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Graphic Design Katherine A. Hughes, 2019-06-06 Graphic Design: Learn It, Do It is an introduction to the fundamentals of graphic design and the Adobe Creative Cloud applications used to put these concepts into practice. This book is intended for production-oriented audiences, those interested in the what, why and how of graphic design. The what is effective graphic design, a visual solution created using the design principles that stands out in a crowded marketplace. This discussion includes color theory, typography and page layout. Focus on the why of design begins with the reasons why we communicate. Attention is paid to the purpose of the visual solution and to its audiences. The conversation highlights output options (print vs. onscreen) and their related file properties. The how of design addresses the stages of production and use of Adobe Photoshop CC, Illustrator CC and InDesign CC to translate an idea into a visual solution. Following an overview of each application and its uses, step-by-step exercises are provided to foster familiarity with each application's workspace and its tools. These exercises provide opportunities to implement the design principles and to produce examples of work for a design portfolio. Key Features: Content based on over a decade's worth of experience teaching graphic design Contemporary examples and online references Guided exercises for working in the Adobe Creative Cloud applications, Photoshop CC, Illustrator CC and InDesign CC Accompanying exercise files and supporting materials available for download from the book's companion website Discussion questions and activities included at the end of chapters to expand the presented topics JavaScript & JQuery David McFarland, 2011-10-21 Provides information on creating Web applications with JavaScript and the jQuery library of code.

XAML Unleashed Adam Nathan, 2014-12-21 A guide for the XAML declarative markup language covers such topics as how to apply XAML's syntax, namespaces, and keywords; mix XAML with procedural code; and use styles, templates, and visual states to redesign controls.

JavaScript & JQuery: The Missing Manual David Sawyer McFarland, 2014-09-18 JavaScript lets you supercharge your web pages with animation, interactivity, and visual effects, but learning the language isn't easy. This fully updated and expanded guide takes you step-by-step through JavaScript basics, then shows you how to save time and effort with jQuery-the library of prewritten JavaScript code--and the newest innovations from the jQuery UI plug-in.

Windows 8.1 Apps with XAML and C# Sams Teach Yourself in 24 Hours Adam Nathan, 2014-05-26 Learn how to build great Windows Store apps! Figures and code appear as they do in Visual Studio. In just 24 sessions of one hour or less, Sams Teach Yourself Windows 8.1 Apps with XAML and C# in 24 Hours will help you build compelling apps for Windows 8.1 devices of all kinds. Using this book's straightforward approach, you'll learn to design and build apps, create flexible user interfaces, handle inputs, integrate controls, and more. Step by step, you'll discover how to leverage XAML's visual richness and the immense power of Windows 8.1. Every lesson builds on what you've already learned, giving you a rock-solid foundation for real-world success! Step-by-step instructions carefully walk you through today's most common XAML and C# development tasks. Quizzes at the end of each chapter help you test your knowledge. Notes present interesting information related to the discussion. Tips offer advice or show you easier ways to perform tasks. Cautions alert you to possible problems and give you advice on how to avoid them. Learn how to... Create user

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Essential Cryptography for JavaScript Developers Alessandro Segala, 2022-02-28 Discover how to take advantage of common cryptographic operations to build safer apps that respect users' privacy with the help of examples in JavaScript for Node.js and browsers Key FeaturesUnderstand how to implement common cryptographic operations in your code with practical examplesLearn about picking modern safe algorithms, which libraries you should rely on, and how to use them correctlyBuild modern and secure applications that respect your users' privacy with cryptographyBook Description If you're a software developer, this book will give you an introduction to cryptography, helping you understand how to make the most of it for your applications. The book contains extensive code samples in JavaScript, both for Node.js and for frontend apps running in a web browser, although the core concepts can be used by developers working with any programming language and framework. With a purely hands-on approach that is focused on sharing actionable knowledge, you'll learn about the common categories of cryptographic operations that you can leverage in all apps you're developing, including hashing, encryption with symmetric, asymmetric and hybrid ciphers, and digital signatures. You'll learn when to use these operations and how to choose and implement the most popular algorithms to perform them, including SHA-2, Argon2, AES, ChaCha20-Poly1305, RSA, and Elliptic Curve Cryptography. Later, you'll learn how to deal with password and key management. All code in this book is written in JavaScript and designed to run in Node.js or as part of frontend apps for web browsers. By the end of this book, you'll be able to build solutions that leverage cryptography to protect user privacy, offer better security against an expanding and more complex threat landscape, help meet data protection requirements, and unlock new opportunities. What you will learnWrite JavaScript code that uses cryptography running within a Node.js environment for the server-side or in frontend applications for web browsersUse modern, safe hashing functions for calculating digests and key derivation, including SHA-2 and Argon2Practice encrypting messages and files with a symmetric key using AES and ChaCha20-Poly1305Use asymmetric and hybrid encryption, leveraging RSA and Elliptic Curve Cryptography with ECDH and ECIESCalculate and verify digital signatures using RSA and ECDSA/EdDSAManage passwords and encryption keys safelyWho this book is for This cryptography book is an introductory guide for software developers who don't necessarily have a background in cryptography but are interested in learning how to integrate it in their solutions, correctly and safely. You'll need to have at least intermediatelevel knowledge of building apps with JavaScript and familiarity with Node. js to make the most of this book.

Windows 8. 1 Apps with XAML and C# Unleashed Adam Nathan, 2013 Provides information on building touch-based applications for Windows 8.1 using C# and XAML.

Universal Windows Apps with XAML and C#

Unleashed Adam Nathan, 2015-02-03 Full Color: Figures and code appear as they do in Visual Studio. Universal Windows apps are a total gamechanger. You can now write once and deploy your app to any modern PC, tablet, phone, or other Windows device. Suddenly, it's guick and easy to serve new devices and form factors, sharing unified assets ranging from code to styles to user controls. It has never been easier to reach multiple-device markets! Now, the world's #1 expert on Microsoft XAML brings together all the knowledge Windows developers need to build universal apps that adapt smoothly for any device running Windows 8.1, Windows Phone 8.1, or their successors. Drawing on his unsurpassed personal experience and direct input from Microsoft's Windows and Visual Studio teams, Adam Nathan illuminates core development concepts, answers your most important questions, and candidly assesses the technology's strengths and limitations. This full-color guide walks you through every key task involved in building a universal Windows app: layout and input, working with the app model, using advanced controls, leveraging XAML's powerful rich media features, and much more. Detailed information on how to... Quickly build universal, localized apps that exploit the vast global scale of the Windows Store Size, position, and transform elements within layouts that gracefully adapt to different devices Handle input from touch, mouse, pen, keyboard, and any sensor Monetize apps with Windows Store sales, in-app purchases, and advertising Make the most of controls for managing content, items, text, images, media, speech, and more Create efficient 2D vector graphics and animations Use styles, templates, and visual states to redesign controls without losing functionality Bind data sources to simplify data presentation and updates Easily integrate data from apps, users, and networks

Support Windows app commands: Search, Share, Print, Play, Project, Settings Use contracts to build apps that cooperate to perform complex tasks Improve the user experience even when your app isn't running

Linux Photography Dmitri Popov, 2016-04-13 Using Linux as a foundation or an important part of your photographic workflow opens a whole world of possibilities. Hosting web-based photography tools and applications, automating mundane tasks, extending your image processing toolset - you can enlist a Linux based system to a wide range of photography-related duties. The book offers advice on optimizing and improving Linux-based photographic workflow by automating tedious tasks as well as using lightweight and specialized tools. Here are just a few topics the book covers. - Use Bash shell scripts to import photos and RAW files from a storage card or camera and automatically rename, geotag, and organize the transferred files. - Edit EXIF metadata and organize and photos with ExifTool. - Manage and edit photos using the lightweight yet versatile qThumb application. - Apply color corrections using Hald CLUT. - Set up a simple self-hosted photo publishing web application to share and showcase your photographic masterpieces. - Set up a cloud backup solution with Rclone. - Find photos from the past with Girasole. - Show photos on a map with PinPinPin. - Turn a Raspberry Pi into a wireless camera server. - Build an Android-based photo backup and processing device. - Turn an iPad or an iPhone into a Linux-based photography companion. The scripts and tools covered in the book play an important part in the author's realworld photographic workflow.

Macromedia Flash MX Advanced for Windows and Macintosh Russell Chun, 2002 Accompanying CD-ROM contains source and published files for examples in the book, demo copy of Flash MX for Windows and

Macintosh, Flash Player for your browser, and web links to Flash resource sites.

Understanding the U.S. Constitution, Grades 5 -12 Mark Strange, 2018-01-02 Understanding the US. Constitution for fifth to twelfth grades helps students become informed citizens by delving into the history and structure of the U.S. Constitution. This social studies resource book covers the birth of the Constitution, the branches of government, the articles, and the amendments. Full copy of the U.S. Constitution and a sample test are included. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

Our Destiny Vipul Vijoy, 2021-07-08 'Conquering Karma - the Gita way' Everyone, from the toddler to the doddering, has contemplated the night sky replete with stars and wondered - who am I and where does all this come from? 'Our Destiny' is a personal understanding of this puzzle. It picks up the crucial pieces and shows how they fit together in the big picture - what to pursue and what to let go. Science, logic, ethics and morality all become touchstones. The indomitable structure of the Cosmic Matrix is analysed and the path out of it is highlighted

From Colorful Ink to Markers (Level 6 Reader)
Rivet,2019-04-25 From first introductions to deep dives into the wonders of our world, Rivet nonfiction books fascinate young readers. A level 6 reader in the How It's Made series, From Colorful Ink to Markers will feed readers' curiosity about Arts.

Raspberry Pi For Dummies Sean McManus, Mike Cook, 2021-08-24 A recipe for having fun and

getting things done with the Raspberry Pi The Raspberry Pi makes it easy to learn about computers and computer programming, and Raspberry Pi For Dummies makes it even easier! Using this extremely affordable and compact computer, you can learn to code in languages like Scratch and Python, explore how electronics work, create computer-generated buildings in Minecraft and music in Sonic Pic, become Linux-savvy, make Internet-of-Things devices, or just play around! This book gets you up and running on your Raspberry Pi, starting with setting it up, downloading the operating system, and using the desktop environment. Then, the only limit is your imagination! It doesn't matter whether you have a Raspberry Pi 4, Raspberry Pi 400, Raspberry Pi Zero W or an older model: we've got you covered. Raspberry Pi For Dummies explores the latest technology-the Raspberry Pi 4 and 400, Scratch 3 programming language, new games bundled with the Raspberry Pi, and the hottest Add-Ons out there. This introductory guide is the perfect place to start if you want to get a taste of everything the Raspberry Pi can do! Set up your Raspberry Pi, install the operating system, and connect to the Internet Learn the basics of the Linux desktop and Linux shell so you can program, work, and play Use Python, Scratch, and Sonic Pi to write your first programs and make games and digital music Discover how circuits work hand-in-hand with your Pi If you want to make the most of the Raspberry Pi for school, work, or play, you'll love this easy-toread reference.

<u>Digital Investigative Journalism</u> Oliver Hahn, Florian Stalph, 2018-12-28 In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

Anglo-American Cultural Studies Jody
Skinner,2022-09-05 The third edition of Skinner's
introduction to Anglo-American cultural studies
has been thoroughly revised to include Brexit,
Trump, the pandemic, and the war in Ukraine. This
standard textbook now includes new full-color
graphics as well as updated recommendations for
further reading and watching at the end of each
chapter. Anglo-American Cultural Studies
refreshingly breaks with the tradition of dry
impersonal summaries of facts and figures to
provide German students with first-hand experience
of the personal tone and humor that can
characterize academic discourse in Britain and the
US.

Data Entry and Validation with C# and VB .NET Windows Forms Nick Symmonds,2008-01-01 If you are focused on writing effective and accurate data entry forms for applications, this book will save you time and energy.

**Ubuntu Linux Toolbox** Christopher Negus, Chris Negus, Francois Caen, 2008 Provides information on using Ubuntu Linux from the command line, covering such topics as using the shell, working with files, backing up data, accessing network resources, and handling remote system administration.

The Archaeology of Sulawesi Sue O'Connor, David Bulbeck, Juliet Meyer, 2018-11-14 The central Indonesian island of Sulawesi has recently been hitting headlines with respect to its archaeology. It contains some of the oldest directly dated rock art in the world, and some of the oldest evidence for a hominin presence beyond the southeastern limits of the Ice Age Asian continent. In this volume, scholars from Indonesia and Australia come together to present their research findings and views on a broad range of topics. From early periods, these include observations on Ice Age climate, life in caves and open sites, rock art, and the animals that humans exploited and lived alongside. The archaeology presented from later periods covers the rise of the Bugis kingdom, Chinese trade ceramics, and a range of site-based and regional topics from the Neolithic through to the arrival of Islam. This carefully edited volume is the first to be devoted entirely to the archaeology of the island of Sulawesi, and it lays down a baseline for significant future research. Peter Bellwood Emeritus Professor The Australian National University

What in the World is Music? Alison E. Arnold, Jonathan C. Kramer, 2023-09-13 What in the World is Music? Second Edition is an undergraduate, interactive e-textbook that

explores the shared ways people engage with music and how humans organize and experience sound. It adopts a global approach, featuring more than 300 streaming videos and 50 streaming audio tracks of music from around the world. Drawing from both musicological and ethnomusicological modes of inquiry, the authors explain the nature and meaning of music as a universal human practice, making no distinction between Western and non-Western repertoires while providing students with strong points of connection to the ways it affects their own lives. The What in the World is Music? curriculum is divided into five parts, with a fully integrated multimedia program linked directly to the chapters: The Foundations of Music I proposes a working definition of music and considers inquiry-quided approaches to its study: Why do humans have innate musical perception? How does this ability manifest itself in the human voice? A catalog of musical instruments showcases global diversity and human ingenuity. The Foundations of Music II continues the inquiryguided approach, recognizing the principles by which musical sound is organized while discussing elements such as rhythm, melody, harmony, texture, form, genre, and style. Where did music come from? What is it for? Music and Identity examines how music operates in shaping, negotiating, and expressing human identity and is organized around three broad conceptual frames: the group, hybridity, and conflict. Music and the Sacred addresses how music is used in religious practices throughout the world: chanting sacred texts and singing devotional verses, inspiring religious experience such as ecstasy and trance, and marking and shaping ritual space and time. Music and Social Life analyzes the uses of music in storytelling, theater, and film. It delves into the contributions of sound technologies, while looking at the many ways music enhances nightlife,

public ceremonies, and festivals.

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