lost people, the back of,advertising billboards and people travelling on,the London to Southend train. His visual approach,is unique, combining conceptual rigour with,enormous sympathy for his human subjects, and has,already been widely appreciated in Granta and the,New York Times Magazine, among others. His first,book confirms his status as a key young vision in,contemporary photography. With an introductory,essay by humorist and TV filmmaker Jon Ronson.

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