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Archibald Forbes

Microsoft Digital Image Suite 10 David Rivers,2004

Phishing Detection Using Content-Based Image Classification Shekhar Khandelwal,Rik Das,2022-06-01 Phishing Detection Using Content-Based Image Classification is an invaluable resource for any deep learning and cybersecurity professional and scholar trying to solve various cybersecurity tasks using new age technologies like Deep Learning and Computer Vision. With various rule-based phishing detection techniques at play which can be bypassed by phishers, this book provides a step-by-step approach to solve this problem using Computer Vision and Deep Learning techniques with significant accuracy. The book offers comprehensive coverage of the most essential topics, including: Programmatically reading and manipulating image data Extracting relevant features from images Building statistical models using image features Using state-of-the-art Deep Learning models for feature extraction Build a robust phishing detection tool even with less data Dimensionality reduction techniques Class imbalance treatment Feature Fusion techniques Building performance metrics for multi-class classification task Another unique aspect of this book is it comes with a completely reproducible code base developed by the author and shared via python notebooks for quick launch and running capabilities. They can be leveraged for further enhancing the provided models using new advancement in the field of computer vision and more advanced algorithms.

Isabella D'Este, Marchioness of Mantua, 1474-1539 Julia Mary Cartwright Ady,1903

The Encyclopedia of Lost and Rejected Scriptures Joseph B. Lumpkin,2015 The Encyclopedia of Lost and Rejected Scriptures: The Pseudepigrapha and Apocrypha - Section One - Lost Scriptures of the Old Testament - First Book of Adam and Eve, Second Book of Adam and Eve, First Book of Enoch, Second Book of Enoch (Secrets of Enoch), Third Book of Enoch (Hebrew Enoch), Jubilees, Jasher - Section Two - Apocalyptic Writings and the End of Days - Apocalypse of Abraham, Apocalypse of Thomas, 2 Baruch, War Scroll (Sons of Dark vs. Sons of Light) - Section Three - Lost Scriptures of the New Testament - Gospel of Philip, Gospel of Mary Magdalene, Apocryphon of John, Gospel of Thomas, Gospel of Judas, Acts Chapter 29 - - Section Four - The Life and Times of Jesus - Infancy Gospel of James, Infancy Gospel of Thomas, Life of Joseph The Carpenter, Letters of Pilate, Life of Saint Issaa - Section Five - The Apocrypha - 1 Esdras, 2 Esdras, 1 Maccabees, 2 Maccabees, 3 Maccabees, 4 Maccabees, Letter (Epistle) of Jeremiah, The Prayer of Azariah, 1 Baruch, Prayer of Manasseh (Manassas), Bel and the Dragon, Wisdom of Sirach, Wisdom of Solomon, Additions to Esther, Tobit, Judith, Susanna, Psalm 151, 1 Clements, Shepherd of Hermas, The Didache

Operina Ludovico degli Arrighi,2001

Henry VIII British Library,2009 A book published to accompany a major British Library exhibition and the 500th anniversary of Henry VIII's accession to the throne.

The Relación de Michoacán (1539-1541) and the Politics of Representation in Colonial Mexico Angélica Jimena Afanador-Pujol,2015-07-01 The Relación de Michoacán (1539–1541) is one of the earliest surviving illustrated manuscripts from colonial Mexico. Commissioned by the Spanish viceroy Antonio de Mendoza, the Relación was produced by a Franciscan friar together with indigenous noble informants and anonymous native artists who created its forty-four illustrations. To this day, the Relación remains the primary source for studying the pre-Columbian practices and history of the people known as Tarascans or P'urhépecha. However, much remains to be said about how the Relación's colonial setting shaped its final form. By looking at the Relación in its colonial context, this study reveals how it presented the indigenous collaborators a unique opportunity to shape European perceptions of them while settling conflicting agendas, outshining competing ethnic groups, and carving a place for themselves in the new colonial society. Through archival research and careful visual analysis, Angélica Afanador-Pujol provides a new and fascinating account that situates the manuscript's images within the colonial conflicts that engulfed the indigenous collaborators. These conflicts ranged from disputes over political posts among indigenous factions to labor and land disputes against Spanish newcomers. Afanador-Pujol explores how these tensions are physically expressed in the manuscript's production and in its many contradictions between text and images, as well as in numerous emendations to the images. By studying representations of justice, landscape, conquest narratives, and genealogy within the Relación, Afanador-Pujol clearly demonstrates the visual construction of identity, its malleability, and its political possibilities.

Z czarta kułoni rodem-- Tadeusz Nasierowski,2003

10 Little Rubber Ducks Board Book Eric Carle,2010-01-26 10 little rubber ducks overboard! Get swept away on a high-seas voyage of discovery with 10 little rubber ducks as they float to every part of the world. They all find adventure, but one duck finds something very special!

The Burdens of Empire Anthony Pagden,2015-03-16 The entire course of modern Western history has been shaped by the rise and fall of the great European empires. The Burdens of Empire examines different aspects

of this long history, focusing on how political theorists, jurists, historians and others sought to explain what an empire is and to justify its very existence.

A Reformation Debate John C. Olin, 2009-08-25 In 1539, Cardinal Jacopo Sadoletto, Bishop of Carpentras, addressed a letter to the magistrates and citizens of Geneva, asking them to return to the Roman Catholic faith. John Calvin replied to Sadoletto, defending the adoption of the Protestant reforms. Sadoletto's letter and Calvin's reply constitute one of the most interesting exchanges of Roman Catholic/Protestant views during the Reformation and an excellent introduction to the great religious controversy of the sixteenth century. These statements are not in vacuo of a Roman Catholic and Protestant position. They were drafted in the midst of the religious conflict that was then dividing Europe. And they reflect too the temperaments and personal histories of the men who wrote them. Sadoletto's letter has an irenic approach, an emphasis on the unity and peace of the Church, highly characteristic of the Christian Humanism he represented. Calvin's reply is in part a personal defense, an *apologia pro vita sua*, that records his own religious experience. And its taut, comprehensive argument is characteristic of the disciplined and logical mind of the author of *The Institutes of the Christian Religion*.

The Incas Garcilaso de la Vega, 1971

Things We Lost to the Water Eric Nguyen, 2022-04-26 A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is vast in scale and ambition, while luscious and inviting ... in its intimacy” (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

SidetrIPPING William S. Burroughs, 2001

Converting the Isles Roy Flechner, Máire Ní Mhaonaigh, 2016 Volume II : This volume analyses the effects of religious conversion on landscapes of cult and on religious practice in Europe, focusing in particular on Britain and Ireland. Adopting an interdisciplinary and comparative approach, the volume investigates the interaction between different forms of belief, their coexistence and competition. It discusses the coming of writing, the power of the word, landscapes of ritual, and converting communities. The contributors include leading historians, archaeologists, linguists, and literary scholars. This is the second volume to emerge from research undertaken by contributors to the Converting the Isles Research Network and forms a companion volume to *The Introduction of Christianity into the Early Medieval Insular World*--

Impelling Spirit Joseph F. Conwell, 1997 *Impelling Spirit* is a book about Jesuit spirituality as seen in its origins. As such it responds to the challenge of Vatican II that the appropriate renewal of religious life demands a return to the sources of Christian life and the spirit and aims of the founders of an institute. The instrument the author employs is a 1539 document Ignatius and his companions drafted for Pope Paul III as an apostolic letter addressed to themselves; this document - long neglected and largely unknown - clearly reveals how they understood themselves and their way of life. It demonstrates that the spirit and aims of the Society, though radical in 1539, were also deeply rooted in the Christian tradition.

The Doctrina Breve Juan de Zumárraga, 1928

Law, Culture and Visual Studies Anne Wagner, Richard K. Sherwin, 2013-07-11 The proposed volumes are aimed at a multidisciplinary audience and seek to fill the gap between law, semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics. They seek to promote an interdisciplinary debate from law, semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward. *Advance Praise for Law, Culture and Visual Studies* This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law. It opens a window onto the substantive, jurisdictional, disciplinary and methodological diversity of current research. It is a cornucopia of materials that will enliven legal studies for those new to the field as well as for established scholars. It is a ‘must read’ that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word. Leslie J Moran Professor of Law, Birkbeck College, University of London *Law, Culture & Visual Studies* is a treasure trove of insights on the entwined roles of legality and visuality. From multiple

interdisciplinary perspectives by scholars from around the world, these pieces reflect the fullness and complexities of our visual encounters with law and culture. From pictures to places to postage stamps, from forensics to film to folklore, this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age. Naomi Mezey, Professor of Law, Georgetown University Law Center, Washington, D.C., USA This highly interdisciplinary reference work brings together diverse fields including cultural studies, communication theory, rhetoric, law and film studies, legal and social history, visual and legal theory, in order to document the various historical, cultural, representational and theoretical links that bind together law and the visual. This book offers a breath-taking range of resources from both well-established and newer scholars who together cover the field of law's representation in, interrogation of, and dialogue with forms of visual rhetoric, practice, and discourse. Taken together this scholarship presents state of the art research into an important and developing dimension of contemporary legal and cultural inquiry. Above all, Law Culture and Visual Studies lays the groundwork for rethinking the nature of law in our densely visual culture: How are legal meanings produced, encoded, distributed, and decoded? What critical and hermeneutic skills, new or old, familiar or unfamiliar, will be needed? Topical, diverse, and enlivening, Law Culture and Visual Studies is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection. Desmond Manderson, Future Fellow, ANU College of Law / Research School of Humanities & the Arts, Australian National University, Australia

Battles of the Nineteenth Century Archibald Forbes, 1896

Organic Chemistry Michael B. Smith, 2016-03-09 Based on the premise that many, if not most, reactions in organic chemistry can be explained by variations of fundamental acid–base concepts, Organic Chemistry: An Acid–Base Approach provides a framework for understanding the subject that goes beyond mere memorization. Using several techniques to develop a relational understanding, it helps students fully grasp the essential concepts at the root of organic chemistry. This new edition was rewritten largely with the feedback of students in mind and is also based on the author's classroom experiences using the first edition. Highlights of the Second Edition Include: Reorganized chapters that improve the presentation of material Coverage of new topics, such as green chemistry Adding photographs to the lectures to illustrate and emphasize important concepts A downloadable solutions manual The second edition of Organic Chemistry: An Acid–Base Approach constitutes a significant improvement upon a unique introductory technique to organic chemistry. The reactions and mechanisms it covers are the most fundamental concepts in organic chemistry that are applied to industry, biological chemistry, biochemistry, molecular biology, and pharmacy. Using an illustrated conceptual approach rather than presenting sets of principles and theories to memorize, it gives students a more concrete understanding of the material.

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