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Inc Peter Pauper Press

Investitude ,2008-09-01

Embrace the Night Karen Chance,2008-04-01 View our feature on Karen Chance's Embrace the Night. Cassandra Palmer may be the world's chief clairvoyant, but she's still magically bound to a master vampire. Only an ancient book called the Codex Merlini possesses the incantation to free Cassie-but harnessing its limitless power could endanger the world... Read Karen Chance's posts on the Penguin Blog.

Inner F-cking Peace Journal Inc Peter Pauper Press,2020-02 Time for some inner peace? F*ck yeah! Stop trying so hard, and be the badass yogi that you are. Cut loose that little trail of bullshit following you around, shoulding all over you. Grab this irreverent journal and follow its madcap prompts all the way to enlightenment, or something like that. It's funny! It's brazen! It's a creative mandate to knock yourself upside the head and recognize the power you've had all along. Sturdy hardcover binding. Colorful interior design. Journal comes with an inside back cover pocket to hold notes and mementos. A matching elastic band closure keeps it all together. Journal measures a compact 5'' wide x 7'' high -- fits easily in most bags and backpacks. 144 pages. Mature content.

Commodore the Inside Story DAVID. PLEASANCE,2021-07 Commodore the Inside Story contains David's personal stories and experiences gathered from over a decade at the company in senior positions all over the globe. It also gather insights from other senior management and engineering employees, suppliers and fans of this former giant of home computing. Commodore the Inside Story exposes the naked truth of how mostly through gross mismanagement Commodore went from being a \$1 Billion company into bankruptcy.Forward by Trevor Dickinson - Co Founder of A-EON Technology Ltd. Chapters from the Author David J. Pleasance and many significant Commodore employees, including Dave Haynie, RJ Mical, Gail Wellington, Beth Richard, Dr. Peter Kittel, Wim Meulders and many more.

From Vultures to Vampires - Volume One 1995-2004 David Pleasance,Trevor Dickinson,2021-09-06 From Vultures to Vampires Volume 1 (1995-2004) offers a true and fascinating account of the fate of Commodore Internationals' assets after the New York auction sale in 1995. A roller-coaster ride complete with dizzying highs and depressing lows as corporations, both large and small, together with key individuals fought to resurrect the Amiga's fortunes. An intriguing and twisted tale involving trademarks, patents, copyrights and law suits and the story of dedicated and passionate people who refused to let the dream die.

Tile & Till ,1915

Level Up Your Classroom Jonathan Cassie,2016-06-28 In this lively and practical book, seasoned educator Jonathan Cassie shines a spotlight on gamification, an instructional approach that's revolutionizing K-12 education. Games are well known for their ability to inspire persistence. The best ones feature meaningful choices that have lasting consequences, reward experimentation, provide a like-minded community of players, and gently punish failure and encourage risk-taking behavior. Players feel challenged, but not overwhelmed. A gamified lesson bears these same hallmarks. It is explicitly gamelike in its design and fosters perseverance, creativity, and

resilience. Students build knowledge through experimentation and then apply what they've learned to fuel further exploration at higher levels of understanding. In this book, Cassie covers * What happens to student learning when it is gamified. * Why you might want to gamify instruction for your students. * The process for gamifying both your classroom and your lessons. If you want to see your students engaged, motivated, and excited about learning, join Jonathan Cassie on a journey that will add a powerful new set of ideas and practices to your teaching toolkit. The gamified classroom—an exciting new frontier of 21st century learning—awaits you and your students. Will you answer the call?

Treehouses Elizabeth Kutí, 2000-04-13 A new play from an award-winning playwright, published as part of the innovative Abbey Theatre playscript series On the day of her father's funeral, Eva - a young woman - is still haunted by the betrayal she witnessed from her childhood haven - the treehouse in the garden. On the same day another woman, Magda, relives the ghosts of another hiding place and a different betrayal - ghosts from which she still seeks forgiveness. Interweaving lives and secrets *Treehouses* is a magical tale of refuge, treachery and of love lost and found.

Believe in Yourself Foldover Journal Peter Pauper Press, 2005-02 Embossed with gold foil accents. Inspirational quotes throughout.

Devices and Desires K. J. Parker, 2009-06-16 When an engineer is sentenced to death for a petty transgression of guild law, he flees the city, leaving behind his wife and daughter. Forced into exile, he seeks a terrible vengeance -- one that will leave a trail of death and destruction in its wake. But he will not be able to achieve this by himself. He must draw up his plans using the blood of others. . . In a compelling tale of intrigue and injustice, K. J. Parker's embittered hero takes up arms against his enemies, using the only weapons he has left to him: his ingenuity and his passion -- his devices and desires.

Butterflies Journal Inc Peter Pauper Press, Peter Pauper Press, 2007-03 5? x 7?, bookbound, 160 pages, elastic band place holder. Debossed with gold foil; gloss accents. With cover art inspired by patterns from nature, this journal invites you to take the straw of your life and spin it into gold.

Third Person Pat Harrigan, Noah Wardrip-Fruin, 2017-03-03 Narrative strategies for vast fictional worlds across a variety of media, from World of Warcraft to The Wire. The ever-expanding capacities of computing offer new narrative possibilities for virtual worlds. Yet vast narratives—featuring an ongoing and intricately developed storyline, many characters, and multiple settings—did not originate with, and are not limited to, Massively Multiplayer Online Games. Thomas Mann's *Joseph and His Brothers*, J. R. R. Tolkien's *Lord of the Rings*, Marvel's *Spiderman*, and the complex stories of such television shows as *Dr. Who*, *The Sopranos*, and *Lost* all present vast fictional worlds. *Third Person* explores strategies of vast narrative across a variety of media, including video games, television, literature, comic books, tabletop games, and digital art. The contributors—media and television scholars, novelists, comic creators, game designers, and others—investigate such issues as continuity, canonicity, interactivity, fan fiction, technological innovation, and cross-media phenomena. Chapters examine a range of

topics, including storytelling in a multiplayer environment; narrative techniques for a 3,000,000-page novel; continuity (or the impossibility of it) in Doctor Who; managing multiple intertwined narratives in superhero comics; the spatial experience of the Final Fantasy role-playing games; World of Warcraft adventure texts created by designers and fans; and the serial storytelling of The Wire. Taken together, the multidisciplinary conversations in Third Person, along with Harrigan and Wardrip-Fruin's earlier collections First Person and Second Person, offer essential insights into how fictions are constructed and maintained in very different forms of media at the beginning of the twenty-first century.

Gilded Floral Journal Peter Pauper Press Inc,2020-12-15 This journal's cover replicates a gilded lacquer 19th-century bookbinding for an illuminated Persian manuscript. An artist created the lacquerwork design with layers of paint, shellac sanded to a shine, and gold leaf. Iridescent highlights, embossed. Hardcover - Archival/acid-free paper - Ribbon bookmark - Gold gilded edges. 6-1/4 wide x 8-1/2 high (15.9 cm wide x 21.59 cm high)

From Exclusion to Embrace World Vision Internatinal,2016-05-16

Blank Flipbooks (3-Pack) Peter Pauper Press Inc,2020-07-04 Ideal for creating flip animations, mini storybooks, or for sketching! Sturdy paper won't bleed through, but is flexible enough to bend and flip. 3 flipbooks with 90 sheets (180 pages) each. 2-1/2x 4-1/4 (6.4 cm x 10.8 cm). Flexible cardstock covers.

ABC 3D Marion Bataille,2008 'S' spins, 'V' becomes 'W' via a mirrored page and other letters reveal themselves in pop-ups and sliding panels. All in simple black, white and red tones.

SM Jrnl Peacock Inc Peter Pauper Press,2015-06 160 lined pages, 5 wide x 7 high. Bookbound hardcover. Elastic band place holder. Acid-free, archival paper. Inside back cover pocket. Gold foil, embossed.

Our Family Tree Peter Pauper Press,2016 Family matters. Climb up into your family tree and start exploring its limbs and branches! It may seem daunting to get started in genealogy, but this friendly organizer will enable you to record the origins of your family, details about ancestors, photographs, and so much more! Leaf through this book, select a section, and begin! In the end you'll have a keepsake you'll want to preserve for yourself and future generations to come. 96 pages. Measures 8-1/2 wide x 11 high (21.6 cm wide x 27.9 cm high). Concealed wire-o hardcover binding. Archival, acid-free paper.

Mood Flip Book Peter Pauper Press Inc,2020-07-15 This simple tool children as well as parents and therapists helps youngsters identify their feelings, then engage their wise owl mind to accept or cope with intense or difficult emotions. On these pages, facial expressions depict a range of feelings and moods--from happy to sad, friendly to shy, hopeful to angry, and more--that can be matched to the child's current state of being. On the back of each card different strategies relevant to the card's particular feeling or mood are suggested, including asking for help, deep breathing, talking about feelings, finding a quiet place to calm down, and asking for a turn. 48 laminated pages. 6-1/2 wide x 7-3/4 high (16.5 cm wide x 19.7 cm high). Wire-o binding with built-in accordion stand.

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Midnight Horror School Papercraft Hikky Ampoo.jpg** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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