Parthenon Papercraft.jpg

Hannah Stouffer

The Paper Architect María Victoria Garrido Bianchini, Ingrid Siliakus, Joyce Aysta, 2009 An introduction to cutting and folding paper structures with templates and plans for creating models of structures such as the Golden Gate Bridge, the Eiffel Tower, the Taj Mahal, and many others.

The Ephemeral Museum Francis Haskell,2000-01-01 In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

Color in Architecture Frederick S. Laurence, 1924

<u>Buildings</u>, <u>Bridges</u>, <u>and Landmarks</u>: <u>A Complete History</u> Tony Chapman,2016-05-01 Build a complete history of bridges, buildings, and major landmarks! Learn the history of famous buildings, bridges, and landmarks, and then build a three-dimensional model of each! There are 25 beautifully illustrated press-out models to build—everything from London's Tower Bridge to the Great Wall of China. Interesting facts and features are included about each structure and its place in history. Fun for the engineer in your life, or any world traveler!

Oceans and Oceanography John P. Rafferty Associate Editor, Earth Sciences, 2011-01-15 Constituting more than 70 percent of Earths surface, the worlds oceans are so vast as to remain something of an enigma to this day. Navigating these imposing seas and unlocking their secrets is the calling of oceanographers. Their research helps determine what climatic, geologic, and chemical impact oceans have on a variety of organisms. In spite of their magnitude and might, the worlds oceans are not immune to the effects of adverse human activity, such as pollution. This volume surveys this huge, but fragile, ecosystem and the individuals who help fight for the preservation of this vital resource that has critical significance to all earthly life.

Make Ink Jason Logan,2018-09-11 "The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same." —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In Make Ink, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, Make Ink combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication. "Logan demystifies the process, encouraging experimentation and taking a fresh look at urban environments." —NPR "The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do." —The Well-Appointed Desk "Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors." —Design Observer "Make Ink opens up about methods, providing an open source guide to DIY ink." —CityLab

Mutiny David Hagberg, Boris Gindin, 2008-05-13 Mutiny! reveals the real-life story behind Tom Clancy's The Hunt for Red October, and offers an eye-opening look at the Soviet Union during the height of the Cold War.

Make This Roman Villa Iain Ashman,2009-07 Part of Cut-out Models series, this book features pieces to cut and glue to create a historical scene. Suitable for kids, it includes full assembly details and instructions.

Frank Lloyd Wright Paper Models ,2017-08-01 Frank Lloyd Wright Paper Models features step-by-step instructions and templates so you can create beautiful kirigami versions of Frank Lloyd Wright's iconic modernist architecture. Frank Lloyd Wright (1867-1959) is the most renowned and popular architect and designer in America. His buildings, including Fallingwater and New York's Guggenheim Museum, are iconic landmarks. Now you can create 14 of his best-loved buildings using the art of kirigami. Frank Lloyd Wright building kirigami templates included are: • Unity Temple • Frederick C. Robie House • Imperial Hotel • Aline Barnsdall Hollyhock House • Millard House (La Miniatura) • John Storer House • Freeman House • Charles Ennis House • National Life Insurance Building • Taliesin West • Herbert And Katherine Jacobs I House • Edgar J. Kaufmann House Fallingwater • Johnson Wax Administration Building • Solomon R. Guggenheim Museum Perfect for those that enjoy origami, each project features a short history of each house, step-by-step instructions and a template that you remove from the book. You follow the lines on the template, cutting and folding to make your own model. All you need is a scalpel, a cutting mat and a ruler. Clear cutting tips help you with the tricky stages, while photos of the finished model show you the final design. To make things easier, the most intricate parts of the templates have been pre-cut. Simply display your finished model and admire your handiwork. Frank Lloyd Wright Paper Models is a must for Wright fans and architectural model enthusiasts. Kirigami is the elegant Japanese art of folding and cutting paper to create intricate models. It's also the perfect medium for recreating the harmonious architecture of Frank Lloyd Wright. Sunday Express, UK

Designing for Emotion Aarron Walter, 2020 Inspiring guidance for the principles of designing for humans.

Wheelock's Latin Frederic M. Wheelock,2010-10-12 The classic, single-volume introductory Latin textbook, introduced in 1956 and still the best-selling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/Latin-English vocabulary section o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the US. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Goddess and Mythology Coloring Book Selina Fenech, 2016-07-13 Explore your inner goddess and discover peace and power through coloring with this goddess and mythology inspired coloring book by Selina Fenech. This coloring book features 25 goddesses, gods, and female characters from many world mythologies, ready to be brought to life with color! This book includes TWO full sets of the 25 artworks, for a total of 50 pages to color in. Page size is 8.5x11inches, letter size. Images on one side only for easy removal and display. Images are framed within the page, not full bleed. These intricate designs are suitable for adults and experienced colorists. Parental discretion advised for younger artists as some artworks contain artistic/concealed nudity and sensual goddess imagery. Goddesses from all over the world, including Antheia, Aphrodite, Arianrhod, Athena, Blodeuwedd, Cerridwen, Coventina, Diana, Echo, Fidelma, Gaia, Guanyin, Horned God and Goddess, Ishtar, Isis, Lady of the Lake, Morrigan Triple Goddess, Nuwa, Oshun, Rhiannon, Selene, Shiva and Parvati, Tempestas, Valkyrie, Wiccan god and goddess. From the Artist: As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic with the world. Through my coloring books I want to share that same magic with you. The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists. When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design, because I also know mistakes can happen, and even the fear of mistakes can happer creativity. I want you to be able to create without fear! Try a different medium, or a different color scheme. The double pages are also a chance to share the magic with a friend, child, parent, sibling. Because sharing your creativity and joy of color is the best magic of all.

<u>Harry Potter Paper Models</u> Moira Squier,2020-11-03 Build your own Wizarding World with these paper models! Also included are a special keepsake book with background information on the story and 22 trading cards packed with fascinating facts. Harry Potter Paper Models contains all

the materials and instructions needed to make 22 paper models of landmarks, buildings, and other places that appear in the Harry Potter Wizarding World. Create detailed replicas of Hogwarts castle, Gringotts Wizarding Bank, and Hagrid's hut, along with other locations from all eight Harry Potter films. Then learn more about the franchise with the included special keepsake book full of background information on the story and the 22 trading cards packed with fascinating facts. Harry Potter fans of all ages will get a kick out of bringing their favorite magical sites to life with paper!

The Two Yvonnes Jessica Greenbaum, 2012-09-30 This is the second collection from a Brooklyn poet whose work many readers will know from the New Yorker. Jessica Greenbaum's narrative poems, in which objects and metaphor share highest honors, attempt revelation through close observation of the everyday. Written in plain American that cats and dogs can read, as Marianne Moore phrased it, these contemporary lyrics bring forward the challenges of Wisława Szymborska, the reportage of Yehuda Amichai, and the formal forays of Marilyn Hacker. The book asks at heart: how does life present itself to us, and how do we create value from our delights and losses? Riding on Kenneth Koch's instruction to find one true feeling and hang on, The Two Yvonnes overtakes the present with candor, meditation, and the classic aspiration to shape lyric into a lasting force. Moving from 1960s Long Island, to 1980s Houston, to today's Brooklyn, the poems range in subject from the pages of the Talmud to a squirrel trapped in a kitchen. One tells the story of young lovers warmed by the rays / Their pelvic bones sent over the horizon of their belts, while another describes the Bronx Zoo in winter, where the giraffes pad about like nurses walking guietly / outside a sick room. Another poem defines the speaker via a packing slip of her parts--brown eyes, brown hair, from hirsute tribes in Poland and Russia. The title poem, in which the speaker and friends stumble through a series of flawed memories about each other, unearths the human vulnerabilities that shape so much of the collection. From The Two Yvonnes: WHEN MY DAUGHTER GOT SICK Her cries impersonated all the world; The fountain's bubbling speech was just a trick But still I turned and looked, as she implored, Or leaned toward muffled noises through the bricks: Just radio, whose waves might be her wav- ering, whose pitch might be her quavering, I turned toward, where, the sirens might be Save Me, Help me, Mommy—everything She, too, had said, since sloughing off the world. She took to bed, and now her voice stays fused To air like outlines of a bygone girl; The streets, the lake, the room—just places bruised Without her form, the way your sheets still hold Rough echoes of the risen sleeper, cold.

The Cult of Pythagoras Alberto A. Martinez,2013-06-26 Martínez discusses various popular myths from the history of mathematics. Some stories are partly true, others are entirely false, but all show the power of invention in history. Martínez inspects a wealth of primary sources, in several languages, over a span of many centuries. By exploring disagreements and ambiguities in the history of the elements of mathematics, The Cult of Pythagoras dispels myths that obscure the actual origins of mathematical concepts. Chosen as a major selection by Scientific American Book Club (Library of Science(R))

Le Corbusier Paper Models Marc Hagan-Guirey,2020-02-04 Le Corbusier is a Modernist icon whose buildings and theories have influenced structures the world over. Now you can create 10 of his most important works using the art of kirigami (cutting and folding). Each project features step-by-step instructions, cutting tips, and a template that you can remove from the book. Photos of each finished model show the final design. All you need is a craft knife, a cutting mat, and a ruler. When you are done, simply display your model and admire your handiwork. Le Corbusier Paper Models is a must for Corb fans and architectural model enthusiasts.

A Life in Photography Edward Steichen, 1985

Star Wars Kirigami Marc Hagan-Guirey,2017-09-01 Celebrated paper artist and designer Marc Hagan-Guirey has applied his genius to the Star Wars galaxy in this book of 15 unique kirigami (cut-and-fold) ships featured in the saga's films. Ranging in difficulty from beginner to expert, each beautifully detailed model features step-by-step instructions and a template printed on cardstock—all that's needed are a utility knife, a cutting mat, and a ruler. Clear tips and guidance through the tricky stages help readers craft their own X-wing, Imperial Star Destroyer, Millennium Falcon, and a dozen more ships and vehicles, each accompanied by colorful and inspiring photographs of the final model on display (or ready for a jump to Hyperspace). © and TM Lucasfilm Ltd. Used Under Authorization

Flora Yoojin Kim,2020-03-31 Peek inside this spring-inspired pop-up book and discover how flowers are more than just beautiful; they are critical components of the natural world. Bees buzz, hummingbirds sip, and bats flit amongst the brilliant petals. Each spread is filled with unique pop-ups, revealing pull-tabs, and captivating educational facts!

The New Age of Ceramics Hannah Stouffer,2016 While most surveys of contemporary art focus largely on two-dimensional work, there is a growing movement of emerging as well as established artists that are producing work in the ceramic medium. The New Age of Ceramics documents that movement; accross 180 illustrations it showcases a story of the art world redefining what was previously considered 'craft' rather than art.

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