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Steven Phillips,Dana Parish

Art from Trauma Rangira Béa Gallimore, Gerise Herndon, 2019-08-01 What is the role of aesthetic expression in responding to discrimination, tragedy, violence, even genocide? How does gender shape responses to both literal and structural violence, including implicit linguistic, familial, and cultural violence? How might writing or other works of art contribute to healing? Art from Trauma: Genocide and Healing beyond Rwanda explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda. This anthology of scholarly, personal, and hybrid essays was inspired by scholar and activist Chantal Kalisa (1965-2015). At the commemoration of the nineteenth anniversary of the genocide in Rwanda, organized by the Rwandan Embassy in Washington DC, Kalisa gave a presentation, "Who Speaks for the Survivors of the Genocide against Tutsi?" Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced. The essays in this anthology address how the production and experience of visual, dramatic, cinematic, and musical arts, in addition to literary arts, contribute to healing from the trauma of mass violence, offering preliminary responses to questions like Kalisa's and honoring her by continuing the dialogue in which she participated with such passion, sharing the work of scholars and colleagues in genocide studies, gender studies, and francophone literatures.

Salad Samurai Terry Romero, 2014-06-17 Introduces

a versatile world of meatless, dairy-free dishes built on whole-food ingredients and includes recipes for dressings.

InfoWorld ,1996-09-02 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

The Woman Who Would Be King Kara Cooney, 2014-10-14 An engrossing biography of the longest-reigning female pharaoh in Ancient Egypt and the story of her audacious rise to power. Hatshepsut—the daughter of a general who usurped Egypt's throne—was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir, however, paved the way for her improbable rule as a crossdressing king. At just over twenty, Hatshepsut out-maneuvered the mother of Thutmose III, the infant king, for a seat on the throne, and ascended to the rank of pharaoh. Shrewdly operating the levers of power to emerge as Egypt's second female pharaoh, Hatshepsut was a master strategist, cloaking her political power plays in the veil of piety and sexual reinvention. She successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods. Constructing a rich narrative history using the artifacts that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favor just as quickly. The Woman Who Would Be King traces the unconventional life of an almost-forgotten pharaoh and explores our complicated reactions to women in power.

Cross of Snow Nicholas A. Basbanes, 2020-06-02 A major literary biography of America's best-loved nineteenth-century poet, the first in more than fifty years, and a much-needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America's new world not only to Americans but to Europe and beyond. From the author of On Paper (Buoyant--The New Yorker; Essential--Publishers Weekly), Patience and Fortitude (A wonderful hymn--Simon Winchester), and A Gentle Madness (A jewel--David McCullough). In Cross of Snow, the result of more than twelve years of research, including access to neverbefore-examined letters, diaries, journals, notes, Nicholas Basbanes reveals the life, the times, the work--the soul--of the man who shaped the literature of a new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde. Basbanes writes of the shaping of Longfellow's character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante's Divine Comedy. We see Longfellow's two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite-Fanny Appleton, after a three-year pursuit by Longfellow (his fiery crucible, he called it), and his emergence as a literary force and a man of letters. A portrait of a bold artist, experimenter of poetic form and an innovative translator--the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

**Timber Appraisal Handbook** United States. Forest Service, 1981

Liminal Spaces: Migration and Women of the Guyanese Diaspora Grace Aneiza Ali,2020-09-29 Liminal Spaces is an intimate exploration into the migration narratives of fifteen women of Guyanese heritage. It spans diverse inter-generational perspectives - from those who leave Guyana, and those who are left — and seven seminal decades of Guyana's history - from the 1950s to the present day - bringing the voices of women to the fore. The volume is conceived of as a visual exhibition on the page; a four-part journey navigating the contributors' essays and artworks, allowing the reader to trace the migration path of Guyanese women from their moment of departure, to their arrival on diasporic soils, to their reunion with Guyana. Eloguent and visually stunning, Liminal Spaces unpacks the global realities of migration, challenging and disrupting dominant narratives associated with Guyana, its colonial past, and its post-colonial present as a 'disappearing nation'. Multimodal in approach, the volume combines memoir, creative non-fiction, poetry, photography, art and curatorial essays to collectively examine

the mutable notion of 'homeland', and grapple with ideas of place and accountability. This volume is a welcome contribution to the scholarly field of international migration, transnationalism, and diaspora, both in its creative methodological approach, and in its subject area — as one of the only studies published on Guyanese diaspora. It will be of great interest to those studying women and migration, and scholars and students of diaspora studies. Grace Aneiza Ali is a Curator and an Assistant Professor and Provost Fellow in the Department of Art & Public Policy, Tisch School of the Arts, New York University. Her curatorial research practice centers on socially engaged art practices, global contemporary art, and art of the Caribbean Diaspora, with a focus on her homeland Guyana.

Environmental Justice in a Moment of Danger Julie Sze, 2020-01-07 "Let this book immerse you in the many worlds of environmental justice."-Naomi Klein We are living in a precarious environmental and political moment. In the United States and in the world, environmental injustices have manifested across racial and class divides in devastatingly disproportionate ways. What does this moment of danger mean for the environment and for justice? What can we learn from environmental justice struggles? Environmental Justice in a Moment of Danger examines mobilizations and movements, from protests at Standing Rock to activism in Puerto Rico in the wake of Hurricane Maria. Environmental justice movements fight, survive, love, and create in the face of violence that challenges the conditions of life itself.

Exploring dispossession, deregulation, privatization, and inequality, this book is the essential primer on environmental justice, packed with cautiously hopeful stories for the future.

Foucault's Strange Eros Lynne Huffer, 2020-06-16 What is the strange eros that haunts Foucault's writing? In this deeply original consideration of Foucault's erotic ethics, Lynne Huffer provocatively rewrites Foucault as a Sapphic poet. She uncovers eros as a mode of thought that erodes the interiority of the thinking subject. Focusing on the ethical implications of this mode of thought, Huffer shows how Foucault's poetic archival method offers a way to counter the disciplining of speech. At the heart of this method is a conception of the archive as Sapphic: the past's remains are, like Sappho's verses, hole-ridden, scattered, and dissolved by time. Listening for eros across fragmented texts, Huffer stages a series of encounters within an archive of literary and theoretical readings: the eroticization of violence in works by Freud and Eve Kosofsky Sedgwick, the historicity of madness in the Foucault-Derrida debate, the afterlives of Foucault's antiprison activism, and Monique Wittig's Sapphic materialism. Through these encounters, Foucault's Strange Eros conceives of ethics as experiments in living that work poetically to make the present strange. Crafting fragments that dissolve into Sapphic brackets, Huffer performs the ethics she describes in her own practice of experimental writing. Foucault's Strange Eros hints at the self-hollowing speech of an eros that opens a space for the strange.

Brody's Ghost Mark Crilley, 2016 After losing his job, his girlfriend, and his home, Brody learns that things can get even worse when he begins seeing a ghostly teenage girl watching him in the street. What he hopes is a hallucination proves all too real when the ghost tells him she needs his help hunting down a dangerous killer, and that he must undergo training from the spirit of a centuries-old samurai to unlock his hidden ghost talker powers.

Scars of War Sabrina Thomas, 2021-12 Scars of War examines the decisions of U.S. policymakers denying the Amerasians of Vietnam—the biracial sons and daughters of American fathers and Vietnamese mothers born during the Vietnam War-American citizenship. Focusing on the implications of the 1982 Amerasian Immigration Act and the 1987 Amerasian Homecoming Act, Sabrina Thomas investigates why policymakers deemed a population unfit for American citizenship, despite the fact that they had American fathers. Thomas argues that the exclusion of citizenship was a component of bigger issues confronting the Nixon, Ford, Carter, and Reagan administrations: international relationships in a Cold War era, America's defeat in the Vietnam War, and a history in the United States of racially restrictive immigration and citizenship policies against mixed-race persons and people of Asian descent. Now more politically relevant than ever, Scars of War explores ideas of race, nation, and gender in the aftermath of the Vietnam War. Thomas exposes the contradictory approach of policymakers unable to reconcile Amerasian biracialism with the U.S.

Code. As they created an inclusionary discourse deeming Amerasians worthy of American action, guidance, and humanitarian aid, federal policymakers simultaneously initiated exclusionary policies that designated these people unfit for American citizenship.

Togo Mizrahi and the Making of Egyptian Cinema Prof. Deborah A. Starr, 2020-09-22 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In this book, Deborah A. Starr recuperates the work of Togo Mizrahi, a pioneer of Egyptian cinema. Mizrahi, an Egyptian Jew with Italian nationality, established himself as a prolific director of popular comedies and musicals in the 1930s and 1940s. As a studio owner and producer, Mizrahi promoted the idea that developing a local cinema industry was a project of national importance. Togo Mizrahi and the Making of Egyptian Cinema integrates film analysis with film history to tease out the cultural and political implications of Mizrahi's work. His movies, Starr argues, subvert dominant notions of race, gender, and nationality through their playful—and queer—use of masquerade and mistaken identity. Taken together, Mizrahi's films offer a hopeful vision of a pluralist Egypt. By reevaluating Mizrahi's contributions to Egyptian culture, Starr challenges readers to reconsider the debates over who is Egyptian and what constitutes national cinema.

When Likes Aren't Enough Tim Bono,2018-03-13 Professor of positive psychology Dr. Tim Bono weaves together new research and innovative practical strategies to reveal the science of

happiness. When Professor Timothy Bono created a course on positive psychology, it quickly became one of Washington University's most in-demand classes, with a massive waitlist. His students-burning out from stress, binging on social media, and measuring their self-worth in likes and retweets--were desperate for true happiness. Now Dr. Bono has distilled his life-changing seminar's lessons into a master class, providing innovative techniques and practical advice scientifically proven to increase happiness in areas such as: -Attention training and willpower - Time management - The mind-body connection - Gratitude and resilience - Relationships - Coping techniques for life's challenges With groundbreaking research from over 100 studies, real stories from Dr. Bono's students, and simple yet creative tips, Happiness 101 is the perfect guide for your journey to well-being.

Tea War Andrew B. Liu, 2020-04-14 A history of capitalism in nineteenth- and twentieth-century China and India that explores the competition between their tea industries "Tea War is not only a detailed comparative history of the transformation of tea production in the 19th and early 20th centuries, but it also intervenes in larger debates about the nature of capitalism, global modernity, and global history."— Alexander F. Day, Occidental College Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges

past economic histories premised on the technical "divergence" between the West and the Rest. arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Dying with Dignity Giza Lopes, 2015-04-28
Providing a thorough, well-researched
investigation of the socio-legal issues
surrounding medically assisted death for the past
century, this book traces the origins of the
controversy and discusses the future of
policymaking in this arena domestically and
abroad. Should terminally ill adults be allowed to
kill themselves with their physician's assistance?
While a few American states—as well as Holland,
Switzerland, Belgium, and Luxembourg—have answered
yes, in the vast majority of the United States,
assisted death remains illegal. This book provides
a historical and comparative perspective that not
only frames contemporary debates about assisted

death and deepens readers' understanding of the issues at stake, but also enables realistic predictions for the likelihood of the future diffusion of legalization to more countries or states—the consequences of which are vast. Spanning a period from 1906 to the present day, Dying with Dignity: A Legal Approach to Assisted Death examines how and why pleas for legalization of euthanasia made at the beginning of the 20th century were transmuted into the physicianassisted suicide laws in existence today, in the United States as well as around the world. After an introductory section that discusses the phenomenon of medicalization of death, author Giza Lopes, PhD, covers the history of the legal development of aid-in-dying in the United States, focusing on case studies from the late 1900s to today, then addresses assisted death in select European nations. The concluding section discusses what the past legal developments and decisions could portend for the future of assisted death.

Chronic Steven Phillips, Dana Parish, 2021-02-02 Autoimmune and chronic illness are a global crisis, with an estimated 50 million sufferers in the US alone. While modern medicine has drastically reduced overall mortality rates--from heart disease, stroke, HIV, and even cancer--what is fueling this twenty-first century pandemic? In this eye-opening, provocative book, Steven Phillips, MD, and his former patient, singer/songwriter Dana Parish, take on the medical establishment. Backed by a trove of published data, Chronic reveals striking evidence that a broad range of microbes, including the Lyme

bacteria, cause a variety of recurrent conditions and autoimmune diseases. Chronic delves into the history and science behind common infections that are difficult to diagnose and treat, debunks widely held beliefs by doctors and patients alike, reveals how medicine got the facts patently wrong, and provides solutions that empower readers to get their lives back. Dr. Phillips was already an internationally renowned physician specializing in complex, chronic diseases when he became a patient himself. After nearly dying from his own mystery illness, he experienced firsthand the medical community's ignorance about the pathogens that underlie a range of chronic conditions--from fibromyalgia, lupus, multiple sclerosis, chronic fatigue syndrome, and rheumatoid arthritis to depression, anxiety, and neurodegenerative disorders. Parish, too, watched her health spiral after twelve top doctors missed an underlying infection that caused heart failure and other sudden, debilitating physical and psychiatric symptoms. Now, they've come together with a mission: to change the current model of simply treating symptoms, often with dangerous, lifelong drugs, and shift the focus to finding and curing root causes of chronic diseases that affect millions around the world.

Under the Skin Linda Villarosa,2022-06-14
PULITZER PRIZE FINALIST • A stunning exposé of why
Black people in our society 'live sicker and die
quicker'—an eye-opening game changer.—Oprah Daily
From an award-winning writer at the New York Times
Magazine and a contributor to the 1619 Project
comes a landmark book that tells the full story of

racial health disparities in America, revealing the toll racism takes on individuals and the health of our nation. In 2018, Linda Villarosa's New York Times Magazine article on maternal and infant mortality among black mothers and babies in America caused an awakening. Hundreds of studies had previously established a link between racial discrimination and the health of Black Americans, with little progress toward solutions. But Villarosa's article exposing that a Black woman with a college education is as likely to die or nearly die in childbirth as a white woman with an eighth grade education made racial disparities in health care impossible to ignore. Now, in Under the Skin, Linda Villarosa lays bare the forces in the American health-care system and in American society that cause Black people to "live sicker and die quicker" compared to their white counterparts. Today's medical texts and instruments still carry fallacious slavery-era assumptions that Black bodies are fundamentally different from white bodies. Study after study of medical settings show worse treatment and outcomes for Black patients. Black people live in dirtier, more polluted communities due to environmental racism and neglect from all levels of government. And, most powerfully, Villarosa describes the new understanding that coping with the daily scourge of racism ages Black people prematurely. Anchored by unforgettable human stories and offering incontrovertible proof, Under the Skin is dramatic, tragic, and necessary reading.

Core-temperature Excursions Following a Piping Failure in the Plutonium Recycle Test Reactor

Alexis W. Lemmon, 1959 Report .1992

<u>Ghostorama</u> Helen Balmer,1998 Provides a guided tour of a haunted castle, from the drawbridge and the kitchen where a witch presides as cook to the dungeon and the coffins in the attic

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