

Mini Warhol Brillo Box.jpg

Georg Frei

The Brillo Box Archive Michael J. Golec, 2008 A study of the iconic Brillo box through the theories of design, aesthetics, and art

The Andy Warhol Museum Callie Angell, Steve Rowland, Andy Warhol Museum, 1994

Andy Warhol Wayne Koestenbaum, 2002 The sixties were the sex, drugs, and rock-and-roll era, and Andy Warhol was its cultural icon. Painter, filmmaker, photographer, philosopher, Warhol was both celebrity and celebrant, the man who put the pop in art. His studio, The Factory, where his free-spirited cast of superstars mingled with the rich and famous, was ground zero for the explosions that rocked American cultural life. And yet for all his fame, Warhol was an enigma: a participant in the excesses of his time who remained a faithful churchgoer, a nearly inarticulate man who was also a great aphorist (In the future everybody will be world famous for fifteen minutes), an artist whose body of work sizzles with sexuality but whose own body was a source of shame and self-hatred. In his bravura account of Warhol's life and work, scholar and culture critic Wayne Koestenbaum gets past the contradictions and reveals the man beneath the blond wig and dark glasses. Nimble weaving brilliant and witty analysis into an absorbing narrative, Koestenbaum makes a convincing case for Warhol as a serious artist, one whose importance goes beyond the sixties. Focusing on Warhol's provocative, powerful films (many of which have been out of circulation since their initial release), Koestenbaum shows that Warhol's oeuvre, in its variety of form (films, silkscreens, books, happenings), maintains a striking consistency of theme: Warhol discovered in classic American images (Brillo boxes, Campbell soup cans, Marilyn's face) a secret history, the erotic of time and space.

Andy Warhol Brillo Tote Bag Galison, Andy Warhol, 2021-02-16 Carry this bag in style! The Andy Warhol Foundation Brillo Tote Bag from Galison features Warhol's iconic Brillo Soap Pad Box, an exhibit installed in New York in 1964 to focus attention on the significance of mundane, commercial commodities representing contemporary society. This amazing bag also includes 3 different limited-edition pins: Banana, Andy Self Portrait, & Blue with quote, The World Fascinates Me. There is also a secondary hang tag which is a facsimile of an Andy Warhol art store receipt. The tote is constructed using heavy gauge cotton canvas and sturdy red straps (with the perfect length to carry over the shoulder or alongside your legs). * Silkscreened 16 oz. canvas * Size: 15 x 17, 381 x 432 mm strap * Hangtag with 3 different limited-edition pins * Secondary hangtag: printed facsimile of an Andy Warhol art store receipt * Care instructions sewn into interior seam

Andy Warhol Joanne Mattern, 2005-08-15 Discusses the life of Andy Warhol and describes his unique style of art.

Warhol Keith S. Hartley, Andy Warhol, 2007 Andy Warhol (1928-1987) is one of the seminal artists of the twentieth century. The twin themes of life and death are central to an understanding of his work. In his art he celebrated the richness of modern life, from everyday consumer products to iconic images of celebrities and movie stars. He was equally fascinated by death in all its guises: the high profile death of Marilyn Monroe; the political assassination of President Kennedy and its effect on the widow; the gruesome death of car crashes and suicides; and death as a universal symbol in his paintings of skulls. This book, which marks the eightieth anniversary of Andy Warhol's birth and the twentieth anniversary of his death, covers the whole spectrum of his work and includes the early drawings produced when he was a graphic artist; his celebrity portraits from the 1960s onwards; his films and installations; and his most iconic work such as Campbell's Soup Cans, Brillo Boxes and his screenprints of Marilyn Monroe, Liz Taylor, and Elvis Presley.

Andy Warhol Georg Frei, 2002-01 Coca-Cola, nose jobs, paint-by-numbers, dance diagrams, dollar bills, Campbell's soup, Marilyn Monroe, Elvis Presley, Elizabeth Taylor, car crashes, flowers, Jackie Kennedy, Brillo boxes, Mao, and Joseph Beuys. From 1961 to 1986, Andy Warhol produced and reproduced each of these images many times over. This volume is a compilation of Warhol's most popular series.

Andy Warhol Ian M. Thom, Andy Warhol, 1995

Andy Warhol Andy Warhol, François-Marie Banier, 2004 Red Books is a cardboard box containing 11 of the Holson photo albums of Polaroids.

Andy Warhol and His World Louisiana (Museum : Humlebæk, Denmark), 2000 One of the preeminent chroniclers of the society of the spectacle, Andy Warhol perhaps became a spectacle unto himself, hobnobbing with celebrities and spawning an ongoing hipster scene around his image. As his work has continued to grow in popularity, and as critical commentary proliferates, the depth and ambiguity of his oeuvre becomes clearer, and scholars and audiences alike now see Warhol for the prophetic visionary he was. *Andy Warhol and His World* presents an amazing selection of Warhol's work from throughout his career--from his early Brillo boxes and silkscreens of auto accidents and electric chairs, to his portraits of Elvis, Marilyn, Liz, Mao and Queen Elizabeth II, to film stills and self-portraits--as well as extensive essays on Warhol and the world he reflected and created.

Archiving Warhol Gerard Malanga, 2002 Archiving Warhol is a collection of Gerard Malanga's many writings on, and interviews with, Andy Warhol over the years. It is illustrated by revealing pictures from Malanga's extensive archive of Warhol and the factory.

Andy Warhol Andy Warhol, 2000 Fanciful shoes, bouquets of spring flowers, and napping cats are among the familiar motifs from Warhol's early work to be found in this collection. 105 images, 85 in color.

Andy Warhol University of Pennsylvania. Institute of Contemporary Art, Samuel Adams Green, Andy Warhol, 1965

Andy Warhol's Time Capsule 21 Andy Warhol, 2003 Essays by John W. Smith, Mario Kramer and Matt Wrban. Introduction by Thomas Sokolowski and Udo Kittelmann.

Andy Warhol Edward Willett, 2010-07-01 A biography of avant-garde painter, printmaker, and filmmaker Andy Warhol, discussing his early struggles, rise to fame as a controversial pop artist, personal hardships, and legacy--Provided by publisher.

The Age of the Infovore Tyler Cowen, 2010-06-29 Previously published as *Create Your Own Economy* Will change the way you think about thinking.—Daniel H. Pink, author of *A Whole New Mind* Renowned behavioral economist and commentator Tyler Cowen shows that our supernetworked world is changing the way we think—and empowering us to thrive in any economic climate. Whether it is micro-blogging on Twitter or buying single songs at iTunes, we can now customize our lives to shape our own specific needs. In other words, we can create our own economy—and live smarter, happier, fuller lives. At a time when apocalyptic thinking has become all too common, Cowen offers a much-needed Information Age manifesto that will resonate with readers of Dan Ariely's *Predictably Irrational*, Steven Johnson's *Everything Bad is Good for You*, and everyone hungry to understand our potential to withstand, and even thrive, in any economic climate.

Andy Warhol Polaroids, 1971-1986 Andy Warhol, Andy Grundberg, 1992

Warhol Andy Warhol, 2001-07-02 This illustrated survey spans the entire array of Andy Warhol's art, pausing to observe life at this studio - the famous Factory - as well as his forays into film, multimedia 'happenings', and avant-garde enterprises the world over. Included are close to 70 images (55 of which are full-colour plates). (Adapted from inside front dustcover).

Andy Warhol Andy Warhol,Heiner Bastian,2001 Published to accompany a major European retrospective, this catalogue presents Warhol as the most significant chronicler of the second half of the 20th century.

Andy Warhol, Headshots, Drawings and Paintings Andy Warhol,Bob Colacello,2000 This catalogue has been produced to coincide with with an exhibition of portraits by Andy Warhol, held at the Jablonka Galerie, Koln, May 5th - June 24th, 2000. The portraits were painted during a 12 year period, and include artists, politicians, art dealers and socialites as subjects.

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