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Rob Sheppard

Node.js, MongoDB, and AngularJS Web Development Brad Dayley, 2014-06-05 The definitive guide to building JavaScript-based Web applications from server to browser Node.js, MongoDB, and AngularJS are three new web development technologies that together provide an easy to implement, fully integrated web development stack. Node.js is a leading server-side programming environment, MongoDB is the most popular NoSQL database, and AngularJS is quickly becoming the leading framework for MVC-based front-end development. Together they allow web programmers to create high-performance sites and applications built completely in JavaScript, from server to client. Node.js, MongoDB and AngularJS Web Development is a complete guide for web programmers who want to integrate these three technologies into full working solutions. It begins with concise, crystal-clear tutorials on each of the three technologies and then quickly moves on to building several common web applications. Readers will learn how to use Node.js and MongoDB to build more scalable, high-performance sites, how to leverage AngularJS's innovative MVC approach to structure more effective pages and applications, and how to use all three together to deliver outstanding next-generation Web solutions.

Practical jQuery Ankur Kumar, Mukund Chaudhary, 2015-07-09 Practical jQuery is your step-by-step guide to using jQuery in the real world, taking you from downloading jQuery all the way to extending it by writing your own plug-ins and testing the DOM using QUnit. jQuery is one of today's most popular JavaScript web application development frameworks and libraries. While getting started with the tool is easy, sometimes it's not as simple to completely realize the power and automation that it can bring to your development work—and that's especially the case when you're in the middle of a project, up against a deadline. Using this book, you will learn how to use jQuery's powerful DOM manipulation tools to dynamically update content on your site. You will be able to extend jQuery's capabilities by writing your own plugins on top of the framework, animate elements, build your own jQuery elements, employ best practices, and avoid common errors. Practical jQuery teaches you how, with jQuery, you can unit test and refactor your code. You'll see how expressive yet concise jQuery's code is and how much quicker and efficient it is to develop with jQuery. Get a fundamental perspective on how jQuery works, how to understand, select, and build your own plug-ins, and how to make sure your projects run at the peak of their potential performance using Practical jQuery today.

AngularJS, JavaScript, and jQuery All in One, Sams Teach Yourself Brad Dayley, Brendan Dayley, 2015-07-17 Learn AngularJS, JavaScript and jQuery Web Application Development In just a short time, you can learn the basics of the JavaScript language, jQuery library, and AngularJS framework – and find out how to use them to build well-designed, reusable components for web applications. Sams Teach Yourself AngularJS, JavaScript, and jQuery All in One assumes absolutely no previous knowledge of JavaScript or jQuery. The authors begin by helping students gain the relevant JavaScript skills they need, introducing JavaScript in a way specifically designed for modern AngularJS web development. Each short, easy lesson builds on all that's come before, teaching new concepts and techniques from the ground up, through practical examples and hands-on problem solving. As you complete the lessons in this book, you'll gain a practical understanding of how to provide rich user interactions in your web pages, adding dynamic code that allows web pages to instantly react to mouse clicks and finger swipes, and interact with back-end services to store and retrieve data from the web server. Learn how to: Create powerful, highly interactive single-page web applications Leverage AngularJS's innovative MVC approach to web development Use JavaScript in modern frameworks Implement JavaScript, jQuery, and AngularJS together in web pages Dynamically modify page elements in the browser Use browser events to interact with the user directly Implement client-side services that interact with web servers Integrate rich user interface components, including zoomable images and expandable lists Enhance user experience by creating AngularJS templates with built-in directives Bind user interface elements and events to the data model to add flexibility and support more robust interactivity Define custom AngularJS directives to extend HTML's capabilities Build dynamic browser views to provide richer user interaction Create custom services you can integrate into many AngularJS applications Develop a well-structured code base that's easy to reuse and maintain Contents at a Glance Part I: An Introduction to AngularJS, jQuery, and JavaScript Development 1 Introduction to Dynamic Web Programming 2 Debugging JavaScript in Web Pages 3 Understanding Dynamic Web Page Anatomy 4 Adding CSS/CSS3 Styles to Allow Dynamic Design and Layout 5 Jumping into jQuery and JavaScript Syntax 6 Understanding and Using JavaScript Objects Part II: Implementing jQuery and JavaScript in Web Pages 7 Accessing DOM Elements Using JavaScript and jQuery Objects 8 Navigating and Manipulating jQuery Objects and DOM Elements with jQuery 9 Applying JavaScript and jQuery Events for Richly Interactive Web Pages 10 Dynamically Accessing and Manipulating Web Pages with JavaScript and jQuery 11 Working with Window, Browser, and Other Non-Web Page Elements Part III: Building Richly Interactive Web Pages with jQuery 12 Enhancing User Interaction Through jQuery Animation and Other Special Effects 13 Interacting with Web Forms in jQuery and JavaScript 14 Creating Advanced Web Page Elements in jQuery 15 Accessing Server-Side Data via JavaScript and jQuery AJAX Requests Part IV: Utilizing jQuery UI 16 Introducing jQuery UI 17 Using jQuery UI Effects 18 Advanced Interactions With jQuery UI Interaction Widgets 19 Using jQuery UI Widgets to Add Rich Interactions to Web Pages Part V: Building Web Applications with AngularJS 20 Getting Started with AngularJS 21 Understanding AngularJS Application Dynamics 22 Implementing the Scope as a Data Model 23 Using AngularJS Templates to Create Views 24 Implementing Directives in AngularJS Views 25 Creating Your Own Custom Directives to Extend HTML 26 Using Events to Interact with Data in the Model 27 Implementing AngularJS Services in Web Applications 28 Creating Your Own Custom AngularJS Services 29 Creating Rich Web Application Components the AngularJS Way

Photoshop Most Wanted 2 Al Ward, Colin Smith, 2013-11-11 * Written by two of the most respected members in the Photoshop community * Beautifully illustrated in full color throughout * Accompanying CD provides all the source files used in the book, plus extra goodies such as bonus tutorials, Actions, Layer Styles, and Colin's video tutorials

Web Design for Libraries Charles P. Rubenstein, 2014-08-28 Having a clear, attractive, and easy-to-navigate website that allows users to quickly find what they want is essential for any organization—including a library. This workbook makes website creation easy—no HTML required. This book teaches all of the essentials for designing and creating a simple, professional-looking website for any library. By using cut-and-paste templates from familiar software programs, readers can create complex websites in short order—without learning confusing HTML coding. Three final chapters cover using style sheets, address the potential benefits of HTML5, and overview content management system based websites. By using this guidebook as a reference, even those without previous knowledge about web design will possess enough basic information to create a great web page—and, with a little practice, prepare a full library website.

Game Development Tools Marwan Ansari, 2016-04-19 This book brings the insights of game professionals, DCC creators, hardware vendors, and current researchers together into a collection that focuses on the most underrepresented and critical part of game production: tools development. The first gems-type book dedicated to game tools, this volume focuses on practical, implementable tools for game de

Graph-Theoretic Techniques for Web Content Mining Adam Schenker, Abraham Kandel, Horst Bunke, Mark Last, 2005-05-31 This book describes exciting new opportunities for utilizing robust graph representations of data with common machine learning algorithms. Graphs can model additional information which is often not present in commonly used data representations, such as vectors. Through the use of graph distance – a relatively new approach for determining graph similarity – the authors show how well-known algorithms, such as k-means clustering and k-nearest neighbors classification, can be easily extended to work with graphs instead of vectors. This allows for the utilization of additional information found in graph representations, while at the same time employing well-known, proven algorithms. To demonstrate and investigate these novel techniques, the authors have selected the domain of web content mining, which involves the clustering and classification of web documents based on their textual substance. Several methods of representing web document content by graphs are introduced; an interesting feature of these representations is that they allow for a polynomial time distance computation, something which is typically an NP-complete problem when using graphs. Experimental results are reported for both clustering and classification in three web document collections using a variety of graph representations, distance measures, and algorithm parameters. In addition, this book describes several other related topics, many of which provide excellent starting points for researchers and students interested in exploring this new area of machine learning further. These topics include creating graph-based multiple classifier ensembles through random node selection and visualization of graph-based data using multidimensional scaling. Contents: Introduction to Web Mining Graph Similarity Techniques Graph Models for Web Documents Graph-Based Clustering Graph-Based Classification The Graph Hierarchy Construction Algorithm for Web Search Clustering Readership: Researchers and graduate students who are interested in computer science, specifically machine learning. Also of interest to researchers in academia or industry in disciplines such as information science or information technology who are interested in text and web documents. Keywords: Graph; Machine Learning; Web Mining; Data Mining; Clustering; Classification; Graph Distance; Maximum Common Subgraph Key Features: Opens up exciting new possibilities for utilizing graphs in common machine learning algorithms Presents experimental results comparing differing graph representations and graph distance measures Provides a review of graph-theoretic similarity techniques

The Official eBay Bible Jim Griffith, 2005 Whether it's a desire to make some extra money, buy the latest set of golf clubs, or start a new business, people around the world do it eBay. With a community of more than 135 million people around the world every day, eBay is the World's Online Marketplace. In this definitive resource, ultimate eBay insider Jim Griffith-aka Griff-tells you everything you need to know to become a successful buyer and seller and to navigate the changes and improvements recently introduced to the eBay Web site. In this indispensable manual-authorized by eBay and featuring the very latest formats, screen shots, protocols, and etiquette-the eBay Guru provides a comprehensive blueprint for: Navigating the Web site, including advice for first-time Internet users, eBay's new features: how to make the most of them, Placing a bid, step-by-step, Putting items up for sale, step-by-step, Special bonus chapter on starting and running your own successful eBay business Plus: Changes and additions to eBay procedures and policies, Tricks of the trade from successful eBay buyers and sellers, Strategies for safe, secure, hassle-free eBay buying and selling, Tips and shortcuts for even the most technologically challenged, Case studies and success stories about people whose lives have been changed by eBay. Whether you're a first-time user or an online pro, The Official eBay Bible is the only guide you need to shop and sell with the best of them. Book jacket.

The Spirituality of the Igbo People of Nigeria as an Example of Religious Modernization in a Global World Henry CHUKWUDI OKEKE, 2020-02-18 If there is no religion in the world, the world would more or less become a jungle. The world will be inhuman. Religion touches all aspects of human life. Identifying God's will in our world today has become a major problem for many religions of the world. In the past, in Igbo Traditional Religion, human sacrifice as well as the killing of twins were practised. For the Igbo traditionalists then, that was the will of the deities and equally not against God's will. But following the encounter of Igbo Traditional Religion with Christianity these are no longer practised. Misinterpretation of God's will by some religions of the world has given rise to religious violence, religious extremism, fanaticism and terrorism we are experiencing today in the world. For these problems to be resolved, it is pertinent that the study of various religions be taken seriously. This study should be aiming at better understanding, co-existence, respect for one another and frequent inter-religious dialogues among the various religions of the world. When this is achieved, the believers of various religions would realize that many are worshipping one God and their desire is to communicate with Him, although they may approach Him differently.

SHEAVES Ludger Hovestadt, Vera Bühlmann, 2013-10-09 "SHEAVES" will not describe anything. It will not judge. It will inspire. There are no continuous texts, but a wide range of topics. How to read this book? Take the notions seriously. Search the Internet and they will lose their generalness. They will begin to speak to you vividly. Bundle these riches with the riches of other notions and they will activate each other. Also take the pictures seriously. Photograph or scan them. Use them as an index, while searching the Internet. Again, you will find rich stories. Bundle those riches, concentrate them into new identities that are interesting to you. Let yourself be inspired by the intellectual wealth of our world. You can expand it. It is an exciting adventure, demanding and optimistic.

Macromedia Dreamweaver 8 Khristine Annwn Page, 2006 Dreamwaver 8 combines visual layout tools with robust text-based HTML editing features for the creation, management, and maintenance of Web sites. P. [xiii].

Digital Photography Ken Milburn, 2004 In this absorbing book by professional photographer Milburn, a multitude of expert advice is offered to those who are ready to move to the next level of digital photography and digital image processing. Rather than discussing photography principles, the book focuses on workflow: time-tested, step-by-step procedures based on hard-nosed experience by and for genuine practitioners of the art. 0-596-00547-4 \$44.95 / O'Reilly & Associates

User-centered Web Development Jonathan Lazar, 2001 Frequently, Web sites are designed without considering the needs of the users. As a result, the Web site often fails to fulfill its intended purpose. User-Centered Web Development guides readers through the process of designing Web-based resources based on the needs of the user. This text will take the reader from the initial idea of developing a Web site, through determining the mission of

the Web site, collecting the requirements, designing the pages, performing usability testing, and implementing and managing a Web site. Further, large case studies will assist readers in comprehending how these user-centered design concepts can be applied to real-world settings. The author has shown how to implement his design concepts in three case studies spread throughout the book, a non-profit, an educational Web site and Eastman Kodak.

The Politics of Black Hair Online Course Book Editor Donna Kay Cindy Kakonge, 2011-05-05 This book is a collection of the discussions of the online politics of black hair course that took place starting July 19, 2010 to the end of August of 2010 and still continues today.

Books IV–VI Ludger Hovestadt, 2022-12-31 Abhandlung zur digitalen Architektur Hovestadts Traktat folgt strikt den Linien der bekannten Abhandlungen von Vitruv und Alberti, in der Annahme, dass wir uns heute wieder in einer ähnlichen Konstellation befinden. Vitruv und Alberti brachten zum Ausdruck, was Architektur in ihrer Epoche bedeutete: die römische Antike und die Renaissance. Hovestadt formuliert sie nun in den heutigen Begriffen der Physik, Mathematik, Technologie, Literatur und Philosophie neu. Die Bücher I bis III befassen sich mit der Rolle des Architekten und der Objektivität der Architektur. Die Bücher IV bis VI thematisieren die Modalitäten des Sprechens und der Kodierung von Architektur: das Geheime, das Öffentliche und das Private. Die Bücher VII bis X widmen sich den eigentlichen digitalen Mechanismen: künstlicher Intelligenz, natürlicher Kommunikation, Gnomonik und kulturellem Erbe. Ein Architekturtraktat unserer Zeit in 10 Büchern Nach dem Vorbild von Vitruv und Alberti Erscheint in drei Bänden der Reihe Applied Virtuality Book Series, Bd. 19, 20 und 21

Learn "The Global Standard for Blockchain®" Levels 01 & 02 Anoop Bungay, 2020-07-30 Learn about the prophylactic and therapeutic, empirical and professional liability insurable, benefits that the power of the Principles of 'Blockchain' (Power of Blockchain™) brings to individuals and organizations who are regulated by a governing body and serve the needs of quality-minded customers. Also, if you are customer, learn how to assure yourself that your goods and service provider will fulfill their promise to you. Learn first-hand, from the person who, between at least as early as August 14, 2001 and April 9, 2005, discovered the Principles by creating (with a little help from his big brother, Santosh), the world's first, global access, peer-to-peer (p2p)/private/crypto/secret/shadow electronic finance system, namely, Mr. A. K. (Anoop) Bungay.

Adobe Photoshop Elements 12 Classroom in a Book Adobe Systems Incorporated (COR), Adobe Creative Team, 2014 Introduces the features of Adobe Photoshop Elements 12, covering such topics as importing, sorting, editing, retouching, and combining photos; working with color; and fixing exposure problems.

Adobe Photoshop Elements 12 Classroom in a Book Adobe Creative Team, 2013-11-20 Adobe Photoshop Elements 12 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features of Photoshop Elements 12. Learn about the three easy-to-use editing modes and determine which one best fits your needs. Fix pet eye discolorations in your favorite photos with the new Correct pet eye feature. Learn how to automatically fill in the background when you move objects in your photos. Use a variety of one-touch Frames, Effects, and Textures to add depth to your photos. Easily view and share your photos virtually everywhere, including Facebook, YouTube, Vimeo, Twitter, and on smartphones and tablets.

Adobe Photoshop Elements 13 Classroom in a Book Jeff Carlson, 2014-12-15 Adobe Photoshop Elements 13 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. In this new version of the book you will receive complete coverage of all the new features of Photoshop Elements 13. Learn how to use the new Selection Edit tool that automatically detects edges so you can add or remove areas to and from a selection. Use new Guided Edits to transform your images with a set of easy steps. Learn how to use the new Object Extraction feature to replace portions of an image. Access tutorials, articles, and other resources from within Photoshop Elements using the new eLive view. Learn how to share files via email, create Facebook cover photos, and more.

Epson Complete Guide to Digital Printing Rob Sheppard, 2005 The best, full-service guide to the best full-service printer is now thoroughly updated, with the latest information on the new Epson printers, materials, software and other products. Epson is the company at the cutting edge of digital photo quality printing, and their superb equipment makes possible for everyone to print sparkling photographs at home. With the help of Rob Sheppard, editor of Outdoor Photographer and PCPhoto magazines, and this fully updated manual, amateurs can enter Epson's brave new world with all the latest information on printers and papers. Two-page spreads with write-ups and pictures from acclaimed photographers George Lepp, John Shaw, Greg Gorman, Jack Reznicki, Joyce Tenneson, and others explain how Epson printers and digital photography have enhanced their art and expanded their business. There's advice on choosing a printer, selecting standard and specialty papers, using image processing programs to refine photos, adding finishing touches that turn a good print into a great one, and much more.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through 05 Img.jpg

In some sort of inundated with monitors and the cacophony of immediate interaction, the profound energy and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **05 Img.jpg**, a interesting function of fictional brilliance that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, softly exposing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its interesting publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Alex Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. Arguing About Art: Contemporary Philosophical Debates Neill and Ridley introduce a wide range of discussions including sentimentality, feminism and aesthetics, appreciation, understanding and nature. Each chapter ... Arguing About Art: Contemporary Philosophical Debates This acclaimed and accessible anthology is ideal for newcomers to aesthetics or philosophy. Neill and Ridley introduce a wide range of discussions including ... Arguing about Art: Contemporary Philosophical Debates Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. Arguing about Art: Contemporary Philosophical Debates Neill and Ridley introduce a wide range of discussions including sentimentality, feminism and aesthetics, appreciation, understanding and nature. Each chapter ... Arguing About Art (Arguing About Philosophy) - Softcover Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. Review of Arguing about Art: Contemporary Philosophical ... The book's approach, for those unfamiliar with the first edition, is to present a variety of "contemporary debates" in aesthetics. The editors, Alex Neill and ... Review of Arguing about Art: Contemporary Philosophical ... Alex Neill, Aaron Ridley, eds, Arguing about Art: Contemporary Philosophical Debates (McGraw-Hill, 1995). Reviewed by Anita Silvers. Arguing about art : contemporary philosophical debates Arguing about art : contemporary philosophical debates ... Summary: This acclaimed anthology is ideal for newcomers to aesthetics or philosophy of art and ... Solution Manual Fundamentals of Photonics 3rd Edition ... Solution Manual for Fundamentals of photonics 3rd Edition Authors :Bahaa E. A. Saleh ,Malvin Carl Teich Solution Manual for 3rd Edition is provided ... Fundamentals Of Photonics 2nd Edition Textbook Solutions Access Fundamentals of Photonics 2nd Edition solutions now. Our solutions are written by Chegg experts so you can be assured of the highest quality! Fundamentals Of Photonics Saleh Solution Manual.rar! ... Photonics Saleh Solution Manual.rar! Fundamentals Of Photonics Saleh Solution Manual.rar! Download File. d0d94e66b7. Page updated. Report

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