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Scott Galloway

Dramas of Nationhood Lila Abu-Lughod,2008-05-30 How do people come to think of themselves as part of a nation? *Dramas of Nationhood* identifies a fantastic cultural form that binds together the Egyptian nation—television serials. These melodramatic programs—like soap operas but more closely tied to political and social issues than their Western counterparts—have been shown on television in Egypt for more than thirty years. In this book, Lila Abu-Lughod examines the shifting politics of these serials and the way their contents both reflect and seek to direct the changing course of Islam, gender relations, and everyday life in this Middle Eastern nation. Representing a decade's worth of research, *Dramas of Nationhood* makes a case for the importance of studying television to answer larger questions about culture, power, and modern self-fashionings. Abu-Lughod explores the elements of developmentalist ideology and the visions of national progress that once dominated Egyptian television—now experiencing a crisis. She discusses the broadcasts in rich detail, from the generic emotional qualities of TV serials and the depictions of authentic national culture, to the debates inflamed by their deliberate strategies for combating religious extremism.

Fashion and Modernity Christopher Breward,Caroline Evans,2005 What is the relationship between fashion and modernity, and how is this unique relationship manifested in the material world? This book considers how the relationship between fashion and modernity tests the very definition of modernity and enhances our understanding of the role of fashion in the modern world.

Marijuana Law, Policy, and Authority Robert A. Mikos,2017-05-18 *Marijuana Law, Policy, and Authority* is a first-of-its-kind law school casebook in a rapidly-emerging and exciting new field. The accessible, comprehensive, and engaging material guides students through the competing approaches to regulating marijuana, the purposes and effects of those approaches, and the legal authorities for choosing among them. The helpful organization intersperses these issues of substantive law, policy, and authority throughout the discussion of users, suppliers, and third parties. Substantive law materials cover either prohibitions or regulations targeting users, suppliers, or third parties. Policy materials cover the goals of marijuana law and policy as well as the research on the impact of different marijuana policies. Authority materials address the different levels of government—federal, state, and local. Notes, questions, and numerous problems in each chapter provide additional thought-provoking material and help to reinforce student learning. Current, news-headlining cases keep the discussion interesting and lively. Key Features: Internationally renowned author Robert Mikos is the premier authority on marijuana law. He draws upon nearly a decade of professional experience teaching, lecturing, consulting, and writing about marijuana law and policy. Three distinct but inter-woven topics are covered: the substantive law governing marijuana; the policy rationales behind and outcomes produced by different approaches to regulating the drug; and the legal authority to regulate the drug. Students are guided through the multi-faceted legal and policy issues now confronting lawyers, lawmakers, judges, and policy analysts working in this emerging field. Written in a style that is familiar to law students, but also accessible to a much broader audience, including graduate and upper level undergraduate students in courses in policy studies, political science, and criminology. Cutting-edge issues are included that are intellectually engaging for students and professors alike—e.g., how are conflicts between state/ federal law resolved? What are the roles of courts and executive officers in terms of policy? Dives deeply into classic legal issues: contract enforceability and powers of court, Congress, and the state. Notes and Questions following cases offer stimulating fodder for discussion.

Animal Revolution Richard D. Ryder,2000-02-01 When Richard Ryder coined the term 'speciesism' over two decades ago, the issue of animal rights was very much a minority concern that had associations with crankiness. Today, the animal rights movement is well-established across the globe and continues to gain momentum, with animal experimentation for medical research high on the agenda and very much in the news. This pioneering book - an historical survey of the relationship between humans and non-humans - paved the way for these developments. Revised, updated to include the movement's recent history and available in paperback for the first time, and now introducing Ryder's concept of 'painism', *Animal Revolution* is essential reading for anyone who cares about animals or humanity. Dr Richard D. Ryder is a psychologist, ethicist, historian and political campaigner. He is also a past chairman of the RSPCA. His other books include *Victims of Science: The Use of Animals in Research*, *The Political Animal: The Conquest of Speciesism* and *Animal Welfare and the Environment* (editor). As Mellon Professor, he taught Animal Welfare at Tulane University.

Agile Transformation Scott M Graffius,2019-06-06 Thriving in today's marketplace frequently depends on making a transformation to become more agile. Those successful in the transition enjoy faster delivery speed and ROI, higher satisfaction, continuous improvement, and additional benefits. Based on actual events, *Agile Transformation: A Brief Story of How an Entertainment Company Developed New Capabilities and Unlocked Business Agility to Thrive in an Era of Rapid Change* provides a revealing behind-the-scenes account of a successful agile implementation at a global entertainment company. Scott M. Graffius' first book, *Agile Scrum: Your Quick Start Guide with Step-by-Step Instructions*, provides readers with practical information they can use to get benefits from the most popular agile framework, Scrum. It presents top practices from successful implementations based on Scott's hands-on experience and 116 diverse sources such as the Scrum Alliance, the Project Management Institute, MIT, the IEEE, Gartner, and the Software Engineering Institute. BookAuthority named *Agile Scrum: Your Quick Start Guide with Step-by-Step Instructions* One of the Best Scrum Books of All Time. The publication garnered 17 first place awards from national and international competitions. Scott and his book have been featured in Yahoo Finance, Computer Weekly, the PM World Journal, Learning Solutions, Innovation Management, and additional media publications. In *Agile Transformation: A Brief Story of How an Entertainment Company Developed New Capabilities and Unlocked Business Agility to Thrive in an Era of Rapid Change*, Scott shares a behind-the-scenes account of a successful agile implementation at a global entertainment company. The story is based on actual events and it's told from Scott's perspective as an agile coach. The transformation dramatically improved the way the organization works and delivers business value. New capabilities and practices enabled the enterprise to adapt to its changing environment, move faster, and drive innovation, which made it more competitive and prosperous.

Lee Miller in Fashion Becky E. Conekin,2013-10-08 Fashion model, surrealist artist, muse, photographer, war correspondent—Lee Miller defies categorization. She was a woman who refused to be penned in, a free spirit constantly on the move from New York to London to Paris, from husbands to lovers and back, from photojournalistic objectivism to surrealism. Midcareer, she made the unprecedented transition from one side of the lens to the other, from a Condé Nast model in Jazz Age New York to fashion photographer, creating stunning images that imbued fashion with her signature wit and whimsy. Miller became a celebrated Surrealist under the tutelage of her lover, Man Ray, and then joined the war effort during World War II, documenting everything from the liberation of concentration camps to the daily life of Nazi-occupied Paris. Miller was recognized as “one of the most distinguished living photographers” during her hey-day as a fashion photographer, but an astonishing number of these images have remained unpublished. *Lee Miller in Fashion* is the first book to examine how her career as a model and fashion photographer illuminates her life story and connects to international fashion history from the late 1920s until the early 1950s. The world of fashion emerges as the backbone of Miller’s creative development, as well as an integral lens through which to understand the effects of war on the lives of women in the 1940s and 1950s. Miller witnessed incredible acts of resistance born out through fashion—and her photographic record of women’s indomitable spirit even in times of war has remained an invaluable resource in fashion and global history. *Lee Miller in Fashion* presents these striking archival fashion photographs as well as contact sheets, memos, and Miller’s published illustrations, vividly setting the wit, irrepressible creativity, and daring of Miller within the larger story of women’s experience of fashion, art, and war in the twentieth century. “In all her different worlds, she moved with freedom. In all her roles, she was her own bold self.” —Antony Penrose

Agile Game Development with Scrum Clinton Keith,2010-05-23 Deliver Better Games Faster, On Budget—And Make Game Development Fun Again! Game development is in crisis—facing bloated budgets, impossible schedules, unmanageable complexity, and death march overtime. It’s no wonder so many development studios are struggling to survive. Fortunately, there is a solution. Scrum and Agile methods are already revolutionizing development outside the game industry. Now, long-time game developer Clinton Keith shows exactly how to successfully apply these methods to the unique challenges of game development. Keith has spent more than fifteen years developing games, seven of them with Scrum and agile methods. Drawing on this unparalleled expertise, he shows how teams can use Scrum to deliver games more efficiently, rapidly, and cost-effectively; craft

games that offer more entertainment value; and make life more fulfilling for development teams at the same time. You'll learn to form successful agile teams that incorporate programmers, producers, artists, testers, and designers—and promote effective collaboration within and beyond those teams, throughout the entire process. From long-range planning to progress tracking and continuous integration, Keith offers dozens of tips, tricks, and solutions—all based firmly in reality and hard-won experience. Coverage includes Understanding Scrum's goals, roles, and practices in the context of game development Communicating and planning your game's vision, features, and progress Using iterative techniques to put your game into a playable state every two to four weeks— even daily Helping all team participants succeed in their roles Restoring stability and predictability to the development process Managing ambiguous requirements in a fluid marketplace Scaling Scrum to large, geographically distributed development teams Getting started: overcoming inertia and integrating Scrum into your studio's current processes Increasingly, game developers and managers are recognizing that things can't go on the way they have in the past. Game development organizations need a far better way to work. Agile Game Development with Scrum gives them that—and brings the profitability, creativity, and fun back to game development.

Post Corona Scott Galloway,2020-11-24 New York Times bestseller! Few are better positioned to illuminate the vagaries of this transformation than Galloway, a tech entrepreneur, author and professor at New York University's Stern School. In brisk prose and catchy illustrations, he vividly demonstrates how the largest technology companies turned the crisis of the pandemic into the market-share-grabbing opportunity of a lifetime. --The New York Times As good an analysis as you could wish to read. --The Financial Times From bestselling author and NYU Business School professor Scott Galloway comes a keenly insightful, urgent analysis of who stands to win and who's at risk to lose in a post-pandemic world The COVID-19 outbreak has turned bedrooms into offices, pitted young against old, and widened the gaps between rich and poor, red and blue, the mask wearers and the mask haters. Some businesses--like home exercise company Peloton, video conference software maker Zoom, and Amazon--woke up to find themselves crushed under an avalanche of consumer demand. Others--like the restaurant, travel, hospitality, and live entertainment industries--scrambled to escape obliteration. But as New York Times bestselling author Scott Galloway argues, the pandemic has not been a change agent so much as an accelerant of trends already well underway. In Post Corona, he outlines the contours of the crisis and the opportunities that lie ahead. Some businesses, like the powerful tech monopolies, will thrive as a result of the disruption. Other industries, like higher education, will struggle to maintain a value proposition that no longer makes sense when we can't stand shoulder to shoulder. And the pandemic has accelerated deeper trends in government and society, exposing a widening gap between our vision of America as a land of opportunity, and the troubling realities of our declining wellbeing. Combining his signature humor and brash style with sharp business insights and the occasional dose of righteous anger, Galloway offers both warning and hope in equal measure. As he writes, Our commonwealth didn't just happen, it was shaped. We chose this path--no trend is permanent and can't be made worse or corrected.

Agile Scrum Scott Graffius,2016-04-05 EXPANDED AND UPDATED Deliver Products in Short Cycles with Rapid Adaptation to Change, Fast Time-to-Market, and Continuous Improvement -- Which Supports Innovation and Drives Competitive Advantage Shifting customer needs are common in today's marketplace. Businesses must be adaptive and responsive to change while delivering an exceptional customer experience to be competitive. There are a variety of frameworks supporting the development of products and services, and most approaches fall into one of two broad categories: traditional or agile. Traditional practices such as waterfall engage sequential development, while agile involves iterative and incremental deliverables. Organizations are increasingly embracing agile to manage projects, and best meet their business needs of rapid response to change, fast delivery speed, and more. With clear and easy to follow step-by-step instructions, Agile Scrum helps you: - Implement and use the most popular agile framework -- Scrum - Deliver products in short cycles with rapid adaptation to change, fast time-to-market, and continuous improvement - Support innovation and drive competitive advantage Agile Scrum is for those interested or involved in innovation, project management, product development, software development or technology management. It's for those who have not yet used Scrum. It's also for people already using Scrum, in roles such as Product Owners, Scrum Masters, Development Team members (business analysts, solution and system architects, designers, developers, testers, etc.), customers, end users, agile coaches, executives, managers, and other stakeholders. For those already using Scrum, this guide can serve as a reference on practices for consideration and potential adaptation. Reactions to Agile Scrum have been incredibly positive. A superbly written and presented guide to team-based project management that is applicable across a broad range of businesses from consumer products to high-tech. - IndieBRAG Recommended. - The US Review of Books The book is excellent. - Readers' Favorite An all-inclusive instruction guide that is impressively 'user-friendly' in tone, content, clarity, organization, and presentation. - Midwest Book Review A-type personalities (those inclined to avoid instruction manuals) and non-readers will rejoice upon discovering this guide which makes getting started with Agile Scrum a breeze. - Literary Classics Book Reviews A must-have for a project manager wanting to introduce Scrum to the organization. - PM World Journal A clear and authoritative roadmap for successful implementation. - BookViral Agile Scrum has received 17 FIRST PLACE WINS in national and international competitions: 5th Annual Beverly Hills International Book Awards - Business-General category 5th Annual Beverly Hills International Book Awards -Technology category 2016 London Book Festival - Business category Fall 2016 Pinnacle Book Achievement Awards - Business category 2017 Feathered Quill Book Awards - Informational (Business) category 2016 New Apple Book Awards - Technology category 2017 Independent Press Award - Technology category 11th Annual National Indie Excellence Awards - Technology category 2017 Pacific Rim Book Festival - Business category 2017 Bookvana Awards - Green/Conscious Business category 2017 Book Excellence Awards - Technology category 14th Annual Best Book Awards - Business Reference category 2017 New York City Big Book Awards - Technology category 2017 Royal Dragonfly Book Awards - Science & Technology category 2017 Human Relations Indie Book Awards - Workplace category 2018 Florida Book Festival - Business category 2018 Pacific Book Awards - Business category Agile Scrum -- get your copy today!

Poems of Love and War A. K. Ramanujan,2011 10/13/201010/13/2010

Retrospectives Antipatterns Aino Vonge Corry,2020-10-02 Improve Every Retrospective! Real Solutions for Every Team Leader, Facilitator, and Participant “. . . Aino has shared a robust, curated list of antipatterns and how to avoid them. . . . And she has shared so much more than tips and techniques. You will find a gold mine--with precious nuggets, including her personal experiences, effective facilitation resources, and pointers for extracting yourself and your team when you're stuck.” --From the Foreword by Diana Larsen, co-author, Agile Retrospectives: Making Good Teams Great Retrospectives are indispensable for continuous learning and improvement in Lean, Agile, DevOps, and other contexts, but most of us have suffered through at least one retrospective that was a waste of time, or worse. Now, leading agile coach Aino Vonge Corry identifies 24 reasons that retrospectives fail and shows how to overcome each of them. Using the familiar “patterns” approach, Retrospectives Antipatterns introduces antipatterns related to structure, planning, people, distributed teams, and more. Corry shares traps she's encountered and mistakes she's made over more than a decade of leading retrospectives and then presents proven solutions. With her insights and guidance, you can run enjoyable retrospectives that deliver concrete improvements and real value--or at the very least recognize when you are making the same mistake as the author! Create a common language, actionable solutions, and proven plans for solving the retrospective problems you'll encounter most often Recognize symptoms, assess tradeoffs, and refactor your current situation into something better Plan more effectively: decide who should attend and facilitate, when to schedule your retrospective, and how much time to set aside Handle “people” problems: deal with negativity, silence, distrust, disillusionment, loudmouths, and cultural differences Facilitate better “virtual” retrospectives, with tips for online retrospectives included in each antipattern Register your book for convenient access to downloads, updates, and/or corrections as they become available. See inside book for details.

Love Stands Alone A R Venkatachalapthy,2013-07-15 The breathtaking poems in Love Stands Alone speak to us across time, space, language and culture. The interior, akam, and the exterior, puram, form their two overarching themes. The akam poems are concerned with love in all its varied situations: clandestine and illicit; conjugal happiness and infidelity; separation and union. The puram poems encompass all other aspects of worldly life: wars and battlefields, the munificence of kings and chieftains, and the wisdom of bards. With a comprehensive introduction by A.R. Venkatachalapathy, M.L. Thangappa's translations delight the senses and bring alive a world long past.

When God is a Customer Kṣētrayya,1994-04-15 How is it that this woman's breasts glimmer so clearly through her saree? Can't you guess, my

friends? What are they but rays from the crescents left by the nails of her lover pressing her in his passion, rays now luminous as the moonlight of a summer night? These South Indian devotional poems show the dramatic use of erotic language to express a religious vision. Written by men during the fifteenth to eighteenth century, the poems adopt a female voice, the voice of a courtesan addressing her customer. That customer, it turns out, is the deity, whom the courtesan teases for his infidelities and cajoles into paying her more money. Brazen, autonomous, fully at home in her body, she merges her worldly knowledge with the deity's transcendent power in the act of making love. This volume is the first substantial collection in English of these Telugu writings, which are still part of the standard repertoire of songs used by classical South Indian dancers. A foreword provides context for the poems, investigating their religious, cultural, and historical significance. Explored, too, are the attempts to contain their explicit eroticism by various apologetic and rationalizing devices. The translators, who are poets as well as highly respected scholars, render the poems with intelligence and tenderness. Unusual for their combination of overt eroticism and devotion to God, these poems are a delight to read.

Raw Material Stephany Wilkes,2018 In *Raw Material*, Stephany Wilkes tells not only her own story, but also that of American wool. What begins as a knitter's search for local yarn becomes a dirty, unlikely, and irresistible side job. Wilkes become a certified sheep shearer and wool classer, working at the very first step in the textile supply chain, ultimately leaving her high-tech job for a new way of life considered long dead in the American West.--Provided by publisher.

The Englishness of English Dress Christopher Breward,Becky Conekin,Caroline Cox,2002-04 The Englishness of English Dress examines the ways in which fashion and dress might be considered in the context of national identities as they apply in England.

The Knitter's Book of Wool Clara Parkes,2009 In this complete guide to wool, passionate wool expert Parkes translates the vast world of sheep and their wool into the language and context of knitting.

The Interior Landscape ,1994 This classic anthology of translations has long been out of print. The poems come from one of the earliest surviving texts of Tamil poetry, the Kuruntokai, an anthology of love lyrics probably recorded during the first three centuries AD. Seventy-six of these classical poems have here beengiven a modern language and form. In an effort at fidelity to the effect of the images and their placement in the original, Ramanujan has given a visual shape to the poems by typographic devices. An essay on Tamil poetry explains its techniques and enriches the reader's pleasure in these quiet, controlled, yet dramatic poems.

Vernier Eugène Vernier,Robin Muir,Becky Conekin,2012 Gene Vernier worked for Vogue in London as a fashion photographer between 1954 and 1967 at the birth of one of the most exciting periods in British, European and American fashion history. For this book, Vernier has chosen over 100 of his own favourite images from the British edition of Vogue that featured his work in that period.

The Design History Reader Grace Lees-Maffei,Rebecca Houze,2022-04-21 This is the first anthology to address Design History as an established discipline, a field of study which is developing a contextualised understanding of the role of design and designed objects within social and cultural history. Extracts range from the 18th Century, when design and manufacture separated, to the present day. Drawn from scholarly and polemical books, research articles, exhibition catalogues, and magazines, the extracts are placed in themed sections, with each section separately introduced and each concluded with an annotated guide to further reading. Covering both primary texts (such as the writings of designers and design reformers) and secondary texts (in the form of key works of design history), the reader provides an essential resource for understanding the history of design, the development of the discipline, and contemporary issues in design history and practice. Authors include: Judy Attfield, Jeremy Aynsley, Reyner Banham, Roland Barthes, Jean Baudrillard, Walter Benjamin, Pierre Bourdieu, Christopher Breward, Denise Scott Brown, Ruth Schwartz Cowan, Clive Dilnot, Buckminster Fuller, Paul Greenhalgh, Dick Hebidge, Steven Heller, John Heskett, Pat Kirkham, Adolf Loos, Victor Margolin, Karl Marx, Jeffrey Meikle, William Morris, Gillian Naylor, Victor Papanek, Nikolaus Pevsner, John Ruskin, Adam Smith, Penny Sparke, John Styles, Nancy Troy, Thorstein Veblen, Robert Venturi, John Walker, Frank Lloyd Wright.

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Table of Contents Coverimagev.jpg

1. Understanding the eBook Coverimagev.jpg <ul style="list-style-type: none">◦ The Rise of Digital Reading Coverimagev.jpg◦ Advantages of eBooks Over Traditional Books	◦ Participating in Virtual Book Clubs
2. Identifying Coverimagev.jpg <ul style="list-style-type: none">◦ Exploring Different Genres◦ Considering Fiction vs. Non-Fiction◦ Determining Your Reading Goals	◦ Following Authors and Publishers Coverimagev.jpg
3. Choosing the Right eBook Platform <ul style="list-style-type: none">◦ Popular eBook Platforms◦ Features to Look for in an Coverimagev.jpg◦ User-Friendly Interface	9. Balancing eBooks and Physical Books Coverimagev.jpg <ul style="list-style-type: none">◦ Benefits of a Digital Library◦ Creating a Diverse Reading Collection Coverimagev.jpg
4. Exploring eBook Recommendations from Coverimagev.jpg <ul style="list-style-type: none">◦ Personalized Recommendations◦ Coverimagev.jpg User Reviews and Ratings◦ Coverimagev.jpg and Bestseller Lists	10. Overcoming Reading Challenges <ul style="list-style-type: none">◦ Dealing with Digital Eye Strain◦ Minimizing Distractions◦ Managing Screen Time
5. Accessing Coverimagev.jpg Free and Paid eBooks <ul style="list-style-type: none">◦ Coverimagev.jpg Public Domain eBooks◦ Coverimagev.jpg eBook Subscription Services◦ Coverimagev.jpg Budget-Friendly Options	11. Cultivating a Reading Routine Coverimagev.jpg <ul style="list-style-type: none">◦ Setting Reading Goals Coverimagev.jpg◦ Carving Out Dedicated Reading Time
6. Navigating Coverimagev.jpg eBook Formats <ul style="list-style-type: none">◦ ePub, PDF, MOBI, and More◦ Coverimagev.jpg Compatibility with Devices◦ Coverimagev.jpg Enhanced eBook Features	12. Sourcing Reliable Information of Coverimagev.jpg <ul style="list-style-type: none">◦ Fact-Checking eBook Content of Coverimagev.jpg◦ Distinguishing Credible Sources
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