

Immagine Tank 7.jpg

Giannino Malossi

August 1968 Ladislav Bielik, Eugen Gindl, 2008 In August 1968, photojournalist Ladislav Bielik documented the end of the Prague Spring at the hands of the Warsaw Pact's armies. Of the 187 photos he took of that tumultuous time, one of the most famous was of a bare-chested man in front of the occupier's tank. The image has become one of the best known and most significant pictures of the 20th century. This splendid volume shows most of the shots hidden in the cellar of Bielik's house from the secret police. His son discovered the photos by chance and organized their transfer to the West where they have been published. This volume also provides a brief history of the reasons for the Prague Spring, and the events that took place after it was brutally crushed by the authorities. This volume documents an exhilarating time in Eastern European history, and its somber, heartbreaking end.

The Years Annie Ernaux, 2017-11-21 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, *The Years* was in many ways a departure: both an intimate memoir written by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the I for the we (or they, or one) as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): From a common fund of hunger and fear, everything was told in the we and impersonal pronouns. Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

The Bookseller of Kabul Asne Seierstad, 2004-10-26 This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. *The Bookseller of Kabul* is startling in its intimacy and its details - a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan.

Visual Political Communication Anastasia Veneti, Daniel Jackson, Darren G. Lilleker, 2019-06-20 This book offers a theoretically driven, empirically grounded survey of the role visual communication plays in political culture, enabling a better understanding of the significance and impact visuals can have as tools of political communication. The advent of new media technologies have created new ways of producing, disseminating and consuming visual communication, the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age, and how visual communication is employed in a number of key settings. The book is intended as a specialist reading and teaching resource for courses on media, politics, citizenship, activism, social movements, public policy, and communication.

Men at Work Lewis Wickes Hine, International Museum of Photography at George Eastman House, 1977-01-01 Hine, widely known for his photographs of immigrants arriving at Ellis Island and his studies of child labor, brings enormous technical ability and sensitivity to these images of construction workers, railroad and factory workers, miners, foundation men, welders, and the builders of the Empire State Building.

Ohio Stephen Markley, 2019-06-04 “Extraordinary...beautifully precise...[an] earnestly ambitious debut.” —The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.” —NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.” —O, The Oprah Magazine “A book that has stayed with me ever since I put it down.” —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, *Ohio* toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

Falconer John Cheever, 2010-07-26 #1 NEW YORK TIMES BESTSELLER • Stunning and brutally powerful, one of the most important novels of our time (The New York Times) tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. In a nightmarish prison, out of Farragut's suffering and astonishing salvation, Pulitzer Prize-winning author John Cheever crafted his most powerful work of fiction. Only Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that make *Falconer* such a triumphant work of the moral imagination.

A Short History of Tractors in Ukrainian Marina Lewycka, 2006-03-02 When their recently widowed father announces he plans to remarry, sisters Vera and Nadezhda realise they must put aside a lifetime of feuding in order to save him. His new love is a voluptuous gold-digger from the Ukraine half his age, with a proclivity for green satin underwear and boil-in-the-bag cuisine, who stops at nothing in her single minded pursuit of the luxury Western lifestyle she dreams of. But the old man, too, is pursuing his eccentric dreams - and writing a history of tractors in Ukrainian. A wise, tender and deeply funny novel about families, the healing of old wounds, the trials and consolations of old age and - really - about the legacy of Europe's history over the last fifty years.

Fairy Tales of Fearless Girls Susannah McFarlane, 2020-10-27 An emboldening, exquisitely illustrated picture book of reimagined fairy tales with a feminist twist, perfect for fans of the classic stories, Disney lovers, and readers of Goodnight Stories for Rebel Girls! They may be small, but they're big of heart—kind and cheerful, brave and smart. And so with courage, hope, and laughter they make their own “happily ever after.” In this treasury of modern fairy tales, the heroines make their own way to happily ever after, and there isn't a damsel in distress in sight! Rapunzel, Little Red Riding Hood, Cinderella, and Thumbelina don't let fear or self-doubt hold them back. Using their wits, bravery, honesty, and kindness, they problem-solve their way out of tricky situations. See how Rapunzel invents her way out of her tower or Red Riding Hood outsmarts the wolf! Each story has a modern twist, a different illustrator, and all the charm of a classic storybook. This sweet and accessible book is perfect for young princes and princesses learning to have courage and follow their hearts.

Anatomy of a Soldier Harry Parker, 2016-05-17 *Anatomy of a Soldier* is a stunning first novel—of patriotism, heroism, and profound humanism—that will immediately take its place on the shelf of classics about what it truly means to be at war. Let's imagine a man called Captain Tom Barnes, aka BA5799, who's leading British troops in the war zone. And two boys growing up together there, sharing

a prized bicycle and flying kites before finding themselves estranged once foreign soldiers appear in their countryside. And then there's the man who trains one of them to fight against the other's father and all these infidel invaders. Then imagine the family and friends who radiate out from these lives, people on all sides of this conflict where virtually everyone is caught up in the middle of something unthinkable. But then regard them not as they see themselves but as all the objects surrounding them do: shoes and boots, a helmet, a bag of fertilizer, a medal, a beer glass, a snowflake, dog tags, and a horrific improvised explosive device that binds them all together by blowing one of them apart—forty-five different narrators in all, including the multiple medical implements subsequently required to keep Captain Barnes alive. The result is a novel that reveals not only an author with a striking literary talent and intelligence but also the lives of people—whether husband or wife, father or mother, son or daughter—who are part of this same heart-stopping journey. A work of extraordinary humanity and hope, created out of something hopeless and dehumanizing, it makes art out of pain and suffering and takes its place in a long and rich line of novels that articulate the lives that soldiers lead. In the boom of an instant, and in decades of very different lives and experiences, we see things we've never understood so clearly before.

Peach Pig Cecilia Knapp, 2022-10-06 'Cecilia Knapp is a great writer. I love her' KAE TEMPEST In her devastatingly powerful debut collection, Cecilia Knapp examines the experience of motherlessness and its lasting impact, as well as the lessons passed between generations of women. These poems explore women's complicated relationship with their bodies, with sex, and with shame as she traverses the violence of romantic love, but also employs humour and mischief, a wry reclaiming of power. We hear stories of a challenging childhood in a seaside town, a girl growing up, getting out and reckoning with the guilt of being 'one of these people now.' The collection also offers a look at Knapp's close relationship with her older brother, his struggles with addiction and, eventually, his death. With tenderness, she remembers him and unpacks the unique grief that comes after a suicide. *Peach Pig* is a candid and unflinching look at loss, an attempt to find a language for it. It grapples with feelings of anxiety, insecurity and displaced anger; but it is also a collection full of dreams, hope and vibrant persistence, a willingness to question and to carry on.

Material Man Giannino Malossi, 2000-04 Ranging widely over the landscape of masculinity, *Material Man* features provocative photos and essay--plucked from movies, magazines, television, and the fine arts--of sports heroes, astronauts, movie stars, pop singers, soldiers, Elvis impersonators, models, and wrestlers. 260 illustrations, 210 in full color.

Wild Bird Guests: How to Entertain Them Ernest Harold Baynes, 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bailout Nation, with New Post-Crisis Update Barry Ritholtz, 2009-06-15 An engaging look at what led to the financial turmoil we now find ourselves in *Bailout Nation* offers one of the clearest looks at the financial lenders, regulators, and politicians responsible for the financial crisis of 2008. Written by Barry Ritholtz, one of today's most popular economic bloggers and a well-established industry pundit, this book skillfully explores how the United States evolved from a rugged independent nation to a soft *Bailout Nation*—where financial firms are allowed to self-regulate in good times, but are bailed out by taxpayers in bad times. Entertaining and informative, this book clearly shows you how years of trying to control the economy with easy money has finally caught up with the federal government and how its practice of repeatedly rescuing Wall Street has come back to bite them. The definitive book on the financial crisis of 2008 Names the culprits responsible for this tragedy—from financial regulators to politicians Shows how each bailout throughout modern history has impacted what happened in the future Examines why the consumer/taxpayer is left suffering in an economy of bubbles, bailouts, and possible inflation Ritholtz operates a hugely popular blog, www.ritholtz.com/blog Scathing, but fair, *Bailout Nation* is a voice of reason in these uncertain economic times.

The House on Moon Lake Francesca Duranti, 2013-06-25 In a novel both “lively [and] dreamlike,” a translator’s obsession leads him into the literary spotlight—and toward the line between fantasy and reality (Los Angeles Times). Fabrizio Garrone is an impoverished but aristocratic translator who has been living a life of quiet desperation in Milan. He feels underappreciated and tormented by a persistent sense of having been cheated by life. But when he reads about a lost Viennese novel—*The House on Moon Lake*—in the journals of a late esteemed literary critic, he dreams that this project will put him on the cultural and literary map, and finally bring him the accolades that have eluded him. Fabrizio journeys to Vienna, tracks down the book, and translates it, and in so doing embarks on a nightmarish search for the truth behind the events depicted in it, as well as for clues about the tragic life of its forgotten author. When asked to write a short biography of the novelist, Fabrizio must invent details missing from the last three years of his subject’s life. The resulting biography is a publishing phenomenon. But the repercussions for Fabrizio are profound: he becomes the willing victim of a person he had thought to be fictional.

The Tank Book DK, 2017-04-03 Pivotal to modern warfare, tanks have dominated the battlefield for over a century. Get up close to more than 400 military colossuses with this definitive visual guide to armoured vehicles. In 1916, the British built a vehicle that could pound the battlefield impervious to enemy fire, crushing obstacles and barbed wire in its path. The first tank, or Mother as it was known, had arrived. In *The Tank Book* you can view it in detail, along with other iconic models including the German Panzer, the legendary Tiger, the Vickers Medium Mark II, the Centurion, and the Hellcat - the fastest armoured fighting vehicle ever. This comprehensive volume takes you through the most exciting story in recent military history with the development of heavy artillery, anti-tank weaponry, and the men - such as Mikail Koshkin and Sir William Tritton - who designed these awe-inspiring beasts. Produced with The Tank Museum, *The Tank Book* traces the tank's development in response to two world wars, Korea, Vietnam, the Cold War and many other conflicts. It shows each model in detail, highlighting details such as their performance, specification, armour, weaponry, and much more. If you are interested in modern warfare, *The Tank Book* is truly unmissable reading.

Hot Pink Adam Levin, 2012-03-13 Adam Levin’s debut novel *The Instructions* was one of the most buzzed-about books of 2010, a sprawling universe of “death-defying sentences, manic wit, exciting provocations and simple human warmth” (Rolling Stone). Now, in the stories of *Hot Pink*, Levin delivers ten smaller worlds, shaken snow-globes of overweight romantics, legless prodigies, quixotic dollmakers, Chicagoland thugs, dirty old men, protective fathers, balloon-laden dumptrucks, and walls that ooze gels. Told with lust and affection, karate and tenderness, slapstickery, ferocity, and heart, *Hot Pink* is the work of a major talent in his sharpest form.

It Stephen King, 2017-09-05 Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

Revolt in the Desert Thomas Edward Lawrence, 1929

Blood River Tim Butcher, 2010-12-15 **THE NUMBER ONE SUNDAY TIMES BESTSELLER** A compulsively readable account of an African country now virtually inaccessible to the outside world and one journalist's daring and adventurous journey. When war correspondent Tim Butcher was sent to cover Africa in 2000 he quickly became obsessed with the idea of recreating H.M. Stanley's famous nineteenth century trans-Africa expedition - but travelling alone. Despite warnings that his plan was 'suicidal', Butcher set out

for the Congo's eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vessels including a motorbike and a dugout canoe, helped along by a cast of unlikely characters, he followed in the footsteps of the great Victorian adventurers. Butcher's journey was a remarkable feat, but the story of the Congo, told expertly and vividly in this book, is more remarkable still. ‘A masterpiece’ John Le Carré ‘Extraordinary, audacious, completely enthralling’ William Boyd ‘A remarkable marriage of travelogue and history, which deserves to make Tim Butcher a star for his prose, as well as his courage’ Max Hastings

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House Jackson discovers ... Aurora County All-Stars, The (2009) by Wiles, Deborah The Aurora County All-Stars. ISBN-10: 0152066268. ISBN-13: 9780152066260. Author: Wiles, Deborah Interest Level: 4-8. Publisher: HarperCollins The Aurora County All-Stars by Deborah Wiles Aug 8, 2015 — This story is set in a small town in America. It's the story of a baseball team that wants desperately to win the one and only real game they ... The Aurora County All-Stars Book Review Aug 1, 2007 — Funny,

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