

Maze Thl.jpg

K.L. Kolarich

House of Bastiion K.L. Kolarich, 2021-01-19 Some of the best, most complex world-building I've yet seen... This is your next five star read. - Laurie Forest, New York Times bestselling author of *The Black Witch Chronicles* **BEHIND THE MASK OF DUTY AND POWER, NO ONE IS WHO THEY SEEM...** Centuries after the Forgotten Wars ravaged the world and turned it to ash, the Houses of Pilar, Darakai, Boreal, and Bastiion forged an accord with the royal line of Thoarne, founding a Quadren of advisory to the throne of Orynthia. Every generation, a single haidren from each of the four Houses is appointed to this coveted chair. Upon her Ascension to adulthood, Luscia Tiergan takes her seat at court as al'haidren to the House of Boreal and is quickly drawn into a maze of political traps and dark secrets. As she adjusts to her new life, Luscia uncovers a pattern of forgotten children, slain in the streets of Bastiion. Raised on superstitious rumors about Boreal's penchant for sorcery, Zaethan Kasim, al'haidren to the House of Darakai, inevitably clashes with Luscia when she arrives in Bastiion. But when his position is threatened by an old rival, Zaethan is forced to set aside his hatred and form an uneasy alliance with the Boreali al'haidren to secure his claim. Following a disturbing stream of innocent bloodshed across Orynthia, Luscia and Zaethan discover their ideals are far more aligned than they might have imagined. But in a land of war and deceit, the path to peace should never be trusted. The Series *House of Bastiion* is the first installment in the award-winning epic fantasy series, *The Haidren Legacy*. Brimming with courtly machinations and a diverse cast, *House of Bastiion* centers not around those wearing the crown, but those influencing it. Those who whisper into its ear; who protect or betray the agenda of the throne. For the most powerful in any society are rarely who they seem, and in the shadows are they ever truly unmasked. Themes such as loyalty, betrayal, duty, self-discovery, blood-ties, and prejudice unravel in a deadly explosion across a sprawling world built upon intricate cultural systems and

diabolical plotlines. Following a string of hellish murders, this political masquerade packs a legendary punch for fans of Brandon Sanderson, Victoria Aveyard, John Gwynne, and Robin Hobb. By evoking the classic style of *A Game of Thrones* and *The Lord of the Rings*, *The Haidren Legacy* series is not for the faint of heart. The World For a more immersive reading experience, enlist additional online resources by exploring the unforgettable world of Orynthia at www.TheHaidrenLegacy.com today!

Omaha Beachhead (6 June - 13 June 1944) ,1945

House of Darakai K.L. Kolarich,2022-03-08 BEHIND THE MASK OF WAR AND VALOR, BETRAYAL REIGNS WHERE IT BLEEDS... Orynthia's young king grievously takes his throne in the wake of regicide. From the city's underbelly, unrest brews for the cross-caste convicted, while the haidrens hastily depart Bastiion to embark on the coronation tour for the realm's new sovereign: Dmitri Korbin Thoarne. Now the seated haidren for his House, Zaethan Kasim returns to the brutal mountains of his youth, where competition and conquest eagerly await his homecoming, unlike his dismissive father. There, Zaethan swiftly uncovers a Darakai radically changing. Committed to doing whatever it takes to protect Dmitri's regime, he fights to remain alpha zà as Wekesa—his favored rival—prepares his challenge. To ensure he is named champion, Zaethan presents another deal to the highlander witch he despises. Yet in balancing fealty to both king and countrymen, Zaethan begins to doubt Darakai's loyalties, as well as his own. Luscía Darragh Tiergan is no stranger to the brutality of the south. However, after a harrowing attack, it is the shadows lurking behind it that slashes her dreams into a waking nightmare. Plagued by whispering omens, Luscía wrestles to silence her uncontrolled Sight. And as she is stalked out of Bastiion from within the Other, she must conceal the volatile manifestations from her Boreali guard but, most especially, the Darakaian haidren Luscía's sworn to help. Hosted by the House of War, the Quadren confronts an enemy more dangerous than the

last. For where treachery stirs, it is not the crown that reigns, but the bloodshed encircling it. The Series House of Darakai is the second installment in the epic fantasy series, The Haidren Legacy. An immersive adventure armed with dark politics, sharp objects, and bickering characters, this treacherous saga packs a legendary punch for classic and contemporary readers alike. Thrilling fans of Brandon Sanderson, George R.R. Martin, and Robin Hobb, this savage sequel is out for blood.

Den of Thieves James B. Stewart, 2012-11-20 A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Wastelands Corban Addison, 2023-09-19 Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, *Wastelands* is a story I wish I had written. —From the Foreword by John Grisham The once idyllic coastal plain of North Carolina is home to a close-knit, rural community that for more than a generation has battled the polluting practices of large-scale farming taking place in its own backyard. After years of frustration and futility, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, filed a lawsuit against one of the world's most powerful companies—and,

miraculously, they won. As vivid and fast-paced as a thriller, *Wastelands* takes us into the heart of a legal battle over the future of America's farmland and into the lives of the people who found the courage to fight. There is Elsie Herring, the most outspoken of the neighbors, who has endured racial slurs and the threat of a restraining order to tell the story of the waste raining down on her rooftop from the hog operation next door. There is Don Webb, a larger-than-life hog farmer turned grassroots crusader, and Rick Dove, a riverkeeper and erstwhile military judge who has pioneered the use of aerial photography to document the scale of the pollution. There is Woodell McGowan, a quiet man whose quest to redeem his family's ancestral land encourages him to become a better neighbor, and Dr. Steve Wing, a groundbreaking epidemiologist whose work on the health effects of hog waste exposure translates the neighbors' stories into the argot of science. And there is Tom Butler, an environmental savant and hog industry insider whose whistleblowing testimony electrifies the jury. Fighting alongside them in the courtroom is Mona Lisa Wallace, who broke the gender barrier in her small southern town and built a storied legal career out of vanquishing corporate giants, and Mike Kaeske, whose trial skills are second to none. With journalistic rigor and a novelist's instinct for story, Corban Addison's *Wastelands* captures the inspiring struggle to bring a modern-day monopoly to its knees, to force a once-invincible corporation to change, and to preserve the rights—and restore the heritage—of a long-suffering community.

M. C. Escher Maurits Cornelis Escher, 2000 Introduction and explanation of each print by the artist.

Design for Belonging Susie Wise, Stanford d.school, 2022-04-19 A practical, illustrated guide to using the tools of design to create feelings of inclusion, collaboration, and respect in groups of any type or size—a classroom, a work team, an international organization—from Stanford University's d.school. "This is a beautiful book. Wise has applied the gift and imagination

and lenses of the d.school to one of our most precious questions: how to create belonging.”—Priya Parker, author of the Art of Gathering and host of the New York Times podcast Together Apart Belonging brings out the best in everyone. Whether you’re a parent, teacher, community organizer, or leader of any sort, your group is unlikely to thrive if the individuals don’t feel welcomed, included, and valued for who they are. The good news is that you can use design to create feelings of inclusion in your organization: rituals that bring people together, spaces that promote calm, roles that create a sense of responsibility, systems that make people feel respected, and more. You can’t force feelings, but in Design for Belonging, author and educator Susie Wise explains how to use simple levers of design to set the stage for belonging to emerge. For example, add moveable furniture to a meeting space to customize for your group size; switch up the role of group leader regularly to increase visibility for everyone; or create a special ritual for people joining or leaving your organization to welcome fresh perspectives and honor work well done. Inspiration and stories from leaders and scholars are paired with frameworks, tools, and tips, providing an opportunity to try on different approaches. By the end of the book, you’ll be able to spot where a greater sense of belonging is needed and actively shape your world to cultivate it—whether it’s a party, a high-stakes meeting, or a new national organization.

A Feast for Crows George R. R. Martin, 2005-11-08 THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin’s monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. A FEAST FOR CROWS It seems too good to be true. After centuries of

bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

The Traders' War Charles Stross, 2014-01-07 The Traders' War -- an omnibus edition of the third and fourth novels in Charles Stross's Merchant Princes series. Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to

importing guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. These books are immense fun.--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sisters of Glass Ferry Kim Michele Richardson, 2020-06-30 Patsy Butler disappears with her date on prom night, never to return. Twenty years later, her twin sister Flannery begins to solve the mystery and uncover secrets of her small Kentucky town.

Beyond Bach Andrew Talle, 2017-04-07 Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

The Shadow Land Elizabeth Kostova, 2017-04-11 From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled

history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read."—Publishers Weekly "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book."—Claire Messud, author of *The Woman Upstairs* "In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers."—Ron Rash, author of *The Risen*

Ghoulish April Snellings, 2019-05-07 For more than ten years artist Gary Pullin has been taking art galleries, movie theater

walls, and social media by storm with his fresh, inventive takes on film, music, and television properties. Equal parts nightmare and nostalgia, his instantly recognizable style always strikes a chord with fans, and his coveted and acclaimed pieces sell out in lightning speed. A go-to artist for official film artwork, concert merchandise, LP packaging, and endless other pieces of pop culture ephemera, Pullin has put pencil to paper for film posters such as *Friday the 13th*, *A Nightmare on Elm Street*, *Halloween*, *The Big Lebowski*, *Vertigo*, and *The Babadook*, soundtracks including *Creepshow*, *Scream*, *Christine*, and *Tales from the Crypt*, and concert merch for the likes of Jack White, Alice Cooper, and Misfits. Featuring hundreds of full-color illustrations, lavish cover galleries, and never-before-seen concept and process shots, *Ghoulish: The Art of Gary Pullin* is both a celebration of one artist's remarkable career and an indispensable snapshot of the thriving world of genre art. Go behind the scenes with Gary, let your jaw drop at his brilliant, long out of print artwork, and get ghoulishly inspired by an unforgettable pop artist.

When Your Parents Sign the Paychecks Greg

McCann, 2013-05-16 This book is about self development and awareness for individuals and includes tools that can help a family get along better and have a more successful business. This guide shows young people with a family business how to: -Take charge of their education, career, and life for success and happiness. - Avoid entitlement, lack of direction, and feeling stuck. -Earn credibility and marketability in the family business. -Face family expectations and preserve relationships Captures the essence of the challenges faced by the next generation . . . provides insightful methods to achieve personal and professional success. -- Ann Kinkade, Director of the Family Business Center and Faculty Associate, University of Wisconsin-Madison Challenging and inspirational . . . for the passive successor who feels that the family business will carry them through life. -- Chris Johnston, Chairman, J & AG Johnston Ltd., the oldest known family business

in South Australia Help for tough questions that young members of business-owning families face when making decisions about their careers. -- Craig E. Aronoff, Ph.D., The Family Business Consulting Group, Inc. I urge you to read this pragmatic and thoughtful book as a critical investment in your family business. -- Dr. Pramodita Sharma, Professor of Management and Associate Dean at the School of Business & Economics, Wilfrid Laurier University, and Associate Editor for The Family Business Review Step-by-step roadmap for avoiding a major pitfall in the perpetuation of family business: an unqualified, unprepared younger generation. -- Steve Swartz, Pioneer in Family Business Consulting and Former President of the Family Firm Institute

Inequality by Design Claude S. Fischer, Michael Hout, Martín Sánchez Jankowski, Samuel R. Lucas, Ann Swidler, Kim Voss, 2020-11-10 As debate rages over the widening and destructive gap between the rich and the rest of Americans, Claude Fischer and his colleagues present a comprehensive new treatment of inequality in America. They challenge arguments that expanding inequality is the natural, perhaps necessary, accompaniment of economic growth. They refute the claims of the incendiary bestseller *The Bell Curve* (1994) through a clear, rigorous re-analysis of the very data its authors, Richard Herrnstein and Charles Murray, used to contend that inherited differences in intelligence explain inequality. *Inequality by Design* offers a powerful alternative explanation, stressing that economic fortune depends more on social circumstances than on IQ, which is itself a product of society. More critical yet, patterns of inequality must be explained by looking beyond the attributes of individuals to the structure of society. Social policies set the rules of the game within which individual abilities and efforts matter. And recent policies have, on the whole, widened the gap between the rich and the rest of Americans since the 1970s. Not only does the wealth of individuals' parents shape their chances for a good life, so do national policies ranging from labor laws to investments in

education to tax deductions. The authors explore the ways that America--the most economically unequal society in the industrialized world--unevenly distributes rewards through regulation of the market, taxes, and government spending. It attacks the myth that inequality fosters economic growth, that reducing economic inequality requires enormous welfare expenditures, and that there is little we can do to alter the extent of inequality. It also attacks the injurious myth of innate racial inequality, presenting powerful evidence that racial differences in achievement are the consequences, not the causes, of social inequality. By refusing to blame inequality on an unchangeable human nature and an inexorable market--an excuse that leads to resignation and passivity--Inequality by Design shows how we can advance policies that widen opportunity for all.

Flights of Fantasy Christopher Lampton, 1993 The first and only book to reveal the secrets of writing 3-D game applications for C++ programmers. Flights of Fantasy takes programmers behind the scenes to show achieved. Features sample games, demos, and a complete flight simulator on the enclosed disk.

Godard On Godard Jean-luc Godard, 1986-03-22 Jean-Luc Godard, like many of his European contemporaries, came to filmmaking through film criticism. This collection of essays and interviews, ranging from his early efforts for La Gazette du Cinéma to his later writings for Cahiers du Cinéma, reflects his dazzling intelligence, biting wit, maddening judgments, and complete unpredictability. In writing about Hitchcock, Welles, Bergman, Truffaut, Bresson, and Renoir, Godard is also writing about himself--his own experiments, obsessions, discoveries. This book offers evidence that he may be even more original as a thinker about film than as a director. Covering the period of 1950-1967, the years of Breathless, A Woman Is a Woman, My Life to Live, Alphaville, La Chinoise, and Weekend, this book of writings is an important document and a fascinating study of a vital stage in Godard's career. With commentary by Tom Milne and Richard

Roud, and an extensive new foreword by Annette Michelson that reassesses Godard in light of his later films, here is an outrageous self-portrait by a director who, even now, continues to amaze and bedevil, and to chart new directions for cinema and for critical thought about its history.

The Way I Was Made Chris Tomlin, 2009-02-19 The writer of today's most cherished worship songs guides you on a personal journey to living for God's glory. You have been created for a great life—a life that tells the story of God. The Bible clearly shows that we have been uniquely created for a purposeful life, but it's not meant to be about us, or our career, or our fame. It's all about God, and His glory. That's the purpose of Chris Tomlin's first book—to get you to think of yourself as one of God's fame builders. Through personal stories and his lyrics, Chris takes you on a journey to discover who you are and how you can live a life that tells the story of God. Includes a study guide for small groups or personal use.

I Am the Longest Dog Avery Monsen, 2021-02-02 Lucy introduces herself as the longest dog, displaying a gentle sense of humor but great self-confidence despite the fact that being extremely long is not easy.

The Graphic Work Maurits Cornelis Escher, 1992 Graphic Work presents over 80 of Escher's most interesting pictures selected by the artist himself. It includes Escher's commentaries on his work, which make his startling visual effects more easy to interpret. The book also features Escher's own account of his evolution as an artist. An authentic source book of high significance, it offers the best introduction to the fantastic universe of the grand master of illusion.

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