Longboat2.jpg

Douglas Brooks

The Long Ships Frans Gunnar Bengtsson, 1969

Life Skills Katie Fforde, 2004-07 The adventures of two women operating a hotel barge in Britain. They are a busy pair—in addition to navigating canals, working locks and catering to their guests, there are their respective men to handle. By the author of Stately Pursuits.

<u>Longboat Blues</u> H. Terrell Griffin, 2005 A burned-out trial lawyer is conscripted to aid his friend, whose girlfriend's body was found on his balcony.

The Floating Field Scott Riley, 2021-03-02 On the island of Koh Panyee, in a village built on stilts, there is no open space. How will a group of Thai boys play soccer? After watching the World Cup on television, a group of Thai boys is inspired to form their own team. But on the island of Koh Panyee, in a village built on stilts, there is no open space. The boys can play only twice a month on a sandbar when the tide is low enough. Everything changes when the teens join together to build their very own floating soccer field. This inspiring true story by debut author Scott Riley is gorgeously illustrated by Nguyen Quang and Kim Lien. Perfect for fans of stories about sports, beating seemingly impossible odds, and places and cultures not often shown in picture books. A compelling book for football [soccer] fans and readers seeking examples of ingenuity.—starred, Publishers Weekly

Meet Tom Longboat Elizabeth MacLeod, 2019-01-08 Meet Tom Longboat, the Onondaga runner who broke world records . . on his own terms! On April 19, 1907, a hundred thousand people lined up to watch the eighth running of the Boston Marathon. At the start of the race, more than one hundred runners surged forward, and at the end, Tom Longboat won it in a record-breaking 2 hours, 24 minutes and 24 seconds. He became the most famous runner in the world, yet faced scrutiny and criticism of every part of his life, from his revolutionary training techniques to his Indigenous heritage. This picture book will introduce young readers to a brave and fascinating man whose legacy as Canada's foremost distance runner continues to be recognized to this day. This new biography series features accessible text, full-colour illustrations, with historical notes and timelines that provide even more information on Tom Longboat's background and incredible accomplishments.

Beyond the Blue Horizon Brian Fagan, 2012-08-02 We know the tales of Columbus and Captain Cook, yet much earlier mariners made equally bold and world-changing voyages. In Beyond the Blue Horizon, archaeologist and historian Brian Fagan tackles his richest topic yet: the enduring quest to master the oceans, the planet's most mysterious terrain. From the moment when ancient Polynesians first dared to sail beyond the horizon, Fagan vividly explains how our mastery of the oceans changed the course of human history. What drove humans to risk their lives on open water? How did early sailors unlock the secrets of winds, tides, and the stars they steered by? What were the earliest ocean crossings like? With compelling detail, Fagan reveals how seafaring evolved so that the forbidding realms of the sea gods were transformed from barriers into a nexus of commerce and cultural exchange. From bamboo rafts in the Java Sea to triremes in the Aegean, from Norse longboats in the North Atlantic to sealskin kayaks in Alaska, Fagan crafts a captivating narrative of humanity's urge to challenge the unknown and seek out distant shores.

<u>Peaceweaver</u> Rebecca Barnhouse, 2012 Sixteen-year-old Hild hates the perpetual fighting between men of her kingdom and others, but when she is sent to marry a neighboring king, supposedly to ensure peace, she must tap into her own abilities with the sword and choose between loyalty and honor.

<u>Ancestors and Relatives</u> Eviatar Zerubavel, 2012-01-26 Noted social scientist Eviatar Zerubavel casts a critical eye on how we trace our past-individually and collectively arguing that rather than simply find out who our ancestors are from genetics or history, we actually create the stories that make them our ancestors.

Japanese Wooden Boatbuilding Douglas Brooks, 2021-09 This is the story of the author's apprenticeships with Japanese masters to build five unique and endangered traditional boats. It is part ethnography, part instruction, and part the personal story of a wooden boatbuilder fueled by a passion to preserve a craft tradition on the brink of extinction. Over the course of 17 trips to Japan, Douglas Brooks traveled over 30,000 miles to seek out and interview Japan's elderly master boatbuilders; he built boats with five of them, all in their seventies and eighties, between 1996 and 2010. For most of them, Brooks was their sole and last apprentice. Part I introduces significant aspects of traditional Japanese boatbuilding: design, workshop and tools, wood and materials, joinery and fastenings, propulsion, ceremonies, and the apprenticeship system. Part II details each of his five apprenticeships, concluding with a poignant chapter on Japan's sole remaining traditional shipwright. This fascinating book fills a large and long-standing gap in the literature on Japanese crafts, and will be of interest to boatbuilders, woodworkers, and all those impressed with the marvels of Japanese design and workmanship.

<u>Lost Paradise</u> Kathy Marks, 2009-02-03 Pitcairn Island -- remote and wild in the South Pacific, a place of towering cliffs and lashing surf -- is home to descendants of Fletcher Christian and the Mutiny on the Bounty crew, who fled there with a group of Tahitian maidens after deposing their captain, William Bligh, and seizing his ship in 1789. Shrouded in myth, the island was idealized by outsiders, who considered it a tropical Shangri-La. But as the world was to discover two centuries after the mutiny, it was also a place of sinister secrets. In this riveting account, Kathy Marks tells the disturbing saga and asks profound questions about human behavior. In 2000, police descended on the British territory -- a lump of volcanic rock hundreds of miles from the nearest inhabited land -- to investigate an allegation of rape of a fifteen-year-old girl. They found themselves speaking to dozens of women and uncovering a trail of child abuse dating back at least three generations. Scarcely a Pitcairn man was untainted by the allegations, it seemed, and barely a girl growing up on the island, home to just forty-seven people, had escaped. Yet most islanders, including the victims' mothers, feigned ignorance or claimed it was South Pacific culture -- the Pitcairn way of life. The ensuing trials would tear the close-knit, interrelated community apart, for every family contained an offender or a victim -- often both. The very future of the island, dependent on its men and their prowess in the longboats, appeared at risk. The islanders were resentful toward British authorities, whom they regarded as colonialists, and the newly arrived newspeople, who asked nettlesome questions and whose daily dispatches were closely scrutinized on the Internet. The court case commanded worldwide attention. And as a succession of men passed through Pitcairn's makeshift courtroom, disturbing questions surfaced. How had the abuse remained hidden so long? Was it inevitable in such a place? Was Pitcairn a real-life Lord of the Flies? One of only six journalists to cover the trials, Marks lived on Pitcairn for six weeks, with the accused men as her neighbors. She depicts, vividly, the attractions and everyday difficulties of living on a remote tropical island. Moreover, outside court, she had daily encounters with the islanders, not all of them civil, and observed firsthand how the tiny, claustrophobic community ticked: the gossip, the feuding, the claustrophobic intimacy -and the power dynamics that had allowed the abuse to flourish. Marks followed the legal and human saga through to its recent conclusion. She uncovers a society gone badly astray, leaving lives shattered and codes broken: a paradise truly lost.

The Journey of York Hasan Davis, 2021-08-15 Thomas Jefferson's Corps of Discovery included Captains Lewis and Clark and a crew of 28 men to chart a route from St. Louis to the Pacific Ocean. All the crew but one volunteered for the mission. York, the enslaved man taken on the journey, did not choose to go. Slaves did not have choices. York's contributions to the expedition, however, were invaluable. The captains came to rely on York's judgement, determination, and peacemaking role with the American Indian nations they encountered. But as York's independence and status rose on the journey, the question remained what status he would carry once the expedition was over. This is his story.--Provided by publisher.

American Gods Neil Gaiman, 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces

himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever he the same...

The Brendan Voyage Timothy Severin,1996-01-04 The sixth-century voyage of St Brendan from Ireland to America, is one of the most fascinating of all sea legends. Could the myth of the Irish monk and his crew sailing the Atlantic in a boat made of leather, nearly a thousand years before Columbus, have been reality? In 1976, Tim Severin and a crew of four men, set out to recreate the Brendan legend. Using the exact same methods in constructing their sailing vessel, they set out on their hazardous voyage, making it one of the most inspiring expeditions in the history of exploration.

Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits Frank Mastini,1990-03-22 In Ship Modeling Simplified, master model builder Frank Mastini puts to paper the methods he's developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and displaying finished models—with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull egg-shell tight; how to build and rig complicated mast assmeblies without profanity; how to create sails that look like sails. . . And along the way he points out things that beginners usually do wrong—beforehand, not after they've taken hammers to their projects. Ship Modeling Simplified even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you'll ever need to get started in a hobby that will last a lifetime.

Search for Senna Katherine Applegate, 1999 When David's girlfriend Senna is swallowed up by the Earth, he and his friends follow to save her, only to stumble upon a nightmarish land they could have never imagined. Original. If By Sea George C Daughan, 2008-05-13 The American Revolution-and thus the history of the United States-began not on land but on the sea. Paul Revere began his famous midnight ride not by jumping on a horse, but by scrambling into a skiff with two other brave patriots to cross Boston Harbor to Charlestown. Revere and his companions rowed with muffled oars to avoid capture by the British warships closely quarding the harbor. As they paddled silently, Revere's neighbor was flashing two lanterns from the belfry of Old North Church, signaling patriots in Charlestown that the redcoats were crossing the Charles River in longboats. In every major Revolutionary battle thereafter the sea would play a vital, if historically neglected, role. When the American colonies took up arms against Great Britain, they were confronting the greatest sea-power of the age. And it was during the War of Independence that the American Navy was born. But following the British naval model proved crushingly expensive, and the Founding Fathers fought viciously for decades over whether or not the fledgling republic truly needed a deep-water fleet. The debate ended only when the Federal Navy proved indispensable during the War of 1812. Drawing on decades of prodigious research, historian George C. Daughan chronicles the embattled origins of the U.S. Navy. From the bloody and gunpowder-drenched battles fought by American sailors on lakes and high seas to the fierce rhetorical combat waged by the Founders in Congress, If By Sea charts the course by which the Navy became a vital and celebrated American institution.

<u>Viking Longship</u> Mick Manning, 2015-05 A collection of illustrated drawings and notes that provide information about Viking life including shipbuilding, farming, warrior training and battles, the role of women, and Viking funerals.

The Arming and Fitting of English Ships of War, 1600-1815 Brian Lavery, 1987 Gives precise details of the wooden warships built by the Royal Navy between 1600 and 1815, with exact information on sizes and scantlings.

Bounty Trilogy Charles Nordhoff, James Norman Hall, 1985-07-30 The Wyeth edition of the three tales of the Bounty.

Ships Philip Wilkinson, 2000 Text and illustrations describe how ships and boats have been used throughout history, from the earliest trading vessels to modern luxury liners.

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