

Japanese Sengoku Period Castle Building Paper Model.jpg

Ellen Schattschneider

Japanese Castles Motoo Hinago,1986

Japan's Castles Oleg Benesch,Ran Zwigenberg,2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: from Feudalism to the Edge of Space -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of Taisho Militarism -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of japanese heritage -- Kokura castle and the politics of japanese identity -- Fukko: hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to macarthur boulevard and back -- Prelude to the castle: rebuilding hiroshima gokoku shrine -- Reconstructions: celebrations of recovery in hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: odawara and the shadow of tokyo -- Victims of history I: Aizu-wakamatsu and the revival of grievances -- Victims of history II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meijo: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

Robin Hood, etc John OXENFORD,1865

Rambles in Japan Henry Baker Tristram,1895

Japanese Wooden Boatbuilding Douglas Brooks,2021-09 This is the story of the author's apprenticeships with Japanese masters to build five unique and endangered traditional boats. It is part ethnography, part instruction, and part the personal story of a wooden boatbuilder fueled by a passion to preserve a craft tradition on the brink of extinction. Over the course of 17 trips to Japan, Douglas Brooks traveled over 30,000 miles to seek out and interview Japan's elderly master boatbuilders; he built boats with five of them, all in their seventies and eighties, between 1996 and 2010. For most of them, Brooks was their sole and last apprentice. Part I introduces significant aspects of traditional Japanese boatbuilding: design, workshop and tools, wood and materials, joinery and fastenings, propulsion, ceremonies, and the apprenticeship system. Part II details each of his five apprenticeships, concluding with a poignant chapter on Japan's sole remaining traditional shipwright. This fascinating book fills a large and long-standing gap in the literature on Japanese crafts, and will be of interest to boatbuilders, woodworkers, and all those impressed with the marvels of Japanese design and workmanship.

Education in Tokugawa Japan R. P. Dore,2023-11-10 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

Cool Japan Sumiko Kajiyama,2018-05-01 Written by local expert Sumiko Kajiyama, Cool Japan

explores the heart of Japanese culture and must-see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

Atsumori Zeami Motokiyo, 2014-03-07 The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by The Tales of Heike. Contents: Preface by Massimo Cimarelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

The Making of Modern Japan Marius B. Jansen, 2009-07-01 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. *The Making of Modern Japan* charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. *The Making of Modern Japan* takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations.

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Immortal Wishes Ellen Schattschneider, 2003 An ethnography of female asceticism and spiritual practice in Japan.

Study of Japanese Swords Yurie Endo Halchak, 2021-07-23 This is a series of entry-level lectures on the Japanese sword and its history for those who are interested in studying Japanese art swords. The Japanese sword was basically designed as a weapon, but Japanese swordsmiths imbued qualities of grace and beauty into the blades as well as functional superiority. The intricate patterns of surface and texture formed by their highly developed forging and tempering techniques were made only in Japan. In the past, the Japanese looked at the swords as a spiritual symbol of Samurai,

temples, and shrines. Nowadays, the Japanese regard swords as a cultural art object made of steel. Varieties of the appearance of swords are closely related to historical events. Textures, contours, and tempering designs are characteristics of a particular school (Den 団) of swordsmiths. This is a series of lectures that discuss each period's history then talk about the swordsmiths' schools that were active in a particular province at the time. Because of that, each section starts with the history of the time. It is necessary to discuss history to see the flow of the events that affected the swords' shape and style.

The Cambridge Encyclopedia of Japan Richard Bowring, Peter Kornicki, 1993-05-27 The Cambridge Encyclopedia of Japan is the essential reference to all facets of Japan past and present. Up to date, authoritative and wide ranging in scope, it covers all the general reader, student, business person, journalist, researcher, tourist or armchair traveler would want to know. A highly absorbing read, the Encyclopedia is also filled with the facts, figures and general data on Japan that make it an indispensable source of information. Learn, for example, that the safest place to be during an earthquake in Japan is in a bamboo grove; or that one of the greatest delicacies of Japanese cuisine, the fugu, is deadly poisonous in the hands of an unskilled chef. Also included are the latest statistics on Japan's dramatically aging population, a complete listing of its prime ministers, and valuable data on the powerful Japanese advertising industry.

Stranger in the Shogun's City Amy Stanley, 2020-07-14 *Finalist for the Pulitzer Prize in Biography* *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).

Japanese Ceramics of the Last 100 Years Irene Stitt, 1974

The Southern Barbarians Michael Cooper, 1971

Galleys and Galleons Nic Wright, 2016-03-31 *Galleys and Galleons* is a standalone set of naval wargaming rules based on the Song of Blades engine. G&G allows players to fight out fast-paced naval battles without cluttering the table with charts or unnecessary record keeping. Easy to learn, fast to play Games concluded in around one hour Flexible: each player commands up to 6-7 ships; fleet games are possible with multiple players per side. Additional rules cater for mythical beasts, submersibles and more. Expansive - includes rosters for 36 historic vessels plus numerous shore forts, monsters and more.

Gift Wrapping 包装の文化, 1986 Gift Wrapping is a Kodansha International publication.

The Genius of Japanese Carpentry Azby Brown, 2014-01-07 *The Genius of Japanese Carpentry* tells the story of the 1200-year-old Yakushiji monastery in Nara and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Although the full monastery reconstruction will not be completed until 2030, one of the main temples, the Picture Hall, has been completely restored employing the same woodworking technology used to create the original building. This new edition of an architectural classic is by

Azby Brown—one of the world's leading experts on Japanese architecture. It contains a new preface and many new text materials and photographs—most of them now available in color for the first time. Azby Brown chronicles the painstaking restoration of the temple through extensive interviews with the carpenters and woodworkers along with original drawings based on the plans of master carpenter Tsunekazu Nishioka. An inspiring testament to the dedication of these craftsmen and their philosophy of carpentry work as a form of personal fulfillment, *The Genius of Japanese Carpentry* offers detailed documentation of this singular project and a moving reminder of the unique cultural continuity found in Japan.

In Little Need of Divine Intervention Thomas Conlan, 2001

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