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Jin-Ying Zhang

Missile Mouse Jake Parker, 2011 Missile Mouse, a secret agent for the Galactic Security Agency, must battle evil King Bognarsh who has enslaved an entire planet.

Three Shadows Cyril Pedrosa, 2008-04-01 Can you ever escape your fate? Three shadows stand outside the house - and Louis and Lise know why the spectral figures are there. The shadows have come for Louis and Lise's son, and nothing anyone can do will stop them. Louis cannot let his son die without trying to prevent it, so the family embarks on a journey to the ends of the earth, fleeing death. Poignant and suspenseful, *Three Shadows* is a haunting story of love and grief, told in moving text and sweeping black and white artwork by Cyril Pedrosa.

Guide to Creating Comics in 3-D (Dog Man) Kate Howard, 2019-01-10 Attached to hardcover binding (20 cm); includes dry erase marker, 3-D glasses, and book of stickers.

Complete Origami Eric Kenneway, 1987-11-15 Presents origami facts, anecdotes, and techniques with diagrams.

Brush of the Gods Lenore Look, 2013-06-25 This gorgeous picture book biography, according to Kirkus Reviews in a starred review, is a cheerful introduction not only to Wu Daozi, but to the power of inspiration. Who wants to learn calligraphy when your brush is meant for so much more? Wu Daozi (689-758), known as China's greatest painter and alive during the T'ang Dynasty, is the subject of this stunning picture book. When an old monk attempts to teach young Daozi about the ancient art of calligraphy, his brush doesn't want to cooperate. Instead of characters, Daozi's brush drips dancing peonies and flying Buddhas! Soon others are admiring his unbelievable creations on walls around the city, and one day his art

comes to life! Little has been written about Daozi, but Look and So masterfully introduce the artist to children.

Pablo & Jane and the Hot Air Contraption Jose Domingo, 2015-10-20 A strange green glow is coming from the old house up on the hill, and when Pablo and Jane decide to inquire they make an unexpected discovery! Zapped into the Monster Dimension by the evil cat, Dr. Felinibus, they must now find a way home in the broken Hot Air Time Machine, with a little help from their friend Dr. Jules (a nineteenth century scientist trapped inside the body of a rat). Help Pablo, Jane, and Dr. Jules as they race for their lives through Lopsided London, Terrifying Transylvania, Horrid Hawaii to find the missing parts of their machine and avoid the terrors of the Monster Dimension.

All Things Paper Ann Martin, 2013-05-21 Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years,

you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

Paper Quilling for All Occasions Mire Takayama,2021-03 Everything you need to started quilling today! Quilling paper, tools and supplies included with the book! No prior quilling experience is necessary More than 30 projects featured in book This collection of over 30 gorgeous projects also includes materials and tools so you can start quilling straight away! Inside, you'll find vibrantly colored quilling strips in an assortment of widths, a quilling pen, and card stock. Discover the art of paper quilling, which involves rolling and shaping thin strips of paper into decorative designs. Start out by learning how to make a variety of basic shapes, including circles, squares, triangles, stars, teardrops, petals, and leaves, following the step-by-step color photo guide. Once you've mastered the basics, learn how to combine these simple shapes to create more complex motifs, like flowers, snowflakes, balloons, hearts, animals, and more! Use these designs to construct over 30 beautiful paper craft projects, including birthday cards, greeting cards, Christmas ornaments, decorative boxes, and gift wrap. With designs for every occasion, you'll be quilling all year long!

Paper Mache Dragons Dan Reeder,2014-09-04 People will tell you that dragons are imaginary, that they don't exist. Yet it seems that dragon lore appears in every culture in every part of the world. There's just something about these flying, flame throwing, fantastical animals that runs deep in the human psyche. We love them. We want them. And we shall have them?

Vera Susan Seid,2010-09-01 Legendary designer and artist Vera Neumann (1907-1993) believed in art's ability to inspire and enrich lives. An innovator and one of the most

successful female entrepreneurs of her time, Vera built her company on a radical philosophy: fine art should be accessible to everyone, not just a select few. Known for her iconic images of cheerful flowers, trendy geometrics, and vibrant ladybugs, she believed people should surround themselves with beauty. For the first time, *Vera: The Art and Life of an Icon*, tells her inspiring story through the art and designs she created. In this volume, richly illustrated with Vera's original sketches, paintings, and photographs of her worldwide travels, readers are introduced to the amazing woman behind the dynamic designs that continue to inspire and influence art, design, and fashion.

Japanese Homes and Their Surroundings Edward Sylvester Morse, 1885

Charles Harper's Birds & Words Charley Harper, 1974

Drawings Jake Parker, 2013-09-30 Hand picked drawings from the private sketchbooks of comic artist Jake Parker.

From Hobbits to Hollywood, 2006-01-01 Peter Jackson's film version of *The Lord of the Rings* (2001-2003) is the grandest achievement of 21st century cinema so far. But it is also linked to topical and social concerns including war, terrorism, and cultural imperialism. Its style, symbols, narrative, and structure seem always already linked to politics, cultural definition, problems of cinematic style, and the elemental mythologies that most profoundly capture our imaginations. *From Hobbits to Hollywood: Essays on Peter Jackson's Lord of the Rings* treats Jackson's trilogy as having two conditions of existence: an aesthetic and a political. Like other cultural artefacts, it leads a double life as objet d'art and public statement about the world, so that nothing in it is ever just cinematically beautiful or tasteful, and nothing is ever just a message or an opinion. Written by leading scholars in the study of cinema and culture *From Hobbits to Hollywood* gives Jackson's trilogy the fullest

scholarly interrogation to date. Ranging from interpretations of The Lord of the Rings' ideological and philosophical implications, through discussions of its changing fandoms and its incorporation into the Hollywood industry of stars, technology, genre, and merchandising, to considerations of CGI effects, acting, architecture and style, the essays contained here open a new vista of criticism and light, for ardent fans of J.R.R. Tolkien, followers of Jackson, and all those who yearn for a deeper appreciation of cinema and its relation to culture.

Comic Book CPR Gregory Defoor, Deangelo Long, John Suter, 2019-06-24 The free online guide written by KaptainMyke has been released for the first time in print! Learn the hidden underground secrets of cleaning and pressing comic books. This book contains all of the vast information covered online at www.kaptainmyke.com and includes all new, never before seen material. Properly photograph and handle comic books to prevent damage. Obtain the highest grades possible when submitting to grading companies. Learn how to prescreen and inspect comic books with precision. Know the difference between pressable and unpressable defects. Learn about restoration detection and how you can avoid potential risks. Become informed on the dangers of bad pressing and what you can do to prevent damage to comic books. The cleaning and stain removal tips inside will provide extra value to your books. This book is filled with full color pages that include tips and real world examples for your review. Fix your mistakes and prevent future potential mistakes as you practice. Utilize and follow guidance from formula pages based off year and type of paperstock. Inspection forms, a flow chart and pressing matrix diagram are included as brand new content to guide you along every step of the learning process. All pages are color coded and easy to

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Designing for Digital Reading Jennifer Pearson, George Buchanan, Harold Thimbleby, 2022-05-31 Reading is a complex human activity that has evolved, and co-evolved, with technology over thousands of years. Mass printing in the fifteenth century firmly established what we know as the modern book, with its physical format of covers and paper pages, and now-standard features such as page numbers, footnotes, and diagrams. Today, electronic documents are enabling paperless reading supported by eReading technologies such as Kindles and Nooks, yet a high proportion of users still opt to print on paper before reading. This persistent habit of printing to read is one sign of the shortcomings of digital documents -- although the popularity of eReaders is one sign of the shortcomings of paper. How do we get the best of both worlds? The physical properties of paper (for example, it is light, thin, and flexible) contribute to the ease with which physical documents are manipulated; but these properties have a completely different set of affordances to their digital equivalents. Paper can be folded, ripped, or scribbled on almost subconsciously -- activities that require significant cognitive attention in their digital form, if they are even possible. The nearly subliminal interaction that comes from

years of learned behavior with paper has been described as lightweight interaction, which is achieved when a person actively reads an article in a way that is so easy and unselfconscious that they are not apt to remember their actions later. Reading is now in a period of rapid change, and digital text is fast becoming the predominant mode of reading. As a society, we are merely at the start of the journey of designing truly effective tools for handling digital text. This book investigates the advantages of paper, how the affordances of paper can be realized in digital form, and what forms best support lightweight interaction for active reading. To understand how to design for the future, we review the ways reading technology and reader behavior have both changed and remained constant over hundreds of years. We explore the reasoning behind reader behavior and introduce and evaluate several user interface designs that implement these lightweight properties familiar from our everyday use of paper. We start by looking back, reviewing the development of reading technology and the progress of research on reading over many years. Drawing key concepts from this review, we move forward to develop and test methods for creating new and more effective interactions for supporting digital reading. Finally, we lay down a set of lightweight attributes which can be used as evidence-based guidelines to improve the usability of future digital reading technologies. By the end of this book, then, we hope you will be equipped to critique the present state of digital reading, and to better design and evaluate new interaction styles and technologies.

Origami Odyssey Peter Engel, 2014-10-07 Renowned origami artist Peter Engel first astounded origami enthusiasts and the lay person alike with his popular *Origami from Angelfish to Zen*. Since that book, published in 1989, Engel has gone through a personal change in his

philosophy of origami design, honed through decades of elevating what is often viewed as simple paper folding into a fine art. In *Origami Odyssey*, Engel takes paper crafters on a journey to the edge of paper folding, providing instruction for exquisite and original origami designs, including several that have been shown in galleries and museums throughout the world. Experienced folders will delight in the chance to grow as artists as they master the projects in this book, and new comers to origami will find the author's journey so inspiring that they'll be ready to begin an odyssey of their own. This unique do-it-yourself paper craft book includes: Full-colored photos and step-by-step instructions and diagrams 21 fun-to-do projects like the Green Horned Owl, Gingko Leaf, Stingray and many more! Downloadable instructional video with easy-to-follow tutorials

Beginner's Guide to Blackwork Lesley

Wilkins, 2020-03-12 An introduction to the sixteenth century embroidery technique in which beautiful patterns are created by stitching geometric designs onto evenweave fabric. Inspired by the past, Lesley Wilkins illustrates her techniques with a whole host of wonderful designs flowers, plants, birds, animals and figures. She covers everything from the materials to use and working with a chart, to getting started and how to stitch. Patterns are created by small stitched units which are combined in many different ways some heavily textured, some delicate and light. Borders can be built up by repeating and joining motifs. Clear step-by-step photographs accompany the author's comprehensive instructions, and the motifs, borders, fill-in patterns and images are all charted, with inspirational pictures of embroideries showing how to build up finished designs. "The designs in this book are amazing. Some are very simple and others have a look of intricacy in them.

There are figures, flowers, borders and much much more, this gives a lot of inspiration if you want to design your own piece.” —Postcard Reviews “A comprehensive book about the blackwork technique, covering the materials to use, how to use a chart, getting started and what designs we could do.” —Mr X Stitch

Meaningful Making 2 Paulo Blikstein, Sylvia Libow Martinez, Heather Allen Pang, 2019-03-08 Meaningful Making 2 is a second volume of projects and strategies from the Columbia University FabLearn Fellows. This diverse group of leading K-12 educators teach in Fab Labs, makerspaces, classrooms, libraries, community centers, and museums--all with the goal of making learning more meaningful for every child. A learning revolution is in the making around the world. Enthusiastic educators are using the new tools and technology of the maker movement to give children authentic learning experiences beyond textbooks and tests. The FabLearn Fellows work at the forefront of this movement in all corners of the globe. In this book, the FabLearn Fellows share all new inspirational lesson ideas, strategies, and recommended projects across a broad range of age levels. Illustrated with color photos of real student work, the Fellows take you on a tour of the future of learning, where children make sense of the world by making things that matter to them and their communities. To read this book is to rediscover learning as it could be and should be--a joyous, mindful exploration of the world, where the ultimate discovery is the potential of every child.

Dear Elio Franco Marabelli, 2021-03-16 The world and creativity of Elio Fiorucci seen from the inside and recounted by those who took part in his fashion adventure. The fashion and stores created by Elio Fiorucci in the late 1960s were a great creative hotbed for the following decades, anticipating many of the trends that emerged

later and the ideas of the next generation of designers. Elio Fiorucci's innate curiosity led him to explore the unknown, to broaden his vision towards new currents of freedom of expression, beyond the borders of his country, in search of other energies. This book recalls his new, joyful, mocking, free realm, and the conception of unconventional clothing that upset the rules of the bourgeois, conformist world of the 1960s. It is a choral fresco, told through the letters of those who worked with him, including absolute beginners, professionals who knew him and shared his passions, family, and friends: architects such as Antonio Citterio and Michele De Lucchi, photographers, artists (Andy Warhol and Keith Haring, who decorated the entire Milan store in 1983), singers, and actors who attended his stores and parties. Direct testimonials come from the likes of Biba (Barbara Hulanicki), Oliviero Toscani, Donna Jordan, Terry Jones, Italo Lupi, Alessandro Mendini, Paul Caranicas and Joey Arias. The book also features a preface by Janie and Stephen Schaeffer, the current brand owners.

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