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NICK JANS

🔗 [THE CHIEF](#) ROB ZELLERS,GENE COLLIER,2008 THE CHIEF IS A ONE-MAN PLAY THAT FAITHFULLY REENACTS THE LARGER-THAN-LIFE PERSONA OF PITTSBURGH ICON ART ROONEY, OWNER OF ONE OF THE MOST SUCCESSFUL FOOTBALL FRANCHISES OF ALL TIME. REPRODUCED IN PRINT FOR THE FIRST TIME, COMPLETE WITH PHOTOGRAPHS OF ROONEY, HIS FAMILY, MEMBERS OF THE STEELERS, AND SCENES FROM THE PLAY ITSELF.

🔗 [FLEX IRAN](#) GILLES PERESS,GHUL🔗 M🔗 USAYN S🔗 ‘ID🔗 ,1997 TELEX : IRAN IS AN EXTRAORDINARILY PERSONAL DOCUMENT OF A PUBLIC EVENT. THE PHOTOGRAPHS GILLES PERESS TOOK OVER A FIVE-WEEK PERIOD DURING THE 1979/80 SEIZURE OF THE AMERICAN EMBASSY IN TEHRAN FORM NEITHER A STUDY NOR AN ANALYSIS. PERESS DIDN’T PLAN TO GO TO IRAN: THE INSTANT IMAGERY, THE CARICATURES OF FANATICS ON HIS TV GOT TO HIM. HE FELT THE NEED TO UNDERSTAND FOR HIMSELF THE APPARENT MADNESS ABOUT WHICH THE WESTERN MEDIA COULD ONLY GENERALIZE

🔗 [CLASS PETS + 1 SQUIRREL ÷ 1 DOG = CHAOS](#) VIVIAN VANDE VELDE,2014-01-24 RUNNING INTO THE SCHOOL TO ESCAPE A HUNGRY OWL WAS EASY. BUT WITH THE DOOR LOCKED AND AN ANGRY DOG CHASING HIM, HOW WILL TWITCH THE SQUIRREL GET BACK OUT? HE’LL NEED A HAND, OF COURSE. . . . AND MAYBE A PAW, A FIN, AND A WING, TOO. CAN THE CLASSROOM PETS—including SWEETIE THE LIBRARY RAT, A SNAKE NAMED ANGEL, AND THE FIRST GRADERS’ GREEN EGGS AND HAMSTER—HELP TWITCH GET BACK TO HIS COZY HOME IN THE TREES? EACH CHAPTER IS TOLD IN THE VOICE OF A DIFFERENT ANIMAL AS THE SQUIRREL WORKS HIS WAY THROUGH THE SCHOOL, VISITING EACH CLASSROOM AND TRYING TO STAY ONE STEP AHEAD OF THE PRINCIPAL’S MENACING DOG, CUDDLES. THE DIFFERENT PERSPECTIVES MAKE THIS A PERFECT INTRODUCTION TO NARRATIVE POINT-OF-VIEW—and AN EXTRA-FUNNY READ-ALLOUD. LIVELY BLACK AND WHITE ILLUSTRATIONS ADD TO THE HUMOR, DEPICTING TWITCH’S MAD DASH THROUGH THE SCHOOL AND THE CHAOS CREATED BY A BAND OF CLASS PETS ON THE LOOSE. WITH SHORT, FUNNY CHAPTERS, YOUNG READERS WILL RACE THROUGH THIS NOVEL TO FIND OUT WHAT THE PETS DO NEXT. FOR MORE OF TWITCH’S ADVENTURES, CHECK OUT SQUIRREL IN THE HOUSE AND SQUIRREL IN THE MUSEUM.

🔗 [FUJIFILM X SERIES UNLIMITED](#) DAN BAILEY,2018-03-25 *FUJIFILM X SERIES UNLIMITED* TEACHES YOU EVERYTHING YOU NEED TO KNOW IN ORDER TO ACHIEVE MASTERY WITH YOUR FUJIFILM CAMERA, GAINING MAXIMUM PERFORMANCE AND TOTAL CREATIVE LIBERATION WITH YOUR PHOTOGRAPHY...NO MATTER WHAT FUJIFILM X SERIES CAMERA YOU USE. WRITTEN BY PROFESSIONAL PHOTOGRAPHER, EXPERT FUJI USER, AND X SERIES AMBASSADOR DAN BAILEY, YOU’LL LEARN EVERY FEATURE AND EVERY MENU ITEM, BUTTON, AND FUNCTION OF THE FUJIFILM X SERIES LINEUP. MORE IMPORTANTLY, YOU’LL LEARN HOW TO USE THESE FEATURES AND SETTINGS IN ACTUAL SHOOTING SITUATIONS OUT IN THE WORLD IN ORDER TO CAPTURE GREAT PHOTOGRAPHS.

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DAN HAS SHOT WITH X SERIES CAMERAS FOR NEARLY SIX YEARS, AND HE’S WORKED CLOSELY WITH THE FUJIFILM TECH REPS AND PRODUCT MANAGERS. HE KNOWS THESE CAMERAS INSIDE AND OUT. HE KNOWS HOW THEY FUNCTION OUT IN THE REAL WORLD, AND HE’S TESTED THEM WITH A WIDE RANGE OF SUBJECT MATTER, OFTEN IN EXTREMELY CHALLENGING CONDITIONS, ENVIRONMENTS, AND SHOOTING SITUATIONS. *FUJIFILM X SERIES UNLIMITED* TEACHES YOU EVERYTHING HE’S LEARNED ALONG THE WAY.

IN THIS BOOK, YOU’LL LEARN ALL THE CAMERA SETTINGS, HOW TO USE AUTOFOCUS, HOW TO USE AND CUSTOMIZE THE FILM SIMULATIONS TO CREATE YOUR OWN “LOOK,” HOW TO SET UP THE CAMERA FOR MAXIMUM IMAGE QUALITY AND PERFORMANCE, AND MANY OTHER FEATURES SUCH AS BRACKETING, EXPOSURE MODES, THE ADV MODE FILTERS, HOW TO UPDATE FIRMWARE, AND HOW TO OPTIMIZE YOUR FUJI TO MATCH YOUR STYLE AND SUBJECT MATTER.

THIS BOOK IS ABSOLUTELY PACKED WITH TONS OF GREAT RECOMMENDATIONS, ADVICE, AND INSIGHT. IF YOU TAKE THE TIME TO LEARN AND MASTER JUST A FEW OF THE FEATURES COVERED IN THIS GUIDE, YOU’LL BE ABLE TO TAKE YOUR CREATIVE AND TECHNICAL SKILLS TO A WHOLE NEW LEVEL.

🔗 [THE WHITE DEVIL’S DAUGHTERS](#) JULIA FLYNN SILER,2019 A REVELATORY HISTORY OF THE TRAFFICKING OF YOUNG ASIAN GIRLS THAT FLOURISHED IN SAN FRANCISCO DURING THE FIRST CENTURY OF CHINESE IMMIGRATION (1848-1943), AND THE SAFE HOUSE ON THE EDGE OF CHINATOWN THAT BECAME A REFUGE FOR THOSE SEEKING THEIR FREEDOM. FROM 1874, A HOUSE ON THE EDGE OF SAN FRANCISCO’S CHINATOWN SERVED AS A GATEWAY TO FREEDOM FOR THOUSANDS OF ENSLAVED AND VULNERABLE YOUNG CHINESE WOMEN AND GIRLS. KNOWN AS THE OCCIDENTAL MISSION HOME, IT SURVIVED EARTHQUAKES, FIRE, BUBONIC PLAGUE, AND VIOLENCE DIRECTED AGAINST ITS OCCUPANTS AND SUPPORTERS-- A COURAGEOUS GROUP OF FEMALE ABOLITIONISTS WHO FOUGHT THE SLAVE TRADE IN CHINESE WOMEN, CHALLENGING THE CORROSIVE, ANTI-CHINESE PREJUDICES OF THE TIME. SILER RELATES HOW THE WOMEN WHO RAN THE HOUSE DEFIED CONTEMPORARY CONVENTION, EVEN OCCASIONALLY BROKE THE LAW, BY PHYSICALLY RESCUING CHILDREN FROM THE BROTHELS WHERE THEY WORKED, OR SNATCHING THEM OFF THE SHIPS SMUGGLING THEM IN, AND HELPED BRING THE EXPLOITERS TO JUSTICE. SHE HAS ALSO UNCOVERED THE STORIES OF MANY OF THE GIRLS AND YOUNG WOMEN WHO CAME TO THE MISSION AND THE LIVES THEY LATER LED, SOMETIMES BECOMING PART OF THE HOME’S STAFF THEMSELVES. A REMARKABLE STORY OF AN OVERLOOKED PART OF OUR HISTORY, TOLD WITH SYMPATHY AND VIGOR.--

🔗 [RED HANDS](#) COLIN W. SARGENT,2020-07-02 RED HANDS IS A DEEPLY COMPELLING TALE OF A WOMAN CAUGHT INSIDE THE DESTRUCTION OF A REGIME. IORDANA IS A NORMAL GIRL, BROUGHT UP WITH ALL THE PERKS OF ROMANIA’S CORRUPT COMMUNIST REGIME. THEN SHE FALLS IN LOVE AND MARRIES THE ELDEST SON OF HER PARENTS’ ARCH-RIVAL, ROMANIA’S MONSTROUS DICTATOR NICOLAE CEAUSESCU. THEY BECOME THE IN-LAWS FROM HELL, BUT SHE BRINGS THEM THEIR ONLY GRANDSON. AND THEN THERE’S THE 1989 REVOLUTION, WHEN CROWDS WILL KILL ANYONE WITH THE CEAUSESCU NAME. IN ALL THE BLOOD AND CHAOS, CAN IORDANA KEEP HER LITTLE SON ALIVE? DRAWN FROM EIGHTY HOURS OF UNIQUE INTERVIEWS AND TOLD IN IORDANA’S OWN VOICE; A TRUE-LIFE TALE THAT SPINS READERS INTO THE PLEASURES, EXCESSES AND HORRORS OF LATE TWENTIETH-CENTURY EUROPE.

🔗 [THE NONESUCH](#) GEORGETTE HEYER,2009-04-01 READERS CONTINUE TO BE CHARMED BY BESTSELLING AUTHOR GEORGETTE HEYER, THE QUEEN OF REGENCY ROMANCE, AND HER FLASHES OF WIT, WONDERFUL DIALOGUE, AND DELIGHTFUL INTRIGUE. AN IMPETUOUS FLIGHT... TIFFANY WIELD’S BAD BEHAVIOR IS A SERIOUS TRIAL TO HER CHAPERONE. ON THE SHELF AT TWENTY-EIGHT, ANCILLA TRENT STRIVES TO BE A CALMING INFLUENCE ON HER TEMPESTUOUS CHARGE, BUT THEN TIFFANY RUNS OFF TO LONDON ALONE AND ANCILLA IS FACED WITH A DEVASTATING SCANDAL. A GALLANT RESCUE... SIR WALDO HAWKRIDGE, CONFIRMED BACHELOR AND ONE OF THE WEALTHIEST MEN IN LONDON, COMES INSTANTLY TO THE AID OF THE INTREPID ANCILLA TO STOP TIFFANY’S FLIGHT, AND IN THE PROCESS DISCOVERS THAT IT’S NEVER TOO LATE FOR THE FIRST BLOOM OF LOVE. PRAISE FOR GEORGETTE HEYER: A WRITER OF GREAT WIT AND STYLE... I’VE READ HER BOOKS TO RAGGED SHREDS.—KATE FENTON, DAILY TELEGRAPH TRIUMPHANTLY GOOD...GEORGETTE HEYER IS UNBEATABLE.—INDIA KNIGHT, SUNDAY TELEGRAPH

🔗 [THE TWELVE GIFTS FROM THE GARDEN](#) CHARLENE COSTANZO,2020-09-15 THE AUTHOR OF OPENING THE GIFTS SHARES ESSAYS INSPIRED BY NATURE AND THE LIFE LESSONS SHE LEARNED WHILE PAUSING TO REFLECT DURING ROUGH POINTS IN HER LIFE. DURING A TROPICAL STORM. IN THE AFTERMATH OF CHEMOTHERAPY. AMID MARITAL DISCORD. THESE ARE AMONG THE TIMES AUTHOR CHARLENE COSTANZO FOUND COMFORT, JOY, HOPE, AND HEALING IN SANIBEL ISLAND’S BOTANICAL GARDEN. SHE ALSO LEARNED A FEW THINGS. EVENTUALLY SHE AMASSED A COLLECTION OF WISDOM FROM THESE EXPERIENCES AND NOW, SHE SHARES THESE INSIGHTS WITH YOU. IF YOU LOOK CLOSELY, PLANTS SPROUT WITH WILLPOWER AND BLOOM WITH DETERMINATION. DRAWING FROM THE BEAUTIFUL NATURE OF TREES AND FLOWERS, CHARLENE CRAFTS GARDEN-INSPIRED MESSAGES FROM HER EXPERIENCES WITH HEALING AND UNDERSTANDING. INSIDE, FIND QUOTES, REFLECTIONS, AND EVEN BONUS MATERIAL: PEN-AND-INK LINE DRAWINGS WITH ILLUSTRATIONS OF FLOWERS, LEAVES, AND GARDEN PLANTS CHARLENE’S TWELVE GIFTS RESOURCE AND LESSONS LEARNED IN THE GARDEN AN EPILOGUE FROM TWO OTHER LOCALES: SEDONA, ARIZONA, AND ST. JOHN IN THE U.S. VIRGIN ISLANDS EACH GIFT-FROM-THE-GARDEN MESSAGE ASKS READERS TO IMAGINE WALKING IN THE AUTHOR’S SANDALS—OR AT LEAST BY HER SIDE—AND TRY TO PERCEIVE AS SHE DID. THE JOURNEY IS SOMETIMES WHIMSICAL, OFTEN IDEALISTIC, AND ALWAYS ENCOURAGING. CHARLENE HOPES THAT THIS BOOK WILL ULTIMATELY ENRICH AND EMPOWER READERS AS THEY JOURNEY THROUGH LIFE IN THEIR OWN SHOES. PERFECT FOR READERS OF ANNE MORROW LINDBERGH PRAISE FOR THE TWELVE GIFTS FROM THE GARDEN “WITH THE WONDER OF A CHILD, THE INTROSPECTION OF A MATURE WOMAN, AND THE WISDOM OF THE ELDERS, CHARLENE COSTANZO INSPIRES US TO DISCOVER THE HIDDEN TREASURES OF NATURE.” —GLORIA GAYNOR, GRAMMY AWARD-WINNING SINGER AND AUTHOR OF I WILL SURVIVE: THE BOOK AND WE WILL SURVIVE: TRUE STORIES OF ENCOURAGEMENT, INSPIRATION, AND THE POWER OF SONG “THIS BOOK IS A FEAST, A DREAM, A WONDROUS ADVENTURE.” —SHERRY RICHERT BELUL, FOUNDER OF SIMPLY CELEBRATE AND AUTHOR OF SAY IT NOW “A JOYFUL READ BURSTING WITH THE BEAUTY OF NATURE AND REFLECTIONS OF LESSONS LEARNED IN LIFE . . . MOST MORNINGS, READING HER REFLECTIONS GIVES ME GOOSEBUMPS BECAUSE THEY ARE LIKE HAVING A CUP OF COFFEE WITH GOD . . . THIS IS A WONDERFUL BOOK TO GIFT YOURSELF AND OTHERS!” —GINA LA BENZ, AUTHOR OF ANCHOR MOMENTS: HOPE, HEALING, AND FORGIVENESS

🔗 [127 Hours](#) ARON RALSTON,2011-02-03 ON SUNDAY APRIL 27, 2003, 27-YEAR OLD ARON RALSTON SET OFF FOR A DAY’S HIKING IN THE UTAH CANYONS. DRESSED IN A T-SHIRT AND SHORTS, RALSTON, A SEASONED CLIMBER, FIGURED HE’D HIKE FOR A FEW HOURS AND THEN HEAD OFF TO WORK. 40 MILES FROM THE NEAREST PAVED ROAD, HE FOUND HIMSELF ON TOP OF AN 800-POUND BOULDER. AS HE SLID DOWN AND OFF OF THE BOULDER IT SHIFTED, TRAPPING HIS RIGHT HAND AGAINST THE CANYON WALL. NO ONE KNEW WHERE HE WAS; HE HAD LITTLE WATER; HE WASN’T DRESSED CORRECTLY; AND THE BOULDER WASN’T GOING ANYWHERE. HE REMAINED TRAPPED FOR FIVE DAYS IN THE CANYON: HYPOTHERMIC AT NIGHT, DE-HYDRATED AND HALLUCINATING BY DAY. FINALLY, HE FACED THE MOST TERRIBLE DECISION OF HIS LIFE: BRAKING THE BONES IN HIS WRIST BY SNAPPING THEM AGAINST THE BOULDER, HE HACKED THROUGH THE SKIN, AND FINALLY SUCCEEDED IN AMPUTATING HIS RIGHT HAND AND WRIST. THE ORDEAL, HOWEVER, WAS ONLY BEGINNING. HE STILL FACED A 60-FOOT RAPPELL TO FREEDOM, AND A WALK OF SEVERAL HOURS BACK TO HIS CAR - ALONG THE WAY, HE MIRACULOUSLY MET A FAMILY OF HIKERS, AND WITH HIS ARMS TOURNIQUED, AND BLOOD-LOSS ALMOST CRITICAL, THEY HEARD ABOVE THEM THE WHIR OF HELICOPTER BLADES; JUST IN TIME, ARON WAS RESCUED AND RUSHED TO HOSPITAL. SINCE THAT DAY, ARON HAS HAD A REMARKABLE RECOVERY. HE IS BACK OUT ON THE MOUNTAINS, WITH AN ARTIFICIAL LIMB; HE SPEAKS TO SELECT GROUPS ON HIS ORDEAL AND RESCUE; AND AMAZINGLY, HE IS UPBEAT, POSITIVE, AND AN INSPIRATION TO ALL WHO MEET HIM. THIS IS THE ACCOUNT OF THOSE FIVE DAYS, OF THE YEARS THAT LED UP TO THEM, AND WHERE HE GOES FROM HERE. IT IS NARRATIVE NON-FICTION AT ITS MOST COMPELLING.

🔗 [THE WEDNESDAY SISTERS](#) MEG WAITE CLAYTON,2009-05-05 NEW YORK TIMES BESTSELLER • FRIENDSHIP, LOYALTY, AND LOVE LIE AT THE HEART OF THIS BEAUTIFULLY WRITTEN, POIGNANT, AND SWEEPING NOVEL OF FIVE WOMEN WHO, OVER THE COURSE OF FOUR DECADES, COME TO REDEFINE WHAT IT MEANS TO BE FAMILY. “THIS GENEROUS AND INVENTIVE BOOK IS A DELIGHT TO READ, AN EVOCATION OF THE POWER OF FRIENDSHIP TO SUSTAIN, ENCOURAGE, AND EMBOLDEN US. JOIN THE SISTERHOOD!”—KAREN JOY FOWLER, AUTHOR OF THE JANE AUSTEN BOOK CLUB FOR THIRTY-FIVE YEARS, FRANKIE, LINDA, KATH, BRETT, AND ALLY HAVE MET EVERY WEDNESDAY AT THE PARK NEAR THEIR HOMES IN PALO ALTO, CALIFORNIA. DEFINED WHEN THEY FIRST MEET BY WHAT THEIR HUSBANDS DO, THE YOUNG HOMEMAKERS AND MOTHERS ARE FAR REMOVED FROM THE SUMMER OF LOVE THAT HAS ENVELOPED MOST OF THE BAY AREA IN 1967. THESE “WEDNESDAY SISTERS” SEEM TO HAVE LITTLE IN COMMON: FRANKIE IS A TIMID TRANSPLANT FROM CHICAGO, BRUTALLY BLUNT LINDA IS A REMARKABLE ATHLETE, KATH IS A KENTUCKY DEBUTANTE, QUIET ALLY HAS A SECRET, AND QUIRKY, ULTRA-INTELLIGENT BRETT WEARS LITTLE WHITE GLOVES WITH HER MINISKIRTS. BUT THEY ARE BONDED BY A SHARED LOVE

OF BOTH LITERATURE—FITZGERALD, ELIOT, AUSTEN, DU MAURIER, PLATH, AND DICKENS—AND THE MISS AMERICA PAGEANT, WHICH THEY WATCH TOGETHER EVERY YEAR. AS THE YEARS ROLL ON AND THEIR CHILDREN GROW, THE QUINTET FORMS A WRITERS CIRCLE TO EXPRESS THEIR HOPES AND DREAMS THROUGH POEMS, STORIES, AND, EVENTUALLY, BOOKS. ALONG THE WAY, THEY EXPERIENCE HISTORY IN THE MAKING: VIETNAM, THE RACE FOR THE MOON, AND A WOMEN’S MOVEMENT THAT CHALLENGES EVERYTHING THEY HAVE EVER THOUGHT ABOUT THEMSELVES, WHILE AT THE SAME TIME SUPPORTING ONE ANOTHER THROUGH CHANGES IN THEIR PERSONAL LIVES BROUGHT ON BY INFIDELITY, LONGING, ILLNESS, FAILURE, AND SUCCESS. HUMOROUS AND MOVING, THE WEDNESDAY SISTERS IS A LITERARY FEAST FOR BOOK LOVERS THAT EARNS A PLACE AMONG THOSE POPULAR WORKS THAT HONOR THE JOYFUL, MYSTERIOUS, UNBREAKABLE BONDS BETWEEN FRIENDS.

📖 [A WOLF CALLED ROMEO](#) Nick Jans, 2014 AN AWARD-WINNING WRITER AND PHOTOGRAPHER TELLS THE EXTRAORDINARY STORY OF A LONE BLACK WOLF WHO, SHOWING UP ON HIS DOORSTEP, RETURNED AGAIN AND AGAIN TO INTERACT WITH THE PEOPLE AND DOGS OF JUNEAU, GIVING HUMANS A RARE CHANCE TO UNDERSTAND IT A LITTLE MORE. 40,000 FIRST PRINTING.

📖 [A PLAYFUL PATH](#) BERNARD De KOVEN, 2013-12-18 A PLAYFUL PATH, THE NEW BOOK BY GAMES GURU AND FUN THEORIST BERNARD De KOVEN, SERVES AS A COLLECTION OF IDEAS AND TOOLS TO HELP US BRING OUR PLAYFULNESS BACK INTO THE OPEN. WHEN WE FIND OURSELVES FORGETTING THE LIFE OF THE GAME OR THE GAME OF LIFE, THE JOY OF FORM OR THE CONTENT, THE PLAY OF BRAIN OR MIND, BODY OR SPIRIT, THIS BOOK CAN HELP US RETURN TO THAT WHICH OUR SOUL IS HEIR.

📖 [ENERGY LEADERSHIP](#) BRUCE D SCHNEIDER, 2010-12-16 IN ENERGY LEADERSHIP, RENOWNED COACH BRUCE D. SCHNEIDER TEACHES HOW TO UNDERSTAND THE MOST IMPORTANT PERSONAL RESOURCE OF ALL -- ENERGY, AND SHOWS HOW TO HARNESS IT TO ACHIEVE SUCCESS IN THE WORKPLACE, THE HOME, AND IN THE WORLD AT LARGE. THIS ENGAGING AND FAST-PACED STORY CLEARLY EXPLAINS HOW MANAGERS AND LEADERS FROM ALL WALKS OF LIFE CAN USE THE PRINCIPLES OF ENERGY LEADERSHIP TO INSPIRE THEMSELVES AND OTHERS TO ACHIEVE EXTRAORDINARY RESULTS IN WHATEVER THEY DO. THE AUTHOR PROVIDES INSIGHT INTO A CUTTING EDGE COACHING PROCESS HE HAS DEVELOPED, WHICH HAS POSITIVELY IMPACTED THE LIVES OF TENS OF THOUSANDS OF PEOPLE IN BOTH THE CORPORATE AND PRIVATE SECTORS. YOU WILL LEARN HOW TO: RECOGNIZE THE SEVEN DISTINCT LEVELS THAT ARE THE KEY TO UNDERSTANDING WHY EVERYONE THINKS AND ACTS THE WAY THEY DO, IN LIFE AND SPECIFICALLY WITHIN THE WORKPLACE. DISTINGUISH TRULY EFFECTIVE LEADERS FROM THOSE WHO DEplete THE ENERGY OF THE PEOPLE AROUND THEM, AND SPECIFIC TECHNIQUES TO SHIFT ENERGY LEVELS TO INSPIRE PEAK PERFORMANCE. BECOME POWERFUL LEADERS WHO MOTIVATE THEMSELVES AND OTHERS TO REACH THEIR TRUE POTENTIAL. IDENTIFY THE BIG FOUR ENERGY BLOCKS AND DISCOVER PROVEN TECHNIQUES AND STRATEGIES FOR OVERCOMING THESE AND OTHER OBSTACLES TO SUCCESS. DEVELOP THE ABILITY TO SHIFT INTERNAL ENERGY TO MEET ANY LEADERSHIP CHALLENGE, AND USE THIS NEWFOUND POWER TO INSPIRE RESPECT, CONFIDENCE, AND LOYALTY IN OTHERS. IF YOU ALWAYS TRY TO INSPIRE OTHERS BUT SOMETIMES FEEL LIKE SOMETHING’S MISSING, SOMETHING IS. ENERGY LEADERSHIP PUTS YOU IN TOUCH WITH THE MISSING LINK BETWEEN YOUR AMBITIONS AND YOUR ABILITY TO ACHIEVE THEM.

📖 [THE FOUR MS. BRADWELLS](#) MEG WAITE CLAYTON, 2011-03-22 BONUS: THIS EDITION CONTAINS A THE FOUR MS. BRADWELLS DISCUSSION GUIDE AND EXCERPTS FROM MEG WAITE CLAYTON’S THE WEDNESDAY SISTERS, THE LANGUAGE OF LIGHT, AND THE WEDNESDAY DAUGHTERS. MIA, LANEY, BETTS, AND GINGER HAVE REUNITED TO CELEBRATE BETTS’S APPOINTMENT TO THE SUPREME COURT. BUT WHEN SENATE HEARINGS UNCOVER A DEEPLY BURIED SKELETON IN THE FRIENDS’ COLLECTIVE CLOSET, THEY RETREAT TO A SUMMER HOUSE ON THE CHESAPEAKE BAY, WHERE THEY FIND THEMSELVES RELIVING A MUCH DARKER PERIOD IN THEIR PAST—ONE THAT STIRS UP SECRETS THEY’VE KEPT FOR, AND FROM, ONE ANOTHER, AND COULD CHANGE THEIR LIVES FOREVER.

📖 [RESCUING THE CHILDREN](#) DEBORAH HODGE, 2012-10-09 THIS IMPORTANT BOOK TELLS THE STORY OF HOW TEN THOUSAND JEWISH CHILDREN WERE RESCUED OUT OF NAZI EUROPE JUST BEFORE THE OUTBREAK OF WORLD WAR 2. THEY WERE SAVED BY THE KINDERTRANSPORT — A RESCUE MISSION THAT TRANSPORTED THE CHILDREN (OR KINDER) FROM NAZI-RULED COUNTRIES TO SAFETY IN BRITAIN. THE BOOK INCLUDES REAL-LIFE ACCOUNTS OF THE CHILDREN AND IS ILLUSTRATED WITH ARCHIVAL PHOTOGRAPHS, PAINTINGS OF PRE-WAR NAZI GERMANY BY ARTIST, HANS JACKSON, AND ORIGINAL ART BY THE KINDER COMMEMORATING THEIR RESCUE.

📖 [THE GREAT MOVIES III](#) ROGER EBERT, 2010-10-15 ROGER EBERT HAS BEEN WRITING FILM REVIEWS FOR THE CHICAGO SUN-TIMES FOR OVER FOUR DECADES NOW AND HIS BIWEEKLY ESSAYS ON GREAT MOVIES HAVE BEEN APPEARING THERE SINCE 1996. AS EBERT NOTED IN THE INTRODUCTION TO THE FIRST COLLECTION OF THOSE PIECES, “THEY ARE NOT THE GREATEST FILMS OF ALL TIME, BECAUSE ALL LISTS OF GREAT MOVIES ARE A FOOLISH ATTEMPT TO CODIFY WORKS WHICH MUST STAND ALONE. BUT IT’S FAIR TO SAY: IF YOU WANT TO TAKE A TOUR OF THE LANDMARKS OF THE FIRST CENTURY OF CINEMA, START HERE. ENTER THE GREAT MOVIES III, EBERT’S THIRD COLLECTION OF ESSAYS ON THE CR📖 ME DE LA CR📖 ME OF THE SILVER SCREEN, EACH ONE A MODEL OF CRITICAL APPRECIATION AND A BLEND OF LOVE AND ANALYSIS THAT WILL SEND READERS BACK TO THE FILMS WITH A FRESH SET OF EYES AND RENEWED ENTHUSIASM—OR MAYBE EVEN LEAD TO A FIRST-TIME VIEWING. FROM THE GODFATHER: PART II TO GROUNDHOG DAY, FROM THE LAST PICTURE SHOW TO LAST TANGO IN PARIS, THE HUNDRED PIECES GATHERED HERE DISPLAY A WELCOME BALANCE BETWEEN THE FAMILIAR AND THE ESOTERIC, SPANNING HOLLYWOOD BLOCKBUSTERS AND HIDDEN GEMS, INDEPENDENT WORKS AND FOREIGN LANGUAGE FILMS ALIKE. EACH ESSAY DRAWS ON EBERT’S VAST KNOWLEDGE OF THE CINEMA, ITS FASCINATING HISTORY, AND ITS BREADTH OF TECHNIQUES, INTRODUCING NEWCOMERS TO SOME OF THE MOST EXCEPTIONAL MOVIES EVER MADE, WHILE REVEALING NEW INSIGHTS TO CONNOISSEURS AS WELL. NAMED THE MOST POWERFUL PUNDIT IN AMERICA BY FORBES MAGAZINE, AND A WINNER OF THE PULITZER PRIZE, ROGER EBERT IS INARGUABLY THE MOST PROMINENT AND INFLUENTIAL AUTHORITY ON THE CINEMA TODAY. THE GREAT MOVIES III IS SURE TO PLEASE HIS MANY FANS AND FURTHER ENHANCE HIS REPUTATION AS AMERICA’S MOST RESPECTED—AND TRUSTED—FILM CRITIC.

📖 [FOR THE LOVE OF APRICOTS](#) LISA NEWMAN, 2020-03-08 TODAY THE SANTA CLARA VALLEY IS KNOWN AS THE SILICON VALLEY. HOWEVER, NOT SO LONG AGO IT WAS CALLED THE VALLEY OF HEART’S DELIGHT. LISA PRINCE NEWMAN GREW UP IN THAT SPECIAL TIME AND PLACE, AMONG THE FRUIT AND NUT ORCHARDS THAT SURROUNDED HER HOME TOWN OF SARATOGA. SHE DISCOVERED HER LOVE FOR BAKING WITH THE BOUNTY OF FRUIT RIPENING JUST OUTSIDE HER FAMILY’S KITCHEN DOOR. LISA’S PASSION FOR APRICOTS FILLS THIS BOOK WITH RECIPES THAT SHOWCASE THE SINGULAR FLAVOR AND SURPRISING VERSATILITY OF THE CALIFORNIA APRICOT. DEEPLY INFLUENCED BY THE SANTA CLARA VALLEY’S NATURAL BEAUTY AND AGRICULTURAL HERITAGE, LISA CELEBRATES THE APRICOT, ITS PEOPLE, AND ITS HISTORY IN THIS VERY PERSONAL COOKBOOK. FOR THE LOVE OF APRICOTS SHOWCASES 68 RECIPES FROM BREAKFAST TO COCKTAILS THAT SHOW YOU HOW TO ENJOY APRICOTS THROUGHOUT THE YEAR. A UNIQUE COOKBOOK/MEMOIR, FOR THE LOVE OF APRICOTS IS A TRIBUTE TO THE ORCHARDISTS AND FARMERS WHO CONTINUE TO GROW CALIFORNIA’S MOST WONDERFUL FRUIT.

📖 [JUST WET MY PLANTS](#) RICK VUYST, 2018-04-16 THIS BOOK IS ABOUT THE PROCESS OF BECOMING A JOYFUL GARDENER. RICK VUYST, OWNER OF A RETAIL GARDEN CENTER AND RADIO SHOW BROADCASTER, SHARES HIS LIFE STORIES, EXPERIENCE, INSIGHT, AND LOVE OF GARDENING AND PUNS.

📖 [BAD GIRLS PERFUME](#) SARAH COLTON, 2016-03-25 YOU KNOW WHO YOU ARE, BAD GIRL. YOU SAW YOUR NAME ON THE COVER OF THIS BOOK AND THOUGHT, HEY, THAT’S ME! BUT PERFUME? WHAT DOES PERFUME HAVE TO DO WITH BAD GIRLS? EVERYTHING. PERFUME IS MADE FOR BAD GIRLS BECAUSE PERFUME IS SECRET CODE FOR POWER. THE SAVVIEST BAD GIRLS IN HISTORY HAVE BEEN USING THE POWER OF PERFUME TO ACHIEVE THEIR INFAMOUS ENDS SINCE THE BEGINNING OF TIME. EVE, CLEOPATRA, CATHERINE DE MEDICI, SCARLET O’HARA, AND POP STAR MADONNA ARE OBVIOUS EXAMPLES. BUT THERE ARE MANY MORE THAT YOU MIGHT NOT SUSPECT, SUCH AS FLORENCE NIGHTINGALE, HERMIONE GRANGER, AND EVEN THE LITTLE MERMAID. IF THEY COULD DO IT, WHY CAN’T YOU? BAD GIRLS PERFUMES TIPS AND TALES REVEALS THEIR BEST-KEPT SECRETS TO INSPIRE YOU TO CREATE YOUR OWN BAD GIRL PERFUME EXPERIENCES, AND ULTIMATELY WRITE THE NEXT MOST IMPORTANT CHAPTER IN THE FABULOUS HISTORY OF BAD GIRLS PERFUME – YOUR OWN.

📖 [I NEED TO CHANGE MY PLANTS](#) RICK VUYST, 2020-10-15 PLANTS OFTEN APPEAR TO HAVE OUTSTRETCHED ARMS REACHING TO THE SUN. THE ENERGY THEY PRODUCE REAPS REWARDS AND BENEFITS FOR BOTH THE PLANT AND US. THE KAZAKH LANGUAGE HAS A SAYING THAT IN ITS LITERAL TRANSLATION MEANS I SEE THE SUN ON YOUR BACK. WHAT IT MEANS: THANK YOU FOR BEING YOU. I AM ALIVE BECAUSE OF YOUR HELP. TODAY WE NEED THAT MORE THAN EVER. THIS BOOK IS MY UNIQUE VALIDATION AND SPIN OF THE CONCEPT SOME CALL BIOPHILIA AND THE NEVER CHANGING NEED FOR THE HUMAN CONNECTION WITH PLANTS, EARTH, AND NATURE IN AN EVER RAPIDLY CHANGING WORLD. I CALL IT MY NEED TO CHANGE MY PLANTS. IN TIMES OF CRISIS, PLANTS HAVE ALWAYS HELPED SAVE THE DAY. A PLANT-DEMOS BROKE OUT IN THE YEAR 2020 AND IT GAVE ME 2020 VISION. I SHARE THOSE THOUGHTS WITH YOU.- WHY DOES IT SEEM WEEDS GET ALL THE ATTENTION?- WHAT PLANT SIGNIFICANTLY IMPACTED THE JEAN POOL?- WHAT IS VIRIDITAS AND WHY WAS THERE A RESURGENCE IN 2020?- WHAT IS ANACHRONISM AND WHY WAS IT IMPORTANT IN 2020?- HOW DOES A WARRIOR TEND TO HIS OR HER GARDEN?- WHEN THE WORLD’S ON FIRE DO YOU GET A GARDEN HOSE?- HOW AN 11-YEAR-OLD, DIANA HOPKINS, HELPED CONVINCE A U.S. PRESIDENT THAT GARDENING IS ESSENTIAL.- DON’T WASTE A CRISIS YOUR TIME IS COMING.- WERE THE TIMES TRULY UNPRECEDENTED OR DOES HISTORY REPEAT ITSELF?- YOU’RE NOT JUST WHISTLING DIXIE WHEN YOU SAY GOOD HYGIENE IS IMPORTANT.- HOW FRA MAURO UNDERSTOOD EVERYONE HAS A STORY AND WHY THAT’S IMPORTANT.- EACH OF US HAVE OAKLEY’S IN OUR LIVES. LEARN HOW THEY IMPACTED MY LIFE.- A FAVORITE TERRESTRIAL EARTHY WORD THAT TEACHES US UNDERSTANDING INTUITIVELY WITH EMPATHY.- WHY RAIN SMELLS LIKE GRATITUDE.- HOW PLANTS USE THE MNEMONIC SLEEP, CREEP, LEAP TO TEACH US SOMETHING ABOUT OURSELVES.- WHY TALKING TO YOUR PLANTS IS NOT SUCH A SILLY IDEA.- WHY THE HOARDING OF TOILET PAPER IN 2020 SHOULD NOT HAVE BEEN A SURPRISE, HOW THERE IS HISTORICAL PRECEDENT AND....IF IT HAPPENS AGAIN THE 8 BEST PLANTS NATURE GIVES US AS A SUBSTITUTE FOR TOILET PAPER.- WHAT IS QUINTESSENTIAL NORMALCY?- WHY INTERRUPTED PATTERNS CAN BE MORE INTERESTING THAN CHART DATUM.- WHY NATURE AND PLANTS MAKE US FEEL BETTER.- WHAT IS TACTICAL DISPERSAL AND HOW HAS IT MADE HISTORY? WHY HISTORY IS IMPORTANT.- HOW DISEASE FORCES CHANGE IN THE PLANT WORLD.- THE 4 THINGS MOM USED TO FIX EVERYTHING.- WHY DO SOME PLANTS HAVE HOLES IN THE LEAVES AND WHAT IT TEACHES US.- HOW A GERMAN ALCHEMIST IMPACTED OUR WORLD AND DAILY LIFE WITH P.- WHY GARDENING AND EXERCISE CAN IMPROVE YOUR QUALITY OF LIFE.- WHY STORMS DON’T JUST DISRUPT OUR LIVES...THEY CLEAR A PATH.- WHY NEGATIVITY IS CONTAGIOUS. LEARN FROM TEASEL AND THE DAME’S ROCKETS.- WHY COFFEE IS THE FAVORITE DRINK OF THE CIVILIZED WORLD.- WHY WE XYST FOR TIME WITH TREES.- ARE SOME TREES SHY OR ARE THEY SOCIAL DISTANCING?- WHY DIVERSITY IS IMPORTANT- DOES A TREE LIVE FOREVER?- WHAT IS PLANTASM AND DO YOU HAVE PLANTOSMIA?- WHAT INDOOR PLANTS CAN TEACH US, HOW THEY PROVIDE COMFORT IN OUR LIVING SPACES, AND HOW THE DUTCH HAVE THE PERFECT WORD FOR THEIR IMPACT ON OUR INDOOR ENVIRONMENT.- HOW TO KILL A HOUSEPLANT.- WHY THE APPLE DOESN’T FALL FAR FROM THE TREE.- WHAT SALADS HAVE TAUGHT ME.- WHY INEVITABLE CHANGE TEACHES US TO CULTIVATE OUR OWN GARDEN- WHY CHANGE IS AN OPPORTUNITY TO GROW.- HOW WE EACH SEEK OUR OWN VINE AND FIG.- HOW A WEED CAME TO THE RESCUE IN A TIME OF WAR.- REFLECTIONS ON THE CHRISTMAS TREE AS A LONG YEAR COMES TO AN END.

REVIEWING [D 300x222.jpg](#): UNLOCKING THE SPELLBINDING FORCE OF LINGUISTICS

IN A FAST-PACED WORLD FUELED BY INFORMATION AND INTERCONNECTIVITY, THE SPELLBINDING FORCE OF LINGUISTICS HAS ACQUIRED NEWFOUND PROMINENCE. ITS CAPACITY TO EVOKE EMOTIONS, STIMULATE CONTEMPLATION, AND STIMULATE METAMORPHOSIS IS ACTUALLY ASTONISHING. WITHIN THE PAGES OF “[D 300x222.jpg](#),” AN ENTHRALLING OPUS PENNED BY A VERY ACCLAIMED WORDSMITH, READERS EMBARK ON AN IMMERSIVE EXPEDITION TO UNRAVEL THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS INDELIBLE IMPRINT ON OUR LIVES. THROUGHOUT THIS ASSESSMENT, WE SHALL DELVE INTO THE BOOK IS CENTRAL MOTIFS, APPRAISE ITS DISTINCTIVE NARRATIVE STYLE, AND GAUGE ITS OVERARCHING INFLUENCE ON THE MINDS OF ITS READERS.

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