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Sen'ei Ikenobō

日本 家具, 1986 Focusing on the furniture of the Edo and early Meiji periods, this text looks at the history, aesthetics and techniques of hand-worked traditional Japanese furniture.

The Toyota Way Jeffrey K. Liker, 2003-12-22 How to speed up business processes, improve quality, and cut costs in any industry In factories around the world, Toyota consistently makes the highest-quality cars with the fewest defects of any competing manufacturer, while using fewer man-hours, less on-hand inventory, and half the floor space of its competitors. The Toyota Way is the first book for a general audience that explains the management principles and business philosophy behind Toyota's worldwide reputation for quality and reliability. Complete with profiles of organizations that have successfully adopted Toyota's principles, this book shows managers in every industry how to improve business processes by: Eliminating wasted time and resources Building quality into workplace systems Finding low-cost but reliable alternatives to expensive new technology Producing in small quantities Turning every employee into a quality control inspector

The Anime Companion 2 Gilles Poitras, 2005-06-01 Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

Japanese Erotic Prints Inge Klompmakers, 2001 This publication offers the reader a ravishing selection of erotic prints (shunga) by the first full-color woodblock-print masters: Suzuki Harunobu (c. 1725-70) and Isoda Koryûsai (act. c. 1764-88). It is based on a private collection of prints of remarkable quality, their radiant colors perfectly preserved by the albums in which they were kept. The first volume in a popular series on erotic prints by famous Japanese woodblock-print artists, this book contains a

detailed general introduction to the genre of shunga. In addition to a description of the historical and cultural settings of the prints, it focuses in particular on the locations and interiors where the erotic action takes place.

Wim Crouwel Wim Crouwel,2011

The Art of Perfumery George William Septimus Piesse,2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Historical and Geographical Dictionary of Japan Edmond Papinot,1909

Kanji Handbook Vee David,2013-11-05 This massive 3.6 pound text is the ultimate authoritative book on learning Japanese Kanji. The Kanji Handbook presents an ingenious and tested method to learn the 1,945 kanji characters taught in all Japanese language schools. Through the use of KanjiHybrids—a concept invented by the author—learners of Kanji and taught to link the characters mentally with English words to form one integral and indivisible unit. This innovative mnemonic device has been proven to train the learner to retain each kanji in the memory much better than simple repetition of the kanji alone—as well as enabling users to differentiate similar-looking kanji characters. Specific learning strategies also enable users to progress quickly from the beginner to advanced level kanji, with

stroke orders shown clearly for each kanji character. Eight different indexes—including the highly useful Flip-it Index—form the last part of this unique handbook. Contains the complete list of all 1,945 kanji characters taught in Japanese schools. Presents a new KanjiHybrids system linking kanji characters with English words to aid memorization. Innovative learning strategies guide learners at all levels from beginner to advanced.

The Maker of Modern Japan A L Sadler, 2014-04-16

Tokugawa Ieyasu founded a dynasty of rulers, organized a system of government and set in train the re-orientation of the religion of Japan so that he would take the premier place in it. Calm, capable and entirely fearless, Ieyasu deliberately brought the opposition to a head and crushed it in a decisive battle, after which he made himself Shogun, despite not being from the Minamoto clan. He organized the Japanese legal and educational systems and encouraged trade with Europe (playing off the Protestant powers of Holland and England against Catholic Spain and Portugal). This book remains one of the few volumes on Tokugawa Ieyasu which draws on more material from Japanese sources than quotations from the European documents from his era and is therefore much more accurate and thorough in its examination of the life and legacy of one of the greatest Shoguns.

Handmade Culture Morgan Pitelka, 2005-10-31

Handmade Culture is the first comprehensive and cohesive study in any language to examine Raku, one of Japan's most famous arts and a pottery technique practiced around the world. More than a history of ceramics, this innovative work considers four centuries of cultural invention and reinvention during times of both political stasis and socioeconomic upheaval. It combines scholarly erudition with an accessible story through its lively and lucid prose

and its generous illustrations. The author's own experiences as the son of a professional potter and a historian inform his unique interdisciplinary approach, manifested particularly in his sensitivity to both technical ceramic issues and theoretical historical concerns. *Handmade Culture* makes ample use of archaeological evidence, heirloom ceramics, tea diaries, letters, woodblock prints, and gazetteers and other publications to narrate the compelling history of Raku, a fresh approach that sheds light not only on an important traditional art from Japan, but on the study of cultural history itself.

Enduring Identities John K. Nelson, 2000-03-01

Enduring Identities is an attempt to understand the continuing relevance of Shinto to the cultural identity of contemporary Japanese. The enduring significance of this ancient yet innovative religion is evidenced each year by the millions of Japanese who visit its shrines. They might come merely seeking a park-like setting or to make a request of the shrine's deities, asking for a marriage partner, a baby, or success at school or work; or they might come to give thanks for benefits received through the intercession of deities or to legitimate and sacralize civic and political activities. Through an investigation of one of Japan's most important and venerated Shinto shrines, Kamo Wake Ikazuchi Jinja (more commonly Kamigamo Jinja), the book addresses what appears through Western and some Asian eyes to be an exotic and incongruous blend of superstition and reason as well as a photogenic juxtaposition of present and past. Combining theoretical sophistication with extensive fieldwork and a deep knowledge of Japan, John Nelson documents and interprets the ancient Kyoto shrine's yearly cycle of rituals and festivals, its sanctified landscapes, and the people who make it viable. At local and regional levels, Kamigamo

Shrine's ritual traditions (such as the famous Hollyhock Festival) and the strategies for their perpetuation and implementation provide points of departure for issues that anthropologists, historians, and scholars of religion will recognize as central to their disciplines. These include the formation of social memory, the role of individual agency within institutional politics, religious practice and performance, the shaping of sacred space and place, ethnic versus cultural identity, and the politics of historical representation and cultural nationalism. Nelson links these themes through a detailed ethnography about a significant place and institution, which until now has been largely closed to both Japanese and foreign scholars. In contrast to conventional notions of ideology and institutions, he shows how a religious tradition's lack of centralized dogma, charismatic leaders, and sacred texts promotes rather than hinders a broad-based public participation with a variety of institutional agendas, most of which have very little to do with belief. He concludes that it is this structural flexibility, coupled with ample economic, human, and cultural resources, that nurtures a reworking of multiple identities--all of which resonate with the past, fully engage the present, and, with care, will endure well into the future.

An Invitation to Kagura: Hidden Gem of the Traditional Japanese Performing Arts David Petersen, 2006-12-13 Richly illustrated, and based largely on sources inaccessible to the non-Japanese speaker, this book provides a rare glimpse into kagura (Shinto theater), a performance style with roots predating even noh drama. Coverage includes the history of the art; the kagura stage; schools of performance; synopses of plays and ceremonies; movement and choreography; kagura costumes; masks and mask-making; implements, decorations and special effects; the music of kagura; and related folk arts. There are also

additional sections with comparative materials on noh and kabuki. A new world of theater awaits...

Traditional Japanese Chests Kazuko Koizumi, Gavin Frew, 2010 Covers a variety of subject matter, such as the birth and evolution of chests, local culture and regional style, sea chests and distribution in pre-modern times, materials and finishing. This title features a large number of metal motifs suitable for furniture makers and interior designers. The text of 'Traditional Japanese Chests' covers a wide variety of subject matter, such as the birth and evolution of chests, local culture and regional style, sea chests and distribution in pre-modern times, materials and finishing. Illustrations accompany the

A Kabuki Reader: History and Performance Samuel L. Leiter, 2015-02-12 Unique in any Western language, this is an invaluable resource for the study of one of the world's great theatrical forms. It includes essays by established experts on Kabuki as well as younger scholars now entering the field, and provides a comprehensive survey of the history of Kabuki; how it is written, produced, staged, and performed; and its place in world theater. Compiled by the editor of the influential Asian Theater Journal, the book covers four essential areas - history, performance, theaters, and plays - and includes a translation of one Kabuki play as an illustration of Kabuki techniques.

Kyoto a Cultural Guide John H. Martin, Phyllis G. Martin, 2012-10-16 Children turned emperor, emperors turned priest, and priests turned poet are just a few of the colorful characters described in *Kyoto: A Cultural Guide*. The fascinating facts, larger-than-life characters and grand events described within offer abundant proof that, more than just a treasure house of shrines and temples, Kyoto is indeed one of the most enticing cities in the world. For example, Benkei, an eight-foot-tall monk with a wildly

combative nature, was defeated on the Gojo Bridge by a voting warrior who had received his training in swordsmanship from a tengu goblin. Benkei's defeat is memorialized at Kyoto's Kiyomizu-dera temple in the form of an oversize iron staff and gela created by a blind blacksmith. Oishi entered into a life of debauchery at the Ichiriki tea house in Gion with the sole intention of avenging the disgrace of his former master. After gathering together 46 other samurai, he exacted his revenge. Thus the tale of The Forty Seven Ronin was born. A guidebook to 14 walking tours, *Kyoto: A Cultural Guide* is also a kaleidoscopic reference and resource book certain to please long-term residents and first-time travelers.

The Princeton Companion to Classical Japanese Literature Earl Miner, Robert E. Morrell, Hiroko Odagiri, 2020-09-01 The description for this book, *The Princeton Companion to Classical Japanese Literature*, will be forthcoming.

Japanese Woodblock Printing Rebecca Salter, 2002-02-28 Of all the sophisticated traditional arts and crafts of Japan, woodblock prints are probably the most widely known in the West. The bold yet refined compositions are as fresh to the Western eye today as they were when they first came to the attention of the Impressionists in the nineteenth century. With their fluid lines, intricate carving and delicate colors, Japanese prints are still as fascinating as ever. In this book, Rebecca Salter takes us through the history of the Japanese woodblock, discusses the materials, tools, and papers available (and their Western equivalents) and shows how to get the most out of them through interesting step-by-step projects. The work of an international group of artists shows the varied and exciting prints being produced today.

The Book of Japanese Cooking Emi Kazuko, Kazuko

Emi,1997 Surprisingly fast and easy-to-prepare recipes, home cooks will enjoy the healthy, natural flavors of Japanese cooking. Each recipe is fully illustrated with color photos and step-by-step instructions.

Kabuki Costume Ruth M. Shaver,2013-01-15 The attire of the feudal lords and ladies of old Japan, warriors, priest, courtesans, Edo-period dandies geisha, footmen, farmers— in fact, the whole array of Kabuki's colorful characters—is discussed in fascinating detail in this Japanese Kabuki book. From kimono and armor to undergarments, from wigs to foot gear, from swords to hair garments—no aspect of costume accessories is overlooked. Textiles and textile designs, in all their profusion of weaves, colors, and patterns, are carefully taken note of, and a number of important traditional designs are illustrate. Make-up and headdress varying formats of costume for specific roles, styles of tying the obi—all are expertly described. Of the numerous books in English dealing with the Kabuki theater of Japan, none so far has devoted itself exclusively to costume. Kabuki is compelling bringing about such art forms, yet it is the costumes that create the intrinsic, eye catching spectacle. Praise for Kabuki Costume: A product of over fourteen years of meticulous study, Shaver's unique and authoritative analysis of the labyrinthine complexities of Kabuki costumery not only provides...a valuable reference work for scholar, but also an apt introduction for anyone seeking to understand the principles of Japanese visual arts and theatrical conventions.—Choice Reviews

Ikenobo Ikebana Sen'ei Ikenobō,1997 The essence of Shimpūtai creates 'wa' by combining materials with bright colors, high contrasts and different characters, shapes and environments into one united form.--Jacket.

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