

Slavic Kali.jpg

Lyn Thurman

Fierce Feminine Divinities of Eurasia and Latin America Małgorzata Oleszkiewicz-

Peralba, 2015-09-09 In this provocative book, Małgorzata Oleszkiewicz-Peralba examines untamed feminine divinities from around the world. Although distant geographically, these divine figures are surprisingly similar-representing concepts of liminality, outsiderhood, and structural inferiority, embodied in the divine feminine. These strong, independent, unrestrained figures are connected to the periphery and to magical powers, including power over sexuality, transformation, and death. Oleszkiewicz-Peralba offers a study of the origin and worship of four feminine deities across cultures and continents: the Slavic Baba Yaga, the Hindu Kālī, the Brazilian Pombagira, and the Mexican Santa Muerte. Although these divinities have often been marginalized through dismissal, demonization, and dulcification, they continue to be extremely attractive, as they empower their devotees confronting them with the ultimate reality of transience and death. Oleszkiewicz-Peralba examines how these sacred icons have been adapted and transformed across time and place.

The Month-Brothers Samuel Marshak, 1983-04-01 Reality gives way to enchantment in the mountains of Bohemia one blustery January night when a little girl is ordered to find snowdrops by her cruel stepmother. The child knows that these delicate spring flowers do not grow in the middle of the winter, but what else can she do but obey? In the frozen woods she comes upon twelve magical brothers who make the impossible happen. This charming story about a little girl who sees all the twelve months of the year at once is a retelling of a traditional Czechoslovakian folktale by Samuel Marshak, one of Russia's greatest folklorists. The lyricism of Marshak's language is retained in this sensitive rendering by the distinguished translator Thomas P. Whitney. Diane Stanley's dazzling watercolor illustrations enhance the telling. The opulence of her patterned textures, the intricacy of her decorative details capture the flavor of long-ago Bohemia while at the same time transforming the landscape into a world of fantasy in which flowers can indeed bloom in wintertime. This exquisite picture book will enchant readers for many years to come.

Kin Miljenko Jergovic, 2021-06-15 *Kin* is a dazzling family epic from one of Croatia's most prized writers. In this sprawling narrative which spans the entire twentieth century, Miljenko Jergović peers into the dusty corners of his family's past, illuminating them with a tender, poetic precision. Ordinary, forgotten objects - a grandfather's beekeeping journals, a rusty benzene lighter, an army issued raincoat - become the lenses through which Jergović investigates the joys and sorrows of a family living through a century of war. The work is ultimately an ode to Yugoslavia - Jergović sees his

country through the devastation of the First World War, the Second, the Cold, then the Bosnian war of the 90s; through its changing street names and borders, shifting seasons, through its social rituals at graveyards, operas, weddings, markets - rendering it all in loving, vivid detail. A portrait of an era.

American Gods Neil Gaiman,2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Poem She Didn't Write and Other Poems Olena Kalytiak Davis,2015-07-01 *The Poem She Didn't Write* is a whirlwind of sound, syntax, and form, working together to amplify everyday experience.

Celestial Goddesses Lisa Hunt,2001 They personify the heavens, and they gave birth to the sun, the moon, and the stars. They had the power to create and restore lives. Now you, too, can nurture and celebrate the feminine divine with the help of Celestial Goddesses. Visualize your own spiritual journey with the aid of twenty original, full-color goddess paintings in this beautiful, hardcover meditation guidebook. From Amaterasu (Japan), whose brother's jealous rampage helped her realize her true beauty, to the creation myth of Mawu (West Africa), each image is accompanied by a description of the symbolism and a guided meditation.

Absent Mother God of the West Neela Bhattacharya Saxena,2019-03-18 This book investigates the absence of the Divine Feminine in Christianity and Judaism and its psycho-spiritual consequences. It chronicles the author's journey into obscure and suppressed figures like the Black Madonna of Europe and Shekhinah of mystical Judaism and reveals an emergent understanding of a Mother God for the twenty-first century.

Language Learner Narrative Helen O'Sullivan,2014-01-02 Increasing numbers of people have contact with other cultures and languages. *Language Learner Narrative* examines representations of this phenomenon in literary texts using an applied linguistic approach. This analysis of written narratives of language learning and cross-cultural encounter complements objective studies in intercultural communication and second language acquisition research. Kant's use of the term *Mündigkeit* in his essay "What is Enlightenment?" is used to frame the complex issues of language, identity, meaning and reality presented by the texts. Augmented by Pierre Bourdieu's concept of

linguistic capital, this framing forms a counterpoint to the positioning of these authors as “avatar[s] of poststructuralist wisdom” (Eva Hoffman). The work includes a uniquely detailed linguistic analysis of Emine Sevgi Özdamar’s *Mutter Zunge*, and further texts by other widely studied and less familiar authors (Yoko Tawada, Eva Hoffman, Vassilis Alexakis, Zé Do Rock). It also lists literary sources of language learner narrative. Through its fundamental examination of what and how language means to us as individuals, this volume will be of wide appeal to students and researchers in applied linguistics, second language acquisition, intercultural communication and literary studies.

Laboratory of Socialist Development Artemy M. Kalinovsky, 2018-05-15 Focusing on the Tajik Soviet Socialist Republic, this book places the Soviet development of Central Asia, and the Soviet hope for communism’s bringing prosperity to a supposedly backward area, in global context--

The Rider in the Night Brendan Noble, 2021-05-15 One rider’s journey will save his tribe or end it forever. Andrij has guarded the cold slopes of Perun’s Crown for years. Though he longs for home, his service pays for his father’s debts to the Astiwie king. He just needs his chance to earn his freedom. When the horsemen of the east come with tidings of war, he sees exactly that. Facing his tribe’s destruction, the king commands Andrij to ride for his western allies. If Andrij succeeds, his debts will be forgiven. If he fails, his tribe will surely fall. Set in the days before *A Dagger in the Winds*, enter *The Frostmarked Chronicles’* world of Slavic mythology with the journey that begins it all. Note: This novella can be read before *The Frostmarked Chronicles* or at any point during it.

Penetration Testing Georgia Weidman, 2014-06-14 Penetration testers simulate cyber attacks to find security weaknesses in networks, operating systems, and applications. Information security experts worldwide use penetration techniques to evaluate enterprise defenses. In *Penetration Testing*, security expert, researcher, and trainer Georgia Weidman introduces you to the core skills and techniques that every pentester needs. Using a virtual machine–based lab that includes Kali Linux and vulnerable operating systems, you’ll run through a series of practical lessons with tools like Wireshark, Nmap, and Burp Suite. As you follow along with the labs and launch attacks, you’ll experience the key stages of an actual assessment—including information gathering, finding exploitable vulnerabilities, gaining access to systems, post exploitation, and more. Learn how to: –Crack passwords and wireless network keys with brute-forcing and wordlists –Test web applications for vulnerabilities –Use the Metasploit Framework to launch exploits and write your own Metasploit modules –Automate social-engineering attacks –Bypass antivirus software –Turn access to one machine into total control of the enterprise in the post exploitation phase You’ll even explore writing your own exploits. Then it’s on to mobile

hacking—Weidman’s particular area of research—with her tool, the Smartphone Pentest Framework. With its collection of hands-on lessons that cover key tools and strategies, Penetration Testing is the introduction that every aspiring hacker needs.

Warriors, Witches, Women Kate Hodges, 2020-02-04 Meet mythology’s fifty fiercest females in this modern retelling of the world’s greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of their own narrative. Players include: Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked women.

My Antonia Willa Cather, 2024-01-02 A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia’s tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quiet strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. “No romantic novel ever written in America...is one half so beautiful as *My Ántonia*.” -H. L. Mencken Willa Cather (1873–1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

The Diversity Style Guide Rachele Kanigel, 2018-10-15 New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not political correctness. Brings together guidance from more than 20 organizations and style guides into a single handy reference book *The Diversity Style Guide* is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

Scribal Education in the Sargonic Period Nicholas L. Kraus, 2020-10-12 Scribal Education in the Sargonic Period presents an in-depth analysis of scribal education during the period of Sargonic hegemony in ancient Mesopotamia (c. 2335-2150 BCE).

Hope in a Jar Kathy Peiss, 2011-11-29 How did powder and paint, once scorned as immoral, become indispensable to millions of respectable women? How did a kitchen physic, as homemade cosmetics were once called, become a multibillion-dollar industry? And how did men finally take over that rarest of institutions, a woman's business? In *Hope in a Jar*, historian Kathy Peiss gives us the first full-scale social history of America's beauty culture, from the buttermilk and rice powder

recommended by Victorian recipe books to the mass-produced products of our contemporary consumer age. She shows how women, far from being pawns and victims, used makeup to declare their freedom, identity, and sexual allure as they flocked to enter public life. And she highlights the leading role of white and black women—Helena Rubenstein and Annie Turnbo Malone, Elizabeth Arden and Madame C. J. Walker—in shaping a unique industry that relied less on advertising than on women's customs of visiting and conversation. Replete with the voices and experiences of ordinary women, *Hope in a Jar* is a richly textured account of the ways women created the cosmetics industry and cosmetics created the modern woman.

Have a Nice Day Dubravka Ugrešić, 1995 From Croatia's finest living writer comes a lament for her anguished homeland and a critique of American culture. In the form of a fictional dictionary, Ugresic writes about our culture through the eyes of one whose country is being destroyed, forcing us to look at Balkan barbarism through our veil of Western obsessions.

Goddess Rising Lyn Thurman, 2017-03-31 *Goddess Rising* invites you to connect with the Divine Feminine by introducing you to 52-goddesses from around the world. Discover their stories and use goddess-wisdom to find a deeper connection to Spirit, the world, and most importantly, to you.

A Dagger in the Winds Brendan Noble, 2021-06-15 An outcast cursed since birth. A witch chosen by a goddess. Torn apart by fate, together, can they save their tribe from eternal winter? All Waclaw has ever dreamed of is belonging and purpose. Except he's never actually dreamed. Each night, his soul leaves his body, allowing him to wander invisibly until he wakes. He'd do anything to know why. Even give a blood offering to the goddess of winter and death. As a priestess of spring, there's no one Otylia hates more than the winter goddess—except maybe her once best friend Waclaw. It's been four years since she saved Waclaw's life using forbidden magic. Her thanks? Abandonment. Winter stole her mother just weeks later, and Waclaw never came. But when Otylia discovers Waclaw bearing the winter goddess's mark on what should be the first day of spring, she realizes the horrific truth: Winter will not end, and Waclaw is her only hope of discovering why. Embark on an epic journey through a world rooted in Slavic mythology and folklore that has powerful gods, menacing beasts, cursed forests, forbidden romance, and plenty of secrets to uncover.

CCCP Cook Book Olga Syutkin, Pavel Syutkin, 2015 This book contains over 60 recipes, each introduced with an insightful historical story or anecdote, and an accompanying image, spanning such delicacies as aspic, borscht, caviar and herring, by way of bird's milk cake and pelmeni. As the Soviet Union struggled along the path to Communism, food supplies were often sporadic and shortages

commonplace. Day to day living was hard, both the authorities and their citizens had to apply every ounce of ingenuity to maximize often inadequate resources. The stories and recipes contained here reflect these turbulent times: from basic subsistence meals consumed by the average citizen (okroshka), to extravagant banquets held by the political elite (suckling pig with buckwheat), and a scattering of classics (beef stroganoff) in between. Illustrated using images sourced from original Soviet recipe books collected by the author. Many of these sometimes extraordinary-looking pictures depicted dishes whose recipes used unobtainable ingredients, placing them firmly in the realm of 'aspirational' fantasy for the average Soviet household. In their content and presentation the pictures themselves act as a window into cuisine of the day, in turn revealing the unique political and social attitudes of the era.

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